



Superior Stamp and Coin Co., Inc.

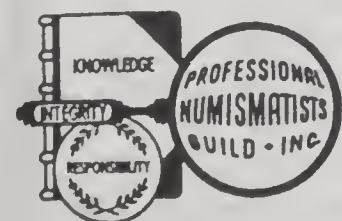
A.N.A. AUCTION SALE

August 19, 20, 21, 22, 23, 1975



**PRICES
REALIZED**

The 1975 A.N.A. Auction Sale



P.N.G.



I.A.P.N.

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.

517 W. 7th St., Los Angeles, Ca. 90014

Cable address: "SUPERCoin"

Telex: 69-8253

Phone: (213) 627-2621

SUPERIOR HAS THE "ONE-AND-ONLY", ORIGINAL

DECLARATION OF DEPENDENCE

*Third
in a series
of revolutionary
Revolutionary ads
by Superior.*



We declare our dependence upon you for choice U.S. and Foreign Coins for Two Major Auctions to be held during 1976.

U.S. and FOREIGN COINS NEEDED FOR TWO MAJOR 1976 AUCTIONS

Whereas our sole source of choice rare coins must be purchased from you, the collector, or investor, we hereby declare that we, Superior, will offer more incentives and inducements to entice you to part with your coin collection than any other dealer in these United States.

Whereas in this free enterprise system, profits become a strong motivation we make an appeal to this desire by assuring you that coins sold to, or consigned to Superior Auctions continually bring the highest prices in the industry. This allows us to pay more when buying directly, or you can realize a higher percentage on consignments.

Whereas professionalism contributes greatly to successful auctions we urge you to take note of the following:

1. No expense is spared in creating and producing the best, most comprehensive, well-illustrated, easy-to-read auction catalogs. Large quantities are printed guaranteeing exposure to all major collectors, dealers, and investors in the United States. Thousands of foreign buyers receive their catalogs by air. Simultaneously an advertising campaign is launched in all major coin media. This assures you of well-attended, large purchasing power at every Superior auction. The results are maximum dollars in your pocket when you sell or consign coins to Superior.
2. Superior employees are experts in all phases of numismatics. Be it ancient, foreign, or U.S., we have the respect and admiration

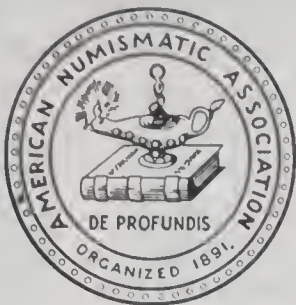
of our profession. Not only are the representatives of Superior articulate, well-mannered, and knowledgeable; in addition they have an empathy and understanding of collectors, as well as a true appreciation of fine and rare coins.

3. We at Superior are well-versed in predicting and analyzing market trends. On certain coin issues we have advised our clients to retain their holdings as the market for their merchandise was soft at the time. By the same token we have urged other clients to sell as we believed their material would bring top prices as the market was at a peak. We also perform a similar service for buyers. Buyer, or Seller, you're in good hands at Superior.

Whereas we are putting all our energies and resources together to produce two major auctions in 1976 and are in need of choice U.S. and foreign material we declare our dependence on you as the source for our numismatic material.

Therefore, please contact us immediately. We will be glad to travel to view your holdings. We will purchase outright, or material may be consigned to us. If the later, liberal advances may be requested. We point with pride to our past record-setting auctions: The multi-million dollar 1975 A.N.A. Sale, The Ruby Sales, The Gilhausen Sales, The Wolfsen Sale, and many more. Act now while coins are going for record prices and your collection may become a part of Superior's next successful auction. Please contact Larry or Ira Goldberg for further details.

(PLEASE DO NOT SHIP COINS - CONTACT US FIRST)



Superior Stamp and Coin Co., Inc.

A.N.A. AUCTION SALE

August 19, 20, 21, 22, 23, 1975

PRICES REALIZED

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	1900.00	47	400.00	93	180.00	139	3500.00	185	145.00
2	150.00	48	330.00	94	475.00	140	3250.00	186	150.00
3	475.00	49	175.00	95	2600.00	141	1500.00	187	235.00
4	440.00	50	525.00	96	2100.00	142	475.00	188	285.00
5	150.00	51	525.00	97	450.00	143	1250.00	189	600.00
6	625.00	52	8250.00	98	1200.00	144	3900.00	190	925.00
7	425.00	53	120.00	99	375.00	145	800.00	191	350.00
8	575.00	54	200.00	100	190.00	146	600.00	192	575.00
9	270.00	55	150.00	101	300.00	147	350.00	193	325.00
10	210.00	56	775.00	102	220.00	148	360.00	194	270.00
11	220.00	57	525.00	103	160.00	149	150.00	195	125.00
12	850.00	58	450.00	104	140.00	150	370.00	196	210.00
13	240.00	59	400.00	105	400.00	151	185.00	197	110.00
14	270.00	60	400.00	106	410.00	152	450.00	198	200.00
15	75.00	61	325.00	107	310.00	153	370.00	199	150.00
16	290.00	62	210.00	108	330.00	154	2500.00	200	180.00
17	80.00	63	900.00	109	370.00	155	800.00	201	130.00
18	410.00	64	2000.00	110	285.00	156	300.00	202	160.00
19	160.00	65	2600.00	111	285.00	157	310.00	203	230.00
20	130.00	66	1100.00	112	350.00	158	320.00	204	1900.00
21	100.00	67	800.00	113	330.00	159	130.00	205	2650.00
22	500.00	68	700.00	114	300.00	160	270.00	206	6000.00
23	230.00	69	3300.00	115	475.00	161	145.00	207	1400.00
24	340.00	70	200.00	116	210.00	162	320.00	208	2300.00
25	220.00	71	165.00	117	170.00	163	310.00	209	2300.00
26	125.00	72	550.00	118	155.00	164	250.00	210	1400.00
27	75.00	73	1900.00	119	200.00	165	240.00	211	775.00
28	50.00	74	3100.00	120	190.00	166	150.00	212	1250.00
29	675.00	75	1750.00	121	200.00	167	200.00	213	1250.00
30	290.00	76	1950.00	122	270.00	168	120.00	214	1650.00
31	160.00	77	575.00	123	130.00	169	600.00	215	2400.00
32	550.00	78	210.00	124	115.00	170	200.00	216	1800.00
33	310.00	79	325.00	125	1200.00	171	460.00	217	475.00
34	260.00	80	170.00	126	420.00	172	260.00	218	525.00
35	65.00	81	600.00	127	200.00	173	275.00	219	700.00
36	330.00	82	110.00	128	4750.00	174	330.00	220	1000.00
37	250.00	83	625.00	129	230.00	175	200.00	221	500.00
38	90.00	84	7000.00	130	130.00	176	475.00	222	650.00
39	300.00	85	430.00	131	170.00	177	625.00	223	850.00
40	130.00	86	200.00	132	175.00	178	190.00	224	375.00
41	150.00	87	220.00	133	300.00	179	575.00	225	950.00
42	400.00	88	200.00	134	1600.00	180	270.00	226	250.00
43	250.00	89	130.00	135	950.00	181	190.00	227	320.00
44	150.00	90	130.00	136	750.00	182	7250.00	228	1900.00
45	180.00	91	350.00	137	950.00	183	2100.00	229	1500.00
46	220.00	92	200.00	138	1550.00	184	170.00	230	1700.00
								231	850.00
								232	2700.00
								233	450.00
								234	340.00
								235	120.00
								236	400.00
								237	70.00
								238	675.00
								239	230.00
								240	220.00
								241	1500.00
								242	125.00
								243	230.00
								244	290.00
								245	575.00
								246	675.00
								247	475.00
								248	270.00
								249	100.00
								250	525.00
								251	500.00
								252	625.00
								253	450.00
								254	475.00
								255	300.00
								256	175.00
								257	325.00
								258	155.00
								259	425.00
								260	675.00
								261	375.00
								262	325.00
								263	210.00
								264	300.00
								265	400.00
								266	195.00
								267	685.00
								268	370.00
								269	13000.00
								270	220.00
								271	155.00
								272	120.00
								273	115.00
								274	220.00
								275	150.00
								276	135.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
277	255.00	339	210.00	401	375.00	463	1350.00	525	130.00	587	1100.00
278	250.00	340	325.00	402	425.00	464	900.00	526	475.00	588	750.00
279	75.00	341	420.00	403	350.00	465	3600.00	527	600.00	589	2300.00
280	460.00	342	100.00	404	575.00	466	9500.00	528	500.00	590	1400.00
281	450.00	343	725.00	405	145.00	467	9250.00	529	375.00	591	1000.00
282	370.00	344	825.00	406	350.00	468	1100.00	530	500.00	592	350.00
283	190.00	345	700.00	407	135.00	469	3600.00	531	500.00	593	550.00
284	290.00	346	300.00	408	400.00	470	3900.00	532	600.00	594	1100.00
285	270.00	347	1350.00	409	300.00	471	1250.00	533	500.00	595	675.00
286	180.00	348	650.00	410	105.00	472	450.00	534	475.00	596	1000.00
287	180.00	349	45000.00	411	210.00	473	1100.00	535	450.00	597	275.00
288	230.00	350	5000.00	412	400.00	474	650.00	536	900.00	598	1200.00
289	160.00	351	5000.00	413	250.00	475	475.00	537	450.00	599	425.00
290	180.00	352	10500.00	414	1250.00	476	3300.00	538	500.00	600	525.00
291	240.00	353	1800.00	415	300.00	477	1600.00	539	575.00	601	425.00
292	200.00	354	2100.00	416	650.00	478	2800.00	540	2200.00	602	150.00
293	210.00	355	2100.00	417	275.00	479	1250.00	541	1550.00	603	850.00
294	400.00	356	500.00	418	280.00	480	2800.00	542	1000.00	604	450.00
295	120.00	357	1550.00	419	650.00	481	800.00	543	400.00	605	525.00
296	125.00	358	350.00	420	450.00	482	925.00	544	1650.00	606	2500.00
297	200.00	359	1150.00	421	260.00	483	900.00	545	500.00	607	675.00
298	235.00	360	575.00	422	235.00	484	600.00	546	700.00	608	375.00
299	210.00	361	550.00	423	350.00	485	750.00	547	2500.00	609	550.00
300	210.00	362	1500.00	424	325.00	486	925.00	548	1800.00	610	525.00
301	95.00	363	475.00	425	300.00	487	575.00	549	260.00	611	1200.00
302	135.00	364	975.00	426	400.00	488	550.00	550	925.00	612	375.00
303	65.00	365	600.00	427	300.00	489	450.00	551	650.00	613	525.00
304	65.00	366	1000.00	428	220.00	490	550.00	552	950.00	614	850.00
305	220.00	367	1150.00	429	170.00	491	800.00	553	275.00	615	850.00
306	380.00	368	1050.00	430	325.00	492	1200.00	554	500.00	616	650.00
307	100.00	369	1150.00	431	300.00	493	675.00	555	850.00	617	400.00
308	150.00	370	575.00	432	375.00	494	550.00	556	450.00	618	550.00
309	375.00	371	260.00	433	380.00	495	875.00	557	160.00	619	600.00
310	190.00	372	290.00	434	260.00	496	875.00	558	400.00	620	475.00
311	280.00	373	310.00	435	320.00	497	1500.00	559	2000.00	621	425.00
312	130.00	374	235.00	436	2200.00	498	650.00	560	475.00	622	400.00
313	200.00	375	325.00	437	575.00	499	400.00	561	1500.00	623	350.00
314	160.00	376	350.00	438	450.00	500	500.00	562	400.00	624	425.00
315	80.00	377	350.00	439	1050.00	501	675.00	563	900.00	625	400.00
316	180.00	378	1850.00	440	1000.00	502	650.00	564	325.00	626	300.00
317	190.00	379	1300.00	441	235.00	503	875.00	565	500.00	627	425.00
318	215.00	380	475.00	442	220.00	504	750.00	566	375.00	628	400.00
319	100.00	381	250.00	443	625.00	505	350.00	567	600.00	629	500.00
320	200.00	382	240.00	444	325.00	506	375.00	568	900.00	630	325.00
321	120.00	383	1350.00	445	210.00	507	550.00	569	650.00	631	210.00
322	290.00	384	850.00	446	90.00	508	800.00	570	450.00	632	475.00
323	225.00	385	625.00	447	180.00	509	550.00	571	700.00	633	425.00
324	160.00	386	425.00	448	290.00	510	450.00	572	800.00	634	650.00
325	60.00	387	450.00	449	145.00	511	550.00	573	1250.00	635	850.00
326	225.00	388	310.00	450	145.00	512	500.00	574	5750.00	636	500.00
327	100.00	389	375.00	451	250.00	513	850.00	575	2100.00	637	250.00
328	260.00	390	1050.00	452	175.00	514	450.00	576	225.00	638	2750.00
329	85.00	391	550.00	453	310.00	515	425.00	577	450.00	639	500.00
330	85.00	392	351.00	454	220.00	516	775.00	578	500.00	640	185.00
331	110.00	393	550.00	455	150.00	517	625.00	579	475.00	641	425.00
332	195.00	394	325.00	456	1000.00	518	400.00	580	450.00	642	250.00
333	190.00	395	310.00	457	810.00	519	600.00	581	550.00	643	575.00
334	75.00	396	375.00	458	575.00	520	200.00	582	325.00	644	675.00
335	220.00	397	875.00	459	290.00	521	560.00	583	650.00	645	760.00
336	80.00	398	350.00	460	200.00	522	575.00	584	725.00	646	350.00
337	180.00	399	675.00	461	2200.00	523	350.00	585	575.00	647	425.00
338	90.00	400	750.00	462	1500.00	524	275.00	586	375.00	648	535.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
649	500.00	711	575.00	773	875.00	835	2400.00	897	800.00	959	450.00
650	350.00	712	400.00	774	500.00	836	1850.00	898	275.00	960	210.00
651	850.00	713	525.00	775	250.00	837	975.00	899	275.00	961	425.00
652	365.00	714	325.00	776	300.00	838	600.00	900	220.00	962	550.00
653	625.00	715	700.00	777	525.00	839	3800.00	901	1250.00	963	900.00
654	135.00	716	455.00	778	485.00	840	800.00	902	1500.00	964	325.00
655	1450.00	717	475.00	779	160.00	841	1750.00	903	350.00	965	900.00
656	475.00	718	375.00	780	280.00	842	2000.00	904	300.00	966	375.00
657	725.00	719	450.00	781	3900.00	843	4200.00	905	925.00	967	375.00
658	800.00	720	325.00	782	4000.00	844	975.00	906	475.00	968	300.00
659	460.00	721	475.00	783	5000.00	845	800.00	907	1600.00	969	1250.00
660	625.00	722	350.00	784	8750.00	846	675.00	908	750.00	970	450.00
661	400.00	723	650.00	785	11000.00	847	750.00	909	325.00	971	375.00
662	900.00	724	300.00	786	9500.00	848	500.00	910	1150.00	972	1150.00
663	250.00	725	500.00	787	3300.00	849	3000.00	911	5000.00	973	375.00
664	225.00	726	300.00	788	425.00	850	475.00	912	1600.00	974	350.00
665	500.00	727	300.00	789	1650.00	851	800.00	913	1200.00	975	425.00
666	275.00	728	425.00	790	2000.00	852	675.00	914	825.00	976	500.00
667	2400.00	729	350.00	791	1900.00	853	1300.00	915	800.00	977	450.00
668	600.00	730	325.00	792	8750.00	854	550.00	916	1050.00	978	425.00
669	775.00	731	375.00	793	9000.00	855	375.00	917	600.00	979	400.00
670	750.00	732	475.00	794	375.00	856	375.00	918	525.00	980	825.00
671	325.00	733	400.00	795	3400.00	857	775.00	919	1850.00	981	575.00
672	950.00	734	450.00	796	550.00	858	400.00	920	325.00	982	1650.00
673	850.00	735	250.00	797	1400.00	859	425.00	921	675.00	983	600.00
674	850.00	736	500.00	798	925.00	860	850.00	922	450.00	984	325.00
675	600.00	737	250.00	799	6500.00	861	750.00	923	450.00	985	400.00
676	350.00	738	575.00	800	1350.00	862	425.00	924	210.00	986	350.00
677	1050.00	739	310.00	801	1850.00	863	600.00	925	625.00	987	360.00
678	275.00	740	525.00	802	2600.00	864	325.00	926	300.00	988	325.00
679	450.00	741	500.00	803	1050.00	865	300.00	927	325.00	989	575.00
680	525.00	742	225.00	804	500.00	866	925.00	928	525.00	990	260.00
681	400.00	743	380.00	805	1050.00	867	500.00	929	1025.00	991	1650.00
682	325.00	744	375.00	806	1600.00	868	375.00	930	3900.00	992	525.00
683	350.00	745	575.00	807	1200.00	869	825.00	931	300.00	993	1800.00
684	1000.00	746	275.00	808	650.00	870	600.00	932	160.00	994	625.00
685	260.00	747	425.00	809	500.00	871	510.00	933	850.00	995	700.00
686	525.00	748	350.00	810	3300.00	872	375.00	934	375.00	996	1100.00
687	525.00	749	700.00	811	7750.00	873	1000.00	935	950.00	997	500.00
688	425.00	750	450.00	812	9200.00	874	475.00	936	425.00	998	525.00
689	420.00	751	375.00	813	4250.00	875	925.00	937	450.00	999	175.00
690	425.00	752	725.00	814	3800.00	876	500.00	938	550.00	1000	400.00
691	425.00	753	485.00	815	1000.00	877	375.00	939	775.00	1001	1350.00
692	425.00	754	475.00	816	1350.00	878	725.00	940	625.00	1002	250.00
693	8750.00	755	330.00	817	575.00	879	475.00	941	150.00	1003	1000.00
694	1800.00	756	250.00	818	2800.00	880	450.00	942	3800.00	1004	850.00
695	700.00	757	425.00	819	2000.00	881	275.00	943	525.00	1005	375.00
696	575.00	758	500.00	820	2500.00	882	1350.00	944	375.00	1006	600.00
697	575.00	759	325.00	821	1850.00	883	400.00	945	625.00	1007	300.00
698	375.00	760	550.00	822	1150.00	884	675.00	946	500.00	1008	450.00
699	350.00	761	400.00	823	850.00	885	450.00	947	325.00	1009	1450.00
700	700.00	762	325.00	824	2200.00	886	2000.00	948	925.00	1010	140.00
701	375.00	763	575.00	825	925.00	887	325.00	949	425.00	1011	120.00
702	600.00	764	550.00	826	625.00	888	550.00	950	975.00	1012	475.00
703	665.00	765	580.00	827	625.00	889	1250.00	951	625.00	1013	950.00
704	525.00	766	350.00	828	500.00	890	525.00	952	375.00	1014	625.00
705	375.00	767	275.00	829	1750.00	891	250.00	953	325.00	1015	1010.00
706	675.00	768	300.00	830	925.00	892	325.00	954	300.00	1016	475.00
707	375.00	769	375.00	831	875.00	893	350.00	955	300.00	1017	425.00
708	700.00	770	600.00	832	1050.00	894	700.00	956	250.00	1018	725.00
709	350.00	771	400.00	833	800.00	895	425.00	957	675.00	1019	575.00
710	600.00	772	375.00	834	575.00	896	3500.00	958	575.00	1020	355.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1021	775.00	1083	2300.00	1145	110.00	1207	625.00	1269	1000.00
1022	1200.00	1084	580.00	1146	400.00	1208	350.00	1270	1000.00
1023	1075.00	1085	410.00	1147	370.00	1209	180.00	1271	750.00
1024	575.00	1086	1100.00	1148	470.00	1210	1300.00	1272	880.00
1025	500.00	1087	430.00	1149	575.00	1211	2700.00	1273	1100.00
1026	500.00	1088	400.00	1150	410.00	1212	350.00	1274	1000.00
1027	350.00	1089	1000.00	1151	575.00	1213	700.00	1275	1050.00
1028	275.00	1090	475.00	1152	90.00	1214	1125.00	1276	975.00
1029	275.00	1091	430.00	1153	350.00	1215	550.00	1277	3500.00
1030	450.00	1092	260.00	1154	325.00	1216	1100.00	1278	575.00
1031	1950.00	1093	875.00	1155	370.00	1217	1400.00	1279	270.00
1032	625.00	1094	425.00	1156	360.00	1218	Withdrawn	1280	400.00
1033	375.00	1095	810.00	1157	300.00	1219	275.00	1281	3400.00
1034	150.00	1096	550.00	1158	400.00	1220	260.00	1282	1550.00
1035	1350.00	1097	860.00	1159	300.00	1221	80.00	1283	1800.00
1036	925.00	1098	830.00	1160	200.00	1222	375.00	1284	525.00
1037	735.00	1099	600.00	1161	1650.00	1223	230.00	1285	425.00
1038	500.00	1100	825.00	1162	460.00	1224	250.00	1286	425.00
1039	300.00	1101	675.00	1163	2900.00	1225	230.00	1287	250.00
1040	3600.00	1102	230.00	1164	1950.00	1226	260.00	1288	220.00
1041	1800.00	1103	310.00	1165	375.00	1227	250.00	1289	230.00
1042	1650.00	1104	1025.00	1166	325.00	1228	335.00	1290	135.00
1043	4000.00	1105	825.00	1167	1225.00	1229	360.00	1291	1050.00
1044	3500.00	1106	500.00	1168	6000.00	1230	1150.00	1292	1400.00
1045	4300.00	1107	320.00	1169	1000.00	1231	4500.00	1293	2100.00
1046	1000.00	1108	750.00	1170	430.00	1232	1150.00	1294	700.00
1047	400.00	1109	525.00	1171	350.00	1233	2600.00	1295	4500.00
1048	1200.00	1110	370.00	1172	330.00	1234	475.00	1296	675.00
1049	250.00	1111	400.00	1173	350.00	1235	400.00	1297	2200.00
1050	550.00	1112	1450.00	1174	600.00	1236	290.00	1298	6500.00
1051	470.00	1113	1100.00	1175	340.00	1237	360.00	1299	400.00
1052	825.00	1114	700.00	1176	420.00	1238	320.00	1300	130.00
1053	560.00	1115	900.00	1177	110.00	1239	650.00	1301	360.00
1054	610.00	1116	500.00	1178	325.00	1240	525.00	1302	135.00
1055	310.00	1117	775.00	1179	1500.00	1241	500.00	1303	180.00
1056	235.00	1118	500.00	1180	1150.00	1242	2000.00	1304	295.00
1057	510.00	1119	700.00	1181	85.00	1243	175.00	1305	310.00
1058	400.00	1120	525.00	1182	550.00	1244	370.00	1306	270.00
1059	500.00	1121	700.00	1183	1850.00	1245	300.00	1307	185.00
1060	240.00	1122	825.00	1184	750.00	1246	330.00	1308	220.00
1061	450.00	1123	825.00	1185	1900.00	1247	690.00	1309	510.00
1062	340.00	1124	680.00	1186	650.00	1248	480.00	1310	410.00
1063	270.00	1125	42500.00	1187	9100.00	1249	160.00	1311	330.00
1064	270.00	1126	800.00	1188	725.00	1250	340.00	1312	3800.00
1065	2400.00	1127	310.00	1189	600.00	1251	340.00	1313	2200.00
1066	4100.00	1128	625.00	1190	775.00	1252	270.00	1314	2000.00
1067	4700.00	1129	450.00	1191	225.00	1253	400.00	1315	410.00
1068	3700.00	1130	2500.00	1192	875.00	1254	750.00	1316	220.00
1069	4200.00	1131	1250.00	1193	425.00	1255	1850.00	1317	195.00
1070	3250.00	1132	775.00	1194	300.00	1256	1500.00	1318	200.00
1071	2900.00	1133	450.00	1195	285.00	1257	800.00	1319	14750.00
1072	1300.00	1134	160.00	1196	650.00	1258	1200.00	1320	320.00
1073	730.00	1135	2700.00	1197	900.00	1259	1350.00	1321	260.00
1074	290.00	1136	1300.00	1198	600.00	1260	1610.00	1322	340.00
1075	3400.00	1137	685.00	1199	1000.00	1261	825.00	1323	400.00
1076	700.00	1138	2900.00	1200	260.00	1262	1150.00	1324	290.00
1077	625.00	1139	725.00	1201	1250.00	1263	2000.00	1325	270.00
1078	1100.00	1140	775.00	1202	310.00	1264	1300.00	1326	280.00
1079	450.00	1141	520.00	1203	710.00	1265	1500.00	1327	3200.00
1080	1650.00	1142	8900.00	1204	350.00	1266	1050.00	1328	380.00
1081	850.00	1143	1350.00	1205	675.00	1267	950.00	1329	440.00
1082	2900.00	1144	2000.00	1206	290.00	1268	800.00	1330	430.00
								1331	1250.00
								1332	350.00
								1333	345.00
								1334	155.00
								1335	320.00
								1336	340.00
								1337	20400.00
								1338	4100.00
								1339	10600.00
								1340	1550.00
								1341	2900.00
								1342	14250.00
								1343	6500.00
								1344	6200.00
								1345	3100.00
								1346	230.00
								1347	140.00
								1348	800.00
								1349	240.00
								1350	410.00
								1351	555.00
								1352	205.00
								1353	320.00
								1354	170.00
								1355	230.00
								1356	250.00
								1357	230.00
								1358	260.00
								1359	220.00
								1360	95.00
								1361	2000.00
								1362	270.00
								1363	165.00
								1364	110.00
								1365	350.00
								1366	230.00
								1367	125.00
								1368	105.00
								1369	115.00
								1370	285.00
								1371	120.00
								1372	775.00
								1373	175.00
								1374	230.00
								1375	115.00
								1376	285.00
								1377	400.00
								1378	320.00
								1379	255.00
								1380	120.00
								1381	525.00
								1382	125.00
								1383	115.00
								1384	130.00
								1385	110.00
								1386	130.00
								1387	255.00
								1388	100.00
								1389	95.00
								1390	145.00
								1391	925.00
								1392	90.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1393	90.00	1455	155.00	1517	285.00	1579	285.00	1641	575.00
1394	380.00	1456	165.00	1518	2000.00	1580	460.00	1642	850.00
1395	90.00	1457	135.00	1519	1250.00	1581	485.00	1643	320.00
1396	95.00	1458	170.00	1520	125.00	1582	800.00	1644	420.00
1397	320.00	1459	1550.00	1521	2300.00	1583	500.00	1645	850.00
1398	245.00	1460	875.00	1522	1100.00	1584	280.00	1646	550.00
1399	105.00	1461	180.00	1523	410.00	1585	280.00	1647	490.00
1400	125.00	1462	1950.00	1524	525.00	1586	1100.00	1648	375.00
1401	400.00	1463	675.00	1525	550.00	1587	495.00	1649	625.00
1402	95.00	1464	380.00	1526	190.00	1588	280.00	1650	1050.00
1403	90.00	1465	260.00	1527	210.00	1589	540.00	1651	410.00
1404	340.00	1466	640.00	1528	180.00	1590	475.00	1652	455.00
1405	155.00	1467	400.00	1529	190.00	1591	375.00	1653	4150.00
1406	80.00	1468	1300.00	1530	380.00	1592	430.00	1654	460.00
1407	1600.00	1469	390.00	1531	265.00	1593	385.00	1655	625.00
1408	95.00	1470	1600.00	1532	280.00	1594	370.00	1656	565.00
1409	300.00	1471	360.00	1533	3000.00	1595	285.00	1657	2300.00
1410	110.00	1472	400.00	1534	4600.00	1596	330.00	1658	590.00
1411	85.00	1473	750.00	1535	3400.00	1597	3000.00	1659	250.00
1412	260.00	1474	430.00	1536	2000.00	1598	570.00	1660	310.00
1413	85.00	1475	410.00	1537	1600.00	1599	350.00	1661	325.00
1414	300.00	1476	625.00	1538	725.00	1600	330.00	1662	510.00
1415	90.00	1477	310.00	1539	205.00	1601	37500.00	1663	775.00
1416	80.00	1478	650.00	1540	170.00	1602	860.00	1664	450.00
1417	85.00	1479	2400.00	1541	140.00	1603	310.00	1665	350.00
1418	100.00	1480	525.00	1542	380.00	1604	335.00	1666	375.00
1419	90.00	1481	1350.00	1543	145.00	1605	335.00	1667	1550.00
1420	280.00	1482	1000.00	1544	675.00	1606	1550.00	1668	1150.00
1421	4700.00	1483	1700.00	1545	140.00	1607	340.00	1669	425.00
1422	315.00	1484	2280.00	1546	320.00	1608	355.00	1670	470.00
1423	250.00	1485	2200.00	1547	520.00	1609	2300.00	1671	420.00
1424	350.00	1486	3400.00	1548	4700.00	1610	390.00	1672	690.00
1425	550.00	1487	2300.00	1549	150.00	1611	325.00	1673	525.00
1426	110.00	1488	4800.00	1550	2100.00	1612	530.00	1674	5000.00
1427	180.00	1489	4600.00	1551	140.00	1613	380.00	1675	285.00
1428	110.00	1490	1350.00	1552	330.00	1614	400.00	1676	290.00
1429	105.00	1491	500.00	1553	3000.00	1615	330.00	1677	310.00
1430	100.00	1492	400.00	1554	150.00	1616	350.00	1678	325.00
1431	400.00	1493	16500.00	1555	155.00	1617	725.00	1679	650.00
1432	1400.00	1494	14500.00	1556	170.00	1618	625.00	1680	360.00
1433	270.00	1495	2700.00	1557	250.00	1619	500.00	1681	550.00
1434	2400.00	1496	4750.00	1558	140.00	1620	390.00	1682	355.00
1435	310.00	1497	4150.00	1559	160.00	1621	490.00	1683	1150.00
1436	360.00	1498	2000.00	1560	220.00	1622	440.00	1684	3600.00
1437	1600.00	1499	3900.00	1561	130.00	1623	3500.00	1685	2300.00
1438	185.00	1500	1400.00	1562	180.00	1624	675.00	1686	3200.00
1439	195.00	1501	1050.00	1563	170.00	1625	625.00	1687	400.00
1440	185.00	1502	1000.00	1564	175.00	1626	460.00	1688	525.00
1441	270.00	1503	925.00	1565	220.00	1627	410.00	1689	260.00
1442	260.00	1504	1800.00	1566	225.00	1628	800.00	1690	710.00
1443	275.00	1505	1750.00	1567	150.00	1629	410.00	1691	280.00
1444	250.00	1506	1400.00	1568	155.00	1630	420.00	1692	600.00
1445	460.00	1507	1350.00	1569	3500.00	1631	360.00	1693	260.00
1446	430.00	1508	1150.00	1570	775.00	1632	410.00	1694	240.00
1447	210.00	1509	950.00	1571	750.00	1633	410.00	1695	650.00
1448	225.00	1510	775.00	1572	725.00	1634	900.00	1696	550.00
1449	165.00	1511	1600.00	1573	230.00	1635	360.00	1697	330.00
1450	165.00	1512	1600.00	1574	280.00	1636	29500.00	1698	320.00
1451	180.00	1513	4200.00	1575	310.00	1637	975.00	1699	270.00
1452	175.00	1514	1850.00	1576	430.00	1638	725.00	1700	9100.00
1453	155.00	1515	4900.00	1577	280.00	1639	1200.00	1701	400.00
1454	135.00	1516	5750.00	1578	270.00	1640	480.00	1702	520.00
								1703	270.00
								1704	520.00
								1705	17000.00
								1706	750.00
								1707	2000.00
								1708	750.00
								1709	400.00
								1710	350.00
								1711	675.00
								1712	825.00
								1713	1000.00
								1714	275.00
								1715	2200.00
								1716	3200.00
								1717	4200.00
								1718	5000.00
								1719	3600.00
								1720	1850.00
								1721	185.00
								1722	115.00
								1723	90.00
								1724	130.00
								1725	180.00
								1726	260.00
								1727	225.00
								1728	625.00
								1729	290.00
								1730	360.00
								1731	825.00
								1732	300.00
								1733	220.00
								1734	140.00
								1735	400.00
								1736	370.00
								1737	1500.00
								1738	1100.00
								1739	1300.00
								1740	625.00
								1741	390.00
								1742	270.00
								1743	1650.00
								1744	725.00
								1745	310.00
								1746	200.00
								1747	150.00
								1748	410.00
								1749	800.00
								1750	80.00
								1751	220.00
								1752	210.00
								1753	700.00
								1754	525.00
								1755	110.00
								1756	100.00
								1757	975.00
								1758	660.00
								1759	90.00
								1760	1150.00
								1761	460.00
								1762	1600.00
								1763	1050.00
								1764	550.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1765	650.00	1827	440.00	1889	65.00	1951	260.00	2013	950.00
1766	525.00	1828	600.00	1890	75.00	1952	310.00	2014	2000.00
1767	600.00	1829	500.00	1891	80.00	1953	260.00	2015	900.00
1768	40.00	1830	380.00	1892	110.00	1954	275.00	2016	550.00
1769	550.00	1831	150.00	1893	155.00	1955	280.00	2017	400.00
1770	55.00	1832	85.00	1894	70.00	1956	6000.00	2018	500.00
1771	65.00	1833	160.00	1895	700.00	1957	10000.00	2019	1250.00
1772	75.00	1834	105.00	1896	525.00	1958	3500.00	2020	190.00
1773	400.00	1835	320.00	1897	140.00	1959	3000.00	2021	80.00
1774	310.00	1836	1000.00	1898	70.00	1960	225.00	2022	23000.00
1775	2800.00	1837	425.00	1899	100.00	1961	625.00	2023	600.00
1776	400.00	1838	800.00	1900	140.00	1962	120.00	2024	1300.00
1777	310.00	1839	270.00	1901	130.00	1963	210.00	2025	900.00
1778	1300.00	1840	260.00	1902	160.00	1964	180.00	2026	325.00
1779	500.00	1841	190.00	1903	1200.00	1965	105.00	2027	750.00
1780	625.00	1842	150.00	1904	300.00	1966	160.00	2028	800.00
1781	8000.00	1843	1650.00	1905	1600.00	1967	170.00	2029	375.00
1782	340.00	1844	825.00	1906	2700.00	1968	600.00	2030	650.00
1783	600.00	1845	200.00	1907	85.00	1969	775.00	2031	75.00
1784	380.00	1846	850.00	1908	240.00	1970	125.00	2032	105.00
1785	490.00	1847	425.00	1909	50.00	1971	120.00	2033	175.00
1786	350.00	1848	155.00	1910	125.00	1972	375.00	2034	110.00
1787	13500.00	1849	280.00	1911	195.00	1973	400.00	2035	60.00
1788	300.00	1850	280.00	1912	325.00	1974	450.00	2036	325.00
1789	550.00	1851	250.00	1913	120.00	1975	800.00	2037	500.00
1790	50.00	1852	350.00	1914	750.00	1976	165.00	2038	50.00
1791	35.00	1853	150.00	1915	550.00	1977	500.00	2039	33.00
1792	500.00	1854	335.00	1916	525.00	1978	275.00	2040	25.00
1793	3200.00	1855	250.00	1917	1750.00	1979	1350.00	2041	35.00
1794	13500.00	1856	600.00	1918	130.00	1980	1700.00	2042	25.00
1795	1750.00	1857	140.00	1919	725.00	1981	800.00	2043	75.00
1796	270.00	1858	325.00	1920	400.00	1982	400.00	2044	270.00
1797	1200.00	1859	230.00	1921	375.00	1983	375.00	2045	43.00
1798	485.00	1860	130.00	1922	675.00	1984	350.00	2046	180.00
1799	500.00	1861	95.00	1923	1750.00	1985	200.00	2047	1100.00
1800	475.00	1862	300.00	1924	800.00	1986	125.00	2048	135.00
1801	310.00	1863	75.00	1925	850.00	1987	1300.00	2049	80.00
1802	190.00	1864	35.00	1926	775.00	1988	550.00	2050	200.00
1803	775.00	1865	1300.00	1927	4700.00	1989	1100.00	2051	145.00
1804	750.00	1866	250.00	1928	2600.00	1990	750.00	2052	115.00
1805	1400.00	1867	105.00	1929	280.00	1991	600.00	2053	150.00
1806	80.00	1868	225.00	1930	140.00	1992	750.00	2054	100.00
1807	170.00	1869	120.00	1931	1000.00	1993	350.00	2055	625.00
1808	160.00	1870	600.00	1932	900.00	1994	275.00	2056	600.00
1809	240.00	1871	575.00	1933	5250.00	1995	1100.00	2057	800.00
1810	975.00	1872	220.00	1934	450.00	1996	1400.00	2058	550.00
1811	1800.00	1873	70.00	1935	200.00	1997	1750.00	2059	150.00
1812	600.00	1874	725.00	1936	400.00	1998	1600.00	2060	750.00
1813	500.00	1875	675.00	1937	425.00	1999	1200.00	2061	60.00
1814	370.00	1876	350.00	1938	7000.00	2000	675.00	2062	120.00
1815	95.00	1877	900.00	1939	200.00	2001	550.00	2063	375.00
1816	400.00	1878	825.00	1940	325.00	2002	375.00	2064	200.00
1817	170.00	1879	260.00	1941	290.00	2003	850.00	2065	750.00
1818	210.00	1880	160.00	1942	375.00	2004	180.00	2066	120.00
1819	36.00	1881	950.00	1943	12500.00	2005	140.00	2067	175.00
1820	210.00	1882	250.00	1944	800.00	2006	1400.00	2068	650.00
1821	330.00	1883	185.00	1945	3600.00	2007	110.00	2069	1750.00
1822	40.00	1884	185.00	1946	7000.00	2008	1650.00	2070	235.00
1823	370.00	1885	210.00	1947	24000.00	2009	800.00	2071	3100.00
1824	110.00	1886	240.00	1948	700.00	2010	950.00	2072	525.00
1825	140.00	1887	260.00	1949	6250.00	2011	175.00	2073	260.00
1826	300.00	1888	320.00	1950	8500.00	2012	175.00	2074	60.00
								2075	8750.00
								2076	6000.00
								2077	340.00
								2078	950.00
								2079	275.00
								2080	22.50
								2081	300.00
								2082	300.00
								2083	90.00
								2084	900.00
								2085	750.00
								2086	120.00
								2087	50.00
								2088	250.00
								2089	1400.00
								2090	1550.00
								2091	410.00
								2092	250.00
								2093	Withdrawn
								2094	2350.00
								2095	750.00
								2096	925.00
								2097	800.00
								2098	625.00
								2099	550.00
								2100	750.00
								2101	3200.00
								2102	625.00
								2103	4400.00
								2104	5300.00
								2105	5900.00
								2106	1700.00
								2107	1750.00
								2108	1000.00
								2109	2400.00
								2110	2100.00
								2111	1250.00
								2112	1000.00
								2113	750.00
								2114	210.00
								2115	260.00
								2116	475.00
								2117	1120.00
								2118	1200.00
								2119	1950.00
								2120	1200.00
								2121	575.00
								2122	250.00
								2123	525.00
								2124	170.00
								2125	400.00
								2126	260.00
								2127	290.00
								2128	800.00
								2129	1250.00
								2130	2400.00
								2131	900.00
								2132	625.00
								2133	1500.00
								2134	800.00
								2135	600.00
								2136	750.00

FIRST CLASS
PERMIT NO.
49706,
LOS ANGELES, CALIF.

FROM

☐ Check here if new address

BUSINESS REPLY MAIL

NO POSTAGE STAMP NECESSARY
IF MAILED IN THE UNITED STATES

Superior Stamp & Coin Co., Inc.

517 West 7th Street

Los Angeles, Calif. 90014

VELOPE

try

EXTENSION

r side for ordering

aid insured.

d \$1.00

u to air

ling

	Lot No.	Bid	Lot No.	Bid
00	2385	125.00	2447	950.00
00	2386	450.00	2448	900.00
00	2387	345.00	2449	200.00
00	2388	375.00	2450	700.00
00	2389	2000.00	2451	475.00
00	2390	1750.00	2452	140.00
00	2391	425.00	2453	60.00
00	2392	1300.00	2454	80.00
00	2393	1550.00	2455	90.00
00	2394	75.00	2456	90.00
00	2395	500.00	2457	100.00
00	2396	250.00	2458	90.00
00	2397	300.00	2459	35.00
00	2398	230.00	2460	80.00
00	2399	475.00	2461	105.00
00	2400	500.00	2462	100.00
00	2401	650.00	2463	200.00
00	2402	475.00	2464	110.00
00	2403	525.00	2465	100.00
00	2404	550.00	2466	100.00
00	2405	525.00	2467	500.00
00	2406	350.00	2468	100.00
00	2407	300.00	2469	120.00
00	2408	375.00	2470	105.00
00	2409	325.00	2471	210.00
00	2410	2400.00	2472	130.00
00	2411	475.00	2473	290.00
00	2412	525.00	2474	85.00
00	2413	475.00	2475	160.00
00	2414	400.00	2476	900.00
00	2415	325.00	2477	150.00
00	2416	500.00	2478	150.00
00	2417	240.00	2479	135.00
00	2418	325.00	2480	140.00
00	2419	260.00	2481	170.00
00	2420	90.00	2482	140.00
00	2421	210.00	2483	170.00
00	2422	230.00	2484	130.00
00	2423	2900.00	2485	160.00
00	2424	3800.00	2486	90.00
00	2425	3500.00	2487	250.00
00	2426	3500.00	2488	925.00
00	2427	750.00	2489	1300.00
00	2428	875.00	2490	2600.00
00	2429	900.00	2491	45.00
00	2430	2000.00	2492	65.00
00	2431	625.00	2493	280.00
00	2432	600.00	2494	160.00
00	2433	1050.00	2495	220.00
00	2434	475.00	2496	50.00
00	2435	175.00	2497	140.00
00	2436	110.00	2498	90.00
00	2437	2100.00	2499	40.00
00	2438	450.00	2500	60.00
00	2439	4300.00	2501	70.00
00	2440	4200.00	2502	9000.00
00	2441	875.00	2503	360.00
00	2442	950.00	2504	40.00
00	2443	410.00	2505	40.00
00	2444	800.00	2506	70.00
00	2445	1050.00	2507	500.00
00	2446	1700.00	2508	110.00

2190	140.00	2252	42.50	2314	145.00
2191	425.00	2253	125.00	2315	270.00
2192	400.00	2254	60.00	2316	85.00
2193	300.00	2255	50.00	2317	130.00
2194	325.00	2256	22.50	2318	145.00
2195	525.00	2257	60.00	2319	80.00
2196	425.00	2258	95.00	2320	125.00
2197	250.00	2259	45.00	2321	80.00
2198	350.00	2260	30.00	2322	105.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1765	650.00	1827	440.00	1889	65.00
1766	525.00	1828	600.00	1890	75.00
1767	600.00	1829	500.00	1891	80.00
1768	40.00	1830	380.00	1892	110.00
1769	550.00	1831	150.00	1893	155.00
1770	55.00	1832	85.00	1894	70.00
1771	65.00	1833	160.00	1895	700.00
1772	75.00	1834	105.00	1896	525.00
1773	400.00	1835	320.00	1897	140.00
1774	310.00	1836	1000.00	1898	70.00
1775	2800.00	1837	425.00	1899	100.00
1776	400.00	1838	800.00	1900	140.00
1777	310.00	1839	270.00	1901	130.00
1778	1300.00	1840	260.00	1902	160.00
1779	500.00	1841	190.00	1903	1200.00
1780	625.00	1842	150.00	1904	300.00
1781	8000.00	1843	1650.00	1905	1600.00
1782	340.00	1844	825.00	1906	2700.00
1783	600.00	1845	200.00	1907	85.00
1784	380.00	1846	850.00	1908	240.00
1785	490.00	1847	425.00	1909	50.00
1786	350.00	1848	155.00	1910	125.00
1787	13500.00	1849	280.00	1911	195.00
1788	300.00	1850	280.00	1912	325.00
1789	550.00	1851	250.00	1913	120.00
1790	50.00	1852	350.00	1914	750.00
1791	35.00	1853	150.00	1915	550.00
1792	500.00	1854	335.00	1916	525.00
1793	3200.00	1855	250.00	1917	1750.00
1794	13500.00	1856	600.00	1918	130.00
1795	1750.00	1857	140.00	1919	725.00
1796	270.00	1858	325.00	1920	400.00
1797	1200.00	1859	230.00	1921	375.00
1798	485.00	1860	130.00	1922	675.00
1799	500.00	1861	95.00	1923	1750.00
1800	475.00	1862	300.00	1924	800.00
1801	310.00	1863	75.00	1925	850.00
1802	190.00	1864	35.00	1926	775.00
1803	775.00	1865	1300.00	1927	4700.00
1804	750.00	1866	250.00	1928	2600.00
1805	1400.00	1867	105.00	1929	280.00
1806	80.00	1868	225.00	1930	140.00
1807	170.00	1869	120.00	1931	1000.00
1808	160.00	1870	600.00	1932	900.00
1809	240.00	1871	575.00	1933	5250.00
1810	975.00	1872	220.00	1934	450.00
1811	1800.00	1873	70.00	1935	200.00
1812	600.00	1874	725.00	1936	400.00
1813	500.00	1875	675.00	1937	425.00
1814	370.00	1876	350.00	1938	7000.00
1815	95.00	1877	900.00	1939	200.00
1816	400.00	1878	825.00	1940	325.00
1817	170.00	1879	260.00	1941	290.00
1818	210.00	1880	160.00	1942	375.00
1819	36.00	1881	950.00	1943	12500.00
1820	210.00	1882	250.00	1944	800.00
1821	330.00	1883	185.00	1945	3600.00
1822	40.00	1884	185.00	1946	7000.00
1823	370.00	1885	210.00	1947	24000.00
1824	110.00	1886	240.00	1948	700.00
1825	140.00	1887	260.00	1949	6250.00
1826	300.00	1888	320.00	1950	8500.00

2004	180.00	2066	120.00	2127	290.00
2005	140.00	2067	175.00	2128	800.00
2006	1400.00	2068	650.00	2129	1250.00
2007	110.00	2069	1750.00	2130	2400.00
2008	1650.00	2070	235.00	2131	900.00
2009	800.00	2071	3100.00	2132	625.00
2010	950.00	2072	525.00	2133	1500.00
2011	175.00	2073	260.00	2134	800.00
2012	175.00	2074	60.00	2135	600.00
				2136	750.00

- Name, address and zip are printed clearly.
- If your address has changed, please include old address and zip code.
- Your payment is enclosed.

(213) 627-2621

Date _____

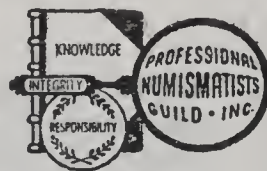
Street or Box No. _____ Phone No. _____

City _____ State _____ Zip _____ Country _____

***All orders sent prepaid insured. For faster service add \$1.00 which will entitle you to air mail or special handling service depending on weight of this order.**

9

					QUANTITY	CAT. NO.	DESCRIPTION OF ITEMS		PRICE	EXTENSION	
Lot No.	Bid	Lot No.	Bid	Lot							
1765	650.00	1827	440.00	18							
1766	525.00	1828	600.00	18							
1767	600.00	1829	500.00	18							
1768	40.00	1830	380.00	18							
1769	550.00	1831	150.00	18							
1770	55.00	1832	85.00	18							
1771	65.00	1833	160.00	18							
1772	75.00	1834	105.00	18							
1773	400.00	1835	320.00	18							
1774	310.00	1836	1000.00	18							
1775	2800.00	1837	425.00	18							
1776	400.00	1838	800.00	18							
1777	310.00	1839	270.00	18							
1778	1300.00	1840	260.00	18							
1779	500.00	1841	190.00	18							
1780	625.00	1842	150.00	18							
1781	8000.00	1843	1650.00	18							
1782	340.00	1844	825.00	18							
1783	600.00	1845	200.00	18							
1784	380.00	1846	850.00	18							
1785	490.00	1847	425.00	18							
1786	350.00	1848	155.00	18							
1787	13500.00	1849	280.00	18							
1788	300.00	1850	280.00	18							
1789	550.00	1851	250.00	18							
1790	50.00	1852	350.00	18							
1791	35.00	1853	150.00	18							
1792	500.00	1854	335.00	18							
1793	3200.00	1855	250.00	18							
1794	13500.00	1856	600.00	18							
1795	1750.00	1857	140.00	18							
1796	270.00	1858	325.00	18							
1797	1200.00	1859	230.00	18							
1798	485.00	1860	130.00	18							
1799	500.00	1861	95.00	18							
1800	475.00	1862	300.00	18							
1801	310.00	1863	75.00	18							
1802	190.00	1864	35.00	18							
1803	775.00	1865	1300.00	18							
1804	750.00	1866	250.00	18							
1805	1400.00	1867	105.00	18							
1806	80.00	1868	225.00	18							
1807	170.00	1869	120.00	18							
1808	160.00	1870	600.00	18							
1809	240.00	1871	575.00	18							
1810	975.00	1872	220.00	18							
1811	1800.00	1873	70.00	18							
1812	600.00	1874	725.00	18							
1813	500.00	1875	675.00	18							
1814	370.00	1876	350.00	18							
1815	95.00	1877	900.00	18							
1816	400.00	1878	825.00	18							
1817	170.00	1879	260.00	1941	290.00	2004	180.00	2066	120.00	2128	800.00
1818	210.00	1880	160.00	1942	375.00	2005	140.00	2067	175.00	2129	1250.00
1819	36.00	1881	950.00	1943	12500.00	2006	1400.00	2068	650.00	2130	2400.00
1820	210.00	1882	250.00	1944	800.00	2007	110.00	2069	1750.00	2131	900.00
1821	330.00	1883	185.00	1945	3600.00	2008	1650.00	2070	235.00	2132	625.00
1822	40.00	1884	185.00	1946	7000.00	2009	800.00	2071	3100.00	2133	1500.00
1823	370.00	1885	210.00	1947	24000.00	2010	950.00	2072	525.00	2134	800.00
1824	110.00	1886	240.00	1948	700.00	2011	175.00	2073	260.00	2135	600.00
1825	140.00	1887	260.00	1949	6250.00	2012	175.00	2074	60.00	2136	750.00
1826	300.00	1888	320.00	1950	8500.00						
					TOTAL THIS SIDE (2)						



Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
2137	600.00	2199	1300.00	2261	65.00	2323	825.00	2385	125.00
2138	525.00	2200	270.00	2262	50.00	2324	135.00	2386	450.00
2139	1400.00	2201	320.00	2263	55.00	2325	90.00	2387	345.00
2140	4000.00	2202	425.00	2264	45.00	2326	120.00	2388	375.00
2141	2100.00	2203	425.00	2265	60.00	2327	125.00	2389	2000.00
2142	2300.00	2204	140.00	2266	47.50	2328	150.00	2390	1750.00
2143	1200.00	2205	300.00	2267	65.00	2329	180.00	2391	425.00
2144	7000.00	2206	400.00	2268	70.00	2330	140.00	2392	1300.00
2145	550.00	2207	310.00	2269	55.00	2331	230.00	2393	1550.00
2146	700.00	2208	95.00	2270	60.00	2332	200.00	2394	75.00
2147	475.00	2209	50.00	2271	200.00	2333	215.00	2395	500.00
2148	500.00	2210	270.00	2272	55.00	2334	185.00	2396	250.00
2149	1150.00	2211	160.00	2273	80.00	2335	120.00	2397	300.00
2150	500.00	2212	120.00	2274	75.00	2336	170.00	2398	230.00
2151	400.00	2213	210.00	2275	20.00	2337	135.00	2399	475.00
2152	475.00	2214	130.00	2276	100.00	2338	175.00	2400	500.00
2153	475.00	2215	150.00	2277	100.00	2339	170.00	2401	650.00
2154	500.00	2216	45.00	2278	65.00	2340	185.00	2402	475.00
2155	450.00	2217	125.00	2279	95.00	2341	140.00	2403	525.00
2156	2100.00	2218	165.00	2280	95.00	2342	150.00	2404	550.00
2157	500.00	2219	160.00	2281	105.00	2343	290.00	2405	525.00
2158	550.00	2220	185.00	2282	800.00	2344	445.00	2406	350.00
2159	500.00	2221	170.00	2283	1000.00	2345	3650.00	2407	300.00
2160	500.00	2222	270.00	2284	850.00	2346	280.00	2408	375.00
2161	500.00	2223	180.00	2285	7500.00	2347	1030.00	2409	325.00
2162	700.00	2224	190.00	2286	1100.00	2348	700.00	2410	2400.00
2163	3100.00	2225	170.00	2287	950.00	2349	250.00	2411	475.00
2164	600.00	2226	270.00	2288	850.00	2350	240.00	2412	525.00
2165	550.00	2227	210.00	2289	1050.00	2351	725.00	2413	475.00
2166	575.00	2228	300.00	2290	1100.00	2352	1250.00	2414	400.00
2167	575.00	2229	300.00	2291	750.00	2353	1150.00	2415	325.00
2168	850.00	2230	160.00	2292	800.00	2354	750.00	2416	500.00
2169	2100.00	2231	240.00	2293	1000.00	2355	750.00	2417	240.00
2170	1050.00	2232	55.00	2294	1100.00	2356	800.00	2418	325.00
2171	850.00	2233	100.00	2295	1000.00	2357	1125.00	2419	260.00
2172	1200.00	2234	45.00	2296	900.00	2358	1375.00	2420	90.00
2173	1200.00	2235	85.00	2297	1000.00	2359	1000.00	2421	210.00
2174	1050.00	2236	95.00	2298	1300.00	2360	725.00	2422	230.00
2175	1250.00	2237	135.00	2299	1100.00	2361	375.00	2423	2900.00
2176	2700.00	2238	105.00	2300	2400.00	2362	1250.00	2424	3800.00
2177	2550.00	2239	240.00	2301	1700.00	2363	260.00	2425	3500.00
2178	1900.00	2240	210.00	2302	700.00	2364	3000.00	2426	3500.00
2179	1350.00	2241	170.00	2303	300.00	2365	1400.00	2427	750.00
2180	1250.00	2242	120.00	2304	475.00	2366	450.00	2428	875.00
2181	1150.00	2243	170.00	2305	300.00	2367	1700.00	2429	900.00
2182	1400.00	2244	320.00	2306	750.00	2368	2800.00	2430	2000.00
2183	1100.00	2245	70.00	2307	1300.00	2369	90.00	2431	625.00
2184	1350.00	2246	180.00	2308	700.00	2370	2000.00	2432	600.00
2185	2200.00	2247	50.00	2309	150.00	2371	825.00	2433	1050.00
2186	1000.00	2248	105.00	2310	85.00	2372	400.00	2434	475.00
2187	200.00	2249	70.00	2311	140.00	2373	190.00	2435	175.00
2188	475.00	2250	65.00	2312	140.00	2374	675.00	2436	110.00
2189	450.00	2251	310.00	2313	200.00	2375	850.00	2437	2100.00
2190	140.00	2252	42.50	2314	145.00	2376	625.00	2438	450.00
2191	425.00	2253	125.00	2315	270.00	2377	2300.00	2439	4300.00
2192	400.00	2254	60.00	2316	85.00	2378	165.00	2440	4200.00
2193	300.00	2255	50.00	2317	130.00	2379	1250.00	2441	875.00
2194	325.00	2256	22.50	2318	145.00	2380	2300.00	2442	950.00
2195	525.00	2257	60.00	2319	80.00	2381	550.00	2443	410.00
2196	425.00	2258	95.00	2320	125.00	2382	700.00	2444	800.00
2197	250.00	2259	45.00	2321	80.00	2383	2600.00	2445	1050.00
2198	350.00	2260	30.00	2322	105.00	2384	950.00	2446	1700.00
								2447	950.00
								2448	900.00
								2449	200.00
								2450	700.00
								2451	475.00
								2452	140.00
								2453	60.00
								2454	80.00
								2455	90.00
								2456	90.00
								2457	100.00
								2458	90.00
								2459	35.00
								2460	80.00
								2461	105.00
								2462	100.00
								2463	200.00
								2464	110.00
								2465	100.00
								2466	100.00
								2467	500.00
								2468	100.00
								2469	120.00
								2470	105.00
								2471	210.00
								2472	130.00
								2473	290.00
								2474	85.00
								2475	160.00
								2476	900.00
								2477	150.00
								2478	150.00
								2479	135.00
								2480	140.00
								2481	170.00
								2482	140.00
								2483	170.00
								2484	130.00
								2485	160.00
								2486	90.00
								2487	250.00
								2488	925.00
								2489	1300.00
								2490	2600.00
								2491	45.00
								2492	65.00
								2493	280.00
								2494	160.00
								2495	220.00
								2496	50.00
								2497	140.00
								2498	90.00
								2499	40.00
								2500	60.00
								2501	70.00
								2502	9000.00
								2503	360.00
								2504	40.00
								2505	40.00
								2506	70.00
								2507	500.00
								2508	110.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
2509	75.00	2571	1100.00	2633	190.00	2695	700.00	2757	300.00
2510	175.00	2572	1450.00	2634	475.00	2696	800.00	2758	375.00
2511	950.00	2573	2100.00	2635	240.00	2697	425.00	2759	160.00
2512	80.00	2574	800.00	2636	550.00	2698	1300.00	2760	1300.00
2513	600.00	2575	280.00	2637	325.00	2699	600.00	2761	500.00
2514	2425.00	2576	Withdrawn	2638	360.00	2700	700.00	2762	475.00
2515	525.00	2577	825.00	2639	400.00	2701	700.00	2763	1100.00
2516	425.00	2578	400.00	2640	625.00	2702	600.00	2764	4100.00
2517	3400.00	2579	900.00	2641	1050.00	2703	800.00	2765	1100.00
2518	1050.00	2580	725.00	2642	1025.00	2704	400.00	2766	170.00
2519	800.00	2581	900.00	2643	95.00	2705	2400.00	2767	1300.00
2520	325.00	2582	37000.00	2644	3900.00	2706	1400.00	2768	4000.00
2521	500.00	2583	15000.00	2645	1750.00	2707	800.00	2769	725.00
2522	200.00	2584	11000.00	2646	600.00	2708	1000.00	2770	535.00
2523	160.00	2585	20000.00	2647	825.00	2709	1000.00	2771	600.00
2524	1650.00	2586	Withdrawn	2648	275.00	2710	225.00	2772	1100.00
2525	1600.00	2587	800.00	2649	100.00	2711	2300.00	2773	675.00
2526	2000.00	2588	90.00	2650	490.00	2712	3000.00	2774	600.00
2527	200.00	2589	775.00	2651	280.00	2713	3600.00	2775	500.00
2528	700.00	2590	310.00	2652	180.00	2714	5200.00	2776	600.00
2529	300.00	2591	8000.00	2653	500.00	2715	625.00	2777	600.00
2530	350.00	2592	375.00	2654	2600.00	2716	700.00	2778	600.00
2531	1200.00	2593	750.00	2655	175.00	2717	625.00	2779	625.00
2532	950.00	2594	425.00	2656	470.00	2718	750.00	2780	1000.00
2533	825.00	2595	260.00	2657	240.00	2719	850.00	2781	425.00
2534	750.00	2596	450.00	2658	525.00	2720	2400.00	2782	650.00
2535	1000.00	2597	1550.00	2659	125.00	2721	170.00	2783	400.00
2536	625.00	2598	135.00	2660	900.00	2722	140.00	2784	3000.00
2537	675.00	2599	825.00	2661	100.00	2723	220.00	2785	700.00
2538	1150.00	2600	2400.00	2662	190.00	2724	120.00	2786	2800.00
2539	480.00	2601	1400.00	2663	230.00	2725	110.00	2787	335.00
2540	250.00	2602	675.00	2664	310.00	2726	180.00	2788	1500.00
2541	200.00	2603	1500.00	2665	350.00	2727	150.00	2789	1300.00
2542	425.00	2604	500.00	2666	125.00	2728	950.00	2790	725.00
2543	700.00	2605	350.00	2667	3500.00	2729	1050.00	2791	975.00
2544	950.00	2606	225.00	2668	2200.00	2730	675.00	2792	95.00
2545	800.00	2607	350.00	2669	1700.00	2731	240.00	2793	400.00
2546	850.00	2608	160.00	2670	950.00	2732	32.50	2794	450.00
2547	1100.00	2609	725.00	2671	1200.00	2733	1750.00	2795	2000.00
2548	260.00	2610	1100.00	2672	1150.00	2734	3900.00	2796	1300.00
2549	290.00	2611	1025.00	2673	1700.00	2735	140.00	2797	600.00
2550	2200.00	2612	975.00	2674	1800.00	2736	130.00	2798	1100.00
2551	1100.00	2613	5800.00	2675	500.00	2737	375.00	2799	2200.00
2552	475.00	2614	1050.00	2676	1000.00	2738	980.00	2800	5500.00
2553	4000.00	2615	1050.00	2677	500.00	2739	850.00	2801	5750.00
2554	200.00	2616	1050.00	2678	1550.00	2740	500.00	2802	40.00
2555	650.00	2617	1100.00	2679	1050.00	2741	450.00	2803	525.00
2556	330.00	2618	700.00	2680	1150.00	2742	450.00	2804	450.00
2557	775.00	2619	650.00	2681	1200.00	2743	325.00	2805	800.00
2558	575.00	2620	600.00	2682	1500.00	2744	450.00	2806	750.00
2559	475.00	2621	520.00	2683	1000.00	2745	650.00	2807	200.00
2560	1100.00	2622	525.00	2684	800.00	2746	155.00	2808	Withdrawn
2561	725.00	2623	800.00	2685	800.00	2747	625.00	2809	2500.00
2562	280.00	2624	450.00	2686	900.00	2748	150.00	2810	400.00
2563	1250.00	2625	975.00	2687	800.00	2749	475.00	2811	3700.00
2564	1000.00	2626	400.00	2688	900.00	2750	250.00	2812	385.00
2565	450.00	2627	425.00	2689	600.00	2751	400.00	2813	310.00
2566	715.00	2628	400.00	2690	800.00	2752	775.00	2814	275.00
2567	600.00	2629	475.00	2691	700.00	2753	1050.00	2815	775.00
2568	2600.00	2630	475.00	2692	600.00	2754	340.00	2816	1900.00
2569	2200.00	2631	875.00	2693	800.00	2755	400.00	2817	400.00
2570	600.00	2632	800.00	2694	800.00	2756	800.00	2818	210.00
								2819	235.00
								2820	450.00
								2821	675.00
								2822	525.00
								2823	1200.00
								2824	250.00
								2825	500.00
								2826	260.00
								2827	275.00
								2828	250.00
								2829	260.00
								2830	325.00
								2831	75.00
								2832	55.00
								2833	700.00
								2834	600.00
								2835	400.00
								2836	395.00
								2837	115.00
								2838	100.00
								2839	1000.00
								2840	450.00
								2841	450.00
								2842	150.00
								2843	260.00
								2844	280.00
								2845	160.00
								2846	180.00
								2847	180.00
								2848	100.00
								2849	135.00
								2850	260.00
								2851	150.00
								2852	180.00
								2853	170.00
								2854	160.00
								2855	725.00
								2856	135.00
								2857	120.00
								2858	120.00
								2859	240.00
								2860	170.00
								2861	200.00
								2862	210.00
								2863	240.00
								2864	90.00
								2865	130.00
								2866	140.00
								2867	21.00
								2868	2600.00
								2869	220.00
								2870	260.00
								2871	525.00
								2872	525.00
								2873	165.00
								2874	160.00
								2875	160.00
								2876	160.00
								2877	260.00
								2878	190.00
								2879	160.00
								2880	140.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
2881	230.00	2943	300.00	3005	2000.00	3067	1000.00	3129	330.00
2882	225.00	2944	Withdrawn	3006	2600.00	3068	800.00	3130	350.00
2883	700.00	2945	3600.00	3007	2000.00	3069	2000.00	3131	650.00
2884	35.00	2946	2600.00	3008	1800.00	3070	2100.00	3132	280.00
2885	80.00	2947	100.00	3009	3700.00	3071	2400.00	3133	500.00
2886	120.00	2948	40.00	3010	1500.00	3072	3900.00	3134	230.00
2887	35.00	2949	40.00	3011	1100.00	3073	3100.00	3135	200.00
2888	190.00	2950	75.00	3012	1400.00	3074	6250.00	3136	230.00
2889	500.00	2951	1050.00	3013	525.00	3075	450.00	3137	300.00
2890	220.00	2952	1450.00	3014	2100.00	3076	800.00	3138	160.00
2891	220.00	2953	1500.00	3015	4000.00	3077	3100.00	3139	240.00
2892	525.00	2954	170.00	3016	3100.00	3078	8200.00	3140	210.00
2893	35.00	2955	50.00	3017	450.00	3079	450.00	3141	325.00
2894	35.00	2956	90.00	3018	350.00	3080	300.00	3142	130.00
2895	150.00	2957	25.00	3019	425.00	3081	1150.00	3143	230.00
2896	180.00	2958	280.00	3020	300.00	3082	1550.00	3144	260.00
2897	90.00	2959	120.00	3021	975.00	3083	350.00	3145	250.00
2898	40.00	2960	285.00	3022	375.00	3084	285.00	3146	200.00
2899	350.00	2961	260.00	3023	325.00	3085	255.00	3147	220.00
2900	150.00	2962	60.00	3024	300.00	3086	245.00	3148	250.00
2901	40.00	2963	410.00	3025	500.00	3087	650.00	3149	120.00
2902	330.00	2964	95.00	3026	450.00	3088	250.00	3150	140.00
2903	240.00	2965	75.00	3027	450.00	3089	300.00	3151	725.00
2904	140.00	2966	25.00	3028	350.00	3090	310.00	3152	450.00
2905	35.00	2967	210.00	3029	400.00	3091	330.00	3153	375.00
2906	150.00	2968	260.00	3030	240.00	3092	425.00	3154	210.00
2907	40.00	2969	140.00	3031	290.00	3093	210.00	3155	275.00
2908	240.00	2970	150.00	3032	425.00	3094	440.00	3156	290.00
2909	325.00	2971	385.00	3033	350.00	3095	380.00	3157	210.00
2910	150.00	2972	525.00	3034	325.00	3096	375.00	3158	220.00
2911	195.00	2973	700.00	3035	285.00	3097	500.00	3159	675.00
2912	65.00	2974	70.00	3036	850.00	3098	300.00	3160	400.00
2913	180.00	2975	40.00	3037	825.00	3099	400.00	3161	425.00
2914	195.00	2976	90.00	3038	3900.00	3100	510.00	3162	475.00
2915	900.00	2977	180.00	3039	2600.00	3101	165.00	3163	220.00
2916	210.00	2978	90.00	3040	825.00	3102	475.00	3164	400.00
2917	55.00	2979	1150.00	3041	1100.00	3103	400.00	3165	650.00
2918	425.00	2980	550.00	3042	1600.00	3104	230.00	3166	270.00
2919	80.00	2981	35.00	3043	8000.00	3105	220.00	3167	350.00
2920	1050.00	2982	410.00	3044	425.00	3106	300.00	3168	300.00
2921	100.00	2983	60.00	3045	400.00	3107	190.00	3169	220.00
2922	160.00	2984	225.00	3046	350.00	3108	230.00	3170	220.00
2923	230.00	2985	480.00	3047	7000.00	3109	180.00	3171	500.00
2924	110.00	2986	90.00	3048	2000.00	3110	230.00	3172	400.00
2925	140.00	2987	130.00	3049	1600.00	3111	150.00	3173	400.00
2926	190.00	2988	130.00	3050	47000.00	3112	280.00	3174	210.00
2927	75.00	2989	450.00	3051	1800.00	3113	180.00	3175	230.00
2928	30.00	2990	250.00	3052	2600.00	3114	110.00	3176	230.00
2929	1600.00	2991	975.00	3053	1400.00	3115	250.00	3177	700.00
2930	Withdrawn	2992	625.00	3054	2300.00	3116	310.00	3178	300.00
2931	130.00	2993	90.00	3055	950.00	3117	260.00	3179	675.00
2932	45.00	2994	190.00	3056	600.00	3118	230.00	3180	700.00
2933	480.00	2995	90.00	3057	800.00	3119	230.00	3181	500.00
2934	280.00	2996	50.00	3058	1700.00	3120	220.00	3182	825.00
2935	235.00	2997	180.00	3059	3000.00	3121	400.00	3183	675.00
2936	360.00	2998	170.00	3060	7200.00	3122	150.00	3184	1050.00
2937	800.00	2999	25.00	3061	2750.00	3123	230.00	3185	1550.00
2938	110.00	3000	40.00	3062	2600.00	3124	260.00	3186	1000.00
2939	40.00	3001	14.00	3063	3100.00	3125	260.00	3187	800.00
2940	140.00	3002	1750.00	3064	400.00	3126	220.00	3188	200.00
2941	420.00	3003	1700.00	3065	2300.00	3127	220.00	3189	300.00
2942	320.00	3004	850.00	3066	3600.00	3128	200.00	3190	280.00
								3191	450.00
								3192	500.00
								3193	300.00
								3194	270.00
								3195	190.00
								3196	315.00
								3197	450.00
								3198	330.00
								3199	220.00
								3200	280.00
								3201	310.00
								3202	2200.00
								3203	1150.00
								3204	450.00
								3205	250.00
								3206	260.00
								3207	280.00
								3208	270.00
								3209	700.00
								3210	340.00
								3211	270.00
								3212	1250.00
								3213	425.00
								3214	190.00
								3215	280.00
								3216	350.00
								3217	1050.00
								3218	210.00
								3219	650.00
								3220	850.00
								3221	375.00
								3222	325.00
								3223	275.00
								3224	650.00
								3225	1050.00
								3226	475.00
								3227	250.00
								3228	260.00
								3229	230.00
								3230	550.00
								3231	240.00
								3232	200.00
								3233	350.00
								3234	200.00
								3235	230.00
								3236	220.00
								3237	140.00
								3238	230.00
								3239	290.00
								3240	350.00
								3241	240.00
								3242	140.00
								3243	500.00
								3244	200.00
								3245	300.00
								3246	300.00
								3247	350.00
								3248	225.00
								3249	190.00
								3250	220.00
								3251	350.00
								3252	130.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
3253	200.00	3315	800.00	3377	410.00	3439	250.00	3501	100.00	3563	925.00
3254	275.00	3316	300.00	3378	475.00	3440	150.00	3502	100.00	3564	390.00
3255	700.00	3317	625.00	3379	100.00	3441	165.00	3503	75.00	3565	500.00
3256	225.00	3318	7200.00	3380	350.00	3442	150.00	3504	80.00	3566	610.00
3257	500.00	3319	1400.00	3381	1600.00	3443	360.00	3505	425.00	3567	100.00
3258	500.00	3320	1660.00	3382	160.00	3444	115.00	3506	145.00	3568	2000.00
3259	350.00	3321	1300.00	3383	225.00	3445	100.00	3507	145.00	3569	455.00
3260	350.00	3322	1500.00	3384	110.00	3446	390.00	3508	1600.00	3570	700.00
3261	1700.00	3323	425.00	3385	145.00	3447	210.00	3509	230.00	3571	560.00
3262	800.00	3324	1300.00	3386	300.00	3448	122.40	3510	190.00	3572	575.00
3263	300.00	3325	230.00	3387	210.00	3449	150.00	3511	270.00	3573	715.00
3264	2200.00	3326	650.00	3388	550.00	3450	190.00	3512	300.00	3574	1000.00
3265	350.00	3327	300.00	3389	1050.00	3451	110.00	3513	125.00	3575	500.00
3266	525.00	3328	275.00	3390	600.00	3452	200.00	3514	65.00	3576	475.00
3267	300.00	3329	2100.00	3391	1300.00	3453	90.00	3515	310.00	3577	250.00
3268	150.00	3330	275.00	3392	120.00	3454	82.50	3516	130.00	3578	60.00
3269	525.00	3331	875.00	3393	119.00	3455	150.00	3517	150.00	3579	55.00
3270	3000.00	3332	2000.00	3394	50.00	3456	925.00	3518	210.00	3580	7500.00
3271	435.00	3333	700.00	3395	135.00	3457	310.00	3519	240.00	3581	825.00
3272	3600.00	3334	300.00	3396	165.00	3458	120.00	3520	250.00	3582	100.00
3273	2100.00	3335	400.00	3397	110.00	3459	210.00	3521	280.00	3583	700.00
3274	400.00	3336	450.00	3398	200.00	3460	200.00	3522	155.00	3584	82.00
3275	19000.00	3337	1500.00	3399	90.00	3461	85.00	3523	460.00	3585	80.00
3276	11500.00	3338	400.00	3400	140.00	3462	150.00	3524	145.00	3586	80.00
3277	525.00	3339	250.00	3401	95.00	3463	300.00	3525	190.00	3587	90.00
3278	1800.00	3340	800.00	3402	140.00	3464	310.00	3526	260.00	3588	1400.00
3279	1300.00	3341	700.00	3403	300.00	3465	150.00	3527	165.00	3589	670.00
3280	1200.00	3342	475.00	3404	300.00	3466	295.00	3528	190.00	3590	350.00
3281	600.00	3343	600.00	3405	210.00	3467	110.00	3529	230.00	3591	90.00
3282	275.00	3344	600.00	3406	280.00	3468	300.00	3530	120.00	3592	75.00
3283	3000.00	3345	750.00	3407	45.00	3469	175.00	3531	75.00	3593	155.00
3284	800.00	3346	400.00	3408	100.00	3470	120.00	3532	2400.00	3594	214.00
3285	210.00	3347	300.00	3409	65.00	3471	140.00	3533	650.00	3595	240.00
3286	600.00	3348	350.00	3410	1700.00	3472	105.00	3534	425.00	3596	220.00
3287	550.00	3349	550.00	3411	190.00	3473	250.00	3535	900.00	3597	255.00
3288	2400.00	3350	550.00	3412	450.00	3474	225.00	3536	150.00	3598	265.00
3289	225.00	3351	200.00	3413	1200.00	3475	3000.00	3537	220.00	3599	250.00
3290	550.00	3352	350.00	3414	800.00	3476	925.00	3538	475.00	3600	400.00
3291	350.00	3353	195.00	3415	260.00	3477	975.00	3539	270.00	3601	210.00
3292	850.00	3354	125.00	3416	575.00	3478	575.00	3540	425.00	3602	400.00
3293	950.00	3355	3100.00	3417	1100.00	3479	75.00	3541	175.00	3603	525.00
3294	1100.00	3356	2400.00	3418	850.00	3480	260.00	3542	310.00	3604	7500.00
3295	770.00	3357	1400.00	3419	325.00	3481	130.00	3543	280.00	3605	4000.00
3296	625.00	3358	Withdrawn	3420	260.00	3482	50.00	3544	150.00	3606	1200.00
3297	775.00	3359	1900.00	3421	300.00	3483	55.00	3545	1150.00	3607	No Lot
3298	875.00	3360	1600.00	3422	250.00	3484	110.00	3546	250.00	3608	320.00
3299	950.00	3361	1150.00	3423	260.00	3485	70.00	3547	80.00	3609	500.00
3300	475.00	3362	240.00	3424	380.00	3486	150.00	3548	925.00	3610	210.00
3301	400.00	3363	160.00	3425	250.00	3487	52.00	3549	330.00	3611	110.00
3302	375.00	3364	185.00	3426	275.00	3488	180.00	3550	185.00	3612	600.00
3303	400.00	3365	200.00	3427	170.00	3489	200.00	3551	825.00	3613	150.00
3304	325.00	3366	360.00	3428	1350.00	3490	140.00	3552	350.00	3614	210.00
3305	450.00	3367	100.00	3429	800.00	3491	170.00	3553	200.00	3615	450.00
3306	330.00	3368	375.00	3430	600.00	3492	1000.00	3554	230.00	3616	725.00
3307	925.00	3369	65.00	3431	775.00	3493	250.00	3555	1000.00	3617	400.00
3308	550.00	3370	365.00	3432	145.00	3494	390.00	3556	650.00	3618	1200.00
3309	550.00	3371	200.00	3433	45.00	3495	100.00	3557	470.00	3619	1200.00
3310	350.00	3372	525.00	3434	455.00	3496	310.00	3558	330.00	3620	501.00
3311	1050.00	3373	350.00	3435	575.00	3497	170.00	3559	425.00	3621	510.00
3312	1600.00	3374	275.00	3436	160.00	3498	335.00	3560	90.00	3622	81.00
3313	700.00	3375	625.00	3437	300.00	3499	250.00	3561	550.00	3623	800.00
3314	500.00	3376	200.00	3438	180.00	3500	150.00	3562	475.00	3624	400.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
3625	475.00	3656	280.00	3687	110.00	3718	230.00	3749	Withdrawn
3626	300.00	3657	775.00	3688	140.00	3719	410.00	3750	1700.00
3627	300.00	3658	360.00	3689	40.00	3720	360.00	3751	675.00
3628	300.00	3659	65.00	3690	40.00	3721	95.00	3752	800.00
3629	300.00	3660	450.00	3691	40.00	3722	180.00	3753	325.00
3630	500.00	3661	230.00	3692	85.00	3723	210.00	3754	325.00
3631	360.00	3662	850.00	3693	250.00	3724	350.00	3755	250.00
3632	625.00	3663	210.00	3694	190.00	3725	65.00	3756	185.00
3633	600.00	3664	240.00	3695	220.00	3726	470.00	3757	250.00
3634	425.00	3665	70.00	3696	130.00	3727	490.00	3758	240.00
3635	370.00	3666	110.00	3697	200.00	3728	425.00	3759	300.00
3636	250.00	3667	200.00	3698	500.00	3729	375.00	3760	320.00
3637	310.00	3668	60.00	3699	180.00	3730	925.00	3761	85.00
3638	550.00	3669	120.00	3700	150.00	3731	425.00	3762	92.00
3639	310.00	3670	210.00	3701	60.00	3732	375.00	3763	50.00
3640	650.00	3671	650.00	3702	120.00	3733	400.00	3764	83.00
3641	170.00	3672	850.00	3703	200.00	3734	700.00	3765	65.00
3642	170.00	3673	450.00	3704	150.00	3735	475.00	3766	70.00
3643	200.00	3674	950.00	3705	300.00	3736	850.00	3767	260.00
3644	170.00	3675	900.00	3706	235.00	3737	450.00	3768	1450.00
3645	190.00	3676	925.00	3707	70.00	3738	325.00	3769	850.00
3646	150.00	3677	450.00	3708	45.00	3739	490.00	3770	850.00
3647	70.00	3678	450.00	3709	120.00	3740	290.00	3771	850.00
3648	33.00	3679	360.00	3710	40.00	3741	39.00	3772	850.00
3649	140.00	3680	220.00	3711	60.00	3742	375.00	3773	900.00
3650	400.00	3681	440.00	3712	19.00	3743	90.00	3774	1050.00
3651	360.00	3682	700.00	3713	30.00	3744	1250.00	3775	1100.00
3652	400.00	3683	40.00	3714	45.00	3745	900.00	3776	400.00
3653	530.00	3684	40.00	3715	35.00	3746	675.00	3777	450.00
3654	610.00	3685	95.00	3716	35.00	3747	170.00	3778	320.00
3655	270.00	3686	125.00	3717	290.00	3748	30.00	3779	320.00
								End of Sale	

IN FEBRUARY & JUNE OF 1976 SUPERIOR WILL DO IT AGAIN.

WE ARE NOW ACCEPTING
CONSIGNMENTS
OF WORLD AND U.S. COINS
FOR TWO MAJOR AUCTIONS
TO BE HELD NEXT YEAR

If you added up every number in the right hand
columns of this "Prices Realized" the total would
be in excess of \$3, 375, 000.00.

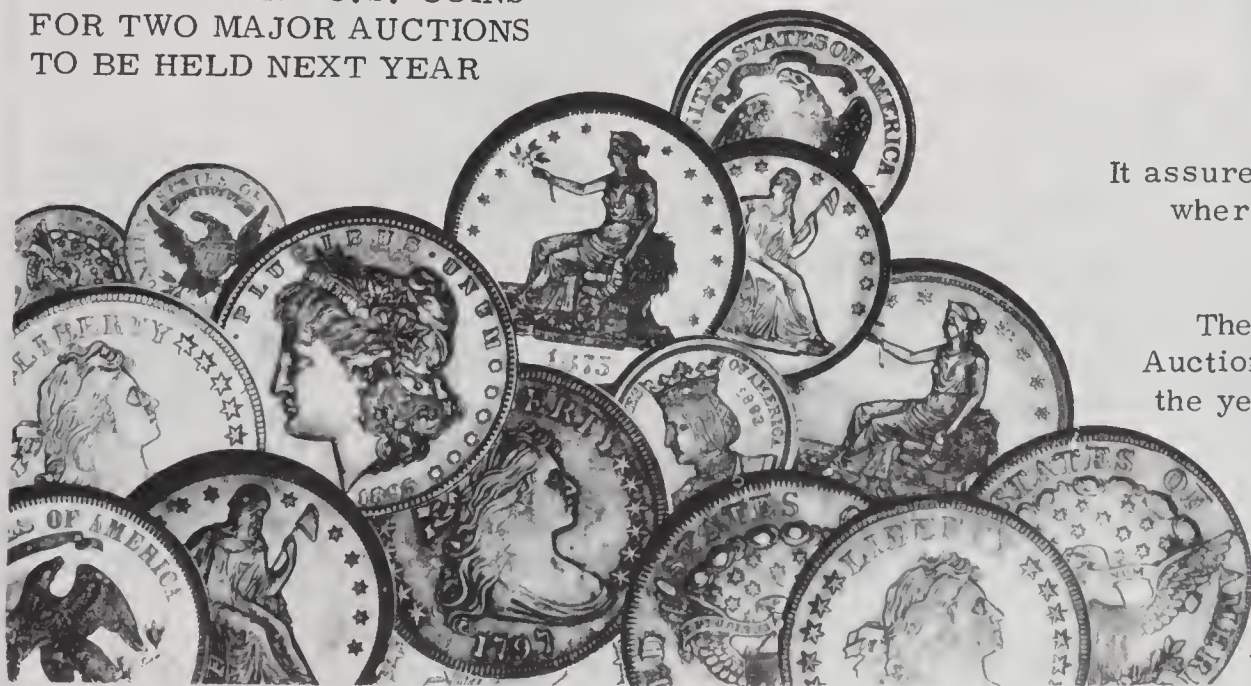
What does this mean to you?

It assures you of well-attended, major auctions
where collectors and dealers come from all
over the world to bid on your coins.

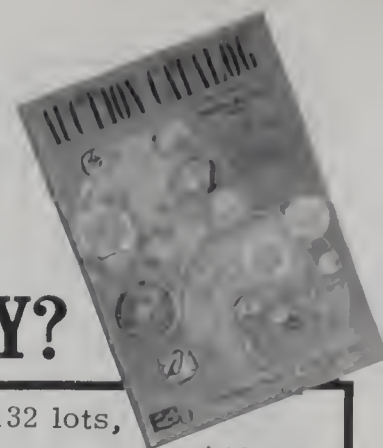
There's no such thing as a minor Superior
Auction. We don't have than many throughout
the year but each is to numismatics what the
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Plan to make your collection a part
of one of Superiors two major
auctions to be held in 1976.

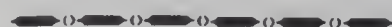
Your bank balance will be glad you did.



ARE THESE IMPORTANT SUPERIOR COIN AUCTION CATALOGS A PART OF YOUR NUMISMATIC LIBRARY?



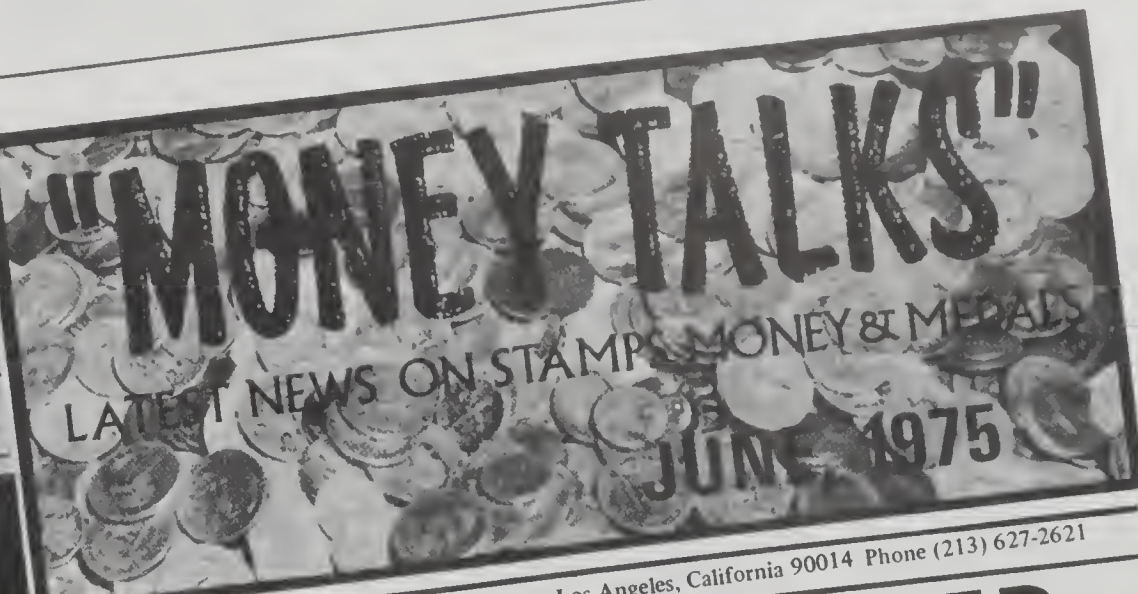
PRADEAU-BOTHAMLEY Part I, Sept., 1970. 2132 lots, Ancient, Mexico, and United States	\$12.50
PRADEAU-BOTHAMLEY Part II, April, 1971. 4039 lots, Ancient, Mexico, and United States	\$10.00
PRADEAU-BOTHAMLEY Part III, Nov., 1971. 2432 lots, Mexico, including F.C.C. Boyd Provisional mint coins of 1810-21 and United States	\$10.00
ANTIQUITIES and ANCIENT COINS, Oct., 1971. 1091 lots including the Moshe Dyan collection of ancient Judean artifacts.	\$ 8.00
C.O.I.N. AUCTION, June, 1972. 2550 lots. Ancient, Mexican, Russian and Foreign.	\$ 8.00
RARE COIN AUCTION. Dec., 1972. 3615 lots. Ancient, United States, Mexican, and World Gold.	\$ 8.00
THE DURHAM SALE. May, 1973. 825 lots. United States Currency and Coins, World Coins	\$ 5.00
GILHOUSEN I. Feb., 1973. 1064 lots, U.S. Gold Coins.	\$15.00
GILHOUSEN II. June, 1973. 1467 lots. Foreign Gold and silver	\$12.50
GILHOUSEN III. Oct., 1973. 1548 lots. U.S. Silver and copper including 1794 Dollar at \$110,000.00	\$10.00
RUBY I. Feb., 1974. 2143 lots. U.S. coins. Gold, Silver, and copper	\$ 7.50
RUBY II. June, 1974. 2677 lots, including the Richard Bonner Collection of Ancient Judea and the Frederico Claveria collection of Mexican rarities	\$ 5.00
RIO RANCHO, Oct., 1974. 473 lots. Collection of United States Gold Coins.	\$ 5.00
RUBY III. Feb., 1975. 2290 lots. United States, Foreign, and Ancients	\$ 5.00
THE FLOYD E. WOLFSEN COLLECTION. June, 1975. 2168 lots, Antiquities, U.S., Foreign, and Ancients	\$ 5.00
THE 1975 A.N.A. AUCTION SALE. 3804 lots, United States, Foreign, and Ancients	\$ 5.00
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SPECIAL: Entire Library - 16 books - \$131.50 if purchased separately	NOW ONLY \$115.00



All of the above catalogues will include prices realized. These catalogues are offered for sale subject to availability.



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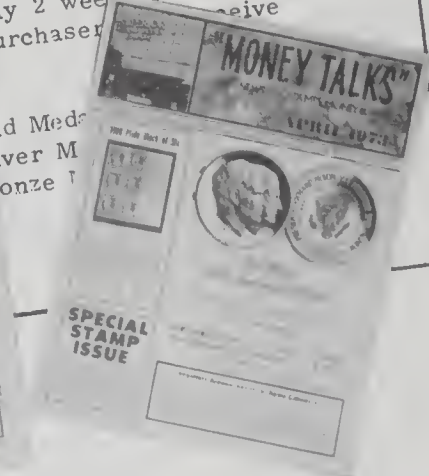
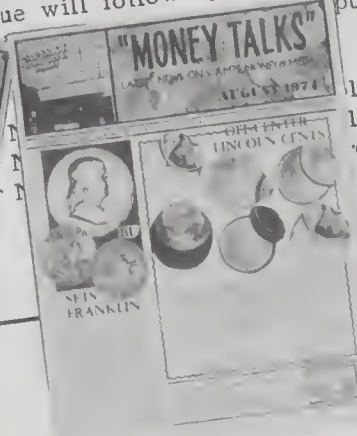
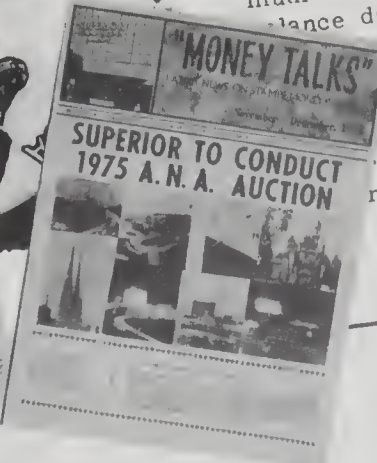
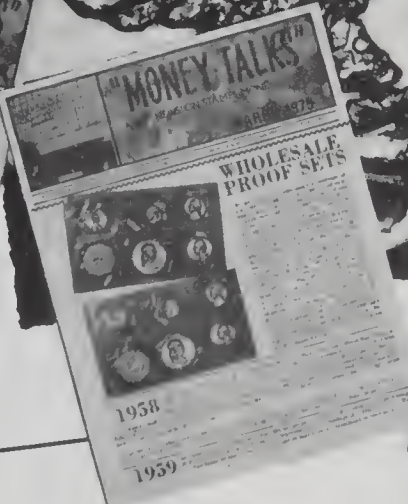
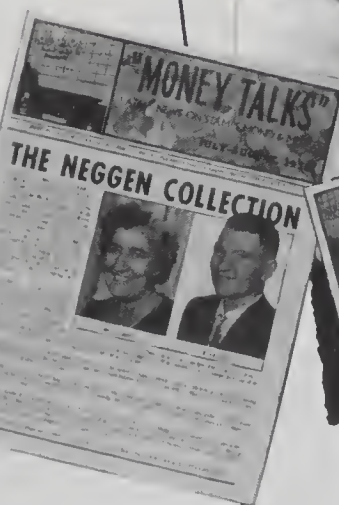
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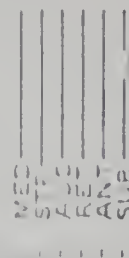
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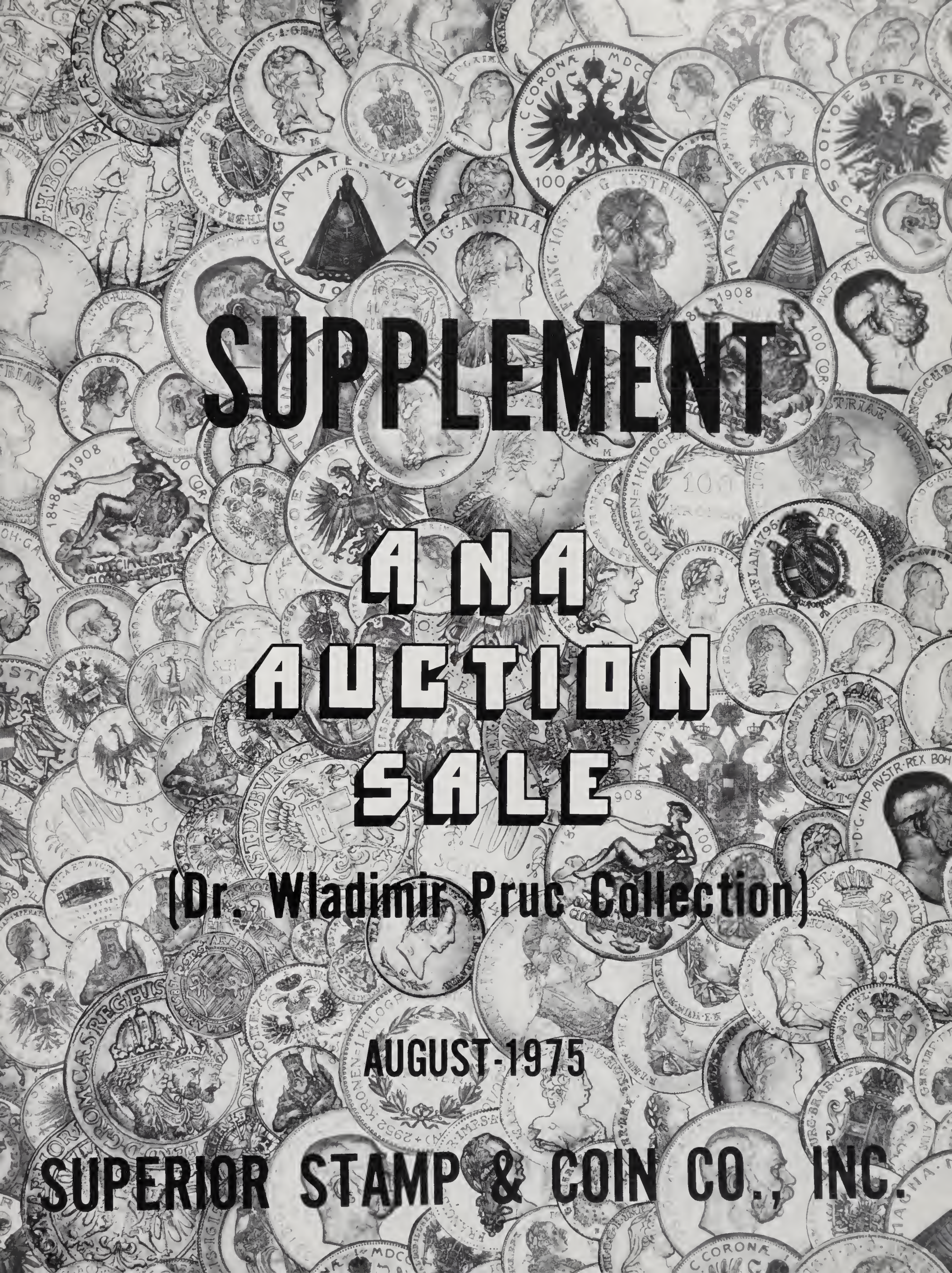


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A.N.A. Convention Sale

August 19-23, 1975

PRICES REALIZED



SUPPLEMENT

**ANA
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SALE**

(Dr. Wladimir Pruc Collection)

AUGUST-1975

SUPERIOR STAMP & COIN CO., INC.

SUPERIOR GALLERIES *presents*

The Dr. Wladimir Pruc Collection of U.S. and Austrian Gold Coins

PUBLIC AND MAIL BID AUCTION SALE

(All Lots may be Bid by Mail)

ORDER OF SALE

Saturday Late Afternoon, August 23, 1975

Lots 3584 thru 3804

U.S. Coins and Paper Money	3584
U.S. Gold Coins	3585-3599
German Gold Coins	3600
Austrian Gold Coins	3601-3782
Austrian Silver Coins	3783
Salzburg Gold Coins	3784-3799
Austrian Gold Medals	3800-3803
Russian Gold Coins	3804

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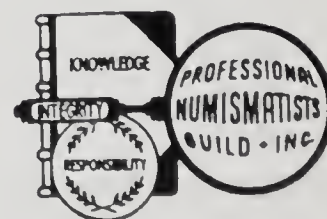
Cable address: "SUPERCOIN"

Telex: 69-8253

Phone: (213) 627-2621



I.A.P.N.



P.N.G.

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck to make sure you have bid on the exact lots you want. We will not accept bids from minors.
4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**
5. **All items in this sale are guaranteed genuine**, and as described in the catalogue. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., Inc., until invoices are paid in full.**
6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.
7. Where estimates are given, they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.
8. The possibility exists that some lots could be misattributed and should this occur, mail bidders may return lots within three days of receipt. Floor bidders are urged to examine lots prior to bidding, since there are no return privileges for coins purchased on the floor.

NOTICE OF EXHIBITION

Lots will be on exhibit each day, starting July 1 thru August 15, from ten o'clock A.M. until 3:30 P.M., at our store, 517 West 7th Street, Los Angeles, California. We recommend that you call or write for an appointment to view lots. Phone: (213) 627-2621.

From August 19 thru August 23, lots will be available for viewing at the Los Angeles Marriott Hotel, 5855 W. Century Boulevard, Los Angeles, California 90045, in the Atlanta Room.

All photographs in this catalogue are of the actual lots being sold. You may bid generously with the assurance that you will buy the lots for less, if it is at all possible. Your bids are kept confidential and we will not disclose any mail bids. If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between \$100.00 and \$150.00. (\$100.00—\$150.00)
This lot should sell in excess of \$125.00 (\$125.00—UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value. ()

IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

DO NOT WRITE IN BOX

Cable Address: "SUPERCOIN"

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale to be held August 19 thru 23, 1975.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____

Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

I have established credit with Superior

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY:

Deposit on bids enclosed	
Prices Realized \$1.00 enclosed	

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

(over)

[illegible]

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. . . .you can still bid on items in this catalogue. Simply fill out and return to us this mail BID SHEET.

Supplement to the A.N.A. Auction Sale

Saturday Late Afternoon, August 23, 1975

Lots 3584 thru 3804

By order of the Administrator of the Wladimir Pruc, M.D. Estate, Superior Stamp & Coin Co., Inc. is to auction the following coins, August 23, 1975 at the A.N.A. Convention in Los Angeles. All lots may be bid by mail. This sale will follow the regular A.N.A. sale and will start with lot number 3584.

MISCELLANEOUS LOT OF U.S. COINS & PAPER MONEY

3584 A group of Notes and U.S. Paper Money:

- 7—1921 Morgan type dollars in Very Fine to Extremely Fine.
- 4—Common date Peace dollars in Fine to Very Fine.
- 2—Two dollar bills in Fine.
- 21—Silver Certificates in used condition.

34 piece lot.

(\$60.00—\$65.00)

UNITED STATES GOLD COINS

\$1.00 GOLD COINS

3585 1853. Very Fine with some light marks on the obverse field.

(\$60.00—\$80.00)

3586 1856. Type 3. Very Fine with some light handling marks on the obverse.

(\$60.00—\$80.00)

\$2.50 GOLD COIN

3587 1928. About Uncirculated.

(\$75.00—\$100.00)

\$3.00 GOLD COINS

3588 1887. Brilliant Uncirculated. A lovely type coin. Only 6,160 minted.

(\$1000.00—\$1250.00)

3589 1889. Brilliant about Uncirculated. Nice enough that it was purchased by Dr. Pruc many years ago as Uncirculated. Last year of issue for this denomination and only 2,429 minted. PHOTO

(\$700.00—\$900.00)

3590	1889. Choice Very Fine.	(\$250.00—\$350.00)
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\$5.00 GOLD COINS

3591	1901-S. Extremely Fine.	(\$75.00—\$100.00)
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3592	1909-D. Very Fine.	(\$75.00—\$100.00)
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\$10.00 GOLD COINS

3593	1881. Extremely Fine with the usual amount of light bag marks. Considerable mint lustre still evident.	(\$125.00—\$175.00)
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3594	1932. Brilliant about Uncirculated.	(\$175.00—\$225.00)
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\$20.00 GOLD COINS

3595	1900. Brilliant about Uncirculated. Fewer bag marks than normal.	(\$225.00—\$275.00)
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3596	1901-S. Very Fine.	(\$175.00—\$220.00)
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3597	1904. Brilliant Uncirculated.	(\$225.00—\$275.00)
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3598	1927. Brilliant Uncirculated.	(\$225.00—\$275.00)
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3599	1928. Brilliant Uncirculated.	(\$225.00—\$275.00)
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FOREIGN GOLD COINS

3600	GERMANY-EAST FRISIA. Ezard I, 1491-1525. Goldgulden, N.D. St. John the Baptist standing. Rev: Orb in trilobe with legend of Frederic III. F-912; Saurma 3302. 2.83 grams. Very Fine. PHOTO	(\$300.00—\$400.00)
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3601	AUSTRIA. Archduke Ferdinand, 1564-1595. 1 Ducat, 1564. Ferdinand standing, wearing full armor and holding scepter and orb. Rev: Crowned Arms of Carinthia. F-37. 2.98 grams. A trifle clipped below figure. Fine. PHOTO	(\$400.00—\$500.00)
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3602	— Rudolph II, 1576-1612. 1 Ducat, 1594, Prague mint. Armored figure of Rudolph standing between crowned arms of Bohemia and of Hungary. Rev: Crowned arms on double eagle. F-57. Very Fine. PHOTO	(\$175.00—\$250.00)
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3603	— 1 Ducat, 1583, Prague mint. Rudolph standing in full armor, holding scepter and orb. Rev: Crowned arms of Bohemia. F-59. Very Fine. PHOTO	(\$175.00—\$225.00)
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3604 AUSTRIA. Rudolph II, 1576-1612. 10 Ducats, N.D. Conjoined busts of Maximilian I, Charles V and Ferdinand I right. Rev: Double eagle. F-60. 34.18 grams. Some graffiti on the obverse. Extremely rare and among the finer known. Very Fine. PHOTO (\$10,000.00–\$15,000.00)

3605 — 10 Ducats, N.D. Conjoined busts of Maximilian I, Charles V and Ferdinand I right. Rev: Double eagle. F-60. 34.28 grams. Minor scratches and light tooling on the obverse. Signs of damage at 12:00 edge and possibly expertly plugged. Extremely rare and probably less than ten known specimens. Fine. PHOTO (\$7500.00–\$10,000.00)

3606 — Ferdinand II, 1618-1637. 10 Ducats, 1624, Prague mint; mint mark of von Sutténbach. Armored figure of the emperor standing between arms of Bohemia and Hungary. Rev: Crowned double eagle. F-88. 34.47 grams. Holed and plugged with design and legends re-engraved on both sides. Very Good. PHOTO (\$2000.00–\$3000.00)

3607 No lot.

3608 — Leopold I, 1658-1705. 1/12 Ducat, 1698. Laureate bust right. Rev: Crowned double eagle. F-188. 0.27 grams. Very Fine. PHOTO (\$100.00–\$125.00)

3609 — Charles VI, 1711-1740. 1 Ducat, 1718. Laureate bust right. Rev: Arms of Transylvania on double eagle. F-230. 3.30 grams. Extra Fine. PHOTO (\$125.00–\$150.00)

3610 — 1 Ducat, 1738. Laureate bust right. Rev: Arms of Styria on double eagle. F-230. 3.29 grams. Fine to Very Fine. PHOTO (\$125.00–\$175.00)

3611 — 1 Ducat, 1740. Laureate bust right. Rev: Arms of Austria on double eagle. F-230. 3.28 grams. Creased across the emperor's face. Fine. PHOTO (\$125.00–\$175.00)

3612 — Maria Theresa, 1740-1780. 2 Ducats, 1765, Karlsburg mint. Draped bust right. Rev: Arms of Transylvania on double eagle. F-255; Eyp.-349a. Full mint lustre with light bag marking on the obverse. Extra Fine. PHOTO (\$300.00–\$400.00)

3613 — 1 Ducat, 1754, Karlsburg mint. Draped bust right. Rev: Arms of Transylvania on double eagle. F-256; Eyp.-351a. Slightly creased planchet. Very Fine. PHOTO (\$125.00–\$150.00)

3614 — ¼ Ducat, 1752, Nagyanya mint. Diademed head right. Rev: Madonna and child on crescent. F-258; Eyp.-256. Slightly creased planchet. Very Fine. PHOTO (\$75.00–\$100.00)

3615 — 2 Ducats, 1771-H-G, Karlsburg mint. Bust right, wearing widow's veil. Rev: Arms of Transylvania on double eagle. F-264; Eyp.-382a. Minor nicks and scratches and a tiny test cut on the edge. Very Fine. PHOTO (\$225.00–\$300.00)

3616 — 2 Ducats, 1778-H-S, Karlsburg mint. Bust right, wearing widow's veil. Rev: Arms of Transylvania on double eagle. F-264; Eyp.-382a. Considerable mint lustre with light rubbing and minor bag marks. Extra Fine. PHOTO (\$250.00–\$350.00)

3617 — 1 Ducat, 1772-C-K, Vienna mint. Bust right, wearing widow's veil. Rev: Arms of Austria on double eagle. F-265; Eyp.-184a. Slightly creased. Choice Very Fine. PHOTO (\$200.00–\$300.00)

- 3618 AUSTRIA. Maria Theresa, 1740-1780. 2 Souverain, 1772-1C-SK. Vienna mint. Draped bust right, wearing widow's veil. Rev: Arms of Austria-Burgundy. F-272; Eyp.-448. Some lustre around the devices. Very Fine. PHOTO (\$400.00—\$500.00)
- 3619 — 2 Souverain, 1780-1C-FA. Vienna mint. Draped bust right, wearing widow's veil. Rev: Arms of Austria-Burgundy. F-272; Eyp.-448a. Full mint lustre, but a few small scratches. Extra Fine. PHOTO (\$450.00—\$550.00)
- 3620 — 2 Souverain, 1749-hand mm., Antwerp mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-273; Eyp.-406. Traces of mounting on edge and signs of having been used as jewelry. Fine. PHOTO (\$250.00—\$350.00)
- 3621 — 2 Souverain, 1759-head mm., Brussels mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-275; Eyp.-409. About Fine. PHOTO (\$200.00—\$300.00)
- 3622 — 2 Souverain, 1762-head mm., Brussels mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-275; Eyp.-409. Considerable wear on both sides. Probably used as a pocket piece. About Good. PHOTO (\$100.00—\$135.00)
- 3623 — 2 Souverain, 1779-head mm. Brussels mint. 9 over 8. Bust right, wearing widow's veil. Rev: Arms of Austria-Burgundy. F-275; Eyp.-447. The entire edge of this piece has been filed on both sides as though a ring mounting had been removed. Fine. PHOTO (\$250.00—\$350.00)
- 3624 — 1 Souverain, 1750-hand mm. Antwerp mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-276; Eyp.-411a. Adjustment marks on obverse and a few minor scratches. Very Fine. PHOTO (\$175.00—\$225.00)
- 3625 — 1 Souverain, 1751-hand mm., Antwerp mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-276; Eyp.-411a. Moderate nicks and scratches. Very Fine. PHOTO (\$175.00—\$225.00)
- 3626 — 1 Souverain, 1752-hand mm. Antwerp mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-276; Eyp.-413. Very Good. PHOTO (\$100.00—\$130.00)
- 3627 — 1 Souverain, 1754-hand mm. Antwerp mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-276; Eyp.-413. Fine. PHOTO (\$125.00—\$150.00)
- 3628 — 1 Souverain, 1755-hand mm. Antwerp mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-276; Eyp.-413. Fine. PHOTO (\$125.00—\$150.00)
- 3629 — 1 Souverain, 1764-head mm. Brussels mint. Crowned bust right. Rev: Arms of Austria-Burgundy. F-278; Eyp.-415. Very Fine. PHOTO (\$175.00—\$225.00)
- 3630 — 1 Souverain, 1770-head mm. Brussels mint. Bust right wearing widow's veil. Rev: Arms of Austria-Burgundy. F-278; Eyp.-449. Some nicks and scratches and minor tooling on the edges. Fine. PHOTO (\$125.00—\$150.00)
- 3631 — Joseph II, 1765-1790. 2 Ducats, 1770-E, Karlsburg mint. Laureate bust right. Arms of Austria-Lorraine on double eagle. F-286; Eyp.-802. A few light rim nicks. Fine. PHOTO (\$250.00—\$350.00)
- 3632 — 2 Ducats, 1776-E, Karlsburg mint. 6 over 5. Laureate bust right. Rev: Arms of Austria-Lorraine on double eagle. F-286; Eyp.-802. Extra Fine. PHOTO (\$300.00—\$400.00)
- 3633 — 2 Ducats, 1778-E, Karlsburg mint. Laureate bust right. Rev: Arms of Austria-Lorraine on double eagle. F-286; Eyp.-803. Moderate nicks and scratches. Very Fine to Extra Fine. PHOTO (\$250.00—\$350.00)
- 3634 — 2 Ducats, 1778-E, Karlsburg mint. Laureate bust right. Rev: Arms of Austria-Lorraine on double eagle. F-286; Eyp.-803. A few nicks and scratches. Very Fine. PHOTO (\$250.00—\$350.00)

3635	AUSTRIA. Joseph II, 1765-1790. 1 Ducat, 1772-A, Vienna mint. Laureate bust right. Rev: Arms of Austria-Lorraine on double eagle. F-287; Eyp.-807. Extra Fine. PHOTO	(\$150.00—\$200.00)
3636	— 1 Ducat, 1775-E, Karlsburg mint. Laureate bust right. Rev: Arms of Austria-Lorraine on double eagle. F-287; Eyp.-812a. Extra Fine. PHOTO	(\$150.00—\$200.00)
3637	— 1 Ducat, 1773-G, Nagybanya mint. Laureate bust right. Rev: Arms of Austria-Lorraine on double eagle. F-287; Eyp.-814. Very Fine. PHOTO	(\$125.00—\$175.00)
3638	— 2 Ducat, 1786-A, Vienna mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-295. A few nicks and scratches. Extra Fine. PHOTO	(\$175.00—\$250.00)
3639	— 2 Ducat, 1786-B, Kremnitz mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-296. Moderate nicks and scratches and a test cut on the edge; one rim ding. Very Fine. PHOTO	(\$150.00—\$200.00)
3640	— 2 Ducat, 1782-E, Karlsburg mint. Laureate bust right. Rev: Arms of Austria-Lorraine on double eagle. F-297. A few nicks and scratches. Extra Fine. PHOTO	(\$175.00—\$250.00)
3641	— 1 Ducat, 1783-A, Vienna mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-299. Slightly bent with a few nicks and scratches. Very Fine. PHOTO	(\$70.00—\$90.00)
3642	— 1 Ducat, 1786-A, Vienna mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-299. Very Fine. PHOTO	(\$70.00—\$90.00)
3643	— 1 Ducat, 1787-A, Vienna mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-299. Moderate nicks and scratches. Extra Fine. PHOTO	(\$75.00—\$100.00)
3644	— 1 Ducat, 1787-A, Vienna mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-299. A few nicks and scratches. Choice Very Fine. PHOTO	(\$70.00—\$90.00)
3645	— 1 Ducat, 1788-A, Vienna mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-299. Some nicks and scratches. Very Fine. PHOTO	(\$70.00—\$90.00)
3646	— 1 Ducat, 1787-A, Vienna mint. Laureate head right. Rev: Arms of Austria-Burgundy on double eagle. F-299. A few nicks and scratches. Very Fine. PHOTO	(\$70.00—\$90.00)
3647	— 1 Ducat, 1788-E, Karlsburg mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-301. About Very Fine. PHOTO	(\$60.00—\$80.00)
3648	— 1 Ducat, 1790-E, Karlsburg mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-301. Numerous nicks and scratches and tooling on edge (probably due to mounting removal). Fine. PHOTO	(\$40.00—\$50.00)
3649	— 1 Ducat, 1786-G, Nagybanya mint. Laureate head right. Rev: Arms of Austria-Lorraine on double eagle. F-303. A few nicks and scratches. Very Fine. PHOTO	(\$75.00—\$100.00)
3650	— ½ Sovrano, 1786-A, Vienna mint. Laureate head right. Rev: Crowned Arms. F-309. A few nicks and scratches. Very Fine. PHOTO	(\$75.00—\$100.00)
3651	— ½ Sovrano, 1787-A, Vienna mint. Laureate head right. Rev: Crowned Arms. F-309. Moderate nicks and scratches and a few adjustment marks on the head. Very Fine. PHOTO	(\$75.00—\$100.00)
3652	— ½ Sovrano, 1786-F, Hall mint. Laureate head right. Rev: Crowned Arms. F-310. Very Fine. PHOTO	(\$100.00—\$125.00)
3653	— 1 Sovrano, 1786-M, Milan mint. Laureate head right. Rev: Crowned Arms. F-312. Numerous nicks, scratches and adjustment marks. Very Fine. PHOTO	(\$200.00—\$300.00)

- 3654 AUSTRIA. Joseph II, 1765-1790. 1 Sovrano, 1790-M, Milan mint. Laureate bust right. Rev: Crowned Arms. F-312. Adjustment marks on reverse, a planchet flaw on the emperor's neck and a few nicks and scratches. Choice Very Fine. PHOTO (\$250.00–\$350.00)
- 3655 — Leopold II, 1790-1792. 1 Ducat, 1791-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-317. A few nicks and scratches. Very Fine. (\$125.00–\$175.00)
- 3656 — 1 Ducat, 1792-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-319. Very Fine. (\$100.00–\$135.00)
- 3657 — Joseph II, 1765-1790. 1 Sovrano, 1790-M, Milan mint. Laureate head right. Rev: Crowned Arms. F-312. Struck on rusted dies. Moderate nicks and scratches. Very Fine. PHOTO (\$200.00–\$300.00)
- 3658 — ½ Sovrano, 1790-M, Milan mint. Laureate head right. Rev: Crowned Arms. F-313. Moderate nicks and scratches. Very Fine. PHOTO (\$175.00–\$250.00)
- 3659 — Francis I, 1792-1835. 4 Ducats, 1811-A, Vienna mint. Laureate bust right. Rev: Arms on double eagle. F-333; Sch.-121. Solder on edge and considerable signs of use as jewelry. Creased planchet. Very Good. PHOTO (\$200.00–\$300.00)
- 3660 — 4 Ducats, 1830-A, Vienna mint. Laureate bust right. Rev: Arms on double eagle. F-333; Sch.-157. Holed and plugged with very light scratches. The overall appearance of this coin is uncirculated except for the plug. Very Fine. PHOTO (\$350.00–\$450.00)
- 3661 — 4 Ducats, 1821-A, Vienna mint. Laureate bust right. Rev: Arms on double eagle. F-333; Sch.-148. The uniform sand-blasted effect is the result of extensive wear as jewelry. Tooling marks on the edge indicate the removal of a mounting. Scratch on the obverse. Very Fine. PHOTO (\$300.00–\$400.00)
- 3662 — 4 Ducats, 1828-A, Vienna mint. Laureate bust right. Rev: Arms on double eagle. F-333; Sch.-155. Moderate nicks and scratches. Prooflike Extra Fine. PHOTO (\$600.00–\$750.00)
- 3663 — 1 Ducat, 1810-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-335; Sch.-115. A few nicks and scratches plus one gouge on each side. Very Fine. PHOTO (\$75.00–\$100.00)
- 3664 — 1 Ducat, 1830-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-335; Sch.-195. The roughness under the legends is probably due to stretching of the metal under pressure of the dies. A lovely coin. Extra Fine. PHOTO (\$100.00–\$135.00)
- 3665 — 1 Ducat, 1815-B, Kremnitz mint. Laureate head right. Rev: Arms on double eagle. F-336; Sch.-135. Moderate nicks and scratches. Fine. (\$75.00–\$100.00)
- 3666 — 1 Ducat, 1813-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-339; Sch.-136. Planchet flaw on emperor's neck. A few nicks and scratches. Very Fine. PHOTO (\$75.00–\$100.00)
- 3667 — 1 Ducat, 1820-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-339; Sch.-176. A few light nicks and scratches. Extra Fine. PHOTO (\$100.00–\$125.00)
- 3668 — 1 Ducat, 1832-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-343; Sch.-211. Edge has been somewhat clipped, leaving the coin 0.52 grams light. Some nicks and scratches. Overall Fine. PHOTO (\$50.00–\$75.00)

- 3669 AUSTRIA. Francis I, 1792-1835. 1 Ducat, 1833-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-343; Sch.-212. A few nicks and scratches. Very Fine. PHOTO (\$75.00—\$100.00)
- 3670 — 1 Ducat, 1833-B, Kremnitz mint. Laureate head right. Rev: Arms on double eagle. F-344; Sch.-216. Very light nicks and scratches. Extra Fine. PHOTO (\$100.00—\$125.00)
- 3671 — 1 Souverain, 1795-B, Kremnitz mint. Laureate head right. Rev: Crowned Arms. F-348; Sch.-67. Minor planchet flaws on obverse. Light nicks and scratches. Very Fine. PHOTO (\$300.00—\$400.00)

- 3672 — 1 Souverain, 1796-B, Kremnitz mint. Laureate head right. Rev: Crowned Arms. F-348; Sch.-68. Light nicks and scratches. Extra Fine. PHOTO (\$350.00—\$450.00)

- 3673 — 1 Sovrano, 1794-M, Milan mint. Laureate head right. Rev: Crowned Arms. F-351; Sch.-90. Hallmark stamped on neck. Considerable nicks and scratches. Fine. PHOTO (\$200.00—\$275.00)

- 3674 — 1 Sovrano, 1796-M, Milan mint. Laureate head right. Rev: Crowned Arms. F-351; Sch.-92. A few light nicks and scratches. Extra Fine. PHOTO (\$350.00—\$450.00)

- 3675 — 1 Sovrano, 1800-M, Milan mint. Laureate head right. Rev: Crowned Arms. F-351; Sch.-94. Light nicks and scratches. Extra Fine. PHOTO (\$350.00—\$450.00)

- 3676 — 1 Sovrano, 1793-V, Venice mint. Laureate head right. Rev: Crowned Arms. F-352; Sch.-83. This coin was struck in 1823 as a pattern. Very Fine. PHOTO (\$250.00—\$350.00)

- 3677 — ½ Sovrano, 1793-A, Vienna mint. Laureate head right. Rev: Crowned Arms. F-354; Sch.-75. Some lustre, moderate nicks and scratches. Very Fine. PHOTO (\$200.00—\$250.00)

- 3678 — 1 Sovrano, 1831-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-361; Sch.-224. Moderate nicks and scratches. Very Fine. PHOTO (\$300.00—\$400.00)

- 3679 — 1 Sovrano, 1831-M, Milan mint. Laureate head right. Rev: Arms on double eagle. F-362; Sch.-234. Considerable nicks and scratches. Very Fine. PHOTO (\$250.00—\$300.00)

- 3680 — 1 Sovrano, 1831-M, Milan mint. Laureate head right. Rev: Arms on double eagle. F-365; Sch.-241. Moderate nicks and scratches. Very Fine. PHOTO (\$150.00—\$200.00)

- 3681 — ½ Sovrano, 1835-M, Milan mint. Laureate head right. Rev: Arms on double eagle. F-365; Sch.-244. Some lustre, light bag marks. Extra Fine. PHOTO (\$150.00—\$200.00)

- 3682 — Ferdinand I, 1835-1848. 4 Ducats, 1848-A, Vienna mint. Laureate bust right. Rev: Arms on double eagle. F-368; Sch.-257. 4411 pieces struck. Some lustre around the devices, moderate nicks and scratches. Extra Fine. PHOTO (\$500.00—\$700.00)

- 3683 — 1 Ducat, 1847-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-370; Sch.-271. A few edge nicks and dings, moderate scratches in the fields. Fine. (\$50.00—\$75.00)

3684	AUSTRIA. Ferdinand I, 1835-1848. 1 Ducat, 1847-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-370; Sch.-271. Mounting removed from edge. Considerable nicks and scratches due to use as jewelry. Fine.	(\$40.00—\$50.00)
3685	— 1 Ducat, 1848-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-370; Sch.-272. Considerable mint lustre, light bag marks in the fields. Extra Fine.	(\$60.00—\$80.00)
3686	— 1 Ducat, 1839-B, Kremnitz mint. Laureate head right. Rev: Arms on double eagle. F-371; Sch.-275. Moderate nicks and scratches. Extra Fine.	(\$60.00—\$80.00)
3687	— 1 Ducat, 1843-B, Kremnitz mint. Laureate head right. Rev: Arms on double eagle. F-371; Sch.-279. Moderate nicks and scratches. Very Fine. PHOTO	(\$50.00—\$75.00)
3688	— 1 Ducat, 1841-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-372; Sch.-291. Very light nicks and scratches. Extra Fine. PHOTO	(\$60.00—\$80.00)
3689	— 1 Ducat, 1844-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-372; Sch.-294. Light nicks and scratches. Very Fine.	(\$50.00—\$75.00)
3690	— 1 Ducat, 1845-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-372; Sch.-295. Light nicks and scratches. Very Fine.	(\$50.00—\$75.00)
3691	— 1 Ducat, 1845-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-372; Sch.-295. Fine.	(\$40.00—\$50.00)
3692	— 1 Ducat, 1848-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-372; Sch.-298. Considerable mint lustre, light nicks and scratches. Extra Fine.	(\$60.00—\$80.00)
3693	— Francis Joseph, 1848-1916. 4 Ducats, 1869-A, Vienna mint. Laureate bust right. Rev: Arms on double eagle. F-384; Sch.-475. Holed and plugged, otherwise Extra Fine. PHOTO	(\$250.00—\$350.00)
3694	— 4 Ducats, 1875. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-494. Edge ding at top resulting in slight bend. Moderate nicks and scratches. Very Fine. PHOTO	(\$150.00—\$200.00)
3695	— 4 Ducats, 1882. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-501. Considerable mint lustre, moderate nicks and scratches. Very Fine to Extra Fine. PHOTO	(\$150.00—\$200.00)
3696	— 4 Ducats, 1906. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-525. Hallmark below bust (bucranium). Holed and plugged. Considerable signs of jewelry use. Fine. PHOTO	(\$100.00—\$125.00)
3697	— 4 Ducats, 1907. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-526. Moderate nicks and scratches. Very Fine. PHOTO	(\$125.00—\$150.00)
3698	— 4 Ducats, 1909. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-528. Prooflike Uncirculated. PHOTO	(\$125.00—\$175.00)
3699	— 4 Ducats, 1910. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-529. Some mint lustre, considerable nicks and scratches. Very Fine to Extra Fine. PHOTO	(\$125.00—\$150.00)
3700	— 4 Ducats, 1911. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-530. Considerable nicks and scratches, especially on the head. Very Fine. PHOTO	(\$100.00—\$135.00)
3701	— 4 Ducats, 1912. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-531. Considerable nicks and scratches, especially on the obverse. Signs of solder removed rim edge. Very Fine. PHOTO	(\$75.00—\$100.00)
3702	— 4 Ducats, 1913. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-532. Mounting removed from top edge; shows sand-blast effect from long use as jewelry. Fine.	(\$75.00—\$100.00)

3703	AUSTRIA. Francis Joseph, 1848-1916. 4 Ducat, 1914. Laureate bust right. Rev: Arms on double eagle. F-385; Sch.-533. Prooflike Extra Fine. PHOTO	(\$125.00–\$175.00)
3704	— Lot of two pieces: 4 Ducats, 1915, Restrikes. Both pieces are brilliant Proofs with light hairlines. 2 pieces. Uncirculated.	(\$135.00–\$165.00)
3705	— 1 Ducat, 1848/1898. Young laureate head left. Rev: Arms on double eagle struck in 1898 on the 50th year of the reign. F-387; Sch.-582. Moderate nicks and scratches. Extra Fine. PHOTO	(\$200.00–\$250.00)
3706	— 1 Ducat, 1848/1898. Young laureate head left. Rev: Arms on double eagle. Struck in 1898 on the 50th year of the reign. F-387; Sch.-582. Moderate nicks and scratches. Extra Fine. PHOTO	(\$200.00–\$250.00)
3707	— 1 Ducat, 1852-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-388; Sch.-369. Moderate nicks and scratches. Extra Fine. PHOTO	(\$50.00–\$70.00)
3708	— 1 Ducat, 1853-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-388; Sch.-370. Moderate nicks and scratches. Very Fine.	(\$40.00–\$50.00)
3709	— 1 Ducat, 1854-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-388; Sch.-371. Moderate nicks and scratches, mostly on the reverse. Extra Fine. PHOTO	(\$50.00–\$70.00)
3710	— 1 Ducat, 1855-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-388; Sch.-372. Moderate nicks and scratches. Extra Fine.	(\$50.00–\$70.00)
3711	— 1 Ducat, 1856-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-388; Sch.-373. Moderate nicks and scratches. Very Fine.	(\$50.00–\$60.00)
3712	— 1 Ducat, 1858-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-388; Sch.-375. Attempted hole at date; moderate nicks and scratches. Fine.	(\$30.00–\$40.00)
3713	— 1 Ducat, 1859-A, Vienna mint. Laureate head right. Rev: Arms on double eagle. F-388; Sch.-376. Moderate nicks and scratches. Fine to Very Fine.	(\$40.00–\$50.00)
3714	— 1 Ducat, 1855-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-390; Sch.-386. Moderate nicks and scratches. Very Fine.	(\$50.00–\$60.00)
3715	— 1 Ducat, 1857-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-390; Sch.-388. Some nicks and scratches. Fine.	(\$40.00–\$50.00)
3716	— 1 Ducat, 1859-E, Karlsburg mint. Laureate head right. Rev: Arms on double eagle. F-390; Sch.-390. Considerable nicks and scratches. Fine.	(\$40.00–\$50.00)
3717	— Lot of five one-ducat coins: 1860-A, F-393; Sch.-448. Very Fine with laminated planchet. 1861-A, F-393; Sch.-449. Very Fine. 1862-A, F-393; Sch.-450. Extra Fine. 1863-A, F-393; Sch.-451. Extra Fine. 1865-E, F-395; Sch.-465. Extra Fine.	
	5 pieces, Very Fine and Extra Fine.	(\$200.00–\$250.00)

- 3718 AUSTRIA. Francis Joseph, 1848-1916. Lot of five one-ducat coins:
- 1866-A, F-397; Sch.-479. Very Fine.
 1867-A, F-397; Sch.-480. Very Fine.
 1870-A, F-397; Sch.-483. Very Fine.
 1871-A, F-397; Sch.-484. Very Fine.
 1866-E, F-399; Sch.-488. Very Fine.
- 5 pieces, all Very Fine. (\$150.00—\$175.00)
- 3719 — Lot of nine one-ducat coins:
- 1873/2, F-401; Sch.-537. Extra Fine.
 1874, F-401; Sch.-538. Extra Fine.
 1876, F-401; Sch.-540. Extra Fine.
 1877, F-401; Sch.-541. Extra Fine.
 1878, F-401; Sch.-542. Very Fine.
 1882, F-401; Sch.-546. Extra Fine.
 1891, F-401; Sch.-555. Extra Fine.
 1892, F-401; Sch.-556. Very Fine.
 1896, F-401; Sch.-560. Extra Fine.
- 9 pieces, Very Fine and Extra Fine. (\$150.00—\$175.00)
- 3720 — Lot of eight one-ducat coins:
- 1902, F-401; Sch.-566. Extra Fine.
 1905, F-401; Sch.-569. Extra Fine.
 1906, F-401; Sch.-570. Extra Fine.
 1907, F-401; Sch.-571. Extra Fine.
 1912, F-401; Sch.-576. Extra Fine.
 1913, F-401; Sch.-577. Extra Fine.
 1914, F-401; Sch.-578. Extra Fine.
 1915 Restrike, F-402; Sch.-580. Uncirculated.
- 8 pieces, Extra Fine and Uncirculated. (\$120.00—\$140.00)
- 3721 — 1 Ducat, 1951. Error—should be 1915. F-403; Sch.-581. Brilliant Proof. PHOTO (\$60.00—\$80.00)
- 3722 — Lot of five coins:
- 8 Florins (20 Francs), F-419.
 1876, Sch.-593. Very Fine.
 1888, Sch.-605. Extra Fine.
 1889, Sch.-606. Very Fine.
 1890, Sch.-607. Very Fine.
 1892 Official restrike, Sch.-610. Uncirculated.
- 5 pieces, Very Fine to Uncirculated. (\$250.00—\$300.00)
- 3723 — Lot of four coins:
- 4 Florin (10 Francs), F-420.
 1881, Sch.-616. Very Fine.
 1885, Sch.-619. Very Fine.
 1891, Sch.-623. Extra Fine.
 1892 Official restrike, Sch.-625. Uncirculated.
- 4 pieces, Very Fine to Uncirculated. (\$150.00—\$200.00)

- 3724 AUSTRIA. Lot of ten coins:
 20 Corona, F-421.
 1892, Sch.-626. Very Fine.
 1893, Sch.-627. Extra Fine.
 1894, Sch.-628. Extra Fine.
 1895, Sch.-629. Very Fine.
 1896, Sch.-630. Extra Fine.
 1897, Sch.-631. Extra Fine.
 1898, Sch.-632. Very Fine.
 1902, Sch.-636. Very Fine.
 1903, Sch.-637. Very Fine.
 1904, Sch.-638. Very Fine.
 10 pieces, Very Fine to Extra Fine. (\$300.00–\$375.00)
- 3725 – Lot of four coins:
 10 Corona, F-423.
 1896, Sch.-642. Very Fine.
 1897, Sch.-643. Very Fine.
 1905, Sch.-644. Very Fine.
 1906, Sch.-645. Very Fine.
 4 pieces, all Very Fine. (\$60.00–\$70.00)
- 3726 – 100 Corona, 1909. Bare head right. Rev: Double eagle. F-424; Sch.-651. Much original lustre, but numerous nicks and scratches in the field. Very Fine. PHOTO (\$500.00–\$700.00)
- 3727 – 100 Corona, 1909. F-424; Sch.-651. Some original lustre around the devices, but with considerable nicks and scratches. Very Fine. PHOTO (\$500.00–\$700.00)
- 3728 – 100 Corona, 1910. F-424; Sch.-652. Considerable lustre, but the obverse has numerous nicks and scratches. Very Fine. PHOTO (\$500.00–\$700.00)
- 3729 – 100 Corona, 1910. F-424; Sch.-652. Some lustre still remains, but there are numerous nicks and scratches. Very Fine. PHOTO (\$500.00–\$700.00)
- 3730 – 100 Corona, 1911. F-424; Sch.-653. Brilliant Proof with full frosted head and eagle; a real gem. Brilliant Uncirculated. PHOTO (\$600.00–\$800.00)
- 3731 – 100 Corona, 1911. F-424; Sch.-653. Some lustre, but with considerable nicks and scratches. Very Fine. PHOTO (\$500.00–\$700.00)
- 3732 – 100 Corona, 1912. F-424; Sch.-654. Numerous pin-point nicks indicating that this piece was once used as jewelry. The obverse has been buffed. Very Fine. PHOTO (\$400.00–\$500.00)
- 3733 – 100 Corona, 1912. F-424; Sch.-654. Almost full mint lustre, but extensively bag marked. About Extra Fine. PHOTO (\$500.00–\$700.00)
- 3734 – 100 Corona, 1913. F-424; Sch.-655. Only 2696 pieces struck. Full mint lustre without any signs of wear, but some bag marks and a few minor planchet flaws. About Uncirculated. PHOTO (\$700.00–\$850.00)

- 3735 AUSTRIA. 100 Corona, 1913. F-424; Sch.-655. Some lustre, but signs of considerable contact with other coins. Very Fine. PHOTO (\$500.00–\$700.00)
- 3736 – 100 Corona, 1914. F-424; Sch.-656. Only 1195 pieces struck. Full mint lustre with only light bag marks in the field and light rubbing on the head. Better than Extra Fine. PHOTO (\$700.00–\$900.00)
- 3737 – 100 Corona, 1914. F-424; Sch.-656. Only 1195 pieces struck. Considerable lustre around the devices, but numerous nicks and scratches. Very Fine. PHOTO (\$500.00–\$750.00)
- 3738 – 100 Corona, 1915. Original Strike. F-424; Sch.-657. Only 1520 pieces struck. Some mint lustre, but shows considerable evidence of contact with other coins. Very Fine. PHOTO (\$400.00–\$500.00)
- 3739 – Lot of three pieces: 100 Corona, 1915. Restrike. F-424; Sch.-658. 3 pieces, Uncirculated. (\$450.00–\$500.00)
- 3740 – 20 Corona, 1913. Bare head right. Rev: Double eagle. F-425; Sch.-663. Light rubbing on head. Extra Fine. PHOTO (\$100.00–\$150.00)
- 3741 – 20 Corona, 1915. Restrike. F-425; Sch.-672. Uncirculated. (\$30.00–\$35.00)
- 3742 – 20 Corona, 1916. Austrian Arms. F-427; Sch.-673. Very scarce date. Extra Fine. PHOTO (\$200.00–\$300.00)
- 3743 – Lot of four coins:
 10 Corona, F-428.
 1909, Sch.-668. Extra Fine.
 1910, Sch.-669. Extra Fine.
 1911, Sch.-670. Extra Fine.
 1912 Official restrike, Sch.-672. Extra Fine.
 4 pieces, all Extra Fine. (\$75.00–\$95.00)
- 3744 – 100 Corona, 1908. Commemorating the 60th year of the reign. F-429; Sch.-646a. Brilliant frosty Proof. PHOTO (\$1000.00–\$1500.00)
- 3745 – 100 Corona, 1908. Commemorating the 60th year of the reign. F-429; Sch.-646. Full mint lustre. Several light marks on the reverse. Prooflike Uncirculated. PHOTO (\$900.00–\$1200.00)
- 3746 – 100 Corona, 1908. Commemorating the 60th year of the reign. Bare head right. Rev: Female reclining left on clouds, holding wreath and resting on shield. F-429; Sch.-646. Light bag marks on both sides. Mounted in custom plastic case. Extra Fine. PHOTO (\$800.00–\$1000.00)
- 3747 – 20 Corona, 1908. Commemorating the 60th year of the reign. F-430; Sch.-647. Light bag marks and rubbing on the head. Extra Fine. PHOTO (\$75.00–\$125.00)

- 3748 AUSTRIA. 10 Corona, 1908. Commemorating the 60th year of the reign. F-431; Sch.-648. Very light rubbing. Extra Fine. (\$25.00–\$35.00)
- 3749 — 100 Kronen, 1923. Austrian eagle holding hammer and sickle. Rev: Value in wreath. Coin has been polished. F-433; Sch.-675. Only 617 pieces struck. Very rare. Extra Fine. PHOTO (\$1500.00–\$2000.00)
- 3750 — 100 Kronen, 1924. Austrian eagle, holding hammer and sickle. Rev: Value in wreath. F-433; Sch.-676. Only 2851 pieces struck. Full lustre showing normal bag marking. Very scarce. Extra Fine. PHOTO (\$1250.00–\$1750.00)
- 3751 — 20 Kronen, 1923. F-434; Sch.-677. Some bag marking and light rubbing. Extra Fine. PHOTO (\$400.00–\$500.00)
- 3752 — 20 Kronen, 1924. F-434; Sch.-678. Very light bag marks and very slight rubbing. Much better than Extra Fine. PHOTO (\$450.00–\$550.00)
- 3753 — 100 Schilling, 1926. Austrian eagle, holding hammer and sickle. Rev: Value between sprays. F-435; Sch.-679. Very light bag marks. Prooflike Uncirculated. PHOTO (\$250.00–\$350.00)
- 3754 — 100 Schilling, 1927. F-435; Sch.-680. Full mint lustre with light bag marks and a few planchet flaws in the field. Prooflike Extra Fine. PHOTO (\$200.00–\$300.00)
- 3755 — 100 Schilling, 1927. F-435; Sch.-680. Very light bag marking with slight rubbing on the eagle. Prooflike Extra Fine. PHOTO (\$200.00–\$300.00)
- 3756 — 100 Schilling, 1928. F-435; Sch.-681. Moderate nicks and scratches. Very Fine. PHOTO (\$200.00–\$300.00)
- 3757 — 100 Schilling, 1929. F-435; Sch.-682. Full mint lustre with minimum bag marking. About Uncirculated. PHOTO (\$250.00–\$350.00)
- 3758 — 100 Schilling, 1930. F-435; Sch.-683. Considerable bag marking and several digs at 7:30 (obverse). Very Fine. PHOTO (\$200.00–\$300.00)
- 3759 — 100 Schilling, 1931. F-435; Sch.-684. Moderate bag marking, full mint lustre. Prooflike Extra Fine. PHOTO (\$250.00–\$350.00)
- 3760 — 100 Schilling, 1934. F-435; Sch.-686. Full mint lustre with moderate bag marking and light rubbing. Only 9383 minted. Prooflike Extra Fine. PHOTO (\$400.00–\$500.00)
- 3761 — 25 Schilling, 1926. Austrian eagle, holding hammer and sickle. Rev: Value between sprays. F-436; Sch.-687. Very light bag marking. Uncirculated. (\$70.00–\$80.00)
- 3762 — 25 Schilling, 1927. F-436; Sch.-688. Full lustre, lightly toned. Uncirculated. PHOTO (\$70.00–\$85.00)
- 3763 — 25 Schilling, 1928. F-436; Sch.-689. Full lustre with minimum of bag marks. Extra Fine. (\$70.00–\$80.00)
- 3764 — 25 Schilling, 1929. F-436; Sch.-690. Light nicks and bag marks. Uncirculated. (\$70.00–\$80.00)
- 3765 — 25 Schilling, 1930. F-436; Sch.-691. A few scratches and a test cut in the obverse field at 2:00. Extra Fine. (\$70.00–\$80.00)

- 3766 AUSTRIA. 25 Schilling, 1931. F-436; Sch.-692. A minimum of bag marks, but with light rubbing on the eagle. Extra Fine. (\$70.00–\$80.00)
- 3767 – 25 Schilling, 1934. F-436; Sch.-694. Only 9383 pieces struck. Full mint lustre, lightly bag marked. Very scarce date. About Uncirculated. PHOTO (\$300.00–\$375.00)
- 3768 – 100 Schilling, 1935. Double eagle. Rev: Madonna of Maria Zell. F-437; Sch.-695. Only 951 pieces struck. Full lustre, lightly toned. Very rare. About Uncirculated. PHOTO (\$1250.00–\$1750.00)
- 3769 – 100 Schilling, 1936. "Maria Zell." F-437; Sch.-696. Full lustre. Brilliant prooflike Uncirculated. PHOTO (\$1000.00–\$1200.00)
- 3770 – 100 Schilling, 1936. "Maria Zell." F-437; Sch.-696. Full lustre. Brilliant prooflike Uncirculated. PHOTO (\$1000.00–\$1200.00)
- 3771 – 100 Schilling, 1936. "Maria Zell." F-437; Sch.-696. Full mint lustre. Prooflike about Uncirculated. PHOTO (\$900.00–\$1000.00)
- 3772 – 100 Schilling, 1936. "Maria Zell." F-437; Sch.-696. Full mint lustre. Prooflike about Uncirculated. PHOTO (\$900.00–\$1000.00)
- 3773 – 100 Schilling, 1936. "Maria Zell." F-437; Sch.-696. Full mint lustre, lightly toned. Prooflike about Uncirculated. PHOTO (\$900.00–\$1000.00)
- 3774 – 100 Schilling, 1937. "Maria Zell." F-437; Sch.-697. Only 2936 pieces struck. Full mint lustre with very light bag marks. Very rare. Better than Extra Fine. PHOTO (\$1000.00–\$1250.00)
- 3775 – 100 Schilling, 1937. "Maria Zell." F-437; Sch.-697. Only 2936 pieces struck. Full mint lustre, light bag marking and light rubbing. Very rare. Extra Fine. PHOTO (\$1000.00–\$1250.00)
- 3776 – 25 Schilling, 1935. Double eagle. Rev: Bust of St. Leopold facing, holding model of church and banner. F-439; Sch.-699. Only 2880 pieces struck. Very scarce. Full lustre, but considerable rubbing. Extra Fine. PHOTO (\$400.00–\$500.00)
- 3777 – 25 Schilling, 1935. "St. Leopold." F-439; Sch.-699. Only 2880 pieces struck. Considerable lustre with moderate nicks and bag marks. Extra Fine. PHOTO (\$400.00–\$500.00)

- 3778 AUSTRIA. 25 Schilling, 1936. "St. Leopold." F-439; Sch.-700. Full lustre with considerable bag marks and rubbing. Extra Fine. PHOTO (\$75.00—\$100.00)
- 3779 — 25 Schilling, 1936. "St. Leopold." F-439; Sch.-700. Full lustre with some bag marks and rubbing. Extra Fine. (\$75.00—\$100.00)
- 3780 — 25 Schilling, 1937. "St. Leopold." F-439; Sch.-701. Considerable mint lustre. Extra Fine. PHOTO (\$75.00—\$100.00)
- 3781 — Ferdinand I, 1835-1848. Coronation Jetton, 1838, struck in gold. On his coronation at Milan as King of Lombardy and Venetia. Laureate head right; Rev: The iron crown of Lombardy. 3.43 grams, plain edge, 18.6 mm. About Uncirculated. PHOTO (\$100.00—\$125.00)
- 3782 — 1963 Restrike of 2 Ducats, 1642. Archduke Ferdinand Charles on horseback, right, over city view. Rev: St. Leopold standing facing; around, 14 shields of arms. Type of F-159 struck in weight of 6.61 grams (2 Ducats). Uncirculated. PHOTO (\$50.00—\$65.00)
- 3783 — 4 Silver coins:
 25 Schilling, 1957, Maria Zell, Y-98. Uncirculated.
 25 Schilling, 1959, Johann, Y-102. Uncirculated.
 50 Schilling, 1963, Tirol, Y-110. Prooflike Uncirculated.
 50 Schilling, 1964, Olympic, Y-111. Proof.
 4 pieces, Uncirculated and Proof. (\$25.00—\$30.00)
- 3784 — SALZBURG. Paris, 1619-1653. 1 Ducat, 1634. St. Rudbertus seated facing. Rev: Archbishop's hat over shield of arms. F-647. Trace of mounting on edge. The surface is characteristic of coins that have been used for jewelry. 3.24 grams. Fine. PHOTO (\$150.00—\$250.00)
- 3785 — Guidobald, 1654-1668. ¼ Ducat, 1655. Final 5 over 3. St. Rudbertus seated facing. Rev: Archbishop's hat over shield of arms. F-668. 0.83 grams. Very Fine. PHOTO (\$70.00—\$90.00)
- 3786 — ¼ Ducat, 1658. F-668. 0.77 grams. Traces of mounting on edges. Very Good. PHOTO (\$40.00—\$50.00)
- 3787 — ¼ Ducat, 1659. F-668. 0.80 grams. Very Fine. PHOTO (\$70.00—\$90.00)
- 3788 — ¼ Ducat, 1660. F-668. 0.83 grams. Very Fine. PHOTO (\$70.00—\$90.00)
- 3789 — ¼ Ducat, 1662. F-668. 0.83 grams. Extra Fine. PHOTO (\$75.00—\$100.00)
- 3790 — Max Gandolph, 1668-1687. ½ Ducat, 1668. St. Rudbertus seated facing. Rev: Archbishop's hat over shield of arms. F-706. 1.63 grams. Very Fine. PHOTO (\$100.00—\$150.00)
- 3791 — ¼ Ducat, 1670. St. Rudbertus seated facing. Rev: Archbishop's hat over shield of arms. F-708. 0.82 grams. Very Fine. PHOTO (\$75.00—\$100.00)
- 3792 — Francis Anthony, 1709-1727. 2 Ducats, 1709, Klippe. St. Rudbertus seated facing. Rev: Archbishop's hat over shield of arms. F-739. 6.91 grams. Extra Fine. PHOTO (\$500.00—\$750.00)
- 3793 — ¼ Ducat, 1714. St. Rudbertus seated facing. Rev: Archbishop's hat over shield of arms. F-742. 0.84 grams. Extra Fine. PHOTO (\$75.00—\$100.00)
- 3794 — Leopold Anthony, 1727-1744. 1 Ducat, 1728. St. Rudbertus seated facing. Rev: Archbishop's hat over shield of arms. F-745. 3.45 grams. Slightly creased planchet. Very Fine. PHOTO (\$125.00—\$175.00)

- 3795 AUSTRIA-SALZBURG. Sigismund III, 1753-1771. 1 Ducat, 1756. Bust right. Rev: Archbishop's hat over shield of arms. F-760. 3.18 grams. Mounting removed from edge and considerable evidence of jewelry wear. Very Good. PHOTO (\$100.00—\$125.00)
- 3796 — Jerome, 1772-1803. ¼ Ducat, 1776. Bust right. Rev: Crowned and mantled arms. F-779. 0.82 grams. Considerable mint lustre. Extra Fine. PHOTO (\$75.00—\$100.00)
- 3797 — Marcus Sitticus, 1612-1619. Modern restrike of four ducat coin of 1615 (F-607). St. Rudbertus seated facing. Rev: Arms of Archbishop. 4 hallmarks on obverse, two on reverse. 33.5 mm., 986 fine, 13.73 grams, plain edge. Uncirculated. PHOTO (\$75.00—\$100.00)
- 3798 — John Ernest, 1687-1709. Modern Restrike of ½ Ducat, 1696 (F-724). Arms of Salzburg on double cross. Rev: Arms of the Archbishop. Two hallmarks on the obverse. 15.5 mm., 986 fine, 2.05 grams, plain edge. Uncirculated. PHOTO (\$25.00—\$35.00)
- 3799 — Andrew Jacob, 1747-1753. Modern restrike of gold medal of 1748 in weight of three ducats. Saints Rudbertus and Virgilius seated. Rev: Arms of the Archbishop. F——. Two modern hallmarks on reverse. 27 mm., 986 fine, 10.36 grams, plain edge. Uncirculated. PHOTO (\$50.00—\$75.00)
- 3800 AUSTRIA. Two gold medals, dated 1780, but modern strikings of the Vienna mint:
1. Laureate head of Joseph II right. Rev: Crowned Arms as on the Souverain. 41 mm., 986 fine, 27.95 grams (equal to 8 ducats), plain edge, Vienna mint mark.
 2. Same type. 20 mm., 986 fine, 3.67 grams (one ducat), milled edge, Vienna mint mark.
- The two pieces contain exactly one ounce of pure gold. Both medals are brilliant Proofs. (\$100.00—\$150.00)
- 3801 — Three gold medals honoring Maria Theresa. Modern strikings of the Vienna mint:
1. Draped bust of Maria Theresa left. Rev: Arms on double eagle. 26 mm., 900 fine, 10.32 grams, plain edge.
 2. Same type. 21 mm., 900 fine, 3.32 grams, milled edge.
 3. Same type. 12.5 mm., 986 fine, 1.70 grams, plain edge.
- 3 pieces, all brilliant Proofs. (\$75.00—\$100.00)
- 3802 — Gold medal, N.D. Crowned bust of Empress Elizabeth (Francis Joseph's empress) right. Rev: Arms on double eagle. 34 mm., 900 fine, 12.96 grams, milled edge. Vienna mint mark on reverse. Brilliant Proof. PHOTO (\$50.00—\$60.00)
- 3803 — Gold medal, 1963. Arms of Austria on double eagle. Rev: Bust of St. Leopold facing. 21 mm., 900 fine, 5.59 grams, milled edge, Vienna mint mark. Brilliant Proof. PHOTO (\$40.00—\$50.00)
- 3804 RUSSIA-SOVIET. 10 Rubles or 1 Chervonetz, 1923. Sower; behind, plough and factory. Rev: Hammer and sickle. F-141; Sch.-232. Moderate nicks and scratches. Extra Fine. PHOTO (\$250.00—\$350.00)

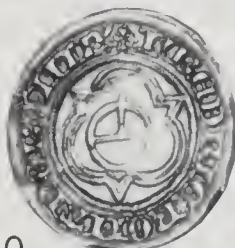
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Photo Section

SUPPLEMENT 1975 A.N.A. AUCTION SALE



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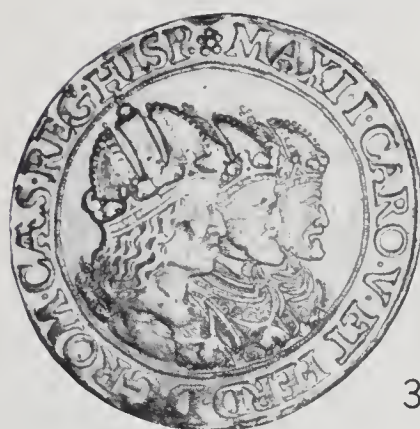
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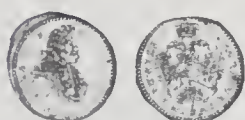
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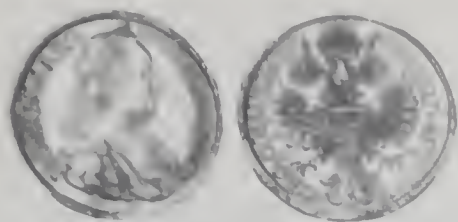
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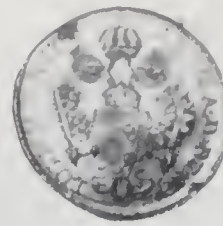
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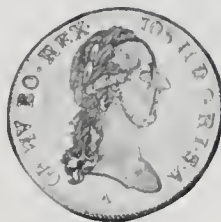
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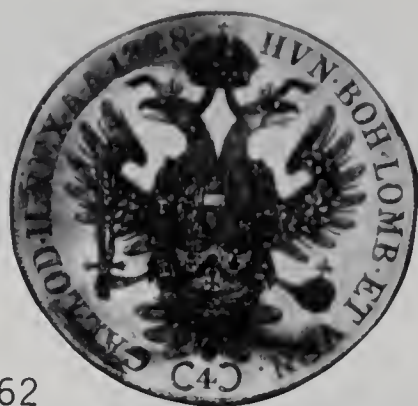




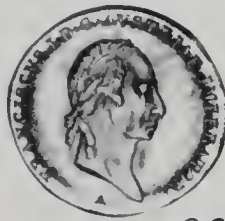
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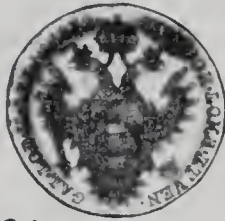
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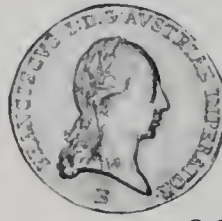
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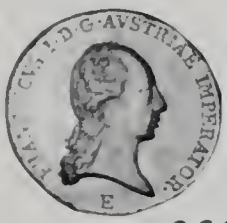
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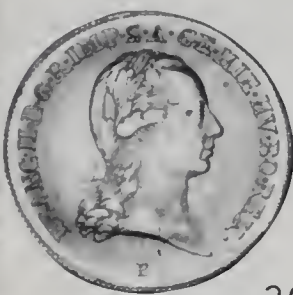
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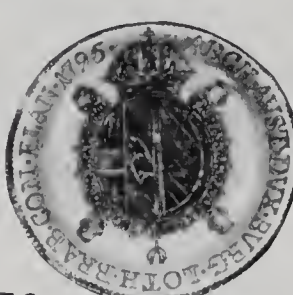
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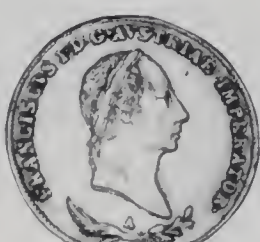
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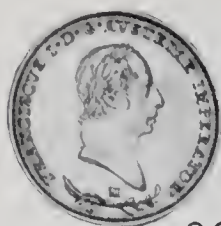


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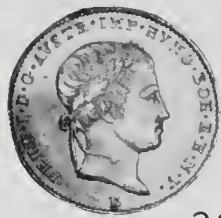
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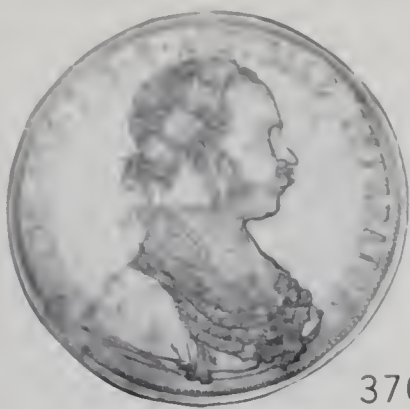
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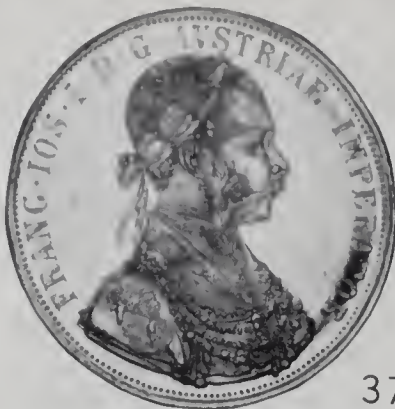
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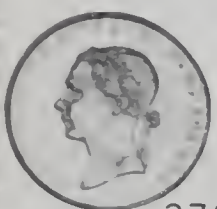
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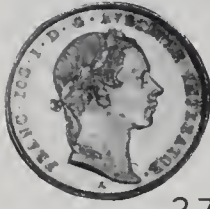
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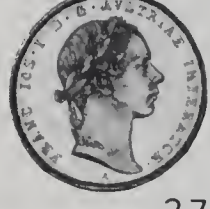
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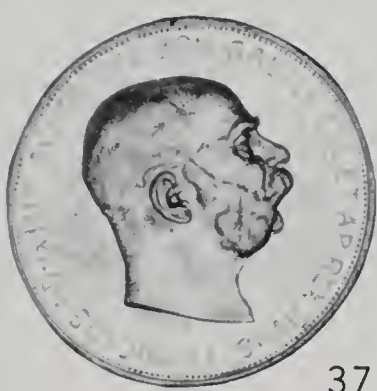
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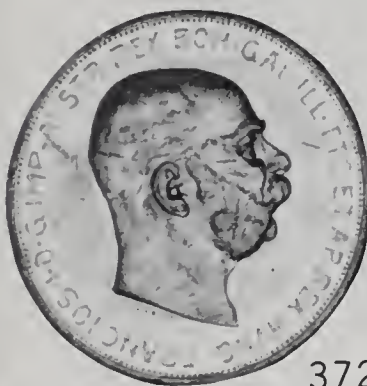
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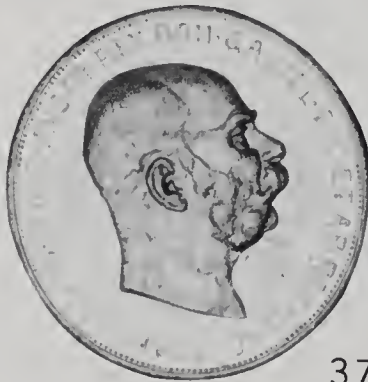
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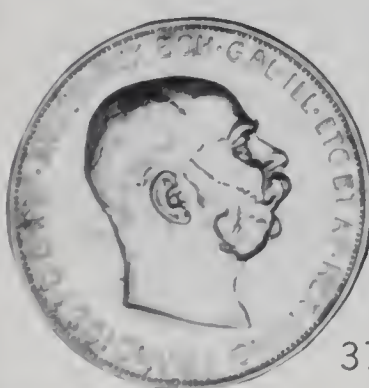
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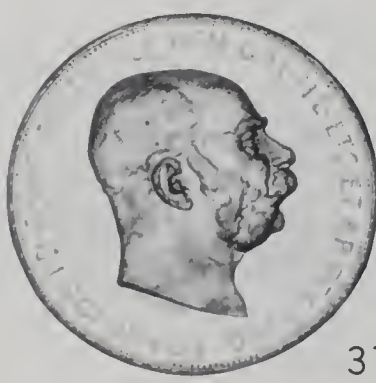
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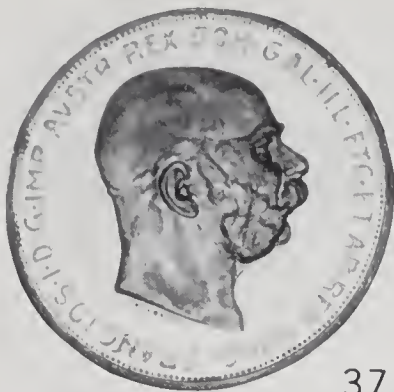


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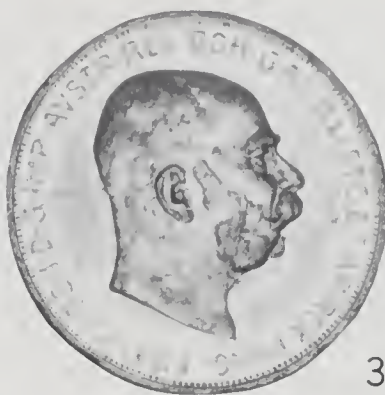


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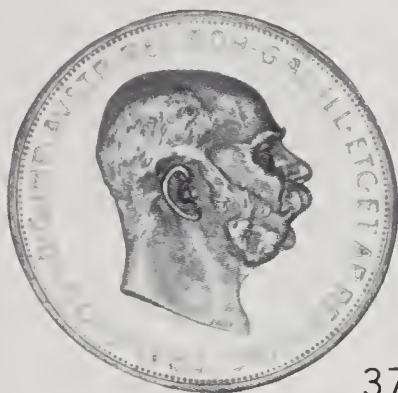




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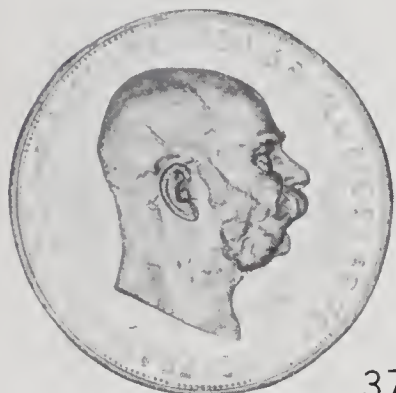
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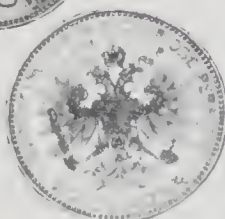
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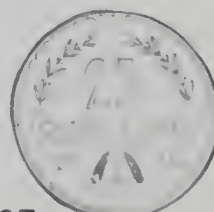
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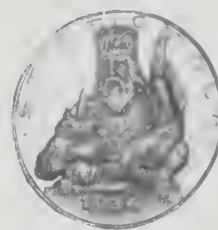
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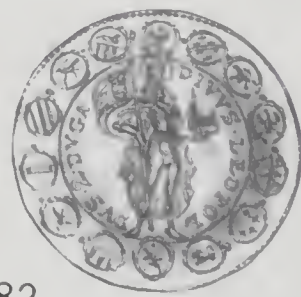
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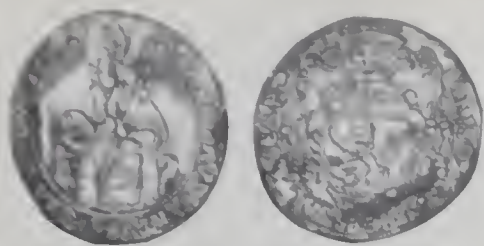


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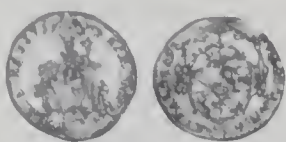


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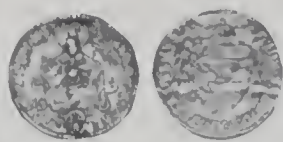




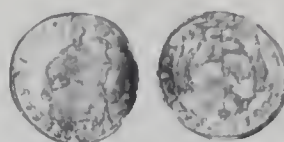
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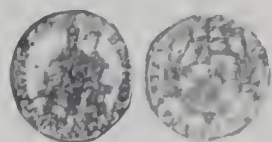
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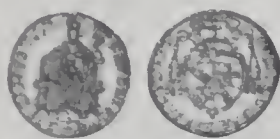
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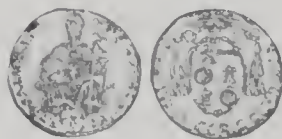
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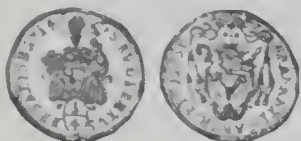
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3793



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3799



3802

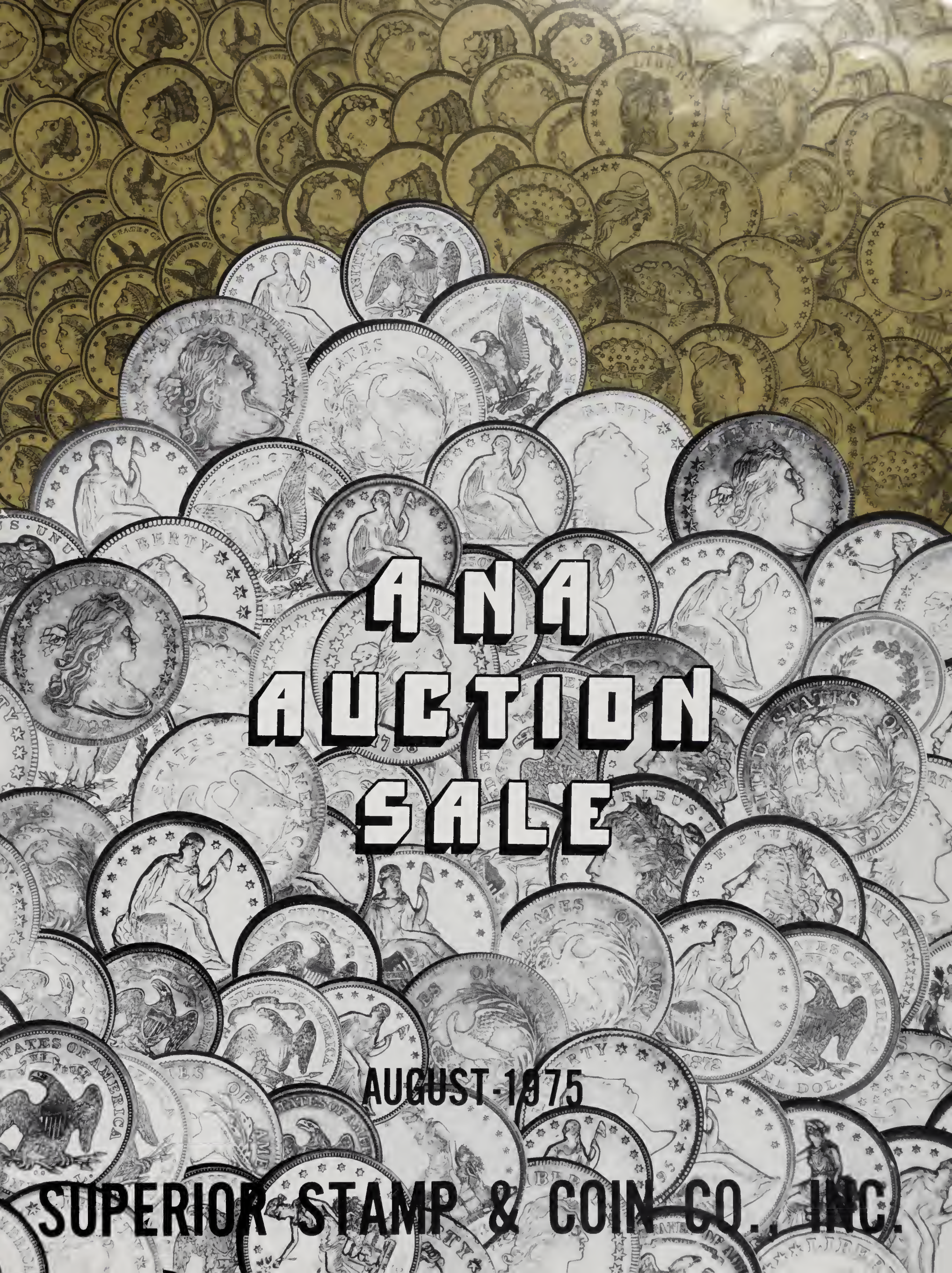


3803



3804



The background of the entire image is a dense, overlapping pattern of various US coins. The coins are mostly silver-colored, including Liberty Bells, Washington Dimes, and Roosevelt Dimes. There are also some gold-colored coins, possibly Kennedy Half Dollars, scattered throughout. The coins are arranged in a way that creates a textured, shimmering effect.

A NA AUCTION SALE

AUGUST-1975

SUPERIOR STAMP & COIN CO., INC.

SUPERIOR GALLERIES *presents*

The 1975 A.N.A. Auction Sale

PUBLIC AND MAIL BID AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION—Tuesday Evening, August 19, 1975—7:00 P.M.—Lots 1 thru 781

SECOND SESSION—Wednesday Evening, August 20, 1975—7:00 P.M.—Lots 782 thru 1298

THIRD SESSION—Thursday Afternoon, August 21, 1975—1:00 P.M.—Lots 1299 thru 2092

FOURTH SESSION—Friday Evening, August 22, 1975—7:00 P.M.—Lots 2093 thru 2834

FIFTH SESSION—Saturday Afternoon, August 23, 1975—1:00 P.M.—Lots 2835 thru 3583

To be Held at the LOS ANGELES MARRIOTT HOTEL

5855 W. Century Boulevard

Los Angeles, CA 90045

in the Atlanta-Boston Rooms

Catalogued by

Hugh Guthrie

Ira M. Goldberg

Lawrence S. Goldberg

Mark E. Goldberg

Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.

517 W. 7th St., Los Angeles, Ca. 90014

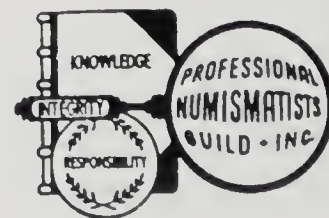
Cable address: "SUPERCoin"

Telex: 69-8253

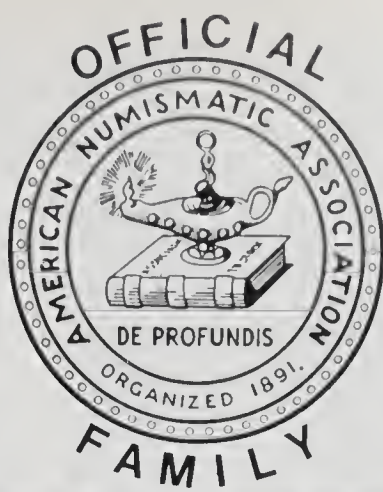
Phone: (213) 627-2621



I.A.P.N.



P.N.G.



Virginia Culver (President)



George D. Hatie (Vice President)



Eva B. Adams



Richard B. Dusterberg



Arthur M. Fitts III



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Maurice M. Gould



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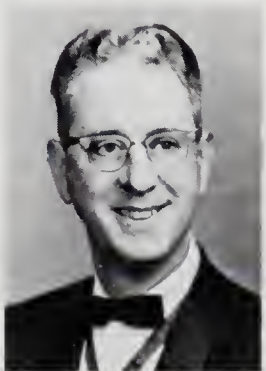
N. Neil Harris



William C. Henderson



Charles R. Hoskins



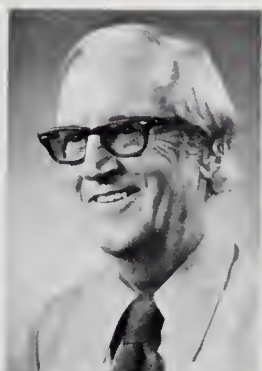
Eldridge G. Jones



Geneva Karlson



John Jay Pittman



Glenn B. Smedley



John J. Watson



Adna G. Wilde, Jr.



Edward C. Rochette

SUPERIOR'S SCRAPBOOK



The firm's present location is a three story building located at 517 West 7th St. A retail store occupies the first floor. The second floor is an auction gallery which will accommodate over 200 bidders. An extensive numismatic library, antiquity room and storage areas comprise the third floor.

Conducting this 1975 A.N.A. Auction Sale is one of the highlights of Superior's illustrious history. Some of the past record setting auctions handled by Superior (to mention just a few) have been the Pradeau, Bothamley, Ruby, Gilhousen and Harold Lloyd collections.

Founded in 1931 by Isadore Goldberg, the company is rapidly approaching its 50th anniversary. Under the guidance of Harold and Marshall Goldberg (sons of the founder) the company which was primarily a source for rare stamps and coins, expanded and changed downtown locations several times. After the death of Isadore Goldberg in 1943, the "boys" (they are both grandfathers now) gained a reputation as authorities in the philatelic field and Superior continued to flourish and prosper.

The advent of World War II interrupted the otherwise continuous operation of Superior. Harold went through combat in the South Pacific, while Marshall saw combat in Europe. The business was reopened in 1946 on Fourth Street and in 1957 the coin department was greatly expanded, run jointly by Lawrence (Harold's son) and Ira (Marshall's son). These grandsons of the founder who started their numismatic careers at a very early age are now experts in their fields. Mark (Harold's youngest son) joined the business a few years later.

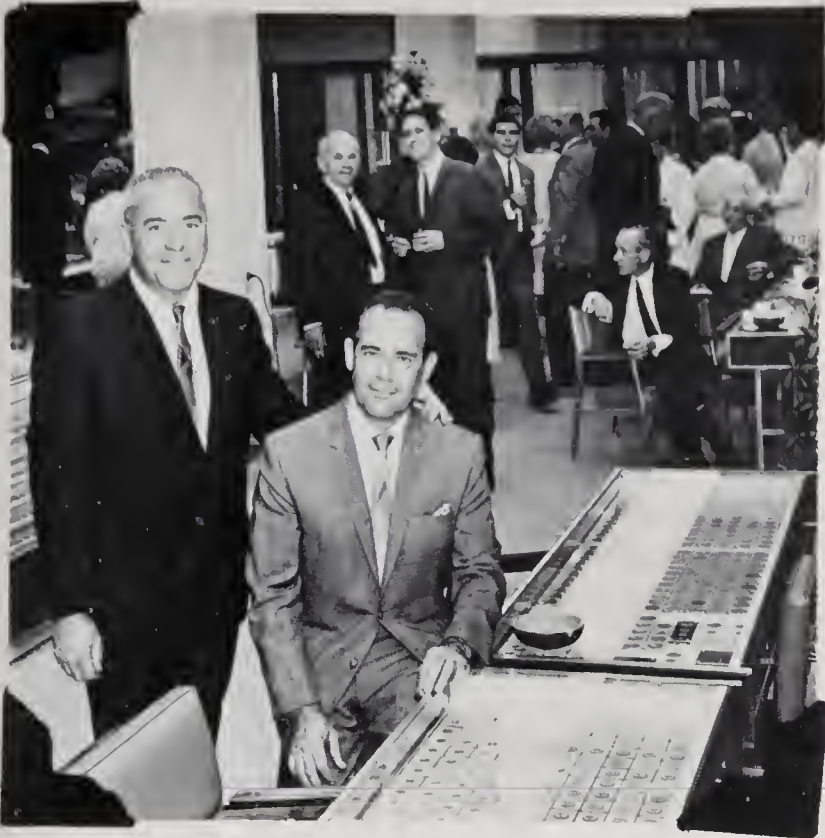
In 1966 Superior moved to its present 10,000 sq. ft. location, where 23 people are presently employed.



Isadore Goldberg who made the transition from book and newspaper dealer to stamp and coin dealer in the year 1930.



In 1946 Harold (left) and Marshall (right) reopened the store after returning from service where they both saw combat during World War II.



Harold and Marshall, second generation pioneers at the 1966 party given in conjunction with the opening of Superior's new location. (Their sons Lawrence and Ira can be seen in the background.)



A gathering of Superior's principals and employees also taken in 1966 when the firm moved to its present location. Ira, Harold, Marshall and Lawrence are in the first row and Mark is third from the right in the back row.



Ira (left) and Lawrence photographed about ten years ago are shown reviewing a paper money collection they have just purchased. Ira (Marshall's son) is an authority on ancient coins and antiquities. Lawrence has few peers in the field of U.S. and world coins.



The "young lion" Mark Goldberg (taken in 1966). Mark is the creator of Superior's publication "Money Talks", and handles all of Superiors mail order and special promotions. A leading numismatic photography expert, like always all of the coin photos in this catalog were taken by Mark.

Superior Galleries

**517 West Seventh Street, Los Angeles, Ca. 90014
Area Code (213) 627-2621**

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid	Lot	Bid
145	90.00		

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms and Conditions Governing Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is \$90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only \$70.00, the Lot would be awarded to you at \$75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS AND CONDITIONS GOVERNING SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many rarities are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

*The Auction Department
Superior Galleries*

SPECIAL INVITATION

You are cordially invited to attend our A.N.A. COIN AUCTION SALE held at the Los Angeles Marriott Hotel, August 19 thru 23, 1975. If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE . . . you can still bid on items in this catalogue. Simply fill out and return to us the MAIL BID FORM—*Superior Galleries, 517 West 7th Street, Los Angeles, California 90014.*

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck to make sure you have bid on the exact lots you want. We will not accept bids from minors.
4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**
5. **All items in this sale are guaranteed genuine**, and as described in the catalogue. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., Inc., until invoices are paid in full.**
6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.
7. Where estimates are given, they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.
8. The possibility exists that some lots could be misattributed and should this occur, mail bidders may return lots within three days of receipt. Floor bidders are urged to examine lots prior to bidding, since there are no return privileges for coins purchased on the floor.

NOTICE OF EXHIBITION

Lots will be on exhibit each day, starting July 1 thru August 15, from ten o'clock A.M. until 3:30 P.M., at our store, 517 West 7th Street, Los Angeles, California. We recommend that you call or write for an appointment to view lots. Phone: (213) 627-2621.

From August 19 thru August 23, lots will be available for viewing at the Los Angeles Marriott Hotel, 5855 W. Century Boulevard, Los Angeles, California 90045, in the Atlanta Room.

All photographs in this catalogue are of the actual lots being sold. You may bid generously with the assurance that you will buy the lots for less, if it is at all possible. Your bids are kept confidential and we will not disclose any mail bids. If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between \$100.00 and \$150.00. (\$100.00-\$150.00)

This lot should sell in excess of \$125.00 (\$125.00-UP)

We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value. ()

IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

DO NOT WRITE IN BOX

Cable Address: "SUPERCOIN"

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale to be held August 19 thru 23, 1975.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____

Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

I have established credit with Superior

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY:

Deposit on bids enclosed	
Prices Realized \$1.00 enclosed	

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

(over)

Order of Sale

FIRST SESSION

Tuesday Evening, August 19, 1975

7:00 P.M. Sharp

Lots 1 thru 781

U.S. Colonial Currency	1
U.S. Colonial Coins	2— 63
Half Cents	64— 72
Large Cents	73— 82
Small Cents	83— 85
Two-Cent Pieces	86— 87
Silver Three-Cent Pieces	88—115
Three-Cent Nickel Pieces	116—124
Nickel Five-Cent Pieces	125—133
Half Dimes	134—203
Dimes	204—343
Twenty-Cent Pieces	344—349
Quarters	350—460
Half Dollars	461—781

SECOND SESSION

Wednesday Evening, August 20, 1975

7:00 P.M. Sharp

Lots 782 thru 1298

Continental Dollars	782— 784
Bust Type Silver Dollars	785—1039
Gobrecht Type Silver Dollars	1040—1045
Liberty Seated Dollars	1046—1144
Morgan and Peace Dollars	1145—1186
U.S. Trade Dollars	1187—1218
U.S. Commemorative Coins	1219—1221
U.S. Patterns	1222—1298

THIRD SESSION

Thursday Afternoon, August 21, 1975

1:00 P.M. Sharp

Lots 1299 thru 2092

U.S. \$1.00 Gold Coins	1299—1336
U.S. \$2.50 Gold Coins	1337—1465
U.S. \$3.00 Gold Coins	1466—1492
U.S. \$4.00 Gold Coins	1493—1494
U.S. \$5.00 Gold Coins	1495—1532
U.S. \$10.00 Gold Coins	1533—1580
U.S. \$20.00 Gold Coins	1581—1706
U.S. Gold Type Set	1707
U.S. Gold Commemorative Coins	1708—1714
U.S. Territorial Gold Coins	1715—1718
California Gold Ingots	1719—1720
California Fractional Gold Coins	1721—1727
World Crowns and Minor Coins	1728—2090
Foreign Paper Money	2091—2092

(continued next page)

FOURTH SESSION

Friday Evening, August 22, 1975

7:00 P.M. Sharp

Lots 2093 thru 2834

Mexican Gold Coins and Medals	2093-2361
Foreign Gold Coins in Alphabetical Order	2362-2834

FIFTH SESSION

Saturday Afternoon, August 23, 1975

1:00 P.M. Sharp

Lots 2835 thru 3583

Collection of Venetian Coins and Medals	2835-3001
Ancient Greek Gold Coins	3002-3049
Ancient Roman Gold Coins	3050-3101
Ostrogothic Gold Coins	3102-3104
Byzantine Gold Coins	3105-3253
Ancient Greek Silver Coins	3254-3390
Roman Silver and Bronze Coins	3391-3499
Byzantine Silver Coinage	3500-3505

(Additional Consignments)

United States Colonial Coins	3506-3528
U.S. Half Cents	3529-3532
U.S. Large Cents	3533-3537
U.S. Small Cents	3538-3541
U.S. Two-Cent & Three-Cent Pieces	3542-3544
U.S. Nickels	3545-3547
U.S. Half Dimes	3548-3550
U.S. Dimes	3551-3554
U.S. Twenty-Cent Piece	3555
U.S. Quarters	3556-3560
U.S. Half Dollars	3561-3567
U.S. Silver Dollars	3568-3575
U.S. Miscellaneous Type Set	3576
U.S. \$20.00 Gold Coin	3577
Foreign Coins	3578-3581
Rare Books	3582-3583

END OF SALE

FIRST SESSION

Tuesday Evening, August 19, 1975 7:00 P.M.

Lots 1 thru 781

UNITED STATES COLONIAL CURRENCY

- | | | |
|---|---|---------------|
| 1 | Massachusetts, 10 Shillings, May 25, 1775. Engraved and printed by Paul Revere. Signed by Abraham Fuller and Henry Gardner. Newman p. 143. The left side of this note has been "indented." Creased thru the middle, both vertically and horizontally, but still in fine condition. The note has been cancelled by pen strokes thru Gardner's signature. Fine. PHOTO | (\$500.00—UP) |
|---|---|---------------|

UNITED STATES COLONIAL COINS

New Jersey St. Patrick or Mark Newby Coinage

- | | | |
|---|---|---------------------|
| 2 | N.d. (1640's). Farthing. FLOREAT·REX: Reverse QUIESCAT PLEBS: Without brass plug. Fine 15, dark brown, clean, and struck off center towards the top. Usually seen corroded, worn, and only partly legible because the coins were about 40 years old when Newby bought them in Ireland and imported them into the Colony of New Jersey; and Maris records that they were still occasionally seen in circulation a century later, i.e. during the revolution. | (\$100.00—\$150.00) |
|---|---|---------------------|

Rosa Americana

- | | | |
|---|---|---------------------|
| 3 | 1722. Penny. UTILE DULCI. Close to Mint State 60 and without wear. Tarnished to light olive and golden shades, but with a few small areas of patination on the obverse. Boldly struck and better than average for these unappreciated early American colonials. PHOTO | (\$500.00—\$750.00) |
|---|---|---------------------|

- | | | |
|---|---|---------------------|
| 4 | 1722. Halfpenny. D. G. REX; UTILE DULCI. Mint State 60 or so. Mostly olive green and darker shades. A trace of original lustre remains. Unusually boldly struck and worth a premium so. PHOTO | (\$400.00—\$600.00) |
|---|---|---------------------|

- | | | |
|---|--|---------------------|
| 5 | 1722. Duplicate Halfpenny. D. G. REX; UTILE DULCI. Very Fine 30 sharpness, but dark, and a trifle rough on the obverse. Poor hair detail, as struck; reverse bold and like ones typically sold as "Unc." PHOTO | (\$150.00—\$250.00) |
|---|--|---------------------|

- | | | |
|---|---|---------------------|
| 6 | 1723. Twopence. Really Mint State 60 and without wear, but the surfaces are mostly dull dark olive brown and do not display any mint color (as usual). Well struck and impressive for its age and size. PHOTO | (\$600.00–\$800.00) |
|---|---|---------------------|

- | | | |
|---|---|---------------------|
| 7 | 1723. Penny. Almost Mint State 60; the obverse dull with much original color, the reverse mostly dark olive with some original dull color. Really scarce in this grade and a piece that will appear much nicer after proper brushing. PHOTO | (\$300.00–\$500.00) |
|---|---|---------------------|

- | | | |
|---|--|---------------------|
| 8 | 1723. Halfpenny. Crowned rose. Mint State 60. Olive and light yellowish tan faded from original color. A good strike and an excellent type coin so choice. PHOTO | (\$300.00–\$500.00) |
|---|--|---------------------|

Hibernia or Wood's Coinage

- | | | |
|---|--|---------------------|
| 9 | 1723. Halfpenny. Mint State 60. Original red and brown, mostly the latter. An average and even strike, but there are a few areas of minor spotting developing on the obverse near EX of REX. Also, with a small planchet crack between GA at 1:30 on the rim projecting in just as far as the diameter of the denticles. Scarce with original mint red. Popular. PHOTO | (\$200.00–\$300.00) |
|---|--|---------------------|

- | | | |
|----|--|---------------------|
| 10 | 1723. Farthing. Usual DEI. GRATIA. REX. Several obverse die cracks. Mint State 60. Fully lustrous medium brown, the obverse with a reflective surface, the type of which some dealers loosely apply the term specimen striking. Struck slightly off center towards the bottom and with a fine planchet crack at the G of GEORGIUS and correspondingly through the R of HIBERNIA on the reverse, as made. Excellent surfaces, color, and without any damage or impairment. A gorgeous example and a real display piece. PHOTO | (\$200.00–\$300.00) |
|----|--|---------------------|

- | | | |
|----|--|---------------------|
| 11 | 1723. Another Farthing. Usual DEI. GRATIA. REX. Mint State 60 or so. Lustrous light brown with hints of mint red. Excellent surfaces, the few handling marks are really insignificant. Very sharp and an excellent example of this type. PHOTO | (\$200.00–\$300.00) |
|----|--|---------------------|

Pitt Token

- | | | |
|----|---|----------------------|
| 12 | 1766. "Halfpenny." Very Fine 35. Brassy copper, without original silvering. Of identical sharpness to the Breisland coin, "Extra Fine," sold in Stack's June 1973 sale at \$1,000.00. Few faint handling marks. Very unusual condition for this medalet, which generally comes in Very Good or thereabouts proving considerable colonial circulation. PHOTO | (\$750.00–\$1000.00) |
|----|---|----------------------|

Vermont Coppers

- | | | |
|----|--|---------------|
| 13 | 1785. Ryder-Richardson 3 (Rarity 6). Fine 15 in terms of wear, struck unevenly on a thin defective planchet, hollows in which (from pre-striking chips) affect part of plough and bases of BLIC and STELLA, the rest unusually strong. A most impressive example of this elusive rarity, most of which are badly worn with much of device or lettering illegible. We have not seen its equal in years. Ex Ruby Part I sale, February 1974, lot 44. PHOTO | (\$250.00–UP) |
|----|--|---------------|

Connecticut Coppers

- 14 1787. Bust left. Laughing Head variety. Extremely Fine 40, medium brown, bold and clean except for a small area of reverse patination about and below the shield. Ex Dr. Thomas Hall; Joseph C. Rovensky; B. Max Mehl 11/30/54 mail auction, lot 2020; H. Philip Speir Estate sold by Stack's on March 8-9, 1974. PHOTO (\$250.00–\$300.00)
- 15 1787. Bust left. *AUCTORI:** CONNEC:* Die break through nose, through head, to left of second N. Fine 12, light to medium brown, clean, and attractive. (\$50.00–\$75.00)

Extremely Rare Blundered Date 1787/1788

- 16 1787/1788 (corrected blunder). Mailed bust left, punctuated with crosslets; reverse also has the blunder IND ET LIB. Miller 9-R. (The Guidebook lists the error date separately from the IND ET LIB, which is incorrect; only this one reverse has either feature, and it comes with a normal obverse as here or with the CONNECT obverse.) Fine 12, some details nearer Very Fine, others weaker; apparently unknown choice, and extremely rare (Rarity 7, less than a dozen known) in any grade. Listed by Taxay three years ago at \$250.00 in Fine, before the current feverish interest in Colonials. Ex Ruby Part I sale, lot 58. PHOTO (\$450.00–UP)

Very Rare Blundered Date 1787/1877

- 17 1787/1877 (corrected blunder). Mailed bust left, standard 1787-88 type, punctuated with cinquefoils; reverse “wheat ear” type, legend IN DE. ETLIB. Miller 12-Q. This famous die blunder not listed by the Guidebook, though it should be. Better than Very Good 10, some details Fine; the weakness at ONN is from a die injury and is always present on the variety. Very rare, a full Rarity 6. Ex Katen sale, April 29, 1949; lot 96, Ruby Part I auction, lot 59. PHOTO (\$150.00–UP)

- 18 1787. Miller 33.36–T.2. Remarkable mint error, *triple struck*, one impression normally centered, part of a second (LIB) visible on shield; a third impression, stronger than the others, over half off centered, with a second clear date. A somewhat similar piece (from other dies) in the Pine Tree GENA sale went far into three figures. The present coin, more or less Fine 15 with some details better, is equally rare and should bring a similar amount. From the Mehl auction, November 28, 1945; Ruby Part I sale, lot 70. PHOTO (\$650.00–UP)

- 19 1787. Apparently Miller 21-DD, with die failure at date and crack through bases of numerals. *Double struck*, one of the impressions nearly half off center, *two full dates* visible. Nearly Fine 12, uneven strike. Extremely rare mint error. Ex Mehl auction, November 28, 1945, lot 2822; Ruby Part I auction, lot 61. PHOTO (\$400.00–UP)
- 20 1787. Miller 31.1-r.4. Double struck, one impression normal, another half off center, producing two dates. Good, some details Very Good 7, rough defective flan. Very rare mint error. Ex Ruby Part I auction sale, lot 64. PHOTO (\$250.00–UP)
- 21 1788. Miller 4-L. The Horned Bust variety. Very Fine 25, but dark, slightly rough and lightly scratched horizontally on cheek and wreath about the hair. From the American Auction Association's Austin sale, lot 188 as “Extremely Fine; some planchet striae [sic] on cheek.” (\$100.00–\$150.00)

- 22 1788. Draped bust left. Miller 16.3-N, overstruck on the exceedingly rare Massachusetts cent of 1787, Ryder 1-B, identified by four (not five) straight leaves in branch, differently shaped from those on the only other four-leaf cent of this date (the "Horned Eagle", Ryder 2b-A). Second A is much closer to wing than on the 2b-A and there is of course no horn. Fine 12. *Only the second one ever reported*, the first being lot 131, New Netherlands 51st sale, fifteen years ago. Of the highest importance to both Connecticut and Massachusetts specialists. Ex Ruby Part I auction, lot 75. PHOTO

(\$500.00-UP)

Massachusetts Coppers

- 23 1788. Cent. Period after Massachusetts. Extremely Fine 40 sharpness, but has some (removable?) obverse green grime and patina. Reverse medium brown and choice, but there is a planchet defect and lamination above MA and above. PHOTO

(\$100.00-\$150.00)

New Jersey Coppers

- 24 1787. Maris 62-g (Morristown Mint. Broad planchet issues, by Walter Mould 1787-88.) Dies by Benjamin Dudley. Perfect obverse die. Extremely Fine 40, choice medium brown. Evenly struck, though not quite fully so in the centers. Super clean with two handling marks between * P the only thing we might mention. Not a rare variety, but very desirable condition. PHOTO

(\$200.00-\$300.00)

- 25 Elizabethtown Mint (1789-90). Issues by Matthias Ogden and Gilbert Rindell, always overstruck on earlier coppers. Plaited mane group. Maris 73-aa, 5-pointed star only after legend. The overstriking has produced a jumble of legends and device details as always for the variety. Where the Jersey device shows up at all, it is at least Fine 15, which puts it into the Condition Census for the variety! Imperfectly overstruck on a counterfeit British halfpenny, the latter's date 1774 showing where the Jersey date should have. A die failure obliterates NOVA as always with this variety, a second AN (double striking on the halfpenny?) showing instead. Listed by Taxay (no. 219) at \$150.00 Fine four years ago. Ex George J. Bauer auction, January 20, 1945; Ruby Part I, February 1974, lot 90. PHOTO

(\$300.00-\$400.00)

Nova Constellatio Coppers

- 26 1783. Pointed rays, large U.S. Crosby 1-A. Very Fine 20, some surfaces suggest a higher grade, some granularity on the wreath side; light brown with a darker area on either side. A sharper strike than the coin pictured in the Guidebook.

(\$75.00-\$100.00)

The French Colonies

- 27 1767. Sou (Louisiana). Original issue without countermark. Fine 15, and somewhat banged up. More than fifty times rarer than when countermarked.

(\$50.00-\$75.00)

- 28 1721-H. Copper Sou or Nine Deniers. (La Rochelle) Fine 12. Very scarce.

(\$25.00-\$35.00)

J. Chalmers-Annapolis, Maryland

- 29 1783. Shilling. Short worm variety. Very Good 7, somewhat rough, planchet defective through ONE. The device may be read as propaganda: "While you states go on squabbling over something trivial, neither of you notice the snake coming to devour you both" (i.e. the federal government?). Very rare, the first circulating silver coin issued in the colonies since the Massachusetts Bay Colony mint had been closed, slightly over 100 years before. PHOTO

(\$600.00-\$750.00)

The Bar “Cent”

- 30
- (1785). Letters USA in large monogram. Reverse, thirteen parallel bars. Copper. Fine 15, but dark, rough, and pitted. Rare, genuine, and popular. PHOTO
- (\$200.00—\$300.00)

The Mott Token

- 31
- NEW YORK CITY MERCHANTS. 1789 Copper, thick planchet, plain edge. Very Fine 30, some details nearer to Extra Fine, central parts of eagle and borders weaker as almost always. Small mint clip as made, minor edge and rim nicks. Late die state with extended break, cracks and rust marks. More than 2/3 of legend readable on both sides, which is very unusual for this die state. Very far above average for this popular but difficult item. Ex Mehl auction, November 28, 1945, lot 2808; Ruby Part I sale, lot 99. PHOTO
- (\$100.00—\$135.00)

Talbot Allum & Lee Cents

- 32
1794. With NEW YORK. Mint State 60, original red blended with violet, and has spectacular prooflike surfaces. Really choice, but there are a few small handling marks in the right obverse field and a small green spot developing at W of NEW on the reverse. With the record prices these pieces are bringing lately, this coin could fetch close to a four-figure price. PHOTO
- (\$400.00—\$600.00)

- 33
1795. Mint State 60, reddish brown, and wholly prooflike like the last. Less mint red and not the strike of the previous piece, but just as spectacular. Excellent surfaces showing just a trace of brushing. Slightly thinner planchet. A rather common coin in outstanding condition. This and the 1794 T.A.L. propose an excellent opportunity to acquire one of each year in super condition. PHOTO
- (\$200.00—\$250.00)

- 34
1795. Mint State 60, however, dipped many years ago to simulate mint red, beginning to tone down. Some minor flyspecks and other light discolorations. PHOTO
- (\$175.00—\$225.00)

- 35
1794. Mule. Obverse one of the LIBERTY & COMMERCE dies of that year; reverse bust, IOHN HOWARD F.R.S. PHILANTHROPIST. Copper, edge PAYABLE IN LONDON and ornamentation. Fuld FM-5; Dalton & Hamer (Hampshire) Portsmouth 56; Atkins 35, Adams (New York) 886, Bushnell 906. Very Fine 30, localized weaknesses as always (compare the Fuld plate). Rare. Ex Bluestone, March 23, 1950; Ruby Part I auction sale, lot 105, February 1974. PHOTO
- (\$50.00—\$65.00)

Virginia Halfpenny

- 36
1773. (Coined at the Tower Mint, London, from 24 pairs of dies totaling 672,000 pieces, by Royal Warrant dated May 20, 1773 and officially valued at 24 per shilling sterling by a royal proclamation of November 6, 1774.) Period after Georgius. Full red Uncirculated or Mint State 65. Virtually free from spotting or any blemishes, although there is a portion of olive toning developing on George’s cheek, neck, and shoulder. Highly popular and in great demand in this condition. PHOTO
- (\$250.00—\$350.00)

- 37
1773. Another. About Uncirculated 50, medium brown color, and with surfaces that are entirely prooflike. The few minor usual obverse bag marks, are really only noticeable with a glass and do not harm this sparkler. PHOTO
- (\$100.00—\$150.00)

- 38
1773. No period after GEORGIUS; 8 harp strings. Newman 5-Z (Rarity 6). Fine 15, steel and brown. Ex C. French’s auction, January 26, 1946, lot 516. PHOTO
- (\$70.00—\$90.00)

The Kentucky Token

- 39 (1792-95). "Kentucky" or "Pyramid" Halfpenny. Plain edge. Almost Mint State 60. Glossy olive brown with full lustre about the legends and devices. Well struck, clean, and choice. Usual sized planchet. The 1792-95 date is established as 1792 was the year that Kentucky entered the Union, making the 15th star in the "New Constellation," thought to complete the roster of states. PHOTO (\$150.00–\$250.00)
- 40 (1792-95). Another, same dies, but edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. About Uncirculated 50, mint red with a bluish iridescence. Full prooflike surfaces, but the original planchet was slightly granular and there is one noticeable obverse bag mark and some small nicks about the edges. Highly popular. (\$100.00–\$150.00)

Franklin Press

- 41 1794. Early die state without break in press. About Uncirculated 50. Medium to dark brown and dull toned. An excellent strike with perfectly clean surfaces. PHOTO (\$200.00–\$300.00)

Washington Pieces

- 42 1783 (i.e. 1810-20). Small Military Bust, broken dies. Baker 4. Plain edge. Mint State 60. Mostly pale red with a light olive overtone. Usual strike and very clean. Over fifty times rarer than the large bust type, but extremely rare so fine. The finest we have ever seen, much less handled. PHOTO (\$300.00–UP)
- 43 1783 (i.e. 1858). Draped Bust type, but a copper restrike by W. S. Lincoln. Type of Baker 5. Vlack 5-C, identifiable by recut 0 and 7. Copper. "Engrailed" edge (central line of short, deep diagonal reeding). Toned Proof, mostly to olive brown, but with much original red in and around the legends and devices. Choice and very popular. PHOTO (\$150.00–\$250.00)
- 44 1783 (i.e. 1858). Duplicate. Copper restrike with engrailed edge. Iridescent Proof with traces of an old fingerprint. PHOTO (\$150.00–\$250.00)
- 45 1783 (i.e. 1858). Another. Same as the preceding. Toned Proof with natural brownish-red. PHOTO (\$150.00–\$250.00)
- 46 1783 (i.e. 1858). Similar draped bust type, copper restrike, but with a plain edge. Baker 3a (R-5). Proof, reddish brown, and rather dull. Few rainspots and handling marks. Rare, especially so in comparison to the engrailed edge pieces above. PHOTO (\$175.00–\$275.00)
- 47 1783 (i.e. 1858). Another restrike same as last, but struck in silver. Usual engrailed edge. Toned Proof with a few minor handling marks on the reverse camouflaged by the toning. Popular and much more scarce than the preceding. From Kreisberg's September 1973 sale, lot 458. PHOTO (\$250.00–\$350.00)
- 48 1791. Large Eagle on the reverse. Baker 15. Edge lettering reads with obverse up. Early die state with only a very faint crack from rim to bust left of the date. Extremely Fine 40 or better. Glossy natural golden brown color, but lightly abraded on Washington's hair, cheek, jaw, and elsewhere. Under high magnification one can see that the original planchet was minutely porous in spots. Very scarce and underrated, as just about 2500 were struck. Popular, but very much unappreciated (as their price indicates). Possibly an item to put away for the future (?). PHOTO (\$275.00–\$375.00)

49

1791. Another Large Eagle cent. Very Fine 30, dark, with some obverse pin-pricks and quite a few obverse and reverse edge nicks and small rim bruises. Better than it sounds.

(\$125.00–\$175.00)

50

1791. Small Eagle on reverse. Baker 16. Also with edge lettering that reads with obverse up. Mint State 60. Mostly lustrous medium brown with hints of original red as well as some areas of olive. Of the 4,000 in a keg sent by Westward and Co., Birmingham, to Thomas Ketland of Philadelphia for distribution to high officials (the President, cabinate, congressmen, etc.) as samples for a proposed contract coinage, about 1500 were the small eagle variety (the rest being the large eagle type). These small eagles are not only scarcer in all grades than the large eagle types, they are really rare in Mint State. PHOTO

(\$400.00–\$500.00)

51

1791. Small Eagle on reverse. Baker 16 with edge lettering that reads with obverse up. About Uncirculated 50. Beautiful natural light brown and iridescence, prooflike surfaces, traces of mint red around the devices. A few insignificant planchet defects and a few trivial keg marks. PHOTO

(\$350.00–\$450.00)

Very Rare Roman Head Cent

52

1792. Undraped bust facing to the right, filleted. WASHINGTON PRESIDENT around, date below. Reverse, small eagle with upraised wings, on his breast a shield, in his tallons an olive branch and bundle of arrows. About his head are six stars; above CENT. Lettered edge, UNITED STATES OF AMERICA. Crosby 1-A; Baker 19. Proof, even reddish brown color, some iridescence, with a spot above 1, and an edge nick above PR. Minor handling; otherwise, choice and very rare. Of great importance to either colonial or Washingtonia collectors. One of the highlights of the sale. PHOTO

(\$15,000.00–\$20,000.00)

53

1793. Ship Halfpenny. Lettered edge. Fine 15 condition, natural light to medium brown showing the same die defect to the right of the ship's bow as shown in the Guidebook. Most of the ships rigging is visible and well defined. Very scarce.

(\$100.00–\$150.00)

54

1795. Washington Grate cent (i.e. Halfpenny). Usual large button obverse, Baker 29; edge with usual diagonal reeding down to the right. Early die state. Mint State 60. Rather streaky and irregularly toned on the obverse to glossy dark olive and dull pink outlined with olive about the legend on the reverse. Few handling marks, the most obvious being before the chin. Above average. PHOTO

(\$250.00–\$300.00)

55

1795. Duplicate Grate cent. Extremely Fine 45, reddish brown, slight rubbing on the high points and showing signs of contact with other coins.

(\$150.00–\$200.00)

56

(1795). Undated Liberty and Security Penny. Baker 30. Edge lettering reads with obverse up. Mint State 60, although the reverse is closer to a 65. Faded from red to a glossy light brownish-red on the obverse, to an iridescent olive and mostly red reverse. Faint prooflike surfaces and choice. Very popular and a beautiful specimen that could yield a four-figure price. PHOTO

(\$400.00–\$650.00)

- 57 (1795). Duplicate undated Liberty and Security Penny. About Uncirculated 55, reddish brown color, and a bold impression. Irregularly struck up about the rims as usual. Worth a premium for the strike. PHOTO (\$350.00–\$500.00)
- 58 (1795). Another duplicate undated Liberty and Security Penny. About Uncirculated 50. Uneven strike, light olive and faded mint red. PHOTO (\$300.00–\$400.00)

The Fugio Cents

Federal Contract Coinages

- 59 1787. Newman 8-B. UNITED left, STATES right. Mint State 60. Fully lustrous dark olive obviously faded from mint red. Partial cartwheel effect and choice, although not perfectly centered. Minor planchet defect at first S of BUSINESS; otherwise, above average. Very popular. PHOTO (\$275.00–\$350.00)
- 60 1787. Newman 13-X. STATES left, UNITED right. About Uncirculated 55, brownish olive with plenty of original faded mint red. Planchet streaks and granularity about the obverse as usual; medium-sized reverse planchet crack at 3:30. Obverse much better centered than the reverse. Common variety from a hoard, but highly popular as a federal contract coinage and just lately becoming appreciated as such. PHOTO (\$250.00–\$300.00)
- 61 1787. Duplicate Newman 13-X. About Uncirculated 50 or so, but struck on a very defective planchet showing a great deal of granularity. Mostly dark olive and pink toward the center of the obverse. Obverse better centered than the reverse. Hoard coin, but still very much in demand as a type. PHOTO (\$200.00–\$250.00)
- 62 1787. Similar but narrow links, the famous New Haven restrike. Newman 104-FF. Mint State 60, oddly toned a golden green, and dull as usual. Better than many of the spotted ones floating around. PHOTO (\$100.00–\$150.00)

Rare United States Colonial

New York

- 63 English 1 Guinea gold coin of 1750 ctspd. (1779) with EB by Brasher in New York City on Cherry Street next door to George Washington. Coin with edge cut off, which is peculiar to the counterstamp. From the January 27, 1942 B. Max Mehl sale where it was described as such. Very Fine. A rare and unusual American gold coin that should fetch close to four figures. PHOTO (\$500.00–UP)

UNITED STATES REGULAR ISSUES

HALF CENTS

*LIBERTY CAP TYPE**Head Facing Left 1793*

- 64 1793. Gilbert 1 (R-3). Low L of LIBERTY; 15 leaves on left branch. Sharpness of Extremely Fine 40, but dark, dull, and has a surface that is slightly roughened and very lightly pitted. Evenly struck and well centered. Superior to most seen nowadays and the second scarcest 1793 half cent. PHOTO (\$2000.00–\$3000.00)

- 65 1793. Gilbert 1 (R-3). The Low L of LIBERTY; 15 leaves on left branch. Extremely Fine 40, dark chocolate, although the immaculate reverse is a full 45 coin. Obverse has some minor handling marks behind the hair, as well as two planchet defects. Slight clip at 7:00 (as made), but well centered. Very popular first year of issue and rare in this condition. PHOTO (\$1500.00–\$2500.00)

- 66 1793. Gilbert 1 (R-3). A third. Very Fine 20 sharpness, but uniformly a little rough with some left field minor scraping on the obverse. Dark brown color which is uniform. Bold reverse. Rare date collector's coin. PHOTO (\$1250.00–\$1500.00)

Head Facing Right 1794-1797

- 67 1794. Gilbert 4 (R-4). Low 9. Usual bulge below Liberty's cap behind the hair. Usual clash marks; advanced reverse die state. Extremely Fine 40. Mostly medium to dark brown. Rather clean and well struck for this variety. Usual weakness at right obverse border and corresponding side of the reverse. Very scarce this nice and an excellent example for either the type, date, or variety enthusiast. PHOTO (\$700.00–\$900.00)

- 68 1794. Gilbert 4 (R-4). Low 9. Usual bulge below Liberty's cap behind the hair. Usual clash marks; advanced reverse die state. About Extremely Fine 40, medium brown with a darker olive outline to Liberty and around reverse devices. Exceptionally clean and well struck with borders showing full denticles. A specialist's coin in this condition. PHOTO (\$450.00–\$650.00)

Lovely Mint State 1795 Half Cent

- 69 1795. Gilbert 5 (R-2). Plain edge; no pole. Mint State 60. Lustrous light to medium brown. Excellent surfaces, the reverse being evenly colored and frosty. Struck off center about 5% to the upper left on the obverse, but still showing all the denticles; while the reverse is struck further off center (about 15%) correspondingly or towards the lower left just to slightly above UNITED. Super sharp full hair detail. The only thing we might mention are a few microscopic obverse carbon spots and a small scratch in the right obverse field almost midway between Liberty's nose and the denticles. Not Condition Census level or a coveted variety, but a beautiful type collector's coin in true Mint State. PHOTO (\$4000.00–\$5000.00)

DRAPED BUST TYPE 1800-1808

- 70 1804. Gilbert 3 (R-2). Crosslet 4; stemless wreath. Extremely Fine 45, but recolored mostly to a violet shade. Partly lustrous. PHOTO (\$200.00–\$250.00)

CLASSIC HEAD TYPE 1809-1836

- 71 1835. Gilbert 2 (R-1). Evenly spaced ST of STATES. Mint State 60. Lustrous olive faded from original mint red. Some violet shades in the reverse. Clean, save for three microscopic rim marks on the reverse rim above OF A. PHOTO (\$125.00–\$175.00)

BRAIDED HAIR TYPE 1840-1857

- 72 1857. Rather dull and toned Proof. Fully reflective surfaces, but hairlined and rather poorly handled, especially in the left obverse field. One of the least rare half cent proofs, but nevertheless an authentic half cent in proof. PHOTO (\$650.00–\$750.00)

LARGE CENTS

FLOWING HAIR, CHAIN TYPE REVERSE 1793

- 73 1793. S-1. Chain AMERI. Very Good 7, some planchet striations as typically found. Good surfaces for the grade. Dark brown. A classic “commercial Fine.” PHOTO (\$1750.00–\$2250.00)

- 74 1793. S-3. Chain AMERICA. Strictly Fine 12. Unusually smooth surfaces, medium brown. A most pleasing coin for a medium-range type set. PHOTO (\$2000.00–\$2500.00)

FLOWING HAIR, WREATH TYPE REVERSE 1793

- 75 1793. S-9. Sharpness of Very Fine 25, but some obverse handling marks and reverse edge dings make us hesitate to call the coin fully VF. Dark slate gray. Should be examined. PHOTO (\$1500.00–\$2000.00)

- | | | |
|----|--|-----------------------|
| 76 | 1793. S-10. Wreath type. Approaching Extremely Fine in sharpness, but finely porous, probably resulting from an old cleaning. Overall, just about Very Fine. Dark brown. PHOTO | (\$1500.00—\$2000.00) |
|----|--|-----------------------|

LIBERTY CAP TYPE 1793-1796

- | | | |
|----|---|---------------------|
| 77 | 1795. S-78. Plain edge. Very Fine 30. Fully Extremely Fine in sharpness, but there are some areas of planchet roughness and some spots of verdigris, the latter only on the reverse. Glossy brown color, and really much better than it sounds. PHOTO | (\$400.00—\$500.00) |
|----|---|---------------------|

DRAPED BUST TYPE 1796-1807

- | | | |
|----|--|---------------------|
| 78 | 1798. S-167. Obverse Very Fine 25, some marks before face. Reverse fully Extremely Fine, a lovely mottled brown with no defects whatever. Early state of the dies. PHOTO | (\$175.00—\$250.00) |
|----|--|---------------------|

CLASSIC HEAD TYPE 1808-1814

- | | | |
|----|--|---------------------|
| 79 | 1808. S-278. Very Fine 35. Beautiful surfaces, medium brown. An ideal type coin. PHOTO | (\$200.00—\$275.00) |
|----|--|---------------------|

CORONET TYPE 1816-1857

- | | | |
|----|---|--------------------|
| 80 | 1818. N-10. About Uncirculated 55 obverse, Mint State 60 reverse. From the Randall Hoard. | (\$75.00—\$100.00) |
| 81 | 1837. N-17½. Mint State 60, even light brown. Intermediate state of the dies. <i>Double profile</i> : doubling is distinct on nose, lips, nine stars, reverse legend, and one cent. A scarce variety, of which only six or seven are known in Mint State, and, as far as we know, the only reported example (in <i>any</i> grade) with a double profile. Should attract considerable attention. PHOTO | (\$250.00—UP) |
| 82 | 1850. Mint State 60 and cleaned many years ago and toned to a sea green color. | (\$75.00—\$100.00) |

SMALL CENTS

- | | | | |
|-----|----|--|---------------------|
| 625 | 83 | 1864. Copper-nickel. Brilliant Proof and quite choice for this coin. Only 300 pieces struck and considered scarce. PHOTO | (\$500.00—\$600.00) |
|-----|----|--|---------------------|

- | | | |
|----|---|-----------------------|
| 84 | A complete set of Flying Eagle and Indian Head Cents, 1856 to 1909-S. This set includes 1864-L. A total of 59 coins in this collection. Most of the coins in this lot are basically Uncirculated with some showing slight wear. Some of the coins have been cleaned many years ago and are now retoning to a nice color. Overall a very choice set and worthy of a premium bid. | (\$7500.00—\$8500.00) |
|----|---|-----------------------|

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|----|--|---------------------|
| 85 | Three different types of small cents: 1857 Flying Eagle, toned Uncirculated with small scuff below eagle; 1859 borderline Uncirculated; and 1908 brilliant Proof with few flyspecks. 3 pieces. | (\$450.00—\$500.00) |
|----|--|---------------------|

TWO-CENT PIECES

- | | | |
|----|--|---------------------|
| 86 | 1864. Large Motto. Brilliant Uncirculated. Lightly faded from mint red. Die break on obverse edge. More desirable than the spotted blazing ones. | (\$125.00–\$175.00) |
| 87 | 1867. Brown and iridescently toned Proof. Minor “rainspots” visible with a glass. PHOTO | (\$225.00–\$275.00) |

SILVER THREE-CENT PIECES

Variety 1–1851-1853

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|----|---|---------------------|
| 88 | 1851. Mint State 65. Popular first year of issue. | (\$140.00–\$180.00) |
| 89 | 1851. Mint State 60. Soft, warm tone. | (\$100.00–\$125.00) |
| 90 | 1851. Mint State 60 with a light pink tone developing. Some adjustment marks on the reverse. | (\$100.00–\$125.00) |
| 91 | 1851-O. Mint State 60 with light bluish-gray toning. Softly struck in the centers. Scarce date and the only “O” mint trime. PHOTO | (\$175.00–\$225.00) |
| 92 | 1852. Mint State 65. | (\$140.00–\$180.00) |
| 93 | 1853. Mint State 60. Lustrous with frosty gray tone. | (\$100.00–\$125.00) |

Variety 2–1854-1858

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|----|---|---------------------|
| 94 | 1854. Mint State 60 and boldly struck. Usual light clash marks on the obverse. A lovely example of the scarce Type 2 variety. PHOTO | (\$425.00–\$500.00) |
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2600

Rare 1855 Proof 3¢ Silver Piece

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|----|---|----------------|
| 95 | 1855. Brilliant Proof with light iridescent toning. Among the finest known, this beauty is worthy of a record bid. Less than 30 struck. PHOTO | (\$2500.00–UP) |
|----|---|----------------|

2100

Rare 1857 Proof 3¢ Silver Piece

- | | | |
|----|--|----------------|
| 96 | 1857. Choice toned Proof. A lovely specimen with deep blue iridescent toning. Approximately 30 specimens struck. PHOTO | (\$2000.00–UP) |
|----|--|----------------|

- | | | |
|----|--|---------------------|
| 97 | 1857. Mint State 60. Mostly brilliant with a light even golden tone. Rare in mint state. | (\$175.00–\$225.00) |
|----|--|---------------------|

Rare 1858 Proof 3¢ Silver Piece

- 98 **1200** 1858. Choice brilliant Proof. By a small margin believed rarest of the silver denominations in proof for this date; considerably rarer than the silver dollar. It has been estimated that under fifty survive of an original mintage in the neighborhood of 75, the true number probably less than 40. A very popular coin for the type collector. PHOTO (\$1000.00–\$1500.00)

Variety 3–1859-1873

- 99 1859. Brilliant Proof. A choice specimen with gorgeous blue iridescent toning. Worth a premium as such. Very rare as less than 100 were made. PHOTO (\$300.00–\$350.00)
- 100 1859. Mint State 60 with deep blue iridescent toning. Some prooflike surface. (\$85.00–\$125.00)
- 101 1861. Brilliant Proof with attractive iridescent toning. A tiny rim nick on top, otherwise superb. Of the 1,000 made, not over 400 were sold, the remaining 600 being melted in 1862. Rarer than the 1862 despite the larger original mintage. (\$275.00–\$325.00)
- 102 1861. Mint State 65. Full frosty mint lustre with some natural light toning. PHOTO (\$125.00–\$150.00)
- 103 1862, 2 over 1. About Uncirculated 55, brilliant with mint lustre. Just too many light contact marks to qualify as strictly uncirculated. A sharp, clear over-date and very scarce. PHOTO (\$200.00–\$300.00)
- 104 1862. Clash marks. Mint State 60. Brilliant with a touch of toning around the edges. Reverse with fewer handling marks than obverse. (\$85.00–\$100.00)
- 400** 105 1863. Brilliant Proof. A choice specimen with magnificent deep blue, gold and rose iridescent toning. Rare, as many of the 460 proofs struck have been poorly cleaned. PHOTO (\$325.00–\$400.00)
- 410** 106 1864. Brilliant Proof and choice with magnificent deep blue, gold and rose iridescent toning. Only 470 struck as proofs. PHOTO (\$325.00–\$400.00)
- 107 1865. Brilliant Proof. A lovely glittering specimen with some very light hairlines evident under a 5x glass. Only 500 struck. (\$300.00–\$350.00)
- 330** 108 1866. Brilliant Proof with light gray toning. Only 725 struck. PHOTO (\$300.00–\$350.00)
- 370** 109 1867. Brilliant Proof with magnificent deep blue, gold and rose iridescent toning surrounding the borders, giving the coin a halo effect. Only 625 struck. PHOTO (\$300.00–\$350.00)
- 110 1868. Brilliant Proof. A few minor marks take this out of the gem class. Nevertheless, a beauty. Only 600 struck. (\$250.00–\$300.00)
- 111 1869. Brilliant Proof and lightly hairlined. Only 600 struck. (\$225.00–\$275.00)
- 112 1870. Partly brilliant Proof with iridescent toning. Only 1,000 struck. PHOTO (\$280.00–\$325.00)
- 113 1871. Iridescent toned Proof. A few tiny lint marks which were present on the planchet before striking. Only 960 struck. (\$280.00–\$325.00)
- 114 1872. Brilliant Proof with lovely iridescent toning. Only 950 struck. PHOTO (\$280.00–\$325.00)

- 115 1873. Choice brilliant Proof with deep iridescent toning. A few scattered marks on the obverse which were on the die before striking and show on all other 1873's. Only 600 made and a considerable quantity of these were melted on July 10, 1873. Probably no more than a couple of hundred survivors of which this specimen is far above average. PHOTO (\$300.00—\$350.00)

THREE-CENT NICKEL PIECES

- 210 116 1867. Brilliant Proof. Approximately 625 struck. PHOTO (\$150.00—\$200.00)
 170 117 1870. Brilliant Proof. Approximately 1,000 struck. (\$125.00—\$175.00)
 155 118 1872. Brilliant Proof with mottled toning. Approximately 950 struck. (\$125.00—\$175.00)
 200 119 1874. Brilliant Proof. Approximately 700 struck. (\$150.00—\$200.00)
 190 120 1875. Brilliant Proof and lightly toned. Approximately 700 struck. (\$150.00—\$200.00)
 121 1886. Brilliant Proof. A "proof-only year." Only 4,290 struck. (\$150.00—\$200.00)
 122 1887. Brilliant Proof and lightly toned. A "proof-only year." Only 2,960 struck. PHOTO (\$225.00—\$275.00)
 123 1888. Brilliant Proof. Light even tone. Choice despite a tiny obverse spot before the chin and a minute lamination defect before the eye. Only 4,582 struck. (\$100.00—\$140.00)
 124 1888. Partly brilliant, partly cloudy Proof. Choice, but there is a faint reverse fingerprint. (\$100.00—\$140.00)

NICKEL FIVE-CENT PIECES

*SHIELD TYPE 1866-1883**Rays Between Stars 1866-1867*

- 1200 125 1866. Plain center dot on both sides. Brilliant Proof, faintest hint of pale tone; obverse choice with only two tiny flyspecks while the reverse has a few more. This piece is an excellent example, as many of the surviving proofs of this date are spotty, stained, dull or poorly cleaned. One of the better survivors of the 125 originally minted for the sets (there may also have been a few extra to mark the beginning of the denomination). Highly prized in recent years, both as a first year of denomination and as a low mintage, next to which the 1877 is common; in fact, lowest proof mintage of the denomination. PHOTO (\$800.00—\$1200.00)
- 126 1867. Rays. Mint State 60 to 65. Light peripheral toning. Well struck, choice and very scarce. PHOTO (\$200.00—\$250.00)

Without Rays 1867-1883

- 250 127 1872. Brilliant Proof. Light even toning on the shield. Approximately 950 specimens struck. PHOTO (\$125.00—\$150.00)

Set of Shield Nickels in Brilliant Proof

128 1866-1883. This set is housed in a custom lucite holder and consists of the following Proof coins:

1866 with Rays	1872	1878
1867 without Rays	1873	1879
1868	1874	1880
1869	1875	1881
1870	1876	1882
1871	1877	1883

A very rare and beautiful set of coins that should attract considerable attention. A sound investment for the future. (\$4500.00–\$5000.00)

LIBERTY HEAD TYPE

Without CENTS 1883 only

230 129 1883. Brilliant Proof with a touch of light toning. Popular type coin. (\$125.00–\$175.00)

With CENTS 1883-1913

130 1894. Brilliant and faintly iridescent Proof. Scarce and underrated compared to most of the other years. (\$100.00–\$130.00)

170 131 1897. Choice brilliant Proof. Only 1,938 struck. (\$100.00–\$130.00)

132 1912-D. Brilliant Uncirculated and delicately toned. Usual soft strike. PHOTO (\$200.00–\$250.00)

Buffalo Nickel

133 1925-D. Brilliant Uncirculated. A choice, well struck specimen with pale blue toning. Rare this nice. PHOTO (\$200.00–\$250.00)

HALF DIMES

FLOWING HAIR TYPE 1794-1795

- | | | |
|-----|---|-----------------------|
| 134 | 1794. Valentine 1. Widely spaced date. Extremely Fine 40, faint iridescent tone at the borders. Well struck and choice, except for a few tiny obverse handling marks and a small circular scratch at and below Liberty's eye. Very decent for the grade and well above average for this year. PHOTO | (\$1500.00–\$2000.00) |
| 135 | 1794. Valentine 4. Low recut date far from bust. Evidence of die crack at ear, but not advanced enough for state a as listed by Valentine. Clashed dies. Very Fine 35 with faint lustre and toning around the stars. There is a small obverse planchet defect at 2:00, as well as some light scratches and handling marks; reverse with a small rim bruise at 5:00. Very bold, except at part of the borders. Rare first year of issue. PHOTO | (\$1000.00–\$1400.00) |
| 136 | 1794. Another Valentine 4. Slightly later die state. Very Fine 35, tarnished and toned with an obverse rim defect at 5:00, plus a few tiny rim nicks. The reverse has one tiny rim nick at 7:00; otherwise, no other impairments. PHOTO | (\$900.00–\$1300.00) |
| 137 | 1794. Third Valentine 4. Earlier die state: obverse crack barely visible. Very Fine 30, gray with a rather dull obverse appearance. Clean and undamaged, but there is a tiny planchet clip at 8:00 (as made) which is barely noticeable. PHOTO | (\$800.00–\$1250.00) |
| 138 | 1795. Valentine 1, but without the die break between TY in LIBERTY. Seven curls, 6th curl touches first star. About Uncirculated 50. Boldly struck with traces of reflective mint surfaces. Light gray tone and free from defects. A wonderful example of the first type of half dime. PHOTO | (\$1250.00–\$1750.00) |
| 139 | 1795. Valentine 4a. Star meets bust, point to point; reverse outer berry between UN. Advanced die state with rim broken above TY and ninth star. Mint State 60. Frosty and bright with a little delicate obverse golden toning about the stars. Irregularly struck up around part of the edges and with some adjustment marks at the bottom edge of the reverse. Fair centering with excellent surfaces. Choice type collector's coin. PHOTO | (\$3500.00–UP) |

DRAPED BUST TYPE, SMALL EAGLE REVERSE 1796-1797

- 140 1796, 6 over 5. There are actually two varieties of the 1796 half dimes, both of which have been sold as the over-date. The only one deserving the name is Valentine 2 (which this specimen is), in which the 6 does not touch the bust, but the upper curve and point of a 5 is visible behind the 6 and touches the bust. On the reverse there is a berry under the right part of E in UNITED, and the die is usually shattered, accounting for the rarity of the variety. (Valentine's description is incorrect because he never had one to compare to). The other, commoner, variety has the 6 recut and lacks the other features described and thus is not the true over-date. The design of the half dime was actually changed in October 1795, like that of the dollar, at the behest of DeSaussure who wanted to improve the design of all the coins by placing Gilbert Stuart's draped bust of Liberty on them. However, no call for half dimes came until next March when these were struck and a 6 was punched over the 5 in the unused obverse die. The over-date on this specimen can be seen with the naked eye. About Uncirculated 50, fully *prooflike*, but unbelievably weakly struck, the central weakness moreso than usual. There are also central reverse adjustment marks. Good centering and mostly bold borders. One of the finest known of this terribly underrated coin. Extremely rare, probably less than a dozen are known. PHOTO (\$3000.00—UP)

- 141 1797. Valentine 4. Sixteen star obverse. Reverse cracked through E of UNITED. Extremely Fine 45 or better, but cleaned and now evenly retoning. Some scratches on both sides. Sharp, though not fully struck up in the center portions as usual. Much rarer than the fifteen star variety. PHOTO (\$1000.00—\$1300.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1800-1805

- 142 1800. Valentine 1A. Break below 00 of date. Fine 15, unevenly struck up, weak at borders (as usual), but very decent for the grade. Scarce. PHOTO (\$400.00—\$500.00)
- 143 1801. Valentine 1. Extremely Fine 40, retaining much original mint frost. Flatly struck up upon the upper hair curls and brow of Liberty; otherwise, well struck with full denticles showing. Rare so choice and worth a good price to a date collector. PHOTO (\$750.00—\$1000.00)

- 144 1802. Valentine 1. Only the one variety. Very Good 8 overall, obverse much more bold than the reverse, as usual. From the Dr. Curtis R. Paxman collection sold by the American Auction Association, November 4-6, 1974, lot 308 and described as follows:

"This specimen was purchased by the consignor from our sale of the Dr. W.E. Caldwell Collection, where the coin was described as follows:

Fine obverse, Very Good reverse. Acquired by us for Dr. Caldwell by bidding on his behalf at the 1970 A.N.A. convention auction sale. The 1802, appearing as lot 150 in that event, was catalogued by Rarcoa as:

'1802 The RAREST of all half dimes. Seldom offered for sale in any grade. This example is strictly FINE on the obverse and a strong VERY GOOD on the reverse. Struck with the usual weakness to the left obverse side and the stars and the left side on the reverse. Some light surface scratches and marks as to be expected on a coin of this grade. Of the utmost rarity and desirability. One of the true numismatic scarcities.' Thus ends the 1970 catalogue description of this celebrated coin. The piece was formerly the property of General M.S. Newton of Brattleboro, Vermont." PHOTO

(\$3500.00—UP)

- 145 1805. Valentine 1. Reverse die of 1803 V.2. Very Fine 35 sharpness, but poorly struck up about the obverse rims as usual. Light iridescent toning and clean, save for a hairline scratch behind Liberty's head. Really rare and underrated. Popular, as the final year of the design. PHOTO

(\$700.00—\$900.00)

CAPPED BUST TYPE 1829-1837

- 146 1829. Mint State 65. Prooflike, gorgeous iridescent toning with brilliant centers. An excellent strike and worth a record price. First year type coin. PHOTO

(\$400.00—UP)

- 147 1831. Mint State 60. Prooflike, heavy blue and lilac toned obverse, brilliant reverse. PHOTO (\$300.00—\$350.00)
- 148 1833. Mint State 60. Bright and boldly struck. PHOTO (\$300.00—\$350.00)
- 149 1834. About Uncirculated 50. Dull rainbow toning concealing some handling marks. Ex Arthur B. Stewart collection, lot 361, and described as "BU." (\$150.00—\$200.00)
- 150 1835. Large date and 5¢. Mint State 60. Softly struck-up with lovely light toning. PHOTO (\$300.00—\$350.00)
- 151 1835. Small date, small 5¢. About Uncirculated 50. Cleaned at one time, now toning naturally. Ex Arthur B. Stewart collection, lot 364, and described as "Brilliant Uncirculated, light toning." (\$200.00—\$250.00)
- 152 1836. Small date, large 5¢. Mint State 65. Deep blue peripheral toning on the obverse with the center lilac. The reverse is mostly brilliant. An exquisite coin. PHOTO (\$325.00—\$375.00)

153 1836. Small date, small 5¢. Bisecting vertical obverse die break. Mint State 60. Frosty mint lustre mixed with some light handling marks. PHOTO (\$300.00–\$350.00)

LIBERTY SEATED TYPE

No Stars on Obverse 1837-1838

500 154 1837. “Large date,” tall peak to 1. Brilliant Proof, acquiring golden and sunset tone; pristine, truly choice, a splendid beauty. One of some 20 proofs struck on July 25, 1837, commemorating introduction of the new design. Of these proofs, one is in the Smithsonian, one in the Eliasberg collection, one was in the Dr. Judd collection, and the most recently auctioned example so far as we know was that in one of Lester Merkin’s sales several years ago. In all, fewer than a dozen survivors are traceable, several being impaired, others poorly cleaned. The present coin is one of the finest known. In a custom white holder. PHOTO (\$2500.00–\$3500.00)

155 1837. Small date. Mint State 60 to 65. Brilliant satin “gem.” A magnificent specimen and worth a premium bid. PHOTO (\$650.00–UP)

Stars on Obverse 1838-1853

156 1838. No drapery, medium stars. Mint State 60. Brilliant with gold toning about the edges. Excellent bold strike. PHOTO (\$250.00–\$300.00)

157 1838. No drapery. Mint State 60 with warm sunset toning. A well struck “no drapery” type coin. PHOTO (\$250.00–\$300.00)

158 1839. No drapery. Mint State 60 to 65. Brilliant mint lustre, excellent bold strike. PHOTO (\$275.00–\$350.00)

159 1839-O. No drapery. Obverse die breaks. About Uncirculated 50. Cleaned at one time, now retoning naturally. (\$100.00–\$150.00)

160 1840. No drapery. Mint State 60. Very scarce in this condition. PHOTO (\$250.00–\$300.00)

161 1841. No drapery. About Uncirculated 55. Brilliant centers with iridescent peripheral blue toning. (\$100.00–\$150.00)

162 1843. Mint State 60 to 65, frosty, and choice. A superb, well struck example. PHOTO (\$200.00–\$250.00)

163 1844. Mint State 60. Warm rose toning, deepening at the borders. Scarce in this grade. PHOTO (\$200.00–\$250.00)

164 1847. Mint State 60. Dipped, brilliant and an excellent strike. PHOTO (\$175.00–\$225.00)

165 1849, 9 over 6. Clear “naked eye” over-date. Mint State 60. Bright with slight reflective surfaces. Very scarce. PHOTO (\$200.00–\$250.00)

166 1849. Normal date. Mint State 60. Predominate rose and greenish iridescence. A beauty. PHOTO (\$175.00–\$225.00)

167 1850. Mint State 60. Frosty mint lustre with some minor handling marks. PHOTO (\$175.00–\$225.00)

- 168 1851. Mint State 60. Cleaned, not badly. Signs of contact with other coins. (\$150.00–\$200.00)
- 169 1851-O. Mint State 60. Prooflike with natural golden toning. Flatly struck-up head and stars, but still very choice. Rare in this grade. PHOTO (\$250.00–\$350.00)
- 170 1852. Mint State 60. Mostly brilliant with a tiny reverse edge nick above S in STATES. (\$175.00–\$200.00)
- 171 1853. No arrows. Mint State 60 to 65. Lovely sunset toning. Bold strike and very rare in this state of preservation. PHOTO (\$275.00–\$350.00)

Arrows at Date 1853-1855

- 172 1853. Mint State 60. Brilliant with slight reflective surfaces. Clash marks and roughness on the obverse planchet in several spots. PHOTO (\$200.00–\$250.00)
- 173 1853. Clashed die. Mint State 60. PHOTO (\$200.00–\$250.00)
- 174 1855. Mint State 60. Frosty and pearl toned Uncirculated. Some light obverse clash marks. A popular type coin in choice condition. PHOTO (\$225.00–\$275.00)

Arrows Removed 1856-1859

- 175 1856. Mint State 60, frosty with delicate toning. Average strike, but choice. (\$125.00–\$150.00)
- 176 1857-O. Mint State 65. Lovely iridescent blue toning and a “gem” with prooflike surfaces. A candidate for Finest Known. PHOTO (\$225.00–\$275.00)

- 625 177 1858. Brilliant Proof with gorgeous iridescent toning. A gem specimen with one tiny lint mark to the right of Liberty (caused by lint adhering to the dies when originally struck). Although no mint records exist, it is estimated between 60 to 80 specimens were struck in proof of which only a couple dozen exist today; most of which have been badly mis-handled. A candidate for Finest Known. Ex Winner F. Delp (lot 764). PHOTO (\$400.00–UP)

- 178 1858. Mint State 60. Light toning with prooflike surfaces. (\$200.00–\$250.00)

- 179 1858 over inverted date. Mint State 60. Choice, but signs of old cleaning. Extremely rare in this condition. PHOTO (\$400.00–UP)

- 180 1858-O. Mint State 60. Frosty mint lustre with light golden toning. PHOTO (\$200.00–\$250.00)
- 181 1859-O. About Uncirculated 55. Softly struck in the centers. Lustrous gray and iridescent toning. A beauty and very scarce in this condition. PHOTO (\$150.00–\$200.00)

Extremely Rare 1859 Transitional Half Dime

- 182

1859. Judd 232; Adams-Woodin 309. 1859 obverse; 1860 reverse. Brilliant Proof, toned about the edges. From the Matt Rothert collection sold by the American Auction Association, November 16-17, 1973, lot 95 and described as follows:

“Like its counterpart, the transitional issue of 1860, the 1859 does not mention its country of origin, the United States of America! The specimen here offered was acquired by Dr. Caldwell from the Hollinbeck-Kagin Coin Company. The coin earlier appeared in the R.L. Miles, Jr. sale (Stack’s, 1969) and, before that, in the Anderson-Dupont sale (Stack’s, 1954).

In describing the coin in the Miles catalogue Stack’s noted that they could locate records of only two specimens having come up for sale within their extensive experience, and one of those two was the coin now being sold. The coin was described as a magnificent Brilliant Proof, which it certainly is.

During our research concerning the 1859 Transitional half dime it became apparent that this coin is one of the rarest of all United States silver coins. Dr. Caldwell’s notes state: ‘1859 transitional . . . The only specimen I have ever seen. The coin is a gem. No others were seen or rumored during my five years of searching.’ ” PHOTO

(\$7500.00–UP)

Rare 1860 Transitional Half Dime

- 183

1860. Judd 267. Obverse of the regular die of 1859, but dated 1860. Reverse: The regular die of 1860. Mint State 60 to 65. Brilliant, frosty surfaces and very choice. Listed as a Rarity 4, but with a mintage of only 100, we believe this rarity is underrated. A lovely example for either the date or pattern collector. From an old eastern collection. PHOTO

(\$1000.00–\$1500.00)

Legend on Obverse 1860-1873

- 184

1860. Partly brilliant Proof. Some light hairlines. Only 1,000 struck. Ex Steckler sale, lot 72. PHOTO

(\$175.00–\$225.00)
- 185

1860-O. Mint State 60. Brilliant with pale rose toning around the edges. One small rim nick on each side.

(\$150.00–\$200.00)
- 186

1861. Brilliant Proof, shows signs of old cleaning. Only 1,000 specimens struck. Ex Steckler sale, lot 79. PHOTO

(\$175.00–\$225.00)
- 187

1862. Brilliant Proof with uneven iridescent toning. Only 550 specimens struck. Ex Steckler sale, lot 85. PHOTO

(\$225.00–\$275.00)
- 188

1863. Brilliant Proof. Only 460 struck. PHOTO

(\$250.00–\$300.00)
- 189

1863-S. Mint State 65. Light gray toning. Choice and very rare. PHOTO

(\$250.00–\$300.00)

190	1864-S. Mint State 65. Gray toned "gem" with slight golden obverse tarnish. Very rare in this condition. PHOTO	(\$300.00–UP)
191	1865. Brilliant Proof. A choice example with exquisite lilac iridescent toning covering the obverse; the reverse is mostly brilliant. Only 500 struck. PHOTO	(\$275.00–\$350.00)
192	1865-S. Mint State 60 to 65. Two interesting die breaks near the mint mark. Light rainbow toning and very attractive. Rare date. PHOTO	(\$250.00–\$300.00)
193	1866. Partly brilliant, partly lilac toned Proof. Wire edge and worthy of a "gem" grade. Only 725 struck. PHOTO	(\$200.00–\$250.00)
194	1867. Brilliant Proof. A few minuscule hairlines. Scarce, only 625 struck. PHOTO	(\$200.00–\$250.00)
195	1868-S. About Uncirculated 50. Cleaned at one time, now retoning nicely. Scarce date.	(\$125.00–\$175.00)
196	1869. Brilliant Proof. Some light hairlines in the obverse field, still quite choice. Only 600 struck. PHOTO	(\$175.00–\$225.00)
197	1869-S. About Uncirculated 50. Lovely natural rainbow toning.	(\$75.00–\$125.00)
198	1870. Toned Proof, not in full brilliance. Only 1,000 struck. Ex Arthur B. Stewart, lot 411.	(\$175.00–\$200.00)
199	1871-S. About Uncirculated 55. Full mint bloom and just a knee rub away from MS 60. Scarce low mintage date. PHOTO	(\$175.00–\$225.00)
200	1872. Brilliant Proof, lightly toned. Only 950 struck. Ex Arthur B. Stewart, lot 413.	(\$175.00–\$225.00)
201	1872-S. Mint mark below bow. Mint State 60. Frosty gray with obverse tarnish.	(\$125.00–\$150.00)
202	1873. Toned Proof. Rainbow colors on the reverse with minor obverse handling marks. Last year of the denomination. Only 600 struck.	(\$100.00–\$150.00)
203	1873-S. Mint State 60. Frosty mint lustre with a speck of obverse tarnish. Popular last year of issue.	(\$135.00–\$165.00)

DIMS

DRAPED BUST TYPE, SMALL EAGLE REVERSE 1796-1797

204	1796. Breen 1-A (Clapp 3; K. 5, 6, 7 or 8). Dot before L of LIBERTY; four berries, outer berries under first two T's. (Also called the "hyphenated date" because of the die break at 17). Late state: cracked at 9, eighth star to hair; from the left side of a denticle, between ST to wreath, past wing, to eagle's neck, and probably continuing on from eagle's left wing, through wreath and M to the edge. Very Fine 35, rose toning with blue iridescence around the obverse border outside the stars and possessing faintly reflective surfaces. A clean and appealing first year of issue type, obtained from an old Kagin sale as "Uncirculated." PHOTO	(\$1000.00–\$1500.00)
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- 205 1796. Usual break at first star; five berries. Extremely Fine 45, brilliant, lustrous with pale rose tone surrounding the edges. The surfaces are faintly prooflike and relatively clean with the usual handling marks for the grade. The only thing that disturbs us is a small reverse pin-prick below the eagle's left wing. A very popular year and a well known variety. PHOTO (\$2000.00—\$2500.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1798-1807

- 206 1798 over 97. Thirteen star reverse. Clashed die. About Uncirculated 50, but very softly struck up in the center portions of both sides. Frosty with a very light gray overtone with some minor obverse handling marks, reverse surfaces much more clean and desirable, but with a few tiny planchet imperfections and streaks in the metal. Extremely rare, a full rarity 7, and a type that should be unpriced in the Guidebook. Probably finest known and in our opinion much more attractive and appealing than the Miles coin which had heavy obverse adjustment or file marks. An outstanding opportunity. PHOTO (\$4000.00—UP)

- 207 1798. Medium 8. About Uncirculated 50, lustrous gray and choice for the grade. Few obverse handling marks and minute surface scratches separate this from a full 55 coin. Well struck, except at the obverse edge, the reverse quite bold. Another excellent type coin or condition coin for the date collector. Ex Lester Merkin auction sale, 10/7/72, lot 757. PHOTO (\$1750.00—\$2250.00)

- 208 1805. Four berries; small reverse stars (as in 1797-1804). Mint State 60, brilliant with frosty mint surfaces. Not perfectly centered, but rather nicely struck. Attractive surfaces, especially on the "shielded" reverse; the obverse has a few minor handling marks. Really a beauty that will attract spirited competition among type collectors. PHOTO (\$2000.00—\$2500.00)

- 209 1805. Another four berries; small reverse stars. Mint State 60. Frosty mint lustre with traces of reflective surfaces, light golden tone. Fully equal to the preceding lot, perhaps even nicer. Should attract considerable attention. PHOTO (\$2000.00—\$2500.00)

- 210 1807. Rather early state. Almost Mint State 60, and not quite as brilliant and lustrous as the preceding. Weakly struck up at the left obverse and reverse edges as usual. Minor handling marks, the most obvious is a tiny scratch between the sixth and seventh stars. A desirable type that will probably be resold as a "gem." PHOTO (\$1750.00—\$2250.00)

- 211 1807. Another, but an earlier die state. Extremely Fine 40, well toned, but rather dull. Excellent bold impression, vast superior in strike to the previous lot. Worth examining. PHOTO (\$700.00–\$900.00)

CAPPED BUST TYPE 1809-1837

Large size 1809-1827

- 212 1814. Large date. Mint State 60, partly brilliant and lightly toned obverse, reverse brilliant and bold. Choice, except for a nick just above the twelfth star behind the hair curl. A rare and beautiful specimen. PHOTO (\$1400.00–\$1800.00)
- 213 1823 over 22. Large E's (as on 1824 and later dies). Mint State 60, lustrous and soft iridescent golden bluish tone. Lovely surfaces and struck better than usual. A beauty. PHOTO (\$1300.00–\$1600.00)
- 214 1825. Equally spaced date. Mint State 60. Brilliant with soft warm toning about the edges. Rather weakly struck-up in the centers, borders bold and sharp. There are two very light parallel scratches running vertically across the face; undoubtedly in the planchet before striking. Virtually flawless surfaces. A choice example. PHOTO (\$1300.00–\$1600.00)
- 215 1827. Narrow date. Mint State 65, brilliant with prooflike surfaces. Very bold strike with nice broad borders. A splendid gem specimen. PHOTO (\$1750.00–\$2250.00)
- 216 1827. Wide date. Mint State 60, brilliant centers, sea-green and golden border toning. Above average strike, but weak at the horizontal stripes of the shield and eagle's head. Broad full borders and a beauty close to the "gem" category. Ex Winner F. Delp collection, Stack's, November 17-18, 1972, lot 42. PHOTO (\$1500.00–\$2000.00)
- 217 1827. Similar. About Uncirculated 55. Deep blue and rose iridescent toning. Handling marks and tiny scratches on the obverse and a field nick after the period of 10C. Well struck, scarce in this condition. PHOTO (\$350.00–\$500.00)

Reduced size 1828-1837

- 218 1829. Medium 10¢. About Uncirculated 55, partly brilliant obverse toned about the stars; reverse strictly Mint State, bold, and toned a lovely golden violet and blue. Only slight obverse rubbing separates this from a full 60 coin. PHOTO (\$350.00–\$450.00)
- 219 1830. Large 10¢. Mint State 60. Frosty mint lustre and boldly struck. A few minor bag abrasions. A choice coin and ideal for a type set. PHOTO (\$750.00–\$1000.00)
- 220 1831. Left side of 0 narrower than right. Mint State 60. Brilliant with delicate toning around the borders and very boldly struck. Peculiarly struck up at the top obverse rim (as made). Very choice, excellent surfaces and a handsome bust dime. PHOTO (\$900.00–\$1100.00)
- 221 1832. High 2, low 10¢. as usual. About Uncirculated 55, softly iridescently toned and choice with prooflike surfaces. Not the boldest strike, but still an attractive specimen. From a Mayflower Coin auction, lot 1056. PHOTO (\$400.00–\$500.00)
- 222 1833. Last 3 high. Mint State 60, warm gray toned, and a bold impression. A trifle dull, but worth a premium for the strike. PHOTO (\$750.00–\$1000.00)
- 223 1833. Distant 1; first T in STATES too high. Mint State 60, brilliant, well struck, and decidedly choice. There are a few handling marks about the obverse rim; otherwise, close to "gem" quality. PHOTO (\$750.00–\$1000.00)

- 224 1834. Large 4 (no crossbar at right). About Uncirculated 55, cleaned bright, but still retaining most of its original mint frost. Hair not fully up as usual. Reverse Mint State and choice. PHOTO (\$450.00–\$550.00)
- 225 1835. Tall 0; date close, recut 3. Mint State 60, mostly brilliant. Well struck with excellent surfaces. Scarce. PHOTO (\$750.00–\$1000.00)
- 226 1836. Long obverse denticles. About Uncirculated 50, cleaned and recolored an uneven and vivid rose, blue, and purple. Faint prooflike surfaces. PHOTO (\$200.00–\$300.00)
- 227 1836. Short obverse denticles. About Uncirculated 50, golden toned, and lustrous, but there is simply too much wear to qualify as “Mint State.” Bold reverse. PHOTO (\$200.00–\$300.00)

LIBERTY SEATED TYPE

No stars on obverse 1837-1838

- 228 1837. Large date. Peacock blue toned Proof, one of only 30 struck June 30, 1837, of which possibly 17 to 20 are known to survive, many of these being impaired. Few light field handling marks, not disturbing the lovely colors. Auction records well up in four figures as far back as April 1966. In a custom white holder. PHOTO (\$2000.00–\$2500.00)

- 229 1837. Another large date. Several obverse die cracks. Mint State 60, partly brilliant, softly toned and very choice. A bold strike with just a few handling marks visible. Rare so fine and decidedly popular. PHOTO (\$1250.00–\$1750.00)

- 230 1837. Small date. Mint State 60. Brilliant and boldly struck. A few tiny bag marks, nothing serious. Many times rarer than the large date variety. A wonderful example of the popular “no stars” dime. PHOTO (\$1250.00–\$1750.00)

- 231 1837. Another small date. Round top 3. About Uncirculated 55. Choice with light natural toning. This variety is much scarcer than the large date. PHOTO (\$400.00–\$500.00)

- 232 1838-O. Mint State 65. A magnificent example, boldly struck with medium lilac toning. The surfaces are immaculate and the only mark we can find is a minute rim nick at 9 o'clock. A Condition Census coin and worth a record price. PHOTO (\$1750.00–\$2500.00)

Stars on obverse 1838-1853

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| 233 | 1838. No drapery. Large stars. Mint State 65. A choice, boldly struck specimen with pale lilac toning. A wonderful example of the "no drapery" type. PHOTO | (\$375.00–\$450.00) |
| 234 | 1838. No drapery. Large stars. Mint State 60. Brilliant, boldly struck, with a touch of light tone forming around the obverse borders. PHOTO | (\$250.00–\$350.00) |
| 235 | 1838. No drapery. Large stars. The 9th and 13th stars plainly recut. About Uncirculated 50. PHOTO | (\$125.00–\$175.00) |
| 236 | 1838. Partial drapery. Mint State 60, delicate toning; partly prooflike surfaces. Struck from heavily clashed dies. Rare and seldom available anywhere near Mint State; one of the half dozen finest known and may be tied for finest as there is little difference among these. PHOTO | (\$300.00–UP) |
| 237 | 1839. About Uncirculated 50. Boldly struck with light lilac toning. Some rubbing and handling marks. | (\$75.00–\$100.00) |

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| 238 | 1839-O. Mint State 60 to 65. Boldly struck with breathtaking lilac and blue iridescent toning. A very choice specimen with a tiny rim nick above the 7th star and a bag mark or two in the field. An exceptional coin and very rare. PHOTO | (\$400.00–\$600.00) |
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| 239 | 1840-O. No drapery. About Uncirculated 55. Partially brilliant with natural toning around the borders. Light handling marks on both sides. Very scarce. PHOTO | (\$150.00–\$200.00) |
| 240 | 1842. Mint State 60. Die breaks on the left edge. Brilliant, full frosty mint lustre. PHOTO | (\$200.00–\$250.00) |

Mint State 1844 Dime

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| 241 | 1844. Mint State 65. Full mint bloom with light golden toning. A magnificent example of this rare and coveted dime. A Condition Census coin. PHOTO | (\$750.00–\$1000.00) |
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|-----|---|---------------------|
| 242 | 1845. About Uncirculated 55. Deep sea-green and blue iridescent toning conceals some light handling marks. | (\$125.00–\$175.00) |
| 243 | 1850. Mint State 60. Mostly brilliant with some light irregular toning. PHOTO | (\$150.00–\$200.00) |
| 244 | 1851. Mint State 60. Brilliant with excellent surfaces. Softly struck on the head. PHOTO | (\$150.00–\$200.00) |
| 245 | 1851-O. Mint State 60. Frosty mint lustre and boldly struck. Some light obverse bag marks, one across cheek. A rare date and seldom seen in this grade. PHOTO | (\$225.00–\$275.00) |

Mint State 1853 No Arrows Dime

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| 246 | 1853. No arrows. Mint State 65. Rather dull with natural gray toning. A needle sharp strike and easily among the finest known. Very rare. PHOTO | (\$350.00–\$500.00) |
|-----|---|---------------------|

Arrows at date 1853-1855

- 247 1853. Arrows. Mint State 60. Brilliant, with partial prooflike surfaces. A bold strike with only the most minute contact marks. Popular type coin. PHOTO (\$250.00–\$300.00)
- 248 1853. Brilliant about Uncirculated 55, cleaned many years ago (not seriously). A nice strike for this date. One small scratch on the reverse. (\$100.00–\$150.00)
- 249 1854. Arrows. About Uncirculated 50. Some obverse clash marks and sharp wire edges. Light gray toning and some trivial evidence of handling. PHOTO (\$150.00–\$200.00)
- 250 1854-O. Mint State 60. A choice specimen with rich iridescent toning. PHOTO (\$300.00–\$350.00)

Arrows at date removed 1856-1860

- 251 1857-O. Mint State 60 to 65. Brilliant and well struck. PHOTO (\$250.00–\$300.00)

- 252 1858. Partly brilliant and beautifully iridescent toned Proof. A few obverse tarnish spots, but really a “gem.” Although no mint records exist, it is estimated between 60 to 80 specimens were struck in proof of which only a couple dozen exist today; most of which have been badly mishandled. Rare. PHOTO (\$500.00–\$700.00)

- 253 1858. Mint State 65. Brilliant with russet toning around the obverse border. Qualifies as a “gem.” PHOTO (\$250.00–\$300.00)
- 254 1859. Brilliant Proof with blue and gold toning surround the edges. Some contact marks on the reverse not disturbing the brilliance. Only about 100 struck. PHOTO (\$300.00–\$400.00)

Legend on obverse 1860-1873

- 255 1860. Brilliant Proof. A choice specimen and only 1,000 struck. PHOTO (\$200.00–\$250.00)
- 256 1860. Brilliant Proof with lilac toning. A few lint marks on both sides as made. (\$150.00–\$175.00)
- 257 1860-S. Mint State 60. Some obverse contact marks. Rare in this state of preservation. PHOTO (\$400.00–\$500.00)
- 258 1862. Brilliant Proof. Some light contact marks and hairlines. Only 550 struck. (\$125.00–\$175.00)
- 259 1863. Brilliant Proof with very bright lilac, gold and blue iridescent toning. A gorgeous gem and worth a premium for the colors. Only 460 struck. PHOTO (\$250.00–\$350.00)

- 260 1864-S. Mint State 60. A delicately toned specimen with a flat head, still quite choice. Very rare date and seldom seen in this grade. PHOTO (\$400.00–UP)

- 261 1865. Brilliant Proof with iridescent toning. Only 500 specimens struck. Ex Steckler sale, lot 101. PHOTO (\$225.00–\$275.00)
- 262 1868-S. Mint State 60. Frosty mint lustre with pale golden toning. Scarce date in this high grade. PHOTO (\$175.00–\$225.00)
- 263 1869. Brilliant Proof. Only 600 struck. PHOTO (\$225.00–\$275.00)

- 264 1871-S. About Mint State 60. Mostly brilliant with prooflike surfaces. Minor die flaw on the milling above STATES. Rare and one of the finest we have seen. PHOTO (\$300.00–\$400.00)
- 265 1872-S. Mint State 60. Partial prooflike surfaces with lovely iridescent toning. Weak at lower left shield and corresponding reverse side. Rare in this condition. PHOTO (\$175.00–\$250.00)
- 266 1873. Closed 3. Toned Proof with deep iridescence. Only 600 struck. PHOTO (\$200.00–\$250.00)

Arrows at date 1873-1874

- 267 1873. Arrows. Choice brilliant Proof with beautiful lilac to sea-green iridescent toning. An exquisite example of the popular arrows dime. Only 800 struck. PHOTO (\$500.00–\$650.00)

- 268 1873. Brilliant Proof with some light hairlines visible. PHOTO (\$250.00–\$350.00)

Finest Known 1873-CC Dime

- 269 1873-CC. Mint State 60. Boldly struck and delicately toned. A magnificent specimen of the coveted rarity and long considered THE FINEST KNOWN. A numismatic prize and worth a record price. Ex Harry X. Boosel sale, lot 642. PHOTO (\$20,000.00–\$30,000.00)

- 270 1874. Arrows. About Mint State 60. Brilliant from old cleaning, and shows a fair amount of contact with other coins on the obverse. Average strike. PHOTO (\$225.00–\$275.00)

Arrows at date removed 1875-1891

- 271 1875-CC. Mint mark in wreath. Mint State 60. Full mint frost with die breaks on both sides. Some minor obverse edge nicks below the date. (\$125.00–\$175.00)
- 272 1875-S. Mint mark below bow. Mint State 60. Frosty mint lustre with a touch of tarnish. (\$100.00–\$140.00)
- 273 1875-S. Mint mark above bow. Mint State 60. Full mint brilliance, however, weakly struck with flat head, shield, etc. (\$100.00–\$140.00)
- 274 1876. Brilliant Proof with light toning. Only 1,150 struck. PHOTO (\$175.00–\$225.00)
- 275 1876-CC. Mint State 60. Frosty mint lustre with some obverse handling marks. (\$125.00–\$150.00)
- 276 1876-S. Mint State 60. Semi-prooflike mint surfaces and lightly toned. Some tarnish around the edges. (\$100.00–\$125.00)
- 277 1877. Brilliant Proof with lovely rainbow iridescent toning. Only 510 made. PHOTO (\$200.00–\$300.00)
- 278 1877-CC. Mint State 65. Frosty mint lustre. PHOTO (\$150.00–\$200.00)
- 279 1877-S. About Uncirculated 55. Brilliant with light golden toning around the borders. Acquired as "BU" of course. (\$75.00–\$100.00)
- 280 1878-CC. Mint State 65. A choice frosty specimen and well struck. One minuscule obverse rim nick. Worthy of a premium bid. PHOTO (\$250.00–\$300.00)
- 281 1879. Brilliant and iridescently toned Proof. Gorgeous colors and a very choice coin. Only 1100 struck. PHOTO (\$200.00–\$250.00)

282	1880. Choice brilliant Proof with gorgeous light rainbow toning. Only 1,355 struck. PHOTO	(\$200.00—\$250.00)
283	1881. Brilliant Proof with some delicate toning. A few light hairlines, still quite nice. Only 975 struck.	(\$175.00—\$225.00)
284 290	1882. Choice brilliant Proof with outstanding blue and rose toning. Only 1100 struck. PHOTO	(\$200.00—\$250.00)
285 270	1883. Toned Proof with predominantly blue iridescence. Only 1,039 struck.	(\$175.00—\$225.00)
286	1884. Toned Proof with some faint hairlines mostly concealed by the natural blue, gold and rose toning. Only 875 struck.	(\$175.00—\$225.00)
287	1884-S. Mint State 60. Cleaned long ago, now retoning nicely. Rare date and seldom offered in this grade.	(\$150.00—\$200.00)
288 30	1885. Choice brilliant Proof with beautiful rose and sea-green toning. Only 930 struck. PHOTO	(\$200.00—\$250.00)
289	1886. Toned Proof. A few obverse contact marks well concealed by the natural toning. Only 886 struck.	(\$150.00—\$200.00)
290	1886-S. Mint State 60. Brilliant with some tarnish areas. A rim nick below mint mark. PHOTO	(\$150.00—\$200.00)
291	1887-S. Mint State 65. Brilliant, above average strike and immaculate surfaces. PHOTO	(\$150.00—\$200.00)
292 00	1888. Brilliant Proof. Only 832 struck.	(\$175.00—\$225.00)
293 10	1889. Brilliant toned iridescent Proof. Only 711 struck.	(\$175.00—\$225.00)
294	1889-S. Mint State 65. Brilliant mint lustre with deep blue toning around the borders. Scarce date and the finest we have seen. PHOTO	(\$200.00—\$250.00)
295	1890. Brilliant Proof, cleaned and hairlined. Only 590 struck.	(\$125.00—\$175.00)
296	1890-S. Mint State 60. Mostly brilliant with prooflike surface and delicately toned. Lightly bag marked.	(\$125.00—\$150.00)
297	1891. Brilliant Proof and lightly toned. Only 600 struck.	(\$175.00—\$225.00)
298	1891-O. Mint State 60 to 65. Beautiful sea-green and gold sunset toning. Virtually a gem.	(\$150.00—\$200.00)
299	1891-S. Mint State 65. Frosty mint lustre.	(\$135.00—\$165.00)

BARBER OR LIBERTY HEAD TYPE 1892-1916

300 10	1892. Choice brilliant Proof. Popular first year of issue. Only 1,245 struck.	(\$175.00—\$225.00)
301	1892-O. Brilliant Uncirculated.	(\$75.00—\$100.00)
302	1892-S. Brilliant Uncirculated. Scarce date.	(\$125.00—\$150.00)
303	1893-O. Brilliant Uncirculated. Some light marks on the cheek.	(\$75.00—\$100.00)
304	1893-S. Brilliant Uncirculated. Some tiny obverse bag marks.	(\$80.00—\$110.00)
305	1894. Brilliant Proof with golden iridescent toning. Only 972 struck.	(\$175.00—\$200.00)

306	1895. Brilliant Proof. Key date and only 880 struck. PHOTO	(\$325.00–\$400.00)
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307	1895-S. About Uncirculated with light gray toning and several light bag marks on the obverse. Very scarce date. PHOTO	(\$100.00–\$150.00)
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308	1896. Brilliant Proof. Some light hairlines evident with the use of a 5x glass. Only 762 struck.	(\$150.00–\$200.00)
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309	1896-S. Brilliant Uncirculated and lightly toned. Very scarce date. PHOTO	(\$300.00–\$375.00)
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310	1897. Choice brilliant Proof with iridescent toning. A beautiful coin with a natural halo effect. Only 731 struck.	(\$175.00–\$225.00)
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311	1897-O. Brilliant Uncirculated. Very scarce date. PHOTO	(\$200.00–\$250.00)
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312	1897-S. Brilliant Uncirculated. A few minor light bag marks. Very scarce date.	(\$150.00–\$200.00)
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313	1899. Brilliant Proof. A spectacular specimen with deep red and blue iridescent toning. Only 846 struck.	(\$175.00–\$225.00)
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314	1900. Brilliant Proof. Some very minor contact marks. Only 912 struck.	(\$150.00–\$200.00)
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315	1900-S. Brilliant Uncirculated with warm natural toning. Light slide mark on cheek.	(\$70.00–\$90.00)
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316	1901. Choice brilliant Proof. Only 813 struck.	(\$175.00–\$225.00)
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317	1901-O. Brilliant Uncirculated with warm natural toning.	(\$125.00–\$175.00)
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318	1902. Choice brilliant Proof with lovely lilac iridescent toning. Only 777 struck.	(\$175.00–\$225.00)
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319	1902-O. Brilliant Uncirculated with a prooflike surface.	(\$90.00–\$125.00)
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320	1903. Brilliant Proof with deep lilac iridescent toning. Only 755 struck.	(\$175.00–\$225.00)
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321	1903-O. Brilliant Uncirculated.	(\$80.00–\$120.00)
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322	1904-S. Choice Brilliant Uncirculated. Very scarce date. PHOTO	(\$175.00–\$250.00)
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323	1905. Choice brilliant Proof with lovely two-tone iridescence. Only 727 struck.	(\$175.00–\$225.00)
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324	1905-O. Brilliant Uncirculated.	(\$90.00–\$120.00)
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325	1905-S. Brilliant Uncirculated with some light golden toning around the borders.	(\$70.00–\$90.00)
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326	1906. Choice brilliant Proof. Only 675 struck.	(\$175.00–\$225.00)
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327	1906-S. Brilliant Uncirculated.	(\$70.00–\$90.00)
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328	1907. Choice brilliant Proof with magnificent blue and gold iridescent toning. Only 575 struck. PHOTO	(\$200.00–\$250.00)
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329	1907-O. Brilliant Uncirculated.	(\$70.00–\$90.00)
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330	1908-D. Brilliant Uncirculated with natural toning around the borders.	(\$60.00–\$80.00)
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331	1908-S. Choice Uncirculated with deep iridescent toning.	(\$75.00–\$100.00)
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332	1909. Choice brilliant Proof. Only 650 struck.	(\$200.00–\$250.00)
333	1909-S. Brilliant Uncirculated.	(\$90.00–\$120.00)
334	1910-S. Brilliant Uncirculated with a few bag marks on Liberty's cheek.	(\$65.00–\$85.00)
335	1911. Brilliant Proof with deep blue iridescent toning. Only 543 struck. PHOTO	(\$200.00–\$250.00)
336	1911-D. Brilliant Uncirculated.	(\$60.00–\$80.00)
337	1912. Brilliant Proof. A small tarnish spot before Liberty's throat. Only 700 struck. PHOTO	(\$175.00–\$200.00)
338	1912-S. Brilliant Uncirculated.	(\$70.00–\$90.00)
339	1913. Brilliant Proof. Only 622 struck. PHOTO	(\$175.00–\$200.00)

340	1913-S. Brilliant Uncirculated. Very scarce date. PHOTO	(\$250.00–\$350.00)
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341	1915. Choice brilliant Proof with light iridescent toning surrounding the borders. Only 450 struck. PHOTO	(\$300.00–\$400.00)
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342	1916-S. Brilliant Uncirculated with a prooflike surface.	(\$65.00–\$85.00)
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Mercury Head Dime

343	1942, 2 over 1. Mint State 60. Partly brilliant, partly tarnished. Rare in this grade. PHOTO	(\$700.00–\$900.00)
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TWENTY-CENT PIECES 1875-1878

344	1875. Partly brilliant and partly toned Proof. Many light marks, some of which were on the planchet before striking. The obverse is much nicer than the reverse. Only 1200 struck. PHOTO	(\$350.00–\$450.00)
345	1875-S. Mint State 60 with full frosty mint lustre. Usual soft strike. PHOTO	(\$600.00–\$750.00)
346	1875-S. About Uncirculated 50 with warm natural toning. Acquired by the consignor as "Unc." PHOTO	(\$150.00–\$250.00)
347	1876. Brilliant toned Proof. The obverse iridescent blue, the reverse more of a gray-blue. A choice and valuable coin. Only 1150 struck. PHOTO	(\$900.00–\$1200.00)
348	1876. Brilliant impaired Proof. Cleaned and hairlined. Still a nice example and easily worth our estimate. PHOTO	(\$450.00–\$650.00)

Very Rare 1876-CC Twenty Cent Piece

- 349 1876-CC. Mint State 60, dull toned, but fully lustrous with a prooflike reverse. Very rare and probably the most famous and certainly the most publicized example of this date and mint mark. Originally owned by the late and eminent composer Jerome Kern of "Smoke Gets in Your Eyes" and "Ol Man River" fame and sold as part of his collection by the late B. Max Mehl; there acquired by Edwin Hydeman whose wonderful collection was sold in 1961 by A. Kosoff; then from several dealers including Joe Flynn, Jr. to the American Auction Association's sale of the Armand Champa sale where bought by Ron Winget of Secure Monetary Systems; bought back by Bowers & Ruddy for a reported nearly double the \$24,000.00 it brought at the Champa sale; and finally sold to the present consignor, Stephen Tebo of Boulder, Colorado. Long known as a great rarity and one of the most difficult mint marks to obtain in the entire United States field. We are pleased to handle this rarity for the first time and offer it ABSOLUTELY UNRESTRICTED to the numismatic fraternity. PHOTO

(\$45,000.00—\$65,000.00)

QUARTER DOLLARS

DRAPED BUST TYPE, SMALL EAGLE REVERSE 1796

Choice 1796 Quarter

- 350 1796. Browning 1. Extremely Fine 40 where struck up with faint reflective surfaces. Heavily toned to a rosy blue-green and slightly iridescent golden and rust color. Many reverse adjustment marks as made. Minor obverse handling marks and signs of contact with other coins. Graded by one former owner as an "Uncirculated Gem" (several decades ago). Popular first year of issue and the only year with the small eagle reverse. PHOTO

(\$4500.00—\$6500.00)

- 351 1796. B-2. Also Extremely Fine 40, but cleaned of its original toning, and now beginning to tone down. Bold with some reflective surfaces remaining; minor obverse handling, but none serious. PHOTO

(\$4500.00—\$6000.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1804-1807

Mint State 1804 Quarter

- 352 1804. B-1. Mint State 60, lustrous, and choice with toning and a delicate iridescence; sharply struck (except at the denticles, as usual) and perfectly centered. Extremely rare grade and one of two finest known of just three, possibly four known in full Mint State. Certainly the most famous specimen and long thought to be clearly the finest. Ex Col. E.H.R. Greene (the son of the late multi-millionairess "witch of Wall Street," Hetty Green), Stack's (1945), eminent composer Jerome Kern (B. Max Mehl sale, 1950), Eugene Gardner collection (Stack's sale, February 1965), and lastly H. Philip Speir estate (Stack's, March 1974). We are told that the other true Mint State example, discovered in England and sold in 1973 by Lester Merkin; has recently been resold at a figure approaching \$40,000.00! One of the rarest United States silver coins and another highlight of this sale. (All original envelopes included.) PHOTO

(\$20,000.00—UP)

- 353 1807. B-1. About Uncirculated 55, but cleaned, now retoning gray. A bold impression, but weak at the upper left edge of the obverse. Without wear, but downgraded five points because of the treatment. Much better than we make it sound and a lot that should be examined. Very difficult type to locate choice. PHOTO

(\$1250.00—\$1650.00)

CAPPED BUST TYPE 1815-1838

Large size 1815-1828

- 354 1818. B-4-A. Obverse die crack. Mint State 60, lustrous and frosty gray toned with faint iridescent toning beginning about the denticles. Excellent, nearly flawless surfaces and well struck. A choice example, superior to the many "sliders" and cleaned examples floating around numismatic circles, auctions, and conventions. Worth bidding for. PHOTO

(\$2000.00—\$2500.00)

- 355 1818. B-4-B. Twice cracked obverse die. Mint State 60, brilliant obverse, and frosty reverse. Excellent surfaces, strike, and centering. Undoubtedly dipped, but very choice and a true Mint State coin. Rare grade. PHOTO

(\$2000.00—\$2500.00)

- 356 1819. B-1. The large 9. Cracked obverse and reverse die. Extremely Fine 45, lustrous about the devices, and lightly toned. From a California collection. PHOTO

(\$500.00—\$700.00)

- 357 1820. B-1. Large O. Not quite Mint State 60. From the Speir estate sale by Stack's, March 8-9, 1974, lot 12, and described as follows: "Brilliant Uncirculated and wholly prooflike. (Proofs coined from these dies.) A few planchet adjustment marks on the reverse. Pale russet toning. An exquisite specimen!" The coin realized \$1900.00 at that sale. PHOTO

(\$1750.00—\$2250.00)

- 358 1824. B-1. Extremely Fine 45, light toning. Also from Stack's Speir estate, lot 17, and described as follows: "Uncirculated, but rubbing on the high points. From a Schulman-Kreisberg sale, January 1963." (Original envelopes enclosed.) PHOTO (\$250.00—\$350.00)
- 359 1825 over 24. B-3. About Mint State 60, lustrous and frosty with cloudy tarnish. From the H. Philip Speir estate sale by Stack's, lot 19, and described in that catalogue as follows: "With an unlisted reverse break (although it is described by Browning as 1825/23). The diagonal and cross stroke are easily seen and in the cataloguer's opinion was made from an unused 1824 die. Brilliant Uncirculated, just about gem quality. Light golden toning. This over-date is by far the rarest of the group. From our R. L. Miles, Jr. collection." (Original envelopes included.) The realized price was \$2,000.00. PHOTO (\$2000.00—\$2500.00)
- 360 1828. B-3. Error, 25 over 50 C. reverse. About Uncirculated 50, brilliant, and lustrous about the devices. Well struck and choice with broad full reverse borders. Popular mint error. PHOTO (\$750.00—\$1000.00)

Reduced size, no motto on reverse 1831-1838

- 361 1831. Small date and letters, no berries; flat based 2. Cracked through tops of UNITED STATES, faintly above OF, and most of AMERICA. About Uncirculated 55, lustrous with uneven brown toning, but improperly cleaned resulting in many microscopic hairlines. This one will improve with age. Popular first year type. PHOTO (\$650.00—\$850.00)

- 362 1831. Small date, large letters. B-6. Mint State 60 to 65 with golden toning and well struck. Few minute to light handling marks; otherwise, we would call it a "gem" example. Rare and seldom offered so choice. PHOTO (\$1000.00—\$1500.00)

- 363 1831. Large date, letters, no berries; curved base 2. About Uncirculated 50, well toned to rose and blue, and fairly well struck up except for the stars (as usual). PHOTO (\$400.00—\$600.00)
- 364 1834. Without period after C. Mint State 60, brilliant, fully prooflike, and has just a touch of beginning tone. Minor bag and handling marks; an excellent strike. Choice. PHOTO (\$1000.00—\$1500.00)
- 365 1835. High 3. Cracked reverse above eagle. Mint State 60, deep lilac tone, and fully lustrous, but with a faint obverse pin-scratch and a few microscopic reverse handling marks. Choice and a much scarcer date than some of the others of this type. PHOTO (\$1000.00—\$1350.00)
- 366 1837. Mint State 60, heavily toned to rose and bluish-green colors and the surfaces fully prooflike. An excellent strike and a beauty for either the date or type collector. Underrated year. PHOTO (\$1000.00—\$1500.00)
- 367 1837. Cracked obverse and reverse. Mint State 60 or better, brilliant, with light overtones, and choice. Stars flatly struck up (as usual). The only thing about which a collector might find fault is an infinitesimal vertical scratch on Liberty's neck. Another outstanding example. PHOTO (\$1000.00—\$1350.00)
- 368 1838. Mint State 60, brilliant and has prooflike surfaces that are a little blurred by light bag marks. Without wear and a glittering example. Last year of type. PHOTO (\$1000.00—\$1350.00)

LIBERTY SEATED TYPE

No motto above eagle 1838-1853

Mint State 1838 No Drapery Quarter

- 369

1838. No drapery. Mint State 60. A trifle softly struck on the head and the top 3 stars. Very rare in such high grade. PHOTO

(\$1250.00—\$1750.00)
- 370

1838. No drapery. About Uncirculated 55, choice with light iridescent toning. A scarce no drapery type coin and seldom seen this nice. PHOTO

(\$300.00—\$400.00)
- 371

1840. Drapery. About Uncirculated 55, iridescent blue toning about the edges, and wholly prooflike. The obverse has some adjustment or file marks diagonally across Miss Liberty. Minor signs of contact with other coins, plus a few bag marks are in the right obverse field. Scarce. PHOTO

(\$275.00—\$375.00)
- 372

1840-O. Drapery. About Uncirculated 55. Needle sharp strike; light handling marks on the obverse. The finest specimen we have handled. PHOTO

(\$275.00—\$375.00)
- 373

1843. Mint State 60. Brilliant with full mint frost. Lightly bag marked and rare in this grade. PHOTO

(\$275.00—\$325.00)
- 374

1844. About Uncirculated 55. Frosty with light handling marks. PHOTO

(\$225.00—\$275.00)
- 375

1845. Recut 5, die breaks before date. Mint State 60 with brilliant, prooflike surfaces. A sparkling beauty and rare. PHOTO

(\$300.00—\$350.00)
- 376

1847. Mint State 60. Die break from 7 thru base of Liberty. Boldly struck with pale lilac and gun metal gray toning. Very rare in Uncirculated condition. PHOTO

(\$300.00—\$375.00)
- 377

1850-O. About Uncirculated 55. Very soft strike; beautiful lilac iridescent toning. Rare in such high grade.

(\$200.00—\$250.00)

Gem Uncirculated 1853 No Arrows Quarter

- 378

1853. Recut date. Mint State 65. Boldly struck with full sparkling mint lustre. A magnificent specimen and a candidate for “Finest Known.” Only 44,200 minted, most of them melted. PHOTO

(\$1000.00—UP)

Arrows at date, rays around eagle 1853 only

- 379

1853. Mint State 60, lightly toned with a few light marks on the reverse edge hardly worth mentioning. PHOTO

(\$400.00—\$600.00)
- 380

1853. Arrows and rays. Reverse die break at UNITED. Mint State 60, cleaned bright, minor obverse hairlines, weakly struck stars to the right, but decent enough for someone’s “Unc.” type set. Very popular type coin. PHOTO

(\$400.00—\$600.00)
- 381

1853. Arrows and rays. About Uncirculated 50. Boldly struck with light handling marks on the obverse. The reverse is superb with brilliant reflective surfaces. A coin which should be seen. PHOTO

(\$350.00—\$500.00)

Arrows at date, no rays 1854-1855

- 382 1855. Arrows. About Uncirculated 50, cleaned bright, light handling marks and contact with other coins, and has a tiny punch between the fifth and sixth stars. Very scarce arrows type coin. PHOTO (\$150.00—\$200.00)

Arrows at date removed 1856-1865

- 383 1856. Brilliant Proof with light multi-colored iridescent toning about the stars and reverse legend. From Stack's Speir estate, lot 64, and described as follows: "Partial wire edge, delicate peripheral iridescent toning. A rare coin which was lacking in practically every major collection of the last decade. From our Arthur B. Stewart collection, May 1972 at \$1,100.00." It realized \$2,100.00 at the Speir sale in 1974. (Original envelopes included.) PHOTO (\$2000.00—\$2500.00)

- 384 1858. Choice brilliant Proof with sea-green and lilac iridescent toning. A beautiful gem and very rare, especially as it is entirely free of the cleaning that mars so many others of this date. Fewer seen of this than of the silver dollar. Probably the "Finest Known" of the few dozen that survive today. PHOTO (\$600.00—\$800.00)

- 385 1859. Brilliant Proof with beautiful rainbow iridescent toning. A choice specimen and easily among the finest of the couple of hundred or so examples struck. PHOTO (\$450.00—\$650.00)
- 386 1859. Brilliant Proof with predominantly bluish iridescent toning. A few microscopic obverse handling marks, but choice and worth a premium for the "virgin" toning. PHOTO (\$400.00—\$500.00)
- 387 1860. Choice brilliant Proof with some rainbow tone forming around the borders. One tiny mark behind Liberty's head and a dark spot above the eagle's right wing; both of which were probably on the planchet before striking. Only 1,000 struck. PHOTO (\$375.00—\$475.00)
- 388 1861. Brilliant Proof. Some light hairlines and contact marks in the fields, still quite nice. Only 1,000 struck. PHOTO (\$325.00—\$400.00)
- 389 1862. Brilliant Proof. Some light hairlines, none too serious and a rough spot next to the last star on the obverse (probably in the planchet before striking). Overall, a sparkling beauty. Quite scarce as only 550 were minted on January 27, 1862, some 430 were sold (all in the sets) within the ensuing year, some of the rest were melted in 1863. PHOTO (\$375.00—\$475.00)

- 390 1862-S. Mint State 60. Full frosty mint lustre. Some bag marks on the edge and in the right obverse field. Extremely rare as only about a half dozen Uncirculateds are known. PHOTO (\$600.00—\$800.00)

- 550 391 1863. Brilliant Proof with exquisite blue, orange and lilac iridescent toning. Very choice and worth a premium bid. Only 460 struck. PHOTO (\$450.00—\$550.00)
- 392 1864. Brilliant Proof. Some light hairlines and lint marks (most of the apparent ones on the obverse were in the die). Very scarce, only 470 struck. PHOTO (\$400.00—\$500.00)

- 393 1865. Brilliant Proof with light golden and pale lilac toning. Very choice. Only 500 struck. PHOTO (\$450.00–\$550.00)
- Motto above eagle 1866-1873*
- 394 1866. Brilliant Proof. Very choice except for a scratch in the right obverse field. Popular first year of the motto added design. Only 725 struck. PHOTO (\$250.00–\$350.00)
- 395 1866. Proof with lilac toning. A few marks on the obverse rim at 12:00 and some light hair-lines on both sides, some of which are concealed by the toning. One small mark on the obverse between 9th and 10th stars. (\$150.00–\$200.00)
- 396 1868. Brilliant Proof. Light golden toning. Only 600 struck. PHOTO (\$350.00–\$450.00)
- 397 1868-S. Mint State 60 to 65. A choice, frosty specimen and worth over the Guidebook listing. PHOTO (\$325.00–\$400.00)
- 398 1869. Brilliant Proof. Only 600 struck. PHOTO (\$350.00–\$450.00)
- Arrows at date 1873-1874*
- 399 1873. Brilliant Proof, faintest hint of pale gold tone. Only 540 proofs minted and this coin is among the finer known. PHOTO (\$450.00–\$550.00)
- 400 1873-S. Mint State 60. Late die state with lower left ribbon detached. Full frosty mint lustre and a lovely example of the popular arrows type coin. PHOTO (\$450.00–\$550.00)
- 401 1874. Arrows. Brilliant impaired Proof. Hairlined with one right obverse field nick. Popular arrows type coin. PHOTO (\$400.00–\$500.00)
- 402 1874-S. Mint State 60. A choice, well struck specimen. Some very minor obverse bag marks, none serious. PHOTO (\$450.00–\$550.00)
- Arrows at date removed 1875-1891*
- 403 1875. Brilliant Proof with delicate lilac toning. Only 700 struck. PHOTO (\$350.00–\$400.00)
- 404 1875-CC. Mint State 60. Brilliant, frosty centers with light toning around the edges. A very choice and boldly struck specimen. PHOTO (\$400.00–\$500.00)
- 405 1875-S. Medium "S." About Uncirculated 55. Brilliant and lustrous; light touch of rubbing. (\$150.00–\$200.00)
- 406 1876-CC. Mint State 60. Frosty mint lustre and boldly struck. Tiny obverse edge nick is hardly worth mentioning. PHOTO (\$275.00–\$350.00)
- 407 1876-S. About Uncirculated 55. Brilliant with a faint touch of rubbing. (\$100.00–\$150.00)
- 408 1877. Brilliant Proof. Spectacular lilac iridescent toning on the obverse with sea-green iridescence on the reverse. Some minor marks in the obverse field; still, very choice and worth a premium for the toning. Only 510 struck. PHOTO (\$350.00–\$400.00)
- 409 1877-CC. Mint State 60. Well struck and brilliant with semi-prooflike surfaces. One small scratch above the first star. Small planchet flaw below left wing. PHOTO (\$275.00–\$350.00)
- 410 1877-S. About Uncirculated 55. Brightly cleaned. (\$100.00–\$150.00)

411	1877-S over horizontal S. About Uncirculated 50. Golden toned and prooflike. Light handling marks in the fields. Rare and underrated, conspicuously missing from important collections. PHOTO	(\$300.00–\$400.00)
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412	1878. Brilliant Proof with gorgeous rainbow toning. Worth a premium, so choice. Only 800 struck. PHOTO	(\$350.00–\$450.00)
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413	1878-CC. Mint State 60. The “cancelled” obverse die variety unlisted in Taxay. Note plain straight die cut from elbow at left along upper thigh to knee. Some contact marks in the obverse field some of which are concealed by the lilac toning around the borders. Rare. PHOTO	(\$300.00–\$350.00)
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Mint State 1878-S Quarter

414	1878-S. Mint State 65. Brilliant, frosty and with full prooflike surfaces. The reverse has a touch of light early toning and is practically flawless. Only a few tiny obverse bag marks separate this choice example from perfection. Without question, the finest we have seen. Very rare. PHOTO	(\$1000.00–\$1500.00)
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415	1880. Brilliant Proof. Light hairlines. Only 1,355 struck. PHOTO	(\$300.00–\$350.00)
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416	1880. Mint State 65. Low mintage date. A magnificent business strike specimen and consequently many times scarcer than the proof. Housed in a custom lucite case. PHOTO	(\$350.00–\$500.00)
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417	1882. Partly dull Proof with iridescent toning. Only 1100 struck.	(\$275.00–\$325.00)
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418	1883. Brilliant Proof with bluish iridescent toning. Minor obverse handling and a tiny reverse rim nick at 12:00, but still a lovely coin. Only 1,039 struck. PHOTO	(\$250.00–\$300.00)
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419	1884. Mint State 65 to 70. Brilliant with proof-like surfaces. Spotted gold toning. Very rare as a business strike. A superb “gem.” PHOTO	(\$350.00–\$500.00)
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420	1885. Choice brilliant Proof. Pale lilac toning around the edges. A beauty. Only 930 struck. PHOTO	(\$375.00–\$450.00)
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421	1886. Brilliant Proof. Brilliant centers with iridescent borders. Some hairlines in the obverse field. Only 886 struck. PHOTO	(\$300.00–\$350.00)
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422	1887. Brilliant Proof. Some contact marks and horizontal hairline scratches in the right obverse field. Only 710 struck. PHOTO	(\$250.00–\$300.00)
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423	1888. Brilliant Proof. Delicate golden toning. Some light hairlines, but not too serious. Only 832 struck. PHOTO	(\$300.00–\$350.00)
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424	1888-S. Mint State 60 to 65. Full mint brilliance and boldly struck. A choice coin. PHOTO	(\$275.00–\$325.00)
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425	1889. Brilliant Proof. One tiny mark on Liberty’s cheek and a bag mark near left shoulder. A sparkling beauty. Only 711 struck. PHOTO	(\$325.00–\$375.00)
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426	1890. Choice brilliant Proof. Delicate warm tone forming. Only 590 struck. PHOTO	(\$375.00–\$450.00)
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- 427
1891. Mint State 60, a dazzling first-strike with full prooflike surfaces. Brilliant with a touch of iridescent toning on either side. There is an old obverse fingerprint and some handling marks, the most serious over Liberty's right shoulder. Frosted Liberty and eagle. Last year of this type. PHOTO
- (\$250.00–\$350.00)
- 428
- 1891-S. Mint State 60. Brilliant with light golden tone forming. One small scratch next to Liberty's left shoulder. PHOTO
- (\$225.00–\$275.00)

BARBER OR LIBERTY HEAD TYPE 1892-1916

- 429
1892. Brilliant prooflike Uncirculated. A few marks on Liberty's cheek and a couple of light marks on the rims take this early strike out of the gem class.
- (\$150.00–\$200.00)
- 430
1893. Choice brilliant Proof. Light golden toning around the borders. Only 792 struck. PHOTO
- (\$325.00–\$375.00)
- 431
1894. Brilliant Proof with iridescent toning. Only 972 struck. PHOTO
- (\$325.00–\$375.00)
- 432
1898. Choice brilliant Proof. Only 735 struck. PHOTO
- (\$325.00–\$375.00)
- 433
1903. Choice brilliant Proof. Only 755 struck. PHOTO
- (\$325.00–\$375.00)
- 434
1908. Brilliant Proof. Some light hairlines. Only 545 struck. PHOTO
- (\$200.00–\$275.00)
- 435
1912. Brilliant Proof. Only 700 struck. PHOTO
- (\$325.00–\$375.00)

- 436
- 1913-S. Mint State 60, toned and choice. From Stack's Speir estate sale, lot 175, and described as follows: "Brilliant Uncirculated, full mint bloom. A gem specimen. This is from the Charles H. Patten sale, May 1973 where it was described as being on par with the sharply struck, superb Delp specimen. This coin is one of the choicest examples of this date to be offered in recent years. Should realize in the \$2,000.00 range." It realized \$2,400.00 at the Speir sale (original envelopes included). PHOTO
- (\$2000.00–\$2500.00)

- 437
1914. Choice brilliant Proof. Some light iridescent toning. Only 380 struck. PHOTO
- (\$400.00–\$500.00)

- 438
1915. Choice brilliant Proof. Only 450 struck. PHOTO
- (\$400.00–\$500.00)

STANDING LIBERTY QUARTERS 1916-1930

Variety 1

- 439
1916. First year of issue and the "key date" to the series. Uncirculated with a few tiny bag marks on Liberty's chest and a few carbon spots on the reverse. PHOTO
- (\$750.00–\$1000.00)

- 440 1916. About Uncirculated. A popular key date. PHOTO (\$700.00–\$800.00)
- 235 441 1917. Brilliant Uncirculated with a full head and shield. A choice specimen. PHOTO (\$175.00–\$200.00)
- 442 1917-S. Brilliant Uncirculated, full head and shield. A choice specimen with some light tarnish on the reverse. (\$175.00–\$200.00)
- 443 1917-P-D-S. Set of Type 1 quarters. Each is a full head, brilliant Uncirculated specimens. 3 piece lot. (\$375.00–\$475.00)

Variety 2

- 444 1917-P-D-S. Set of Type 2 quarters. Brilliant Uncirculated with full mint lustre and at least half of the head struck up. 3 piece lot. (\$250.00–\$325.00)
- 445 1918. Brilliant Uncirculated with a full head and shield. (\$100.00–\$150.00)
- 446 1918-S. Brilliant Uncirculated with lovely light golden toning. The head is about half up. (\$100.00–\$130.00)
- 447 1919. Brilliant Uncirculated with a full head and shield. Scarce this choice. (\$100.00–\$150.00)
- 448 1919-D. Uncirculated with mottled toning. The head and shield are mostly struck up. A very scarce date. (Ex 1973 A.N.A. sale, lot 1265.) PHOTO (\$225.00–\$325.00)
- 449 1920-D. Brilliant Uncirculated with nearly a full head. (\$125.00–\$175.00)
- 450 1920-S. Brilliant Uncirculated with a full head. (\$100.00–\$150.00)
- 451 1921. Borderline Uncirculated with light golden toning. The head and shield are $\frac{3}{4}$ struck up. Some light bag marks and a couple of tiny rim nicks. PHOTO (\$150.00–\$250.00)
- 452 1923. Brilliant Uncirculated. Full head and shield. (\$100.00–\$125.00)

- 453 1923-S. Brilliant Uncirculated with the head about half struck up. A truly splendid example of this very scarce date. PHOTO (\$250.00–\$350.00)

- 454 1924-S. Brilliant Uncirculated with a full head. A very beautiful coin and worthy of a premium bid. (\$150.00–\$200.00)
- 455 1926-S. Toned Uncirculated. Normal soft strike. Flat head. (\$150.00–\$200.00)

- 456 1927-S. Brilliant Uncirculated with light peripheral toning. A well struck, nearly a full head specimen. A few light bag marks on the reverse, none too serious. With the exception of the over-date, the most difficult coin in the set to obtain in Uncirculated condition. PHOTO (\$700.00–UP)

Short Set of Standing Liberty Quarters

- 457 1928 thru 1930-S. A lovely brilliant Uncirculated group. Mostly full head specimens. 8 piece lot. (\$600.00–\$750.00)

Group of Philadelphia Mint Standing Liberty Quarters

458 Group of 7 coins described as follows:

1919. Almost Uncirculated with a full head and full shield.

1920. Brilliant Uncirculated with $\frac{3}{4}$ head.1923. Brilliant Uncirculated with $\frac{3}{4}$ head.

1924. Brilliant Uncirculated with a full head.

1925. Brilliant Uncirculated with a full head. Some light scratches on reverse above eagle's head.

1926. Brilliant Uncirculated with a $\frac{3}{4}$ head.

1927. Brilliant Uncirculated with a full head.

7 piece lot.

(\$450.00—\$650.00)

Group of Denver Mint Standing Liberty Quarters

459 Group of 4 coins described as follows:

1918-D. Almost Uncirculated.

1924-D. Brilliant Uncirculated, flat head.

1926-D. Brilliant Uncirculated, flat head.

1927-D. Brilliant Uncirculated, $\frac{3}{4}$ head.

4 piece lot.

(\$200.00—\$300.00)

WASHINGTON QUARTERS

460 1936-D. Brilliant Uncirculated. Scarce "Key Date."

(\$200.00—\$250.00)

HALF DOLLARS

Extraordinary Collection of United States Half Dollars

Collections of high-grade half dollars have been very few and far between. Offhand, we can recall two really all-time great half dollar sales held in the last decade: Our famous C.E. Gilhousen sale of October 1973 and Stack's Reed Hawn sale of August 1973. This collection was first assembled by H. Glassenberg of Chicago with the aide of John Ford of New Netherlands Coin Co. Wherever possible, they would upgrade to the finest available specimen. Many years ago, the set was sold to another collector from the east who also worked on upgrading and completion of this collection. We are most proud to offer at this A.N.A. auction one of the finest half dollar collections ever assembled.

FLOWING HAIR TYPE 1794-1795

- 461 1794. Overton 101 (Rarity 4). Slender, evenly spaced, and well centered date. First star on left pierces lowest curl near center. Reverse with 21 berries. Usual die crack below S of STATES from denticles to the first pair of leaves below the S. Full Extremely Fine 45. Clean and fairly evenly struck. Brilliant surfaces with a lustrous golden touch in and around the devices. Clean, very attractive, and without serious damage. Rare and popular first year half dollar suitable for either date or type collectors. Acquired from Kreisberg's January 19, 1970 auction sale, lot 727, "finest ever offered to date in any of their sales." PHOTO

(\$1500.00-\$2000.00)

- 462 1795. Overton 104 (R-4). Two leaf variety with die defect below the fifteenth star. Cracked die obverse. About Uncirculated 50 or so. Brilliant, lustrous, and struck with broad, full borders. Usual cabinet friction and lightly rubbed on the high spots; slight rim dent between the fourteenth and fifteenth stars. Excellent type collector's coin unusually bold. From Stack's March 8-9, 1974 Speir sale, lot 472. PHOTO

(\$1200.00-\$1500.00)

- 463 1795. Overton 105 (R-4). Two points of first star solidly joined to curl. Extremely Fine 45. Attractively toned with lustre around the devices, especially on the reverse. Well struck with excellent surfaces. Many fine pin-scratches are on the eagle's breast, but not too serious and doesn't really distract from this coin's appearance. Decent and better than we make it sound. PHOTO

(\$1500.00-\$1800.00)

- 464 1795. Overton 111 (R-6). Double cut date (first cut too low with 175 touching milling); BE recut. Three leaves below each wing. Usual heavy die breaks from eagle's body across left wing and wreath, past lower edge of first S of STATES to a denticle. Fine 15, evenly worn and very clean except a slight mark between the 2nd and third stars on the right obverse. Well centered with everything bold, except STA of STATES due to the irregular striking and die break. Very rare and the only variety of this year with 3 leaves below each wing (all others have 2); hence, a type coin or specialist's piece. PHOTO

(\$1000.00-\$1500.00)

Lovely Mint State 1795 with Error Reverse

- 465 1795. Overton 129 (R-4). First star in left pierces lowest curl. 17 berries on the wreath, 8 left and 9 right (the only variety with this combination). Error reverse, last S of STATES cut over D. Mint State 60. Brilliant and frosty with lustrous toning about the date, stars, LIBERTY, wreath, and reverse legend. Usual handling marks on the obverse and reverse adjustment marks (as made). Well centered, but poorly struck up around the borders on both sides as usual. Highest feather of eagle's breast flat, naturally, but hair detail of Liberty very sharp. Far above average for this date, but one of the finest known for this variety. Could bring a runaway price to some type collector. From the well publicized Grant Pierce and Sons collection auction sold by Stack's, May 6-8, 1965. PHOTO

3600

(\$3000.00–\$4000.00)

DRAPED BUST TYPE, SMALL EAGLE REVERSE 1796-1797

Two Very Rare 1797 Half Dollars

- 466 1797. Overton 101a (R-6). Broken reverse die. Very Fine 30 to 35, but easily a commercial "EF." Quite clean and the hair detail is exceptionally well struck with full detail. Much evidence of original lustre. One tiny noticeable nick just barely into two denticles at the first star is a result of the edge lettering process done at the mint. Stars flat as usual; otherwise, sharp in every respect. A super type or date collector's coin and the best one we have handled in years. PHOTO

9500

(\$9000.00–\$11,000.00)

- 467 1797. Overton 101a (R-6). Fifteenth star on right touches drapery. Reverse of 1796; die break joining right side of numerator to the fraction bar. Fairly advanced die cracks. Blundered edge, stars overlapping DOLLAR. Strictly Very Fine 30, with some claims to Extremely Fine. Somewhat unevenly struck (particularly at the upper right of the obverse), but with exceptionally clean surfaces that are warm, well toned and partially iridescent. Much rarer in Very Fine or better grade than either 1796 variety. Of the greatest importance to a half dollar specialist. Obtained from New Netherlands Coin Co., Inc. in February of 1963. PHOTO

9250

(\$8000.00–\$10,000.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1801-1807

Extraordinary 1801 Half Dollar

- 468 1801. Overton 102 (R-5). Large close date (as always). Reverse with 12 arrows. Extremely Fine 45 with full original mint sharpness and traces of lustre particularly on the reverse. Well struck and well centered. Very attractive, although there are a couple of light obverse pin-scratches on the obverse, which really are of no consequence. The finest we have ever seen or handled. Finer than the T. James Clarke (New Netherlands Coin Co., 47th sale) or the A.C. Gries specimen. From New Netherlands Coin Co., Inc.'s 54th sale, lot 355, as "as fine as can be had, and very likely in the long run it will turn out to have been the finest known. One of the high points of this sale!" PHOTO (\$1500.00-\$2000.00)

- 469 1802. Overton 101 (R-4). Large high date (as usual). 12 arrows. Brilliant Uncirculated Mint State 60. Full mint lustre with light, somewhat golden, toning. Well centered and struck, although most of the stars are flat, the state in which this coin always comes. Slightly bent at RTY, possibly due to striking. Obtained from the famous R. L. Miles, Jr. collection, lot 1209 as a premium coin and "superior" to the Cox-Bauman specimen. PHOTO (\$2500.00-\$3500.00)

Fantastic Mint State 1803 Half Dollar

- 470 1803. Overton 103 (R-3). Large 3. Large stars, 13 arrows, leaf nearly touches base of I. Mint State 65. Brilliant and frosty Uncirculated with a light iridescent obverse tone and frosty well toned iridescent and lavender reverse. Fair centering and an excellent strike, especially on the reverse. The latter side really is extraordinary, the relief, strike, and colors are truly amazing. Very rare condition, a Condition Census coin and a real "gem" from New Netherlands Coin Co.'s 54th sale, lot 356, April 22-23, 1960. PHOTO (\$4500.00-\$5500.00)

- 471 1803. Overton 104 (R-4). Small 3. Crack at STATES. About Uncirculated 50 or so, brilliant and exceptionally clean. Good centering and struck slightly off towards the top on both the obverse and reverse. Minute planchet porosity at LIBE as made. Attractive and very desirable. PHOTO (\$1250.00-\$1750.00)

- 472 1805 over 4. Overton 101 (R-4). 1 and star point both touch curl. 4½ berries. Extremely Fine 40. Even light gray tone and without any impairments. Evenly centered, but the reverse is struck slightly off towards the top. Bold over-date, clearly visible to the naked eye. A decent example of this popular over-date. PHOTO (\$400.00-\$500.00)

- 473 1805. Overton 112 (R-2). First and thirteenth stars nearly touch curl and bust. Reverse; stars joined to front of beak, 5 berries. Usual clash mark above bust. About Uncirculated 50. Possibly higher rank but carefully cleaned long ago. Still, very attractive. Brilliant and ultra sharp in every respect. Well centered. In the future when this coin acquires some natural toning, it will probably be sold as "Unc." PHOTO (\$750.00-\$1000.00)

474 1806 over 5. Overton 101 (R-3). Round top 6. About Uncirculated 50. A weak strike with an attractive bluish-green, golden rose, and warm gray tone. Much evidence of original mint lustre about all of the devices. Probably impossible to locate finer on today's market. Rather attractive. PHOTO (\$800.00–\$1000.00)

475 1806. Overton 105 (R-2). Round top 6, small stars. T in LIBERTY and 10th star recut. 6 berries on reverse. About Uncirculated 50. Brilliant with a light golden tone. The golden tone actually reflects original lustre. Usual strike without fully struck up bust and hair portion on the obverse, as well as area at the two right clouds on the reverse (as usual); otherwise, excellent and well centered. Much superior to the Overton plate coin and one of the finer examples known. Obtained from half dollar specialist, the late Al C. Overton, as part of the W. Marvin Acree collection, lot 1113, November 25, 1963 as "virtually Unc." PHOTO (\$350.00–\$450.00)

476 1806. Overton 109 (R-1). Pointed 6, no stem through claw. Usual spike-like segment between 7th star on the left and L of LIBERTY. About Mint State 60. Gorgeous bluish-green and rose tone with hints of gold on the reverse. Full prooflike or reflective surfaces on the reverse. Well struck, but the reverse is not well centered, being struck off towards the upper left. The obverse displays an odd edge due to the edge lettering process (as manufactured). A delightful specimen which will bring a premium for the colors and prooflike surface. Ex New Netherlands Coin Co., Inc. PHOTO (\$4000.00–\$5000.00)

Finest Known 1806 Overton 111

477 1806 over inverted 6. Overton 111 (R-5). Heavy edge break above TED (as peculiar to this rare variety). About Uncirculated 50 or better. Full mint lustre with golden, rose, and bluish toning. Usual soft obverse strike due to the broken obverse and reverse dies which testify to the actual rarity of this piece. So rare the "Guidebook" doesn't even have this variety illustrated. The finest specimen this cataloguer has seen or heard of. Probably impossible to duplicate at any price. The "Guidebook" evaluation for "Uncirculated" is a real joke! Obtained from New Netherlands Coin Co. in October of 1960. PHOTO (\$1500.00–\$2000.00)

Choice 1806, Overton 115a

478 1806. Overton 115a (R-3). Pointed 6, stem through claw. Advanced breaks from bust through bottom of date, stars, LIBER; reverse eagle's tail, through tops of UNITED, to STATES. Brilliant Uncirculated or Mint State 60. Bold, except for center portions of the obverse, as usual for this variety. Full lustre. One of the more common varieties which comes choice, but this example is finer than most offered. An excellent coin for the type collector desiring only "BU" coins. From the famous Samuel W. Wolfson collection, part 2, as lot 1064. PHOTO (\$3500.00–\$4500.00)

- 479 1806. Overton 118a (R-3). Left side of Y recut. Reverse shattered die. Not quite Mint State 60. A beautiful, lustrous, and toned example; the obverse golden, the reverse a gorgeous rose with an outer ring of blue-green. Minute signs of handling marks, all on the obverse. Tiny, almost imperceptible, rim nick between tenth and eleventh stars is mentioned mainly for identification purposes. A better than average strike and much finer than some we have seen touted to mid-five-figures. The reverse is really showpiece quality. Worth fighting for. PHOTO (\$1500.00—\$2000.00)

- 480 1807. Overton 105 (R-2). 1 joined to curl. Beak and star joined point to point. Cracked reverse, STATES O. Mint State 60. Brilliant with full lustre. Well struck and well centered. A common coin in uncommon condition, suitable for the condition fancier whether he collects by date or type. Ex Al C. Overton sale, lot 37, and New Netherlands Coin Co. PHOTO (\$3500.00—\$4500.00)

CAPPED BUST TYPE

First style 1807-1808

- 481 1807. 50 over 20. Overton 112 (R-1). First star points between segments. Mint State 60. Brilliant lustrous, and evenly struck. Excellent surfaces, unusually free of bag marks or defects. Scarce in full mint state and an excellent example. Ex Al C. Overton's 1963 A.N.A. sale, lot 1206. PHOTO (\$800.00—\$1000.00)
- 482 1807. Overton 113 (R-2). Small stars. Mint State 60 or so. Partly brilliant with a mixture of blue, brown, gray, and golden toning. Much original mint frost. Softly struck up in the center portions (as usual), but otherwise fairly sharp (especially about the obverse borders). Very scarce in Mint State and a Condition Census coin. Obtained at New Netherlands Coin Co.'s 54th sale, lot 1018, April of 1960. PHOTO (\$900.00—\$1200.00)
- 483 1807. Overton 114 (R-3). Large stars. Die defects below 7 of the date. Mint State 60. Deeply toned to a bluish-gray with sunset overtones. Fully lustrous and a decidedly pretty coin. Softly struck in the center portions as usual. Very scarce this nice. PHOTO (\$900.00—\$1200.00)
- 484 1808 over 7. Overton 101 (R-1). Advanced die state with cracks through date, stars, and reverse legend. Mint State 60 or so. Brilliant, lustrous, and an excellent strike, but not quite perfectly centered. Scarce over-date in very scarce condition. Possibly Condition Census level. PHOTO (\$800.00—\$1000.00)
- 485 1808. Overton 106a (R-1). Crack left of date. Mint State 60 and softly toned to a multitude of colors simulating the "gem" category. However, this example is rather poorly struck up, so it cannot be considered so fine. A common variety in common condition, but worth a premium for the toning. Obtained from New Netherlands Coin Co. on October 21, 1960. PHOTO (\$800.00—\$1000.00)

Remodeled Portrait and Eagle 1809-1834

- 486 1809. Overton 103 (R-1). Large well struck stars, 9 leans right. Normal edge. Mint State 60. Brilliant and lustrous with golden toning on the obverse. Well centered and well struck, except for the eagle's head. Obverse is fully "gem" quality. A lovely example also obtained from New Netherlands Coin Co., Inc. PHOTO (\$900.00—\$1100.00)

- 487 1810. Overton 102 (R-1). Die cracks joining bottoms of the date and tops of some of the reverse legends. Mint State 60. Deeply toned to rose, blue, and gray. Excellent, sharp strike. Much more difficult to acquire in Mint State than either of the previous two years. Also obtained from New Netherlands Coin Co. in February of 1959. PHOTO (\$800.00—\$1000.00)
- 488 1811 over 10. Overton 101 (R-3). Punctuated date. Mint State 60. Brilliant, obviously cleaned Uncirculated. Full mint lustre and cartwheel. Usual flat strike (stars, arrowheads, borders, etc.). Minimal handling marks and decidedly rare condition. Ex A. C. Overton, April 1959, lot 60 as "Brill. Unc. frosty mint lustre. Rare." PHOTO (\$700.00—\$850.00)
- 489 1811. Overton 104 (R-1). Large 8. Usual long die crack circles bust to right. Mint State 60. Brilliant and just beginning to tone. Full mint frost and an above average strike. Ex Al C. Overton sale, June 1960, lot 38, and New Netherlands, June 1960. PHOTO (\$700.00—\$850.00)
- 490 1811. Overton 111 (R-1). Small 8. Diagnostic die defect below ear on neck. Open mouth variety. Mint State 60. Brilliant and similar to the last 2 lots. Fully lustrous and well struck except for the stars on the left (as usual for this variety). Minimal handling and worthy of a good bid. Ex Al C. Overton sale, lot 36, in June of 1960. PHOTO (\$700.00—\$850.00)
- 491 1812 over 11. Overton 102 (R-3). Small 8. Early die state. Mint State 60. Partly frosty with soft toning. Lovely full lustre and nearly flawless surfaces. Weakly struck up at the borders, stars, and leaves on the reverse, as well as at the drapery button. Scarce coin in very scarce grade. We wonder if a super sharp specimen exists (?). PHOTO (\$900.00—\$1200.00)
- 492 1812. Overton 103 (R-1). Two dots below I of AMERICA, one below U of UNITED. Mint State 65. Brilliant and lovely toned "gem" Uncirculated. Toned colors of blue, sea-green, rose, and gold are chiefly on the obverse. The satin-like surfaces are remarkable and beautiful. An excellent strike and well centered. The stars flatly struck up at the right as usual for this variety. Worth a good price. PHOTO (\$1000.00—\$1250.00)
- 493 1813. Overton 101 (R-4). Famous 50 c. over UNI. Mint State 60. Partly brilliant, partly toned, the most beautiful of which is blue and borders the stars. A lovely strike and very well centered. Choice and one of the finest known of this formerly very rare variety; certainly the best one we have had the opportunity to handle. Could bring a runaway price. Ex New Netherlands Coin Co., Inc. PHOTO (\$1000.00—\$1500.00)
- 494 1813. Overton 107a (R-1). Tenth star recut. Shattered die. Mint State 60. Brilliant with an uneven light tone just beginning to take effect. Well struck, but poorly centered. While the obverse fields are almost immaculate, the reverse displays handling marks and contact with other coins. Scarcer than some of the other dates in "Unc." and very difficult to locate sharp. PHOTO (\$700.00—\$850.00)

495 1814 over 13. Overton 101 (R-2). Usual die cracks and clash marks. Mint State 65. Mostly a lovely, warm gray tone blended with rose, blue, and gold. Full lustre, well struck and a "gem"; one of three finest seen by the cataloguer and a popular over-date in prime condition that will attract attention. From the historic Milton A. Holmes collection, lot 1937, October 1960; New Netherlands Coin Co., Inc. PHOTO (\$1000.00—\$1250.00)

496 1814. Overton 109 (R-5). Widest date for the year. Usual clash marks. Mint State 65. Fully lustrous and brilliant with just the slightest touch of tone beginning. A superb strike, sharp in every respect. The obverse not quite as nicely centered as the reverse. Possibly the finest known of this rare variety. Might bring a record price. PHOTO (\$1000.00—\$1250.00)

497 1815. Overton 101a (R-3). Only variety for the year. Light reverse die cracks. About Uncirculated 50. Mostly even gray tone on the obverse, reverse a darker shade mixed with a touch of rose. Well struck and centered. Rare date collector's coin and certainly worth the \$2,000.00 the Colonel Green-Bolender-"Gilhousen" example brought in our Ruby Part III sale, February 10, 1975. PHOTO (\$2000.00—\$2500.00)

498 1817 over 13. Overton 101a (R-3). Usual die crack through ME of AMERICA. Mint State 60 or so. Brilliant with nearly full mint frost. Minor rub on cheek, neck, and breast. Well centered, but not completely struck up in the center portions as usual for this variety. Rare condition and one of the sharpest examples of this over-date we have seen. From the W. Marvin Acree collection, lot 1133, catalogued and sold by Al Overton. PHOTO (\$700.00—\$850.00)

499 1817. Overton 111 (R-1). Usual die cutter's line from ribbon end behind hair. Mint State 60. Brilliant with even full mint lustre with some signs of contact with other coins. Well centered and evenly struck; the reverse is quite bold. A very much underrated year, particularly so in Uncirculated. Acquired from an old Overton sale, as lot 91 in April of 1959. PHOTO (\$500.00—\$700.00)

500 1818 over 17. Overton 101 (R-1). Large first 8 in date. Later die state showing a fine die crack from edge through eleventh star to curls. Mint State 60. Partly brilliant mixed with a soft lovely tone. Good strike and centering. Tops of eagle's wings flat and rubbed as usual. The latter plus a few minor signs of contact with other coins separate this scarce coin from the "gem" category. Really rare condition. Bought from Kreisberg in June of 1959. PHOTO (\$700.00—\$900.00)

501 1818. Overton 111 (R-1). Small spike at top of cap. Mint State 65. A very choice example with full mint lustre and brilliance. A splendid strike with minimal signs of contact with other coins. Another very much underrated date when found in strictly Mint State. Rare condition and the finest one we have seen of this year. PHOTO (\$800.00—\$1000.00)

502 1819 over 18. Overton 104 (R-1). Large 9. Second star on left drastically and oddly recut. Mint State 60. Brilliant, mixed with a soft, even, and quite attractive lustrous tone. A better than average obverse strike, but the reverse is rather weakly struck up about the rims. Nevertheless, a choice example. PHOTO (\$800.00—\$1000.00)

- 503 1819. Overton 112 (R-4). TE in STATES joined at top. Early die state without reverse die crack. Mint State 65. A blazing brilliant Uncirculated coin with almost flawless surfaces. There is just the slightest contact with other coins on Liberty's jaw and neck, undoubtedly due to a sojourn in a bag. Really "gem" quality and the finest one we have seen of this very scarce variety. Obtained from an Al C. Overton auction, lot 108 in April of 1959. PHOTO (\$1000.00—\$1250.00)
- 504 1820 over 19. Overton 102 (R-1). Small curled base 2. Early reverse die state. About Mint State 65. Lovely lustrous and gently toned Uncirculated. Bold over-date and an excellent strike; really a "gem" despite some bag marks on the obverse. The finest one we have seen and this cataloguer doubts very much if a finer one could be located. Ex W. Marvin Acree collection, lot 1141, sold by Overton. PHOTO (\$1000.00—\$1250.00)
- 505 1820. Overton 103a (R-3). Small date, curled base 2. Obverse die crack through eleventh star down to 1 of the date. About Uncirculated 55. Brilliant with full prooflike surfaces on both sides. Light rubbing on the high spots and not very carefully handled. Better than it sounds and a lot that definitely should be examined. Destined to be one day resold as a "proof." Bought from Overton as a "semi-proof" as lot 67 in June of 1960. PHOTO (\$400.00—\$500.00)
- 506 1820. Overton 104 (R-5). Large wide date, knobbed square base 2. Late reverse die state showing a fine die crack through RI to tip of right wing. Not quite Mint State 60. Brilliant and lustrous with just a touch of tone. Well struck and centered, only slight rubbing separates this piece from strict Uncirculated. An underrated date, a rare variety, and certainly Condition Census in this excellent condition. Again, bought from an Overton sale, lot 121 in April of 1959 as a "Brilliant Uncirculated Gem." PHOTO (\$500.00—\$600.00)
- 507 1821. Overton 103 (R-2). First and last stars very close to bust and curl. Mint State 60. A brilliant Uncirculated that is just beginning to tone down. Super needle sharp strike. The only thing about which a person might complain is a tiny obverse scratch. Still, choice and very desirable. PHOTO (\$700.00—\$900.00)
- 508 1822 over 1. Overton 101 (R-3). Mint State 60. Frosty Uncirculated with just a touch of toning about the periphery. A nice strike, although not centered as well as one might wish. A very choice example worth a record bid. Obtained as lot 1146 of the W. Marvin Acree collection sold by Overton, January 1963. PHOTO (\$1000.00—\$1200.00)
- 509 1822. Overton 113 (R-1). RI of AMERICA nearly touch, R higher than I. Mint State 60. Brilliant and lustrous with some toning at the beginning stages appearing. Partially satin-like surfaces and well struck and centered. A good mate to the last lot. Attractive. PHOTO (\$700.00—\$900.00)
- 510 1823. Overton 101 (R-5). Broken 3 leans right. Double profile. Mint State 60. Lustrous and toned to a faintly greenish rose and bluish gray color on the obverse and a slight yellow, but mostly iridescent blue green on the reverse. For the most part well struck and decidedly a very pretty coin. Almost flawless surfaces and just a few rubs away from the "gem" category. Rare. From a Stack's April 26-28 sale, lot 1821; New Netherlands Coin Co. PHOTO (\$750.00—\$1000.00)
- 511 1823. Overton 101a (R-3). Patched 3 (junction of the two halves of the 3 strengthened by the sinking of a small punch). Mint State 60. Fully brilliant and lustrous. Few more bag marks and signs of contact with other coins on the reverse than the obverse. Well struck and centered. A scarce coin in an excellent state of preservation. Underrated in Mint State. Ex Al C. Overton on March 3, 1960; New Netherlands Coin Co. PHOTO (\$700.00—\$900.00)
- 512 1823. Overton 105 (R-1). Normal date. Indented center dot on obverse. Delicate double profile. Mint State 60. Bright with delicate golden toning. Very choice and a good strike. Above average for this year. PHOTO (\$700.00—\$900.00)

- 513 1823. Overton 110a (R-4). The Ugly 3. Large letters in OF AMERICA. Late reverse die state with two die cracks. Mint State 65. Bright, "gem" Uncirculated, the obverse with a light, even golden tone. Struck from semi-polished dies, the obverse with a "semi-matte" finish. The only thing about which a person might complain is an old obverse scrape (now camouflaged by the toning) and a few minute bag marks. One of the finest known and the finest one we have ever seen. From New Netherlands 57th sale, lot 817, December 10-11, 1963. PHOTO (\$1000.00—\$1250.00)
- 514 1824 over various dates. Overton 103 (R-2). Probably over 2 over 0. Mint State 60 or so. Brilliant and frosty. Minor contact with other coins, along with a few rubs on the obverse; otherwise, perfect. Long a popular and controversial over-date. Ex Al C. Overton auction, lot 272, January 1960 as "Brill. Unc." PHOTO (\$700.00—\$850.00)
- 515 1824. Overton 104 (R-3). Normal date. About Uncirculated 55. Partly lustrous, partly dull with some odd toning here and there. Obviously cleaned long ago. Superior to many sold nowadays as "choice Unc." PHOTO (\$500.00—\$600.00)
- 516 1824 over 24. Overton 110 (R-2). 4 recut over 4. AME joined solid at base. Mint State 65. Bright with beautiful toning, mostly about the borders. Soft satin surfaces which are immaculate except for some handling marks on Liberty's jaw and neck. Flat stars and arrowheads as usual. A real "gem" worth a handsome premium for the violet, blue, and golden toning. Must be seen to be appreciated. From Stack's March 21-22, 1958 auction sale, lot 1211; New Netherlands Coin Co. PHOTO (\$1000.00—\$1250.00)
- 517 1825. Overton 107 (R-1). 5 of date tipped left; MER joined at base. Mint State 65. Lustrous and mostly evenly toned "gem" Unc. Well struck and centered with needle sharp stars. Minor planchet irregularity or pinch at 7:00 as made. Virtually perfect surfaces free from the usual bag marks which usually plague these later date bust halves. A lovely example obtained from New Netherlands Coin Co. in February of 1959. PHOTO (\$900.00—\$1100.00)
- 518 1826. Overton 118 (R-1). Stars very close to milling, A of AMERICA higher at base than M. Late reverse die state with crack developing at tips of MERICA. Almost Mint State 60. Brilliant with slight toning about the stars. Struck from highly polished dies, the obverse displaying a partial prooflike surface. Well struck, but not well centered. There are just a few too many handling marks for this one to qualify as a full or true Mint State coin. Much better than we make it sound. Acquired from a Coin Galleries (Stack subsidiary) mail bid sale, lot 1978 on March 12, 1970. PHOTO (\$400.00—\$550.00)
- 519 1827 over 6. Overton 103 (R-5). Ultra long 7. Mint State 60. Frosty brilliant Uncirculated. Usual weak strike at the borders, but Liberty and eagle very sharp. Pleasing surfaces with minimal signs of bag abrasions. A rare variety in rare condition. Condition Census level. From an Overton auction, lot 281, January 1960. PHOTO (\$800.00—\$1000.00)
- 520 1827. Overton 120 (R-4). Square base 2. Raised die defect lines along milling under bust, left of date. Late die state with a faint crack above UNITED STATES. About Uncirculated 50. Bright with a touch of golden tone around parts of the borders. An excellent strike and lustrous. Very scarce variety. PHOTO (\$300.00—\$400.00)

- 521 1827. Overton 146 (R-3). Curled base 2. Top of I of UNITED below left side of T. Mint State 60. Frosty Uncirculated with a touch of toning. A good strike and with lovely surfaces. A choice example that is many times scarcer than the common square base 2 varieties. From an Overton April 1959 sale, lot 194. PHOTO (\$700.00–\$900.00)
- 522 1828. Overton 104 (R-3). Curled base 2, without knob. Mint State 60. Lovely toned Uncirculated with a prooflike obverse. Average strike, but the surfaces are superb. Another choice and underrated bust half. From the great Milton A. Holmes collection, lot 2016; New Netherlands Coin Co., Inc. PHOTO (\$700.00–\$900.00)
- 523 1828. Overton 106 (R-5). Curled base with knobbed 2. About Uncirculated 50 or so. Lightly toned and with plenty of lustre. Rare variety or type which is very difficult to locate choice. Purchased from Empire Coin Co. as Uncirculated for \$115. way back in February of 1963! PHOTO (\$400.00–\$500.00)
- 524 1828. Overton 113 (R-4). Square base 2, small 8's. No defect lines, stars drawn to edge. About Uncirculated 55. Lustrous with a light tone. Sharp and well centered. Just too much rubbing for full Mint State. Very scarce variety. PHOTO (\$400.00–\$550.00)
- 525 1828. Overton 114 (R-2). Square base 2, small 8's. Thirteenth star lightly joined to curl. About Uncirculated 50 or so. Well toned with much original lustre peeking through. Sharply struck with clean surfaces. PHOTO (\$100.00–\$150.00)
- 526 1829 over 1827. Overton 102 (R-3). Medium 5. Mint State 60 or just a hairbreadth away. Bright and fully lustrous. Lovely bold reverse. Just a rub away from strict Uncirculated. Scarce variety, but rare in this grade. Condition Census level. PHOTO (\$600.00–\$700.00)
- 527 1829. Overton 112 (R-1). Small letters. Open mouth variety. Mint State 60. Brilliant Uncirculated with a gray sheen. Sharply struck and choice, but someone removed a very small spot before Liberty's eye causing a minute abrasion mark. Still, choice and way above average condition for this year. Obtained from an Overton sale, lot 214, April 1959 as "Gem Unc." PHOTO (\$700.00–\$850.00)
- 528 1830. Overton 118 (R-3). Small o. Mint State 60. Lustrous with a warm gray tone, plus a tiny tinge of sunset color at the borders. Usual delicate strike at Liberty's drapery button. A choice "Virgin" Unc. Ex Philip G. Straus collection (Stack's portion), lot 1922, May 1-3, 1959. PHOTO (\$600.00–\$700.00)
- 529 1830. Overton 123 (R-1). Large 0. Mint State 60. Brilliant Uncirculated, well struck and a choice example. PHOTO (\$500.00–\$600.00)
- 530 1831. Overton 103 (R-1). Open mouth variety. Die crack at base of date. Brilliant Mint State 60. Sharply struck with perfect reverse centering. A "choice" example, but there is a trifle rub on Liberty's cheek due to being kept in a Wayne Raymond National page. Still, superior to most and worth a strong mid-three figure bid. Another acquisition from Overton's April 1959 sale, lot 231 as "Brill. Gem Unc." PHOTO (\$600.00–\$700.00)
- 531 1832. Overton 118 (R-1). "Laced lips" variety. Left vertical of E of UNITED double cut; Base of I of UNITED well above N and T (not mentioned and incorrectly stated respectively in the Overton book on Bust half dollars). Mint State 60. Brilliant and choice, well struck, and practically flawless fields. Close to "gem" quality and in our opinion very underrated in true Mint State. From Stack's April 26-28, 1962 sale, lot 1850; and New Netherlands Coin Co., Inc. PHOTO (\$600.00–\$700.00)

- 532 1833. Overton 104 (R-1). Low even date; very large and high 50 C. Mint State 65. Brilliant original mint lustre and strictly a "Gem", but there is a striking flaw at the 9th and 10th stars on the upper right, obliterating parts of these stars. This malformation doesn't distract much from this coin's appearance and we don't consider it too serious. This was caused by the minting process and is not to be confused with damage. Really a beauty that must be seen to be appreciated. Ex New Netherlands Coin Co., Inc. PHOTO (\$700.00-\$800.00)

Portrait Modified Slightly 1834-1836

- 533 1834. Overton 101 (R-1). Large date; large letters. Forecurl one solid piece. Almost Mint State 60. Mostly dull gray in color, but with a beautiful blue-green iridescence about the borders. The figure of Liberty an outline of lustrous rose. Slight rub at forelock; thus, we hesitate to call it a full 60 coin. Very beautiful and certainly worth the full Mint State price. PHOTO (\$600.00-\$700.00)
- 534 1834 over 4. Overton 106 (R-1). Large crude 4 over small 4. Large date; small letters. Mint State 60 in full brilliance. A very choice example with just the slightest rub plus a few trivial bag marks. Weakly struck up at feathers just left of shield on the reverse. Nearly "gem" quality and a real beauty. Bought at Overton's January 1960 sale, lot 302. PHOTO (\$600.00-\$700.00)
- 535 1834. Overton 112 (R-5). Small date and stars; small letters. Mint State 60. Mostly brilliant with a uniform light tone. An average strike and not too well centered, but far above average in quality. A rare variety and a Condition Census example. Ex Stack's April 1962 sale, lot 1854; New Netherlands Coin Co., Inc. PHOTO (\$600.00-\$750.00)

- 536 1834. Apparently unlisted. Small date, stars; small letters. Mint State 65. Full prooflike surface with a touch of toning about the obverse stars and reverse legend. A super strike. Lightly hairlined, but really a "gem." Edge blundered OALF. Worth a good price to either the specialist or type collector. PHOTO (\$900.00-\$1100.00)

- 537 1835. Overton 106 (R-1). 1 leans right. Mint State 60 or so. Partly brilliant with a partly toned left obverse and lustrous reverse. Fair strike and well centered. PHOTO (\$600.00-\$700.00)
- 538 1836. Overton 101 (R-1). Mint State 60. Iridescently toned to a blend of blue, green, gray, and rose. The toning, in our opinion, is really gorgeous. Excellent strike with just the slightest rub. A beauty. PHOTO (\$600.00-\$700.00)
- 539 1836. Overton 116 (R-5). 50 over 00. About Uncirculated 55 or better, but not quite a 60. A mixture of brilliance and irregular toning. Fully lustrous, but well bag marked. Rare and choice for this variety. Condition Census level and worth well into three figures. Ex Kagin, New Netherlands Coin Co., Inc. PHOTO (\$650.00-\$850.00)

Reeded Edge, Reverse "50 CENTS" 1836-1837

- 540 1836. About Uncirculated 55 plus. Bright and lustrous, well struck, but not perfectly centered on the obverse. Few too many handling marks to qualify as strictly Unc. Rather rare, as there were only 1200 pieces coined. Popular Gobrecht design type coin. PHOTO (\$1500.00-\$2000.00)

2200

- 541 1836. About Uncirculated 50 or so. Mostly lustrous and gray toned. Softly struck up on portions of the eagle. Lightly bag abraded, but generally pleasant in appearance. Rare. PHOTO (\$1000.00–\$1250.00)

- 542 1837. Lovely Mint State 60. Fully lustrous and evenly toned. Superb surfaces and overall an excellent strike. Obtained from New Netherlands Coin Co., February 1959. PHOTO (\$800.00–\$900.00)

- 543 1837. About Uncirculated 55 or just a rub away from strict Mint State. Full brilliance with excellent surfaces. Weakness at denticles as usual. Popular type. PHOTO (\$550.00–\$650.00)

Reeded Edge, Reverse "HALF DOL." 1838-1839

- 544 1838. Mint State 65. Brilliant with super satin surfaces tinted to a uniform golden tone. Weak obverse rims (as usual); bold reverse. A "gem" example! Ex New Netherlands Coin Co. PHOTO (\$900.00–\$1100.00)

1650

- 545 1838. About Uncirculated 55. Brilliant and just a rub away from full Mint State. Comparatively clean surfaces. Usual weak relief, but very choice for the grade. PHOTO (\$600.00–\$700.00)

- 546 1839. Mint State 60. Partly brilliant, partly toned, mostly to a bluish iridescence. Good strike for this year with a very sharp reverse, although some of the stars on the right obverse are flat. Scattered light handling and bag marks, but none are too serious. Much scarcer in our opinion than the preceding in Mint State. PHOTO (\$800.00–\$900.00)

- 547 1839-O. Beistle 2-Aa; mint mark recut at base. Mint State 65. Brilliant with slight russet obverse toning and a reverse touched with a soft even golden tone. A super strike with almost immaculate surfaces. A sparkling beauty worth any price it brings. Ex Dr. Wilson collection (New Netherlands 38th sale, the 1952 A.N.A. Convention sale), and Elliot Landau collection (New Netherlands 52nd sale, December 13, 1958). PHOTO (\$1500.00–\$2500.00)

LIBERTY SEATED TYPE

No motto above eagle 1839-1853

- 548 1839. No drapery from elbow. About Uncirculated 55. Brilliant and lustrous with a slight tone. Usual partially weak strike particularly on the left side of the eagle. Obvious contact with other coins, but still good enough to be resold by many as Uncirculated. Still, rare condition, highly popular, and in great demand. Ex New Netherlands Coin Co., circa 1958. PHOTO (\$2500.00–\$3000.00)

- 549 1839. No drapery. Another. Strictly Extremely Fine 40, but with more than the usual amount of contact with other coins. Very scarce one year type coin and an excellent opportunity for the collector who cannot afford a top flight example. PHOTO (\$500.00—\$650.00)

Modified obverse, drapery from elbow. Small letters in legend 1839-1841

- 550 1839. Drapery. Mint State 60. Bright and irregularly touched with a golden tone. Minute and trivial abrasions. Nearly full prooflike surfaces. Really choice and worth a decided premium. From an old New Netherlands sale. PHOTO (\$600.00—\$800.00)
- 551 1840. Small letters. Mint State 60 or better. Lovely toned to a rose, gold and iridescent blue on the obverse and rose with an outer blue iridescence between the legend and the border. Well struck and a "gem" despite a few trivial bag marks. PHOTO (\$600.00—\$700.00)
- 552 1840. Larger letters. Mint State 60. Frosty and bright. Well struck; usual amount of abrasions. Really choice and, although not the quality of the last lot, much rarer. PHOTO (\$600.00—\$750.00)
- 553 1840-O. About Uncirculated 50 or better. Lustrous, but has rather a dull finish and not too well cared for. Very few superior examples exist. Purchased from Overton's W. Marvin Acree sale, lot 1184 as "Unc." in January of 1963. PHOTO (\$300.00—\$400.00)
- 554 1841. Mint State 60. Bright with a uniform gray tone. Partial prooflike surfaces. Excellent strike and choice. PHOTO (\$600.00—\$700.00)
- 555 1841-O. Mint State 60. Frosty Uncirculated with a slight even tone. Well struck, excellent surfaces and choice. PHOTO (\$600.00—\$750.00)
- 556 1841-O. About Uncirculated 55. Fully lustrous and pearl toned, but there are just too many abrasions and rubs to qualify as strict Mint State. PHOTO (\$500.00—\$600.00)

Modified reverse with large letters in legend 1842-1853

- 557 1842. Small date. About Uncirculated 55. Gray toned with slightly reflective surfaces. Sharp, but well handled. Above average and much better than it sounds. Ex New Netherlands Coin Co., Inc. PHOTO (\$200.00—\$250.00)
- 558 1842. Large date. Die breaks connect most of the stars. Mint State 60. Bright and partially toned. Insignificantly mishandled, but choice. PHOTO (\$500.00—\$600.00)

- 559 1842-O. Small date and letters. About Uncirculated 55. Frosty and fully lustrous. Separated from Mint State because of numerous handling and abrasion marks; otherwise, we wouldn't hesitate to call this very rare coin fully Uncirculated. Extremely rare in this grade and possibly the finest known. If a better one exists, we haven't seen it. Finer than Overton's personal example. The famous Cox collection had only a Very Fine of this year and mint mark. Worth a record price. Ex W. Marvin Acree collection as "Frosty Uncirculated," lot 1189, which was sold by Overton in January of 1963. PHOTO (\$2000.00—UP)

- 560 1842-O. Large date and letters. Borderline Mint State 60. Frosty with touch of golden tone. Minor rubs and abrasions drop this a point or so below the Unc. class, although the lovely reverse certainly qualifies. Well struck and very decent. From Stack's April 19-20, 1957 sale, lot 1066. PHOTO (\$400.00—\$500.00)

561 1843. Vertical bisecting reverse die break. Lightly toned Proof, but with full sparkling brilliance. Minor evidence of many old hairlines, plus there is one old noticeable obverse bag mark in the right field. Sharp, square edge with a partial knife edge or high wire rim. Extremely rare (a full R-7) and undoubtedly from an original proof set of the year. Lacking in the Hawn collection and all other collections we have traced for the past several decades. Another rare opportunity this fine collection presents the collecting fraternity. PHOTO (\$2000.00–UP)

562 1843. Mint State 60. Brilliant with prooflike surfaces. Minute hairlines really don't harm this coin's appearance. PHOTO (\$500.00–\$600.00)

563 1843-O. Mint State 60 or better. Frosty "Virgin" Unc. with a touch of toning. Really a "gem" despite some obverse bag marks and signs of contact with other coins. Well struck and a beauty that definitely should be seen. PHOTO (\$600.00–\$750.00)

564 1844. Perfect date. Really Mint State 60, but bag marked and not too carefully handled. Bright with an orange tone about the obverse denticles. Sharp with a high wire rim on the reverse. PHOTO (\$450.00–\$550.00)

565 1844-O. Medium O. Mint State 60. Bright and gray toned Uncirculated with a full prooflike surface. Poorly struck at Liberty's hair and upper stars and at branch and eagles right claw. Possibly the dies were repolished. Minor handling marks on the obverse. PHOTO (\$600.00–\$700.00)

566 1845. About Uncirculated 55. Similar appearance as the last lot, although the prooflike surfaces are bright and the strike vastly superior. Minor handling marks and hairlines. PHOTO (\$500.00–\$600.00)

567 1845-O. Partial drapery. Mint State 60 or better. Frosty Unc. with a touch of toning on the obverse. Minor abrasions, but choice. A good strike and a bold reverse. Close to "gem" quality and worth a good price. Bought from a Kagin sale, lot 1188, as "Brilliant Uncirculated Gem." PHOTO (\$600.00–\$700.00)

568 1845-O. No drapery. Mint State 60. Deeply toned to gray with faint rose and bluish overtones on the reverse. Full prooflike surfaces. Well struck with super sharply struck stars and border detail. The bag marks really aren't noticeable because of the toning. One of the finest known and a great rarity in full Mint State. PHOTO (\$1000.00–\$1300.00)

569 1846. Medium date. Mint State 60 to 65. Brilliant, frosty Unc. A very choice and well struck example with nearly flawless surfaces. Interesting rim break developing below 846 of the date. As fine as can be acquired. PHOTO (\$600.00–\$700.00)

570 1846. Tall date. Mint State 60, but lightly hairlined due to old and not too careful cleaning. Under a glass the coin has the appearance of a light polishing. Still, well struck and without wear. PHOTO (\$500.00–\$600.00)

571 1846 over horizontal 6. Two small rim breaks below 846 of the date. Mint State 60. Brilliant, but the lustre rather dull. Several medium-sized obverse bag marks; otherwise, clean. Well struck and a far above average example of this very rare coin. Condition Census level and worth a good price to the specialist or error collector. PHOTO (\$900.00–\$1200.00)

- 572 1846-O. Medium date. Light reverse die cracks at legend. Mint State 60 to 65. Mostly an iridescent blue tone with some areas of light rose. Lovely surfaces and strike. Slightly reflective surfaces. It would be difficult to imagine a finer specimen. Worth a premium for the toning. It would be a crime to dip such a nice coin. From Stack's sale of the Frank H. Chase collection, lot 316, December 6th, 1958. PHOTO (\$800.00—\$1000.00)
- 573 1846-O. Tall date. Mint State 60. Frosty and choice despite a well bag marked obverse. Better than average strike, the reverse bold with pleasing surfaces. A rare coin, but extremely so in this grade. One of the finest known and a piece a collector might wait a lifetime for a comparable example. The "Guidebook" listing for "Unc." is hilarious. Worth several times that. PHOTO (\$750.00—\$1000.00)

Exceedingly Rare 1847 over 46 Half

- 574 1847 over 46. Beistle 1-Aa. Base of the first 4 was cut far below, between the 8 and 4. Lower curve of 6 was cut far below right serif of 4. Early impression from these dies, showing all the signs of the over-date, except for the upper part of the numeral 6. Reverse finely cracked about legends. Mint State 60 or so. Brilliant with a faint prooflike obverse. Minor obverse abrasions, as usual for a coin this size. Well struck and choice. Extremely rare (Rarity 7) and probably the finest non-proof of this variety. A fabulous coin for a person desiring both rarity and condition. Unpriced in the "Guidebook" and worth a record price. Ex New Netherlands Coin Co., Inc. PHOTO (\$7500.00—\$10,000.00)

- 575 1847. Brilliant Proof with iridescent toning on the upper left of the obverse and around the perimeter of the reverse. Few microscopic hairlines not disturbing the appearance. Needle sharp strike with broad full borders and almost a full wire edge. Extremely rare. From a famous California collection. PHOTO (\$2500.00—\$3500.00)

- 576 1847. Normal date. Fine die crack through bottoms of date and seven stars on left. About Uncirculated 50. Light gray tone, well struck and quite clean. PHOTO (\$250.00—\$350.00)
- 577 1847-O. Mint State 60. Frosty with some iridescent golden blue-green obverse toning. Very choice, although most of the stars aren't struck up, as usual. Far, far above average. PHOTO (\$600.00—\$750.00)
- 578 1848. Mint State 60. Brilliant, well struck (except for right stars), full obverse prooflike surface, but there are many obverse handling and bag marks. Very scarce as many 1848-1850 Philadelphia mint coins were melted in and after 1853 due to their silver content exceeding face value. PHOTO (\$600.00—\$800.00)
- 579 1848. Duplicate. Mint State 60. Brilliant with faint prooflike surfaces on both the obverse and reverse. An excellent strike (stars on right fully struck up), but lightly showing evidence of contact with other coins. PHOTO (\$600.00—\$800.00)
- 580 1848-O. Mint State 60. Partly bright, partly toned, but fully lustrous. Softly struck up with a fair amount of contact with other coins. Very scarce grade. PHOTO (\$600.00—\$700.00)
- 581 1849. Mint State 60. A dull brilliance with golden toning bordering the denticles on both sides. Fairly well struck and very scarce. Bought at Stack's April 19-20, 1957 auction sale as lot 1087. PHOTO (\$600.00—\$700.00)

- 582 1849-O. Partial drapery. Some stars double cut, die cracks through others. Basically Mint State 60, but there are signs of old cleaning. Well struck except for top of Liberty's hair. Minimal signs of handling. Not a bad half dollar by any means and one that will appear better with age. Bought at a January 1960 Overton sale, lot 336 as "Brill. Gem Unc.!" PHOTO (\$500.00–\$600.00)
- 583 1850. Mint State 60. Subdued brilliance and beginning to tone. Lovely full strike and surfaces. A beauty and cheap for this low mintage year compared to "Guidebook" priced other dates. PHOTO (\$600.00–\$800.00)
- 584 1850-O. Medium O. Fine die crack connecting stars on the right and final S of STATES to eagle's left wing. Mint State 60 or better. A brilliant and uniformly toned specimen with a simply gorgeous reverse. The minor signs of handling are hardly worth mentioning on this little "gem." Rare condition and underrated in our opinion. PHOTO (\$600.00–\$800.00)
- 585 1851. Mint State 60 as to wear, but possibly there are too many abrasions and handling marks for that grade. Partly brilliant, but mostly toned, especially about the borders to a golden blue, with a dull reverse. Sharp, but not perfectly centered. Maybe we are being too harsh on this example, but it certainly is a low mintage scarcity compounded by melting practices of the period. PHOTO (\$650.00–\$850.00)
- 586 1851-O. Was Mint State 60 and fully prooflike before someone cleaned it. The scrubbing and reflective surfaces combine to make this coin blinding (at least in a strong natural light). Weak stars at right and some adjustment marks at the left below the first star on the left. After this one tones down, it will probably be offered one day as a branch mint proof. PHOTO (\$500.00–\$600.00)
- 587 1852. Mint State 60 to 65. Lustrous gray tone with a hint of rose. A super strike and a beauty bordering the "gem" category. Not perfectly centered and some reverse rain-spotted toning add character to this rare low mintage coin, most of which were melted at the mint due to their content exceeding face value. One of the finer specimens known and worth 3-4 times a common date of this type. Ex New Netherlands Coin Co. PHOTO (\$900.00–\$1200.00)
- 588 1852-O. Almost Mint State 60. Brilliant and differently toned on each side. The obverse with a rather streaky yellow, rose, and blue color; the reverse predominantly blue and violet with an area of yellow below the eagle. Partially reflective surfaces. Well bag marked and poorly handled, but still a rarity in unusually high grade. Condition Census level and the best one we've handled. PHOTO (\$1000.00–\$1250.00)
- Arrows at date, rays around eagle 1853 only*
- 589 1853. Arrows and rays. Mint State 60. Brilliant with beautiful toning about the obverse edge, colors of blue, violet, yellow and rose. A good strike and clean except for some obverse field bag marks. Reverse practically flawless. A beauty and highly popular type coin with numerous records over the \$2000.00 range. Ex New Netherlands Coin Co., Inc. PHOTO (\$1500.00–\$2000.00)

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- 590 1853. Arrows. Mint State 60 or so, brilliant and lustrous, but with signs of old cleaning, especially in the reverse fields. Very few signs of contact with other coins. Much better than we make it sound and a piece that will only improve when it acquires some natural toning. PHOTO (\$1100.00—\$1350.00)

- 591 1853. Arrows. About Uncirculated 55 or better, but formerly cleaned and now mostly an even light goldish color. Much evidence of original mint frost in and around the devices. Still, worth a good price to a type collector. PHOTO (\$1000.00—\$1200.00)

- 592 1853-O. Was close to Mint State before someone "wire brushed" this otherwise scarce coin. Bright chalky appearance with hairlines going every which way due to cleaning. Without noticeable wear and another coin that will "improve with age." Bought from an Al C. Overton auction in April of 1959, lot 338, as "Choice Unc.!" PHOTO (\$400.00—\$650.00)

Arrows at date, no rays 1854-1855

- 593 1854. Arrows. Faint hairline cracks connecting bottoms of date, left arrow, etc. and some of the stars, as well as some of the reverse legends. Mint State 60. Even light tone and lustrous. Well struck and quite free of handling marks. Popular type coin in feverish demand. PHOTO (\$400.00—\$550.00)

- 594 1854-O. Arrows. Recut stars, partially recut date. Mint State 65. Lightly toned satin surfaces. Flatly struck up stars; nearly flawless surfaces. A "gem" example and a super type coin. PHOTO (\$750.00—\$950.00)

- 595 1855. Arrows. Fine die crack connecting stars 2 through 6. Mint State 60 or better. Brilliant and choice with very few bag marks. Reverse slightly toned. Much scarcer in Mint State than either of the two preceding lots. A very nice type coin. PHOTO (\$650.00—\$800.00)

- 596 1855-O. Arrows. Date, stars and outline of Liberty finely double struck. Mint State 60 to 65. Brilliant and with an even golden tone and some obverse tarnish. Bordering on the "gem" category if it weren't for some obverse bag blemishes. The reverse certainly qualifies although there is a trace of a fingerprint. A super coin worth owning. PHOTO (\$750.00—\$950.00)

- 597 1855-O. Arrows. About Uncirculated 55. Heavily toned mostly to violet shades. Lustrous clean reverse, but the obverse has some bag and handling marks (which are hidden by the toning) and one tiny edge nick opposite the cap. Will eventually be resold as "Unc." PHOTO (\$300.00—\$400.00)

- 598 1855-S. Arrows. Partial drapery. About Uncirculated 55. Fully lustrous with excellent clean surfaces. Not as bright as it could be, but then it isn't fully Mint State. Still, one of the finest examples known and comparable to the A.U. Cox coin at \$600. and exceeded (only to our knowledge) by the famous New Netherlands 57th sale piece. Superior to the Gates, W.G.C., and "Dupont" sale coins. Not only a rare date in top condition, but the first year of the San Francisco Mint and a only year type coin (only S mint mark with arrows, no motto collectible). Unfortunately no pedigree provided. PHOTO (\$1250.00—\$1750.00)

Arrows at date removed 1856-1866

- 599 1856. Mint State 60. Brilliant and choice. Some stars at right flat as usual. Minor "cabinet friction." PHOTO (\$500.00–\$600.00)
- 600 1856-O. Mint mark high. Mint State 60 to 65. Brilliant with a touch of uniform toning. Usual strike with super surfaces, virtually free of impairment; except for a minute blemish above eagle's right wing. A delightful specimen. PHOTO (\$600.00–\$750.00)
- 601 1856-O. Mint mark lower. Mint State 60. Evenly and lightly toned, blending over partly brilliant surfaces. Well struck and choice; the strike of this one actually superior to the latter, but the surfaces inferior handling-wise. Scarce so choice. PHOTO (\$450.00–\$550.00)
- 602 1856-S. Another tragedy. Sharpness of Mint State, but "whizzed" (a high speed burnishing process which results in an artificial mint lustrous or cartwheel effect) by one of the slider kings. Why anyone would want to do this to this very scarce coin is beyond this cataloguer. This certainly won't be the last time some unknowledgeable collector will be taken. At any rate a good space filler. PHOTO (\$200.00–\$300.00)
- 603 1857. Brilliant Proof with some light hairlines. There is also pit-like defect just below the 5th star. Comparable to the Stack's sold Delp coin at \$1300.00, but not as nice as the Reed Hawn coin at \$1700.00 (1973), the highwater mark for this year. PHOTO (\$1200.00–\$1500.00)
- 604 1857. Mint State 60. Partly brilliant but mostly toned a yellow and rose tinted blue. A beauty and very choice. The few minute bag marks really aren't worth mentioning. PHOTO (\$500.00–\$650.00)
- 605 1857-O. Small o. Mint State 60 to 65. Bright, an even light overtone. Well struck; excellent surfaces. Close to "gem" condition and worth a premium so fine. Purchased at Abe Kosoff's February 24, 1959 sale, lot 576. PHOTO (\$600.00–\$800.00)
- 606 1857-S. Medium S. Mint State 60 or better. Well toned and somewhat cloudy in appearance, but don't let this description fool you. This coin is very choice and is one of the few instances where an ammonia dipping will improve the dull lustre. Superb surfaces. Very rare in Mint State. Superior to the Hawn example sold by Stack's (which incidentally, was not the Wolfsen coin) and probably finest known. This is the Wolfsen coin, lot 1170 of that famous Stack's sale, May 3-4, 1963 (original envelope enclosed) as "BU Gem" and New Netherlands Coin Co., Inc. as "Best they have seen." PHOTO (\$1250.00–\$1750.00)
- 607 1858. Brilliant Proof with light hairlines and handling marks. Medium toning around the edges. Rare "first collectible year" Proof seated half. PHOTO (\$800.00–\$1000.00)
- 608 1858. Mint State 60. Brilliant and choice, except for one noticeable obverse bag mark between Liberty's knee and the 13th star. PHOTO (\$500.00–\$600.00)
- 609 1858-O. Mint State 60 or better. Brilliant, frosty, and a choice impression. Only a few light bag marks separate this piece from "gem" Unc. Ex New Netherlands Coin Co.'s 52nd sale, lot 583 of the Elliot Landau collection. PHOTO (\$600.00–\$700.00)
- 610 1858-S. Large S. Mint State 60. Brilliant with many signs of microscopic bag handling marks, but choice and rare so fine. The finest one we have seen and surely one of the finest in existence. PHOTO (\$750.00–\$1000.00)

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| 611 | 1858-S. Medium 5. Mint State 60. Brilliant and nearly identical in color, strike, and handling to the last lot. However, the reverse on this one is slightly superior to the last. Rare. PHOTO | (\$750.00–\$1000.00) |
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| 612 | 1859. Brilliant Proof. Light, mostly even, toning with a few minor hairlines. PHOTO | (\$500.00–\$600.00) |
| 613 | 1859. Mint State 60. Brilliant with a partial pink overtone. Not fully struck up at the right obverse and with some bag abrasion marks, but choice and strictly Unc. PHOTO | (\$500.00–\$600.00) |
| 614 | 1859-O. Mint State 65. Brilliant reverse, frosty obverse, and a “gem” impression. A few microscopic reverse handling marks above the eagle really aren’t worth mentioning. Worth bidding for. PHOTO | (\$600.00–\$800.00) |
| 615 | 1859-S. Small s. Mint State 60. Partly brilliant, but mostly toned. Virtually a “gem” with minimal bag handling and equal to the Hawn example at \$700.00 in 1973. From an April 1959 Overton sale, lot 361, as “B.U. Choice Frosty Gem, Really Rare so Choice.” PHOTO | (\$700.00–\$900.00) |
| 616 | 1860. Partly brilliant and toned “gem” Proof. The partial bluish and rose toning is beautiful. Only 1,000 struck. PHOTO | (\$500.00–\$600.00) |
| 617 | 1860. Mint State 60. Brilliant with signs of contact with other coins. Top of hair and some of the stars are flatly struck up; otherwise, well struck. PHOTO | (\$500.00–\$600.00) |
| 618 | 1860-O. Mint State 60 with full prooflike surfaces. Brilliant with some light reverse toning. Although this mint mark is sometimes seen with these surfaces, this one is unusually fine and should attract active bidding. PHOTO | (\$600.00–\$700.00) |
| 619 | 1860-S. Large 5. Mint State 60 to 65. Completely frosty although the reverse is a trifle on the dull side. Close to “gem” quality and would be, save for a few tiny edge nicks. Really rare grade. PHOTO | (\$600.00–\$700.00) |
| 475 620 | 1861. Brilliant Proof. A sparkling “gem” displaying very early stages of beginning toning. 1,000 struck. PHOTO | (\$500.00–\$600.00) |
| 621 | 1861. Mint State 60. A well toned and unclean “Virgin” impression. Usual amount of bag marks, but certainly one of the nicest toned coins in this collection. Ex New Netherlands Coin Co.’s 52nd sale, lot 584, 1958, of the Elliot Landau collection. PHOTO | (\$500.00–\$600.00) |
| 622 | 1861-O. Mint State 60 to 65. Brilliant with a delicate pink tone here and there. Usual bag abrasions, but rather choice. PHOTO | (\$500.00–\$650.00) |
| 623 | 1861-S. Mint State 60. Fully lustrous, but partly dull and with one small rim bruise opposite the 8th star. PHOTO | (\$600.00–\$700.00) |
| 624 | 1862. Brilliant Proof. Slight even reverse tone, plus microscopic hairlines from old cleaning. Just 550 struck. Wire edge. PHOTO | (\$500.00–\$600.00) |
| 625 | 1862. Mint State 60. Frosty with slight golden toning about the edges. Fair amount of bag marks, but strictly Unc. and very scarce. From Stack’s April 26-28, 1962 sale, lot 1967. PHOTO | (\$500.00–\$600.00) |
| 626 | 1862-S. About Uncirculated 55. Frosty and very decent with excellent surfaces, but not quite perfect. Purchased at Overton’s April 1959 sale, lot 374, as “Choice Unc.” PHOTO | (\$450.00–\$550.00) |
| 627 | 1863. Brilliant Proof. Dull tone at left side of obverse. Faint hairlines, but choice. Just 460 pieces struck. PHOTO | (\$500.00–\$600.00) |

- 628 1863. Brilliant Proof, just beginning to tone down. Sharp reverse high wire rim. Minor evidence of hairlines. PHOTO (\$350.00—\$450.00)
- 629 1863. Mint State 60 to 65. Brilliant with some brown tarnish about the date. Less bag marked than some of the preceding. Choice and very scarce so fine. PHOTO (\$600.00—\$750.00)
- 630 1863-S. Mint State 60. Brilliant but with one old dig in the upper right reverse field above the eagle's wing. Rare grade. PHOTO (\$500.00—\$600.00)
- 631 1863-S. Duplicate. About Uncirculated 50 to 55. Lustrous and lightly toned. Better than some we have seen sold as "Unc." PHOTO (\$350.00—\$450.00)
- 632 1864. Brilliant Proof. A lovely example. Only 470 pieces struck. PHOTO (\$500.00—\$600.00)
- 633 1864. Mint State 60. Brilliant with a delicate obverse tone; very few signs of bag marks. PHOTO (\$500.00—\$600.00)
- 634 1864-S. Mint State 60 to 65. Bright with a soft even tone on both sides. Usual strike, but the surfaces are truly splendid. Rare condition. Ex Stack's sale of the Thetford collection, lot 100, September 19, 1959, and New Netherlands Coin Co., Inc. PHOTO (\$600.00—\$750.00)
- 635 1865. Brilliant Proof. A flawless and sparkling "gem" of the finest order. Just 500 pieces struck. PHOTO (\$500.00—\$600.00)
- 636 1865. Die breaks connecting most of the stars. Mint State 65 or so. Brilliant and choice with very few signs of contact with other coins. Scarce so fine. PHOTO (\$600.00—\$700.00)
- 637 1865-S. Broken S. About Uncirculated 55. Lightly toned, but mostly lustrous. Attractive and clean surfaces. Scarce. From Stack's April 19-20, 1957 sale, lot 1126. PHOTO (\$375.00—\$475.00)

Mint State 1866-S No Motto Half Dollar

- 638 1866-S. Without motto. Mint State 60. A rather dull golden toned, but a lustrous example. One infinitesimal obverse rim nick at 3:00 is mentioned only for identification purposes. Very rare date, even more so in this condition. Final year of the type, and the lowest coinage (60,000); considerably rarer than the 1855-S. One of two of the rarest San Francisco Mint halves (the other being the 1878-S later in the sale) known to exist (the 1873-S without arrows is still unlocated). Originally from the great Lorin G. Parmelee collection (private sale); New Netherlands Coin Co., Inc. (1951 purchase), New Netherlands Coin Co.'s 36th sale, January 26, 1952, lot 239; where purchased by the late Wayte Raymond; and lastly appearing in New Netherlands 49th sale, June 12-13, 1957, lot 1250, as part of the Raymond estate. Of the greatest pedigree, rarity, and condition. Worth a record price. PHOTO (\$5000.00—\$7500.00)

Motto "In God We Trust" added above eagle 1866-1873

- 639 1866. First year type with motto. Brilliant Proof. Light brown toning, mostly about the edges. Choice. Only 725 struck. PHOTO (\$500.00—\$600.00)
- 640 1866. About Uncirculated 50 to 55. Brilliant with a little yellow toning. Well bag marked, especially on the obverse and lightly rubbed on the high spots. Popular first year of type. PHOTO (\$200.00—\$250.00)

- 641 1866-S. Motto. Die cracks connect most of the obverse stars. Mint State 60. Lustrous and golden toned with lovely clean and frosty surfaces. Not fully struck up, as usual, but very choice. PHOTO (\$450.00—\$550.00)
- 642 1866-S. Motto. Duplicate. About Uncirculated 55. Frosty and choice for the grade, but there are a few minor rub marks on the obverse, plus one minute rim nick at 5:00. PHOTO (\$350.00—\$450.00)
- 643 1867. Brilliant Proof. Virtually flawless and a “gem” example. Only 625 struck. PHOTO (\$450.00—\$550.00)
- 644 1867. Mint State 65. Bright with an uneven obverse a lighter even reverse tone. Well struck and with some obverse handling marks; however, the reverse is immaculate and superb. A beauty from Stack’s March 21-22, 1958 sale, lot 1256. PHOTO (\$500.00—\$650.00)
- 645 1867-S. Mint State 65. Pearl and russet toned lustrous “gem” Uncirculated. Immaculate surfaces. A very difficult coin to acquire in true Mint State and even more so in the “virgin gem” state this one is. Certainly one of the finest known. From New Netherlands Coin Co. as “superb.” PHOTO (\$500.00—\$650.00)
- 646 1868. Brilliant Proof. A few microscopic hairlines keep this one out of the “gem” class. Still, very choice with a partial very high wire rim. Only 600 coined. PHOTO (\$450.00—\$550.00)
- 647 1868. Mint State 60. Brilliant with a full prooflike surface obverse; reverse, frosty. Excellent surfaces, despite a small nick on Liberty’s wrist. Definitely above average and worth a premium for the reflective surface. PHOTO (\$450.00—\$550.00)
- 648 1868-S. Mint State 60. Dull, well toned, and choice. A good strike. Rare so fine and one of the best we have seen. PHOTO (\$500.00—\$600.00)
- 649 1869. Brilliant Proof with beautiful rose and blue toning, principally on the reverse. Few tiny obverse hairlines, but overall superb. From Stack’s May 4-6, 1972 auction sale, lot 1052, of the Arthur B. Stewart collection. PHOTO (\$450.00—\$550.00)
- 650 1869. Mint State 60. Partly brilliant with a violet and blue toned reverse. Faint prooflike obverse surfaces. Few unimportant nicks and other signs of contact with other coins, but well above average. PHOTO (\$450.00—\$550.00)
- 651 1869-S. Partial drapery. Mint State 65. Brilliant with excellent surfaces, the reverse being truly superb. Just a few bag marks away from the “gem” category, but nice enough to bring a “gem” price. Very rare so fine and the finest one we know of, far exceeding the cleaned Miles-Hawn specimen. Purchased from Overton’s April 1959 sale, lot 398, as “Gem Unc.” PHOTO (\$550.00—\$650.00)
- 365 652 1870. Brilliant and well toned Proof, the colors very attractive. Light obverse hairlines (a glass needed for detection). 1,000 struck. Ex Stack’s Arthur B. Stewart sale, May 4-6, 1972, lot 1053. PHOTO (\$450.00—\$550.00)
- 653 1870. Partial drapery. Mint State 65. Brilliant and frosty with superb surfaces. Very few signs of contact with other coins and worthy of the “gem” category; reverse, immaculate. Purchased from Max Kaplan in July of 1959. PHOTO (\$500.00—\$650.00)
- 654 1870-S. Partial drapery. About Uncirculated 50 or so, but cleaned and lightly polished (the obverse surface now somewhat prooflike). Will appear much better with age. Bought from Overton’s April 1959 sale, lot 400, and marked a “gem” (!). PHOTO (\$150.00—\$200.00)
- 655 1870-CC. Extremely Fine 40, once cleaned, and now beginning to tone. A rare mint mark with a very low mintage of just 54,617. Underrated in our opinion. Purchased as lot 1258 from Overton’s sale of the W. Marvin Acree collection, January 1963 and described as “Almost Uncirculated, a choice and rare coin (!).” PHOTO (\$800.00—\$1200.00)

- 475 656 1871. Brilliant and beautifully toned Proof. Virtually a "gem" and worth a premium for the blue-green and rose colors. Purchased from Stack's Stewart sale, May 4-6, 1972, lot 1054. PHOTO (\$450.00-\$550.00)
- 657 1871. Mint State 65. Brilliant with just a touch of toning. Full prooflike obverse; reverse, frosty. Virtually flawless, except for one right obverse field bag mark opposite Liberty's wrist. A superb "gem" and worth a record price. Bought from New Netherlands Coin Co., Inc. PHOTO (\$500.00-\$650.00)
- 658 1871-S. Mint State 65. Rainbow toned "gem" Uncirculated. Rare grade and worth a premium as the second best one we have seen next to the "Dupont" example which was a first strike. Ex New Netherlands Coin Co.'s 54th sale, April 22-23, 1960, lot 1053. PHOTO (\$600.00-\$750.00)
- 659 1871-CC. Extremely Fine 45 and cleaned some time ago. Without defects and rare. Ex Abner Kreisberg. PHOTO (\$600.00-\$700.00)
- 25 660 1872. Heavily toned "gem" Proof. Flawless surfaces with colors of blended blue, green, rose, and pink. A magnificent example worth a decided premium so fine. Ex Stack's Winner F. Delp sale, November 17-18, 1972, lot 623. PHOTO (\$500.00-\$600.00)
- 661 1872. Mint State 65. Fully lustrous and toned medium blue on the obverse and bluish-green with pink on the reverse. Excellent surfaces and a "gem." Purchased from New Netherlands Coin Co., Inc. PHOTO (\$500.00-\$650.00)
- 662 1872-S. Mint State 65. Bright with a soft even and delicate tone. An excellent strike with immaculate surfaces. Another magnificent example, superior to any we have seen and vastly finer than the Hawn specimen. This scarce mint mark worth a record price. Ex Overton's April 1959 sale, lot 407; New Netherlands Coin Co. PHOTO (\$600.00-\$750.00)
- 663 1872-S. Duplicate. About Uncirculated 55, although the reverse actually qualifies for Mint State. Brilliant with some obverse handling marks and a tiny reverse pin-scratch, both of which really aren't serious. Very choice for the grade and a lot that should be examined. PHOTO (\$300.00-\$400.00)
- 664 1872-CC. Extremely Fine 45, but cleaned and repaired in the right obverse field above Liberty's foot up to her elbow and in the left reverse field directly above the eagle's wing. A tragedy of the worst order, probably to remove several scratches. A good example of what NOT to do to a coin. Although rare, this piece can now only be considered a space filler or damaged coin. Had it been left alone, we would have thought more highly of it. PHOTO (\$300.00-\$400.00)
- 665 1873. Without arrows. Closed 3. Brilliant Proof with violet and blue toning about the edges. Choice with few hairlines. Purchased at Stack's Winner F. Delp sale, November 17-18, 1972, lot 624. PHOTO (\$400.00-\$500.00)
- 666 1873. Without arrows. Closed 3. About Mint State 60. Partly brilliant with light toning developing. A trifle too many obverse handling marks separate this from a full 60 grade. Still, superior to most "Uncs." on today's market. From Stack's March 21-23, 1958 sale, lot 1259. PHOTO (\$300.00-\$375.00)

Very Rare Mint State 1873-CC Without Arrows Half Dollar

- 667 1873-CC. Without arrows. Mint State 60. Brilliant with beginning stages of an even, light tone. Excellent surfaces and choice. Extremely rare grade and one of the finest known. Comparable (possibly superior) to the Reed Hawn example as "Finest Known" in Stack's August 1973 sale; but superior to the Miles coin, the only other M.S. one recorded in recent years. A super coin worth a record price! Ex Harry X. Boosel's 1873 collection sold as part of RARCOA'S CSNA April 29, 1972 sale, lot 643, as "Superb Frosty B.U." PHOTO (\$3000.00-\$4000.00)

Arrows at date 1873-1874

- 668 1873. Arrows. Mint State 60. Brilliant with a beginning reverse tone. Choice. Popular and a scarce type coin. PHOTO (\$600.00-\$700.00)
- 669 1873-S. Mint State 60 or so. Brilliant and partly toned, especially on the reverse. Clean except for a small planchet defect just below the 13th star in the field at the denticles. There are also two tiny nicks on the denticles at that position. Otherwise, choice and very scarce. Ex "Dupont" collection sold by Stack's, November 11-13, 1954, lot 2200, as B.U., Extremely rare. PHOTO (\$650.00-\$750.00)

- 670 1873-CC. Mint State 60. Frosty with light even toning. Well struck with superb surfaces, choice. Very scarce mint mark, but really rare condition and one of the finer ones around. Ex Kagin sale, lot 2213; New Netherlands Coin Co. PHOTO (\$1000.00-\$1250.00)

- 671 1874. Long arrows. Impaired brilliant Proof. Cleaned and as a result showing many hairlines. There is also an old rust spot on Liberty's shin and some natural tarnish above her head. A good example for the "Proof" type collector, who does not want to reach for a gem. PHOTO (\$400.00-\$500.00)
- 672 1874. Die cracks through some of the stars, hair, cap, etc. Mint State 65. Frosty with some golden tone about the edges. A "gem" example separated from superb by a few bag marks. Popular type coin. Ex New Netherlands Coin Co., Inc. PHOTO (\$700.00-\$800.00)
- 673 1874-S. Recut S. Mint State 65. Brilliant and very choice; obverse bag mark between eleventh and twelfth stars. Coveted "type" mint mark. From New Netherlands Coin Co.'s 54th sale, April 22-23, 1960, lot 1059 as "very deeply toned Unc." (Obviously, someone couldn't stand it and dipped this one—shame, shame.) PHOTO (\$700.00-\$800.00)
- 674 1874-CC. About Uncirculated 50. Light pink or rose toning mixed with original mint lustre. A nice and fully acceptable example. PHOTO (\$1000.00-\$1200.00)

Arrows at date removed 1875-1891

- 675 1875. Brilliant, but mostly toned "gem" Proof. Another magnificent specimen with gorgeous blue, violet, and gold toning. Worth a premium. Only 700 struck. PHOTO (\$450.00-\$550.00)
- 676 1875. Mint State 60. Mostly brilliant; reverse softly toned to pink. Bag marked obverse; reverse nearly free of same and really choice. PHOTO (\$400.00-\$500.00)
- 677 1875-S. Mint State 65. A russet and pearl toned "gem." Absolutely superb in every respect. Will bring a record price. Ex New Netherlands Coin Co. PHOTO (\$600.00-\$750.00)

- 678 1875-S. Duplicate. About Uncirculated 55. Brilliant and lightly toned, but bag marked and has a small nick on the upper obverse rim and lower reverse rim. PHOTO (\$300.00—\$400.00)
- 679 1875-CC. Mint State 60. Mostly frosty Uncirculated with a touch of golden tone. Well struck and has quite clean surfaces. Popular mint mark. Ex Stack's April 19-20, 1957 sale, lot 1154. PHOTO (\$450.00—\$550.00)
- 680 1876. Brilliant Proof. Faint hairlines, but choice. 1150 pieces struck. PHOTO (\$400.00—\$500.00)
- 681 1876. Type I. Mint State 65. A first strike with full prooflike surfaces. Well toned obverse to blue-green and rose, the reverse golden with an almost perfect circle of violet between the legend and denticles. Surfaces show some signs of contact with other coins, but the coin is nearly a "gem" and really quite lovely. Purchased from S.J. Kabealo's February 1960 sale, lot 739. PHOTO (\$450.00—\$550.00)
- 682 1876. Duplicate. Mint State 60. Brilliant obverse, frosty reverse. Few minor bag marks on the former's side. Faint obverse prooflike surface. PHOTO (\$400.00—\$500.00)
- 683 1876-S. Mint State 60. Similar quality as the last, but frosty and not quite as brilliant or well struck. Choice example from Overton April 1960 sale, lot 427. PHOTO (\$400.00—\$500.00)
- 684 1876-CC. About Mint State 70, brilliant with a delicate touch of toning, well struck, and a superb "gem." Practically flawless and the finest one we remember ever seeing. PHOTO (\$400.00—\$550.00)
- 685 1876-CC. Duplicate. About Uncirculated 55 or so. Bright with toning. Very close, but not quite Mint State. Plenty of lustre and destined to be resold one day as perfect "BU." PHOTO (\$350.00—\$450.00)
- 686 1877. Brilliant and toned Proof, similar in quality to the other lovely toned Proofs in this collection. Virtually flawless surfaces, but not quite fully brilliant. Certainly very choice. Only 510 struck and in our opinion very much underrated. From Stack's Stewart sale, May 4-6, 1972, lot 1064. PHOTO (\$400.00—\$500.00)
- 687 1877. Several reverse die cracks. Mint State 65. Fully brilliant frosty, and a "gem", despite some signs on the high points of the obverse of contact with another coin. Must be seen to be appreciated. Obtained from Stack's years ago as "Gem Unc." for \$8.50! PHOTO (\$450.00—\$550.00)
- 688 1877-S. High S. Mint State 65. Brilliant, practically flawless, and really a "gem" example. Ex New Netherlands Coin Co., Inc. PHOTO (\$450.00—\$550.00)
- 689 1877-CC. Mint State 60. Brilliant with a prooflike obverse surface. Very few handling marks and choice. From Overton's April 1960 sale, lot 433 as a "gem." PHOTO (\$400.00—\$500.00)
- 690 1877-CC. Duplicate. Mint State 60. Frosty, but the surfaces are beginning to evenly tone down and the reverse shows old signs of light cleaning. Still, a decent example. PHOTO (\$400.00—\$500.00)
- 691 1878. Lovely toned and partly brilliant Proof. Colors the same as other toned proofs in this sale. Few signs of light hairlines under the toning, but choice and desirable. Also from Stack's Stewart sale in May of 1972. PHOTO (\$400.00—\$500.00)
- 692 1878. Mint State 65 or so. Brilliant with prooflike surfaces and a touch of toning at stars one and two. Very choice, well struck and a perfect match to all the 1877 business strikes several lots prior. PHOTO (\$450.00—\$550.00)

Extremely Rare 1878-S Half Dollar

- 693 1878-S. Mint State 65. Full brilliant prooflike surfaces with an even light overtone. A superb example, except for a couple of obverse handling marks in the obverse field. From the famous and massive George O. Walton sale (original envelope enclosed), Stack's, October 2-5, 1963, lot 963 (purchased by New Netherlands Coin Co.) and described as follows: "A superb Uncirculated specimen with a full proof-like surface." Similar in quality to the Atwater-Hawn example described as a "Brilliant Proof" sold in 1973. The only other one auctioned recently was the Patten specimen which brought \$6750.00. Of the greatest rarity (just 1200 struck) and desirability. A prize for any collection and a piece that will undoubtedly set a new world's record. PHOTO (\$7500.00—\$10,000.00)

- 694 1878-CC. Mint State 60 or better. Golden toned with full prooflike surfaces. Superb strike, but not too carefully handled. Still, choice and rare (only 62,000 coined). PHOTO (\$2000.00—\$3000.00)

Unusual offering of Proof and Mint State half dollars 1879-1891

- 695 1879. Mint State 65. Fully brilliant and frosty with prooflike surfaces. Perfect, save for one or two minute obverse field bag marks. A dazzling coin. Just 4800 business strikes minted. PHOTO (\$450.00—\$550.00)
- 696 1879. Mint State 60 or better. Brilliant with full prooflike surfaces, brighter than on the previous lot. Less than the usual signs of bag marks, but there are some microscopic handling marks about the rims. Not quite the quality as the preceding 1879, but above average. Very scarce. PHOTO (\$300.00—\$400.00)
- 697 1880. Brilliant and lightly toned Proof, the toning mostly about the edges. Only 1355 proofs struck. PHOTO (\$400.00—\$500.00)
- 698 1880. Partly brilliant somewhat dull gray Proof. Minor hairlines are visible. PHOTO (\$400.00—\$475.00)
- 699 1881. Partly brilliant and attractively toned Proof. Minor hairlines visible. Only 975 proofs struck. PHOTO (\$400.00—\$500.00)
- 700 1881. Mint State 65. Frosty and brilliant with faint reflective or prooflike surfaces. Almost exact quality as the 1879 five lots prior. A "gem" despite one noticeable bag mark behind Liberty's elbow. Just 10,000 business strikes minted. PHOTO (\$500.00—\$650.00)
- 701 1882. Brilliant Proof. Lightly hairlined. Only 1100 proofs struck. PHOTO (\$400.00—\$500.00)
- 702 1882. Mint State 60. Frosty with light toning. Prooflike surfaces, but the obverse is hairlined from old uncaredful cleaning. There are also three small reverse bag marks. Just 4400 business strikes minted. PHOTO (\$500.00—\$600.00)
- 703 1883. Mint State 65. Frosty with a slight golden tone, mostly on the obverse. Choice. Just 8,000 business strikes minted. PHOTO (\$500.00—\$650.00)

704	1883. Duplicate. Mint State 60. Lightly toned and with brilliant prooflike surfaces, but well bag marked on the obverse (especially in the right obverse field). Superior surfaces, but not as nice as the last lot. PHOTO	(\$500.00–\$600.00)
705	1884. Brilliant Proof. Minor hairlines. Only 875 proofs struck. PHOTO	(\$400.00–\$500.00)
706	1884. Mint State 65. Frosty and choice, despite light obverse abrasions and handling marks. Really a beauty. Just 4400 business strikes struck. PHOTO	(\$550.00–\$700.00)
707	1885. Brilliant, lightly toned and lightly hairlined Proof. Only 930 proofs struck. PHOTO	(\$400.00–\$500.00)
708	1885. Almost Mint State 65. Mostly lightly sunset toned with a bluish iridescence about the edges. Choice and very scarce as are all of these after 1879. Just 5200 business strikes coined, which compared to most 20th century coin mintages, make these seem really undervalued and truly bargains. PHOTO	(\$550.00–\$700.00)
709	1886. Brilliant Proof. Very little evidence of hairlines and obviously once “dipped.” PHOTO	(\$400.00–\$500.00)
710	1886. Mint State 60. Brilliant with a touch of golden toning. Usual bag abrasion and handling marks, but choice. Just 5,000 business strikes struck. Ex Thomas Werner; New Netherlands Coin Co., Inc. PHOTO	(\$500.00–\$600.00)
711	1887. Mint State 65. Fully brilliant with prooflike surfaces. Almost perfect with a tiny planchet defect between, above, and below GO of GOD on reverse ribbon. Nearly “gem” quality. Just 500 business strikes struck for circulation. PHOTO	(\$550.00–\$700.00)
712	1887. Duplicate. Mint State 60. Well toned to an iridescent light sunset with blue outlines. Wholly prooflike and lightly, but well hairlined. Purchased from Stack’s sale of the Arthur B. Stewart collection, May 4-6, 1972, lot 1077, as a “Brilliant Proof, russet toning.” PHOTO	(\$500.00–\$600.00)
713	1888. Mint State 60 to 65. Frosty with just a touch of tarnish. Very choice despite minimal obverse abrasions. Only 12,001 pieces struck for circulation. From an old Kagin sale, lot 2229. PHOTO	(\$550.00–\$650.00)
714	1889. Brilliant Proof, but lightly hairlined on the obverse. Only 711 proofs struck. PHOTO	(\$400.00–\$500.00)
715	1889. Mint State 65. A frosty “gem” and virtually flawless from contact with other coins. A beautiful example, possibly the nicest of this later group. Just 12,000 non-proofs struck for this year. Like the 1888 above from an old Kagin sale as lot 1230. PHOTO	(\$550.00–\$700.00)
716	1890. Brilliant Proof. Minor evidence of beginning obverse tarnish. Almost entirely free of hairlines and, understandably, could be classified a “gem.” Only 590 proofs struck. PHOTO	(\$400.00–\$500.00)
717	1890. Mint State 60 or better. Mostly brilliant with prooflike surfaces. Minor evidence of contact with other coins. Just 12,000 business strikes coined. PHOTO	(\$500.00–\$600.00)
718	1891. Brilliant Proof, partially toned. Minor signs of hairlines. Last year of issue. Only 600 proofs struck. Ex Winner E. Delp sale, Stack’s, November 17-18, 1972, lot 643. PHOTO	(\$400.00–\$500.00)
719	1891. Mint State 60 plus. Frosty and somewhat dull toned, but choice. Less than average signs of bag marks or abrasions. Probably will be “dipped” and resold as a “gem.” PHOTO	(\$500.00–\$600.00)

BARBER OR LIBERTY HEAD TYPE 1892-1915

720	1892. Uncirculated with deep iridescent toning and prooflike surfaces. Popular first year of issue. PHOTO	(\$375.00–\$450.00)
721	1892-O. Choice Brilliant Uncirculated. Worth a premium bid. PHOTO	(\$400.00–\$500.00)
722	1892-S. Brilliant Uncirculated and boldly struck. Full frosty mint lustre with some light surface scratches on Liberty's face only noticeable under a 5x glass.	(\$375.00–\$450.00)
723	1893. Choice brilliant Proof with light to medium iridescent toning around the borders. A magnificent specimen and worthy of a premium bid. Only 792 struck. PHOTO	(\$500.00–\$600.00)
724	1893-O. Brilliant Uncirculated and a needle sharp strike. Some light handling marks on Liberty's chin and brow.	(\$375.00–\$450.00)
725	1893-S. Choice Brilliant Uncirculated and boldly struck. Full sparkling mint lustre and only a bag mark or two away from perfection. Scarce date. PHOTO	(\$450.00–\$600.00)
726	1894-O. Brilliant Uncirculated with fully struck stars. Light golden tone forming around the borders and a few bag marks on Liberty's cheek.	(\$375.00–\$450.00)
727	1894-S. Brilliant Uncirculated and lightly toned. A few scattered bag marks.	(\$375.00–\$450.00)
728	1895. Brilliant Proof. The obverse has some tiny lint marks, most of which were in the planchet before striking, and a few insignificant contact marks behind Liberty's head. Only 880 struck. PHOTO	(\$450.00–\$550.00)
729	1895-O. Brilliant Uncirculated. Full frosty mint lustre and a trifle softly struck in areas. A difficult date to locate in this condition.	(\$375.00–\$450.00)
730	1895-S. Brilliant Uncirculated and a needle sharp strike. Pale blue tone forming and a few scattered bag marks.	(\$375.00–\$450.00)
731	1896. Brilliant Proof. A very choice coin except for a few scuff marks in the obverse field between Liberty's nose and 8th star. Only 762 struck.	(\$425.00–\$500.00)
732	1896-S. Brilliant Uncirculated, sharply struck stars. Fully lustrous with pale rose toning and a few light scratches on Liberty's cheek. A very choice example of this scarce date. PHOTO	(\$500.00–\$750.00)
400 733	1897. Brilliant Proof with lovely iridescent toning surrounding the borders. Only 731 struck. PHOTO	(\$500.00–\$600.00)
734	1897-O. Brilliant Uncirculated. Full mint lustre with pale golden toning. A very scarce date and seldom seen in full Mint State condition. PHOTO	(\$500.00–\$750.00)
735	1897-S. About Uncirculated. Brilliant with full frosty mint lustre. Just the slightest evidence of a rub on Liberty's cheek. Very scarce and seldom offered this choice. PHOTO	(\$350.00–\$500.00)
500 736	1898. Brilliant Proof. A very beautiful example with delicate golden toning. Only 735 struck. PHOTO	(\$500.00–\$600.00)
737	1898-S. Brilliant borderline Uncirculated. Full frosty mint lustre and boldly struck. Only the slightest evidence of rub.	(\$350.00–\$450.00)
738	1899. Choice brilliant Proof. A magnificent example for the type set. Only 846 struck. PHOTO	(\$500.00–\$600.00)

- 739 1899. Brilliant Uncirculated, boldly struck with prooflike surfaces. A lovely "First Strike" specimen. (\$400.00–\$500.00)
- 740 1899-O. Brilliant Uncirculated. A very choice example with delicate sunset toning around the borders. (\$400.00–\$500.00)
- 741 1899-S. Choice brilliant Uncirculated and boldly struck. Full frosty mint lustre. A very beautiful coin and worth a premium bid. PHOTO (\$450.00–\$550.00)
- 742 1900-O. About Uncirculated. Full mint lustre overlaid with natural pale steel toning. A few too many light handling marks on Liberty's cheek to qualify as strictly Mint State. Seldom seen better and easily worth our estimated price. (\$250.00–\$350.00)
- 743 1901. Brilliant Proof with midnight iridescent toning. Only 813 struck. PHOTO (\$500.00–\$600.00)
- 744 1901-O. Brilliant Uncirculated. Full frosty mint lustre with delicate pale blue toning. A very scarce date and most difficult to obtain. PHOTO (\$450.00–\$600.00)

- 745 1902. Brilliant Proof with exquisite blue, rose and sea green iridescent toning. A superb example and worth a premium bid. Only 777 struck. PHOTO (\$500.00–\$600.00)

- 746 1902-S. Brilliant Uncirculated with partial prooflike surfaces. Boldly struck with delicate steel gray toning. A few faint handling marks on Liberty's cheek. Scarce and very difficult to locate. (\$375.00–\$475.00)
- 747 1903. Brilliant Proof with some light iridescent toning. Only 755 struck. PHOTO (\$500.00–\$600.00)
- 748 1903-O. Brilliant Uncirculated. Full frosty mint lustre; a bag mark or two away from perfection. (\$400.00–\$500.00)

- 749 1903-S. Brilliant Uncirculated with pale rose and mottled orange overtones. A trifle softly struck on a portion of the eagle's wing. What appears to be light scratches across Liberty's head, was present on the planchet during striking. One of the most difficult coins in the series to acquire in Uncirculated condition. PHOTO (\$600.00–\$800.00)

- 750 1904. Brilliant Proof. Some lilac tone forming. Only 670 struck. PHOTO (\$550.00–\$650.00)
- 751 1904-O. Brilliant Uncirculated. Full frosty mint lustre and softly struck on the lower portion of the eagle. Scarce date in Mint State. (\$400.00–\$500.00)
- 752 1904-S. Brilliant Uncirculated. Full sparkling mint lustre. Very scarce and most difficult to obtain. PHOTO (\$500.00–\$700.00)
- 753 1905-O. Brilliant Uncirculated. Full frosty mint lustre with a scattered bag mark or two, one on bridge of nose. Low mintage date and very scarce in Uncirculated condition. PHOTO (\$475.00–\$600.00)
- 754 1906. Brilliant Proof with light iridescent peripheral toning. Only 675 struck. PHOTO (\$500.00–\$600.00)
- 755 1906-D. Brilliant Uncirculated. Full mint lustre with a scattering of light contact marks, mostly on the obverse. (\$375.00–\$475.00)
- 756 1906-O. Brilliant Uncirculated with partial prooflike surfaces and frosty devices. Some light handling marks on the obverse. (\$300.00–\$400.00)

757	1906-S. Brilliant Uncirculated with satin mint surfaces. A choice example and worth a premium bid. PHOTO	(\$400.00–\$500.00)
758	1907. Brilliant Proof, mostly with light rose and blue iridescence. Only 575 struck. PHOTO	(\$500.00–\$600.00)
759	1907-D. Brilliant Uncirculated. Full mint lustre and softly struck on portions of the eagle.	(\$400.00–\$500.00)
760	1907-O. Toned Uncirculated. A choice specimen with natural rainbow toning.	(\$400.00–\$500.00)
761	1908-O. Brilliant Uncirculated. Full mint lustre.	(\$400.00–\$500.00)
762	1908-S. Brilliant Uncirculated and boldly struck. Satin-like mint surfaces. A few minor marks on the cheek, none too serious. A scarce date and seldom offered. PHOTO	(\$400.00–\$500.00)
763	1909. Choice Brilliant Proof. A superb example of the Barber head design. Only 650 struck. PHOTO	(\$500.00–\$600.00)
764	1909-O. Brilliant Uncirculated. Full mint lustre. Scarce low mintage date. PHOTO	(\$400.00–\$500.00)
765	1910. Brilliant Proof. A splendid example of this very scarce date. Only 551 struck. PHOTO	(\$550.00–\$650.00)
766	1910-S. Brilliant Uncirculated. Full mint lustre overlaid with natural golden toning.	(\$400.00–\$500.00)
767	1911-S. Brilliant Uncirculated. A few scattered bag marks on Ms. Liberty, none too serious.	(\$375.00–\$475.00)
768	1912-D. Brilliant Uncirculated.	(\$400.00–\$500.00)
769	1912-S. Brilliant Uncirculated. A choice specimen with delicate, pale lilac toning.	(\$400.00–\$500.00)
770	1913. Brilliant Proof. A choice example of this very scarce date. Only 627 struck. PHOTO	(\$575.00–\$675.00)
771	1913-D. Brilliant Uncirculated. Full frosty mint lustre. Scarce low mintage date. PHOTO	(\$450.00–\$550.00)
772	1913-S. Brilliant Uncirculated and boldly struck. Partial prooflike and satin mint surfaces overlaid with pale gold toning. A few light handling marks on the chin and neck, none too serious. Rare and undervalued. PHOTO	(\$450.00–\$550.00)

773	1914. Brilliant Proof. A glittering beauty and fully equal to the Ruby specimen (lot 836) which realized \$900.00. The lowest minted coin in the series, only 380 struck. PHOTO	(\$700.00–\$900.00)
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774	1915. Brilliant Proof. Some faint hairlines in the obverse fields, none very noticeable and overall a splendid example of this “key date” coin. Only 450 struck. PHOTO	(\$650.00–\$850.00)
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775	1915. About Uncirculated. Faint signs of handling on the obverse. Scarce low mintage date.	(\$300.00–\$400.00)
776	1915-D. Brilliant Uncirculated. Full mint lustre with warm gold toning.	(\$400.00–\$500.00)
777	1915-S. Choice brilliant Uncirculated and boldly struck. A remarkable specimen with satin mint surfaces. Scarce date and worth well in excess of the Guidebook listing. PHOTO	(\$450.00–\$600.00)

LIBERTY WALKING TYPE 1916-1947

- | | | |
|-----|---|---------------------|
| 778 | 1917-S on obverse. Brilliant Uncirculated and quite scarce. | (\$500.00—\$650.00) |
| 779 | 1937. Brilliant Proof. PHOTO | (\$100.00—\$130.00) |
| 780 | 1938-D. Brilliant Uncirculated. | (\$300.00—\$375.00) |

- 781 A complete type set of U.S. commemorative half dollars. All coins in this set are Uncirculated with the exception of the following:

1893. Columbian. Extremely Fine.

1921. Missouri. Extremely Fine.

1922. Grant. Extremely Fine.

1936-S. Bay Bridge. Almost Uncirculated.

There are also two Alabama centennials—one with 2 x 2 in field, and one with no 2 x 2. A total of 49 commemorative coins mounted in two custom lucite holders.

(\$3000.00—\$4000.00)

END OF SESSION

SECOND SESSION

Wednesday Evening, August 20, 1975 7:00 P.M.

Lots 782 thru 1298

THE FINEST GROUP OF UNITED STATES SILVER DOLLARS EVER AUCTIONED

Beginning with the "Continental Currency" 1776 pewter dollars and continuing with virtually a complete set of U.S. silver dollars from 1794 to 1935, this collection offers the collector not only mint marks, dates, types, but major and minor varieties. We have illustrated all of the dollars from 1794 to 1839 and have given detailed descriptions, including varieties, in order that this offering will become a standard reference for years to come. By acquiring a dollar from this important A.N.A. sale, you will become an owner of a pedigreed prize. We suggest your careful consideration to the following group of U.S. silver dollars.

THE CONTINENTAL DOLLAR 1776

Our Nation's First Official Dollar

782 The United Colonies in Confederation (1775-1789). 1776. CONTINENTAL CURRENCY Pewter Dollar. Type with one R in CURENCY, Newman 1-C. Extremely Fine 45, some original brilliance, but mostly a pleasing even gray tone. Edges irregular as made, but there are a few small rim nicks on either side; plus, a very small test mark at 10:00 on the reverse. Without damage, corrosion, or handling marks worth mentioning. A fine specimen and better than most, as many are either spotty or impaired. Of the greatest importance to either collectors of early Americana or early dollars. PHOTO (\$3000.00-\$4000.00)

783 Duplicate Newman 1-C (CURENCY, one R variety). Extremely Fine 45, with much original color and reflective surfaces, but not as clean as the preceding. Minor handling marks about the sun dial and a rim defect above CO. Struck on an unevenly round planchet and oddly shaped at the upper right as made. A beauty that could bring more than the previous lot because of the surfaces. PHOTO (\$3000.00-\$4000.00)

784 1776. CURRENCY with two R's; EG FECIT. Newman 3-D. Mint State 60 to 65, brilliant prooflike Uncirculated with a touch of gray toning. Virtually free from spotting and a "gem" in our opinion. Certainly the best one we have had the privilege to offer. The most popular of the three regularly seen types, possibly because of Elisha Gallaudet's signature. An outstanding display item which will undoubtedly set a new record. PHOTO (\$5000.00-\$7500.00)

SILVER DOLLARS

FLOWING HAIR TYPE 1794-1795

Two Very Rare and Important 1794 Dollars

785 1794. From our famous Charles L. Ruby Part I sale, lot 1446, and described as follows:

"1794. Intermediate die state, dies clashed but as yet without the rim break at 7th star. Very Fine, steel gray tone; usual strike, weak at left stars and UNITED STATES, but at least all digits and stars can be made out, as can at least lower halves of all letters affected; complete dentilated border on reverse. Adjustment marks at left obverse; small planchet chip in wing feathers near ER, as made. Nearly free of handling marks, the only one requiring mention being a tiny sharp rim nick above space between AM. (The mark within U is a tiny lamination defect.) One of the twenty or so finest of the date; a little finer overall than Gilhousen 1210 at \$12,500. In the Ruby collection for over twenty years; obtained as "one of the eight finest known." Ex Colonel Green collection; in a custom plastic holder. PHOTO"

We might add that there is also a minute rim nick above first upright of N of UNITED (for identification purposes). PHOTO

(\$13,000.00—\$15,000.00)

786 1794. Another, similar die state, but differently struck. Very Fine 20 or so, dull gray tone, usual strike, but the border sharpness and the stars on the left on this example are much superior to that of the preceding. Without any adjustment marks, but there are some obverse handling marks and a few faint pin-scratches around and below LIB of LIBERTY. Remarkably clean and pleasing reverse, just weak at and around OF. Almost as nice as the previous one and, again, from the famous Charles Ruby hoard; subsequently sold privately by us to the present consignor. PHOTO

(\$9000.00—\$11,000.00)

787 1795/1195. Bolender 1 (Rarity 1). Common two leaves. About Uncirculated 55, lovely rose and blue-green or rainbow toned, and has partly lustrous or iridescent surfaces. Despite some very minor obverse handling, a few tiny rim nicks, and one noticeable rim bruise, choice, well centered and attractive. Condition Census. Ex F.C.C. Boyd ? (W.G.C. 2), Ostheimer. PHOTO

(\$2500.00—\$3500.00)

788 1795/1195. Another B-1. Very Good 8 or better, but there is one dull scrape before Liberty's mouth and three tiny reverse edge nicks. Otherwise, clean and bold. PHOTO

(\$200.00—\$300.00)

789 1795. Similar two leaves. B-2 (high R-2). Eighth star distant from L. Usual diagonal bar just right of fourth star. Very Fine 30 or better, lustrous light golden toning on the obverse, while the reverse is mostly pearl gray. Adjustment marks in the center of the reverse, but otherwise very clean and desirable. Hair flatly struck up as usual, but the borders are broad and well struck. Obverse illustrated in Bolender. Ex Waldo Newcomer; M.H. Bolender, lot 4; K.P. Austin; A.J. Ostheimer. PHOTO

(\$750.00—\$1000.00)

- 790 1795. Two leaves. B-3 (R-5). Close date, 5 recut. Reverse with 16 berries, eight on each side (only variety of the year so). Very Fine 35, well tarnished, faint iridescent tone, and with traces of very old cleaning. Well centered with bold hair detail, but there are a few tiny center reverse adjustment marks and the obverse shows plenty of light handling marks. A rare variety in unusually top condition; prohibitively rare above VF. Condition Census and almost impossible to locate better. Obverse and reverse illustrated on the Bolender plate. Ex George M. Parsons (Henry Chapman, 1914); M.H. Bolender collection, lot 5; K.P. Austin; A.J. Ostheimer. PHOTO

(\$800.00—\$1200.00)

- 791 1795. Two leaf. B-4 (high R-4). Variety with the fifteenth star entirely under the bust. Extremely Fine 40, mostly bright from old cleaning and with a touch of tarnish. There is much evidence of minute handling marks on both sides, plus a small reverse planchet defect at 12:30 just on the border. A few edge nicks are trivial. Not perfectly centered, but a very scarce and decent coin that is one of three finest of the variety. Ex Col. E.H.R. Green, Gettys, Bolender, Austin, Ostheimer. PHOTO

(\$1000.00—\$1250.00)

- 8750 792 1795. Similar, but three leaves. B-5 (R-1). Variety with 2 mm. long "bar" behind top curl point; fine die crack from end of left stem downward. Mint State 60 to 65. Pale iridescent tone of mixed colors with darker backgrounds. Well struck with practically flawless surfaces, the reverse being truly superb. Well struck (full hair detail), but breast of eagle not fully struck up as usual. There are a few adjustment marks on the center of the obverse (as made) and the only thing about which a person might complain is a light spot on Liberty's cheek as the result of a celluloid slide. A "gem" example worth a runaway price. PHOTO

(\$10,000.00—\$15,000.00)

- 9000 793 1795. B-5. About Uncirculated 55, frosty and pearl gray toned with full original mint lustre. Not perfectly centered, but with a few microscopic obverse handling marks; reverse, splendid with just a few signs of adjustment marks. Neither a "gem" nor a rare variety, but a choice uncleaned "Virgin" and a Condition Census example. Ex M.H. Bolender's 184th sale, April 1953, lot 294; Austin; Ostheimer. PHOTO

(\$1500.00—\$2500.00)

- 794 1795. Another B-5. Good 6 or better with a bold obverse and clean, without any impairments. A common coin, good for some young type collector. PHOTO

(\$150.00—\$200.00)

- 795 1795. B-5a. Minute trace of bar and without most of the thin line extending from left stem downward to the border. Obviously re-ground dies, as the stars are also much smaller or more thinly cut. Extremely Fine 45, light gray to darker iridescent toning, and lustrous with faintly reflective surfaces. Not quite perfectly centered, but, nevertheless, far above average with bold centers and borders. Minor spot outside of the tenth star mentioned for identification purposes only. Unusual and very high quality example of probably a rare sub-variety. PHOTO

(\$1000.00—\$1500.00)

- 796 1795. Another B-5a. Very Good to Fine 10. Bold and clean, but with two small edge bruises opposite the seventh and eighth stars and a nick opposite the fifth star on the denticles. PHOTO (\$250.00–\$300.00)

- 797 1795. Three leaves. B-6. Y of LIBERTY above T; same reverse as the common Bolender 5. Very Fine 35, traces of old cleaning. Bright obverse; reverse gray toned with iridescent lustre in among the leaves and branches. Some adjustment marks are around the obverse border and parts of the reverse border are irregularly struck up at the denticles. Rather clean surfaces with just a few of the slightest edge dents. High Condition Census, possibly second finest known as this one is superior to the Lighthouse-Bolender example illustrated on the Bolender plate. None are known in full Mint State and extremely rare in this condition. Ex Ostheimer. PHOTO (\$700.00–\$900.00)

- 798 1795. Another B-6 (R-4). Early die state. Very Fine 25 or better, but cleaned and having many obverse adjustment marks, as made. Fairly good centering and the few light rim dents on either side aren't worth mentioning. Very scarce and undervalued. Ex Baldenhofer; Ostheimer. PHOTO (\$600.00–\$800.00)

- 799 1795. B-7 (high R-4). Lowest curl very small; two berries under D. From our Gilhousen sale, lot 1215, described as follows: "Richly toned prooflike Uncirculated, somewhat soft strike. Light handling marks near lowest curls. Believed to be by a small margin *finest* of four top examples of the variety. Ex Bolender, W. G. Baldenhofer, Ostheimer. Pictured (obverse and reverse) on the Bolender plates." PHOTO (\$7500.00–\$10,000.00)

- 800 1795. Another B-7. Extremely Fine 45 or so, brilliant, and faintly reflective beneath the lightly handled surfaces. Flatly struck-up centers and some adjustment marks in the center of the reverse. There are also four small obverse rim bruises that really don't distract from this coin's appearance. Excellent piece for a type collector. PHOTO (\$1000.00–\$1250.00)

- 801 1795. Two leaves B-8 (R-8). Head high, left, and close to LIBERTY, wide date. Very Fine 20, some faint iridescent toning about the edges, and exceptionally well centered and clean, save for a few superficial marks below Liberty's eye (excellent for identification purposes) and a minute nick at the edge opposite the third star. Extremely rare and probably the finest example extant. Missing from most collections. A famous example from M.H. Bolender's original collection and illustrated on Plate I of his authoritative work on early dollars. A rare opportunity. Ex F.C.C. Boyd (W.G.C.), Bolender, Austin, Ostheimer. PHOTO (\$1000.00–\$1500.00)

- 802 1795. Two leaves. B-9 (R-4). Close date obverse, same as Bolender's 3 and 11; reverse of Bolender 4. Extremely Fine 40, heavily toned gray and iridescent. Well centered and struck. Without harm, except for one pin-prick right of the eagle's neck and one above Liberty. Condition Census and rare so fine. Ex G.W. Baldenhofer, A.J. Ostheimer. PHOTO (\$1000.00–\$1250.00)

- 803 1795. Two leaves. B-9a. Obverse die partly flattened and roughened by severe clash marks from the reverse, parts of the wings and wreath being very plain behind the head. Very Fine 30 or better for this miserably struck coin. Mostly gray in color, but with some areas of golden iridescence. Obverse relief much better than that of the reverse. Exceptionally clean surfaces, perfect, except for two small nicks on the reverse denticles. Rare die state and a high Condition Census example. The best one we have seen. Ex Federal Coin Exchange, 10/56; K. P. Austin; A. J. Ostheimer. PHOTO (\$500.00—\$750.00)
- 804 1795. Duplicate B-9a. From our Gilhousen, Part III sale, lot 1216 and described as follows: "1795. Two leaves. 'Bolender 9A.' Close date, recut 7 and 5; ends of double leaf entirely under O; obverse die partly flattened and roughened by severe clash marks from reverse, parts of wings and wreath being very plain behind head. Surface suggests a grade Almost Very Fine as do those areas which are struck up, the remainder (mainly in centers and at left) being weaker. Rare, this die state particularly so." Overall grade of Fine 12. We might add that there is a blunt reverse edge dent at 7:00. PHOTO (\$400.00—\$500.00)
- 805 1795. Two leaves. B-10 (R-8). Obverse die of Bolender 1 and 16; reverse with 19 berries. Fully Fine 12, natural toned with an iridescent green outline to Liberty and a few of the stars. Reverse mostly even gray with a little golden lustre around the wreath. Minor adjustment marks on the reverse; but very clean and attractive. The finest specimen known of this semi-unique (?) variety and another important opportunity for the specialist. Reverse illustrated on plate II of the Bolender book. Ex Gutttag; M.H. Bolender, lot 12; K.P. Austin; A.J. Ostheimer. PHOTO (\$1000.00—\$1200.00)
- 806 1795. Two leaves. Bolender 11 (R-8). Obverse of Bolender 3 and 9; 19 berry reverse different from the previous with 9 on the left branch and 10 on the right. Very Fine 20, slight rainbow tone, and very clean. Struck a little weak at the right obverse border as usual. Several minor adjustment marks above the eagle's head, as made. Supposedly unique and an unusual opportunity. Reverse illustrated on the Bolender plate. Ex Col. E.H.R. Green; M.H. Bolender, lot 13; K.P. Austin; A.J. Ostheimer. PHOTO (\$1000.00—\$1200.00)
- 807 1795. Three leaves. B-12 (R-6). Wide date, letter B of LIBERTY leans right, as the T and Y; reverse, 13 berries (same as Bolender 5 and 6). Perfect obverse die. Very Fine 25, gray toned with some iridescence. Very clean, save for a minute rim bruise between the thirteenth and fourteenth stars. A good strike except for the denticles at left on the obverse; reverse not perfectly centered. Very rare and one of the better examples known, but reportedly a unique die state. Obverse illustrated on the Bolender plate. From a Thomas Elder 1924 auction sale; ex M.H. Bolender, lot 14; K.P. Austin; A.J. Ostheimer. PHOTO (\$700.00—\$1000.00)
- 808 1795. B-12a. Later die state with vertical break extending from bust to border through 7 of the date. Fully Fine 15, dark gray tone and quite clean with just one obverse mark behind the head and some minute reverse rim nicks. Very rare. Apparently ex O.K. Rumbel and lot 3100 of New Netherlands 38th sale at the 1952 A.N.A. Convention. PHOTO (\$500.00—\$750.00)
- 809 1795. B-12a. Even later die state with the vertical break more advanced. Very Good 8 to About Fine 10, clean gray color with one or two microscopic pin scratches. Central weakness as usual. Extremely rare die state. From our October 1973 sale, lot 1217. PHOTO (\$500.00—\$700.00)

- 810 1795. Two leaves. B-13 (R-7). Wide date; 19 berry reverse (same as Bolender 1 and 2). About Uncirculated 50 or better, brilliant obverse with a lustrous toned reverse. The obverse shows many microscopic handling marks, some minor rubbing, and a crescent-like scratch on Liberty's jaw; reverse with many adjustment marks. The second finest example known of this extremely rare variety and a prize for the advanced collector. Ex Baldenhofer, Ostheimer. PHOTO

(\$1500.00–\$2500.00)

- 7750 811 1795. Two leaves. B-16 (unique). From our famous Gilhousen sale, lot 1218, and described as follows: "Obverse of the regularly seen Bolender 1(1795/1195); reverse with single outer berry at C, berry below upright of M. The variety was discovered by M.H. Bolender thirty years ago, remaining unique to the present day. A lovely borderline Uncirculated specimen with some faint obverse scratches, numerous reverse adjustment marks and lovely iridescent toning. Full breast feathers, though with a small round nick on them. Ex Bolender, K.P. Austin and A.J. Ostheimer. (Pictured on the Bolender plates)." Originally acquired by Bolender at an early 1930's Tom Elder auction sale. PHOTO

(\$9000.00–\$13,000.00)

DRAPED BUST TYPE, SMALL EAGLE REVERSE 1795-1798

- 9200 812 1795. Bolender 14 (low R-2). Head placed too far left. Mint State 65. Iridescent gray toned uniformly on the obverse with uneven tones and partially a lighter pearl tone on the reverse. Full original mint lustre, well struck, beautiful, and a "gem" example. Good centering, but there are a few tiny nicks on the rims, the most noticeable at 2:00 on the reverse. Nearly full breast feathers on the eagle. One of the finest extant and worth a record price. PHOTO

(\$10,000.00–\$15,000.00)

- 4250 813 1795. Another B-14. Not quite Mint State 60. Obverse a deep bluish-gray tone, reverse a much lighter shade of delicate iridescence. Prooflike surfaces, most obvious on the reverse. Some infinitesimal handling marks, but most of these were on the planchet before striking. The only thing about which a person might complain are one or two tiny rim nicks. Beautiful, popular, and worth a very good price. PHOTO

(\$4000.00–\$5000.00)

- 3800 814 1795. A third B-14. Also from the Gilhousen sale, lot 1219, and described as follows: "About Uncirculated and richly toned with much of its original mint surface still intact. Central reverse adjustment marks. Excellent example of this popular type coin. Ex Bolender, K.P. Austin and A.J. Ostheimer. Pictured obverse and reverse on the Bolender plates." Also, ex Lighthouse collection from which Bolender obtained it. PHOTO

(\$3500.00–\$5000.00)

- 815 1795. Fourth B-14. About Very Fine 35, cleaned, with many tiny reverse scratches, some of which are adjustment marks. Well centered with otherwise clean surfaces, but there are some trivial reverse edge nicks. PHOTO (\$400.00–\$500.00)
- 816 1795. Fifth B-14. Extremely Fine 40 and slightly sharper than the last, but less desirable and downgraded because of a slight obverse scratch in the right field. Few other handling marks, plus some small reverse rim nicks, but there are many, many unattractive reverse adjustment marks as done at the mint before striking. Much better than it sounds and a lot that should be examined. PHOTO (\$1000.00–\$1500.00)
- 817 1795. Sixth and last B-14. About Fine 12, naturally toned, and rather clean. Very attractive for the grade. Ex Charles L. Ruby collection and sold privately by us to the present owner (as are most of the ex Ruby dollars in this sale). PHOTO (\$300.00–\$400.00)
- 818 1795. B-15 (R-4). Well centered head. Extremely Fine 40, lightly toned, with reflective surfaces and lightly bag marked and handled. Not perfectly centered, but all devices well struck up. Obverse and reverse pictured on the Bolender plate. Ex Henry Chapman; M.H. Bolender, lot 18; K.P. Austin; A.J. Ostheimer. PHOTO (\$1000.00–\$1500.00)
- 819 1795. B-15a. From our Gilhousen part III sale, lot 1220, and described as follows: "The other Draped Bust variety, with head properly centered; with the rare reverse advanced die cracks not known to Bolender (rim above D through S and leaves below TAT, and at tops of ICA); advanced rust marks in fields. Extra Fine, sharp, lustrous, with warm irregular toning. Probably one of the last ones made, late October 1795." PHOTO (\$1500.00–\$2000.00)

- 820 1795. Another B-15a, but counterstamped EB in Liberty's hair above her eye level for Ephraim Brasher (of doubloon fame). Very Fine 30, natural gray toned, but with a couple of obverse rim nicks or bruises and a few minor reverse scratches and digs. Fair centering on the obverse and well struck up. Very rare and important to either an early American or early dollar specialist. The first we have encountered. Ex Carlton collection (Spink's), Bolender, April 1959. PHOTO (\$3000.00–UP)

- 821 1796. B-1 (high R-5). From our Gilhousen sale, lot 1221 and described as follows: "Small date and letters. Bolender 1, straight date nearly evenly spaced. Practically Uncirculated, deeply toned but with much mint lustre, light cabinet friction in very center of reverse, many central obverse adjustment marks. Very rare and long known as the unequaled finest of this variety. Ex R. Coulton Davis, Baldenhofer, Ostheimer." Really barely AU-50 for this gray toned specimen, but the best obtainable. PHOTO (\$2000.00–\$3000.00)

- 822 1796. B-2 (R-5). Small even wide date, small letters. Very Fine 35 or better, lightly toned, and sharp (except for the stars). Obverse not perfectly centered and nicked at the eighth star; reverse with a small gouge from left upright of U to the edge. One of three finest of this rare variety. Ex R. Green (August, 1954), K.P. Austin, A.J. Ostheimer. PHOTO (\$600.00–\$800.00)

- 823

1796. Obverse B-2, but with a semi-unique and unlisted reverse having a long vertical die break from the denticles at 1:00 passing left edge of O in OF, through wreath, wing tip, wreath, C of AMERICA and curving left slightly to a denticle. Was Very Fine before someone scratched the lines across the diameter of the obverse in a wheel spoke fashion; after which someone else tried improving this piece by lightly burnishing the entire obverse. Reverse is untouched and shows the unmistakable weakness on the left three quarters of the coin due to the die failure. Damaged, but still semi-unique to date. Discovered by Walter Breen (mid 1957). Ex K.P. Austin, A.J. Ostheimer. PHOTO

(\$800.00–\$1000.00)
- 824

1796. B-4 (R-3). From our Gilhousen sale, lot 1223, and described in that catalogue as follows: “Small date, large letters. Bolender 4 (perfect curls, struck before die was re-ground). Almost Uncirculated or better, deeply toned and lustrous, though with two or three small rubbed places. Ex Baldenhofer, Ostheimer.” PHOTO

(\$2500.00–\$3500.00)
- 825

1796. Another B-4. Very Fine 25 with some faint iridescent toning on the obverse, while the reverse shows signs of old cleaning. A better than average strike, but there are a few minor reverse rim bruises, plus a planchet defect on E of AMERICA and a die defect on the wreath from the right side of M to wing tip. Rather dull appearance, but very scarce. PHOTO

(\$450.00–\$550.00)
- 826

1796. A third B-4. About Very Fine 20, quite clean, and has a very heavily toned reverse. Evenly struck and well centered. From the Ruby collection and sold privately by us to the present consignor. PHOTO

(\$400.00–\$500.00)
- 827

1796. A fourth B-4. Fine 15 or better, but there are some faint obverse pin-scratches along with some dreaded adjustment marks. Well tarnished and toned. Obverse much more bold than the reverse. Ex Ostheimer. PHOTO

(\$350.00–\$450.00)
- 828

1796. Fifth and last B-4. Fine 12, evenly gray toned and struck. Few adjustment marks on Liberty’s neck and hair, plus a minor reverse rim bruise. Pleasing for the grade. PHOTO

(\$300.00–\$400.00)
- 1750829

1796. B-5 (R-3). From our Gilhousen part 3 sale, lot 1224, described as follows: “Large date, small letters. About Uncirculated, mostly deeply toned and lustrous, but with four or five similar light areas of rubbing. Not known to exist in full mint state. Ex Baldenhofer, Ostheimer.” However, this one appears not quite that good, a lustrous Extremely Fine 45 at best, but unusually well struck up at the centers. PHOTO

(\$2000.00–\$3000.00)
- 830

1796. Another B-5. Sharpness of Extremely Fine 40 where struck up. Partly lustrous and well toned. Poorly struck up in the centers and with plenty of adjustment marks on the reverse. Overall grade of Very Fine 30. Ex Ostheimer. PHOTO

(\$1000.00–\$1500.00)
- 831

1797. B-1 (R-4). Sixteen stars, 9 + 7; large letters. Very Fine 25, natural partially gray tone, and exceptionally clean. Broad full borders, reverse with minor adjustment marks. Ex Blanchard (April 1952), Austin, Ostheimer. PHOTO

(\$1000.00–\$1250.00)

- 832 1797. Another B-1. Very Fine 20, but cleaned. Minor obverse handling, but without any signs of adjustment marks. Rather bold for the grade and very scarce. Ex Dr. Ruby. PHOTO (\$800.00–\$1000.00)
- 833 1797. B-1b. Intermediate state of die cracks, though described as B. 1c in our Ruby part I sale, lot 1456. Strictly Very Fine 25 where struck up. Warmly toned with a little lustre. Numerous obverse adjustment marks at left as made. Underrated. PHOTO (\$1000.00–\$1250.00)
- 834 1797. B-1b. Similar obverse state, but the reverse is very finely cracked at the second T of STATES (as described by Bolender). Really better than Fine 15 for this miserably struck coin. Well tarnished and toned; but there are many light pin-scratches before Liberty's face and downward, plus a few obverse rim bruises and nicks. Reverse with adjustment marks at the lower border. Rare die state. Ex Andre De Coppet (James Kelly February 1955 sale), K.P. Austin, A.J. Ostheimer. PHOTO (\$600.00–\$700.00)
- 835 1797. B-1e. From our Gilhousen, part 3 sale, lot 1225, described as follows: "Almost Uncirculated, deeply and irregularly toned, lustrous, with several tiny rubbed places. The most advanced die state known, shattered and bulged. Ex Baldenhofer, Ostheimer." A splendid AU-50 or so example. PHOTO (\$2000.00–\$3000.00)
- 836 1797. B-2 (R-6). Sixteen stars, 9 + 7. Reverse small letters. Very Fine 30, even natural tone, and really a superior example for this usually poorly struck coin. Well centered obverse and free from defects, except for one or two tiny obverse pin-pricks. Very rare and the finest obtainable. Ex Col. E.H.R. Green, K.P. Austin, A.J. Ostheimer. PHOTO (\$1000.00–\$1500.00)
- 837 1797. Another B-2. Fine 12. Devices outlined with a golden iridescent color. Reverse weak, but exceptionally clean for the grade and a piece with which we can really find no fault. Very rare, just 342 struck on February 28, 1797. PHOTO (\$500.00–\$600.00)
- 838 1797. Third B-2. Fine 12, even gray color and almost an exact match for the latter from a standpoint of obverse wear; however, the reverse is weaker, struck slightly off center, and has three or four rim bruises. Very rare and desirable. PHOTO (\$400.00–\$550.00)
- 839 1797. B-3 (R-4). Sixteen stars, 10 + 6; large letters. About Uncirculated 50, lightly toned, and lustrous. Well centered, but struck with tiny streaks and spots, evidently in the planchet before striking. One reverse rim nick at 1:00 is mentioned mainly for identification purposes. Rare grade and one of the top six known. Ex Col. E.H.R. Green, K.P. Austin, A.J. Ostheimer. PHOTO (\$1500.00–\$2000.00)
- 840 1797. Another B-3. Very Fine 20, well toned, iridescently so about the devices. Well struck, centered, and very clean, save for a few microscopic obverse edge bruises. A handsome dollar. PHOTO (\$400.00–\$500.00)

- 841 1797. B-3b. Really About Uncirculated 50, lustrous, but a rather dull pale color and rubbed on the high spots. Irregularly struck up about the obverse rims. There is one tiny rim nick at the tenth star; otherwise, perfect. Condition Census level. Ex Ostheimer. PHOTO (\$1000.00–\$1500.00)
- 842 1797. Another B-3b. Extremely Fine 45 sharpness and very bold, but the surfaces are extremely dull as a result from undoubtedly old dipping. Well struck, centered, and clean with many reverse adjustment or file marks as made. Nearly full feather on eagle's breast—unusual so. Rare type. PHOTO (\$1000.00–\$1500.00)
- 843 1797. Bolender 3c. From our Gilhousen sale, lot 1227, described as follows: "Warmly toned Uncirculated, a number of reverse scratches on eagle. Well struck, frosty and beautiful. Probably the finest known. Ex Baldenhofer, Ostheimer." PHOTO (\$3000.00–\$4000.00)
- 844 1798. Small eagle. B-1a (R-4). 13 stars. Very Fine 30, dull tarnish, and quite bold. Exceptionally clean; reverse lustrous and with many adjustment marks. Very scarce and highly popular among type collectors. Ex Ostheimer. PHOTO (\$500.00–\$600.00)
- 845 1798. Another B-1a. About Very Fine 30, dull even light gray color. Very clean and attractive. In some ways more desirable than the previous specimen. PHOTO (\$500.00–\$600.00)
- 846 1798. B-2 (R-4). 15 stars. Very Fine 30 or better, but marked right of the sixth star and bluntly scratched between the tenth and eleventh stars. There are also several rim nicks and/or bruises on either side. Popular type as the only 1798 dollar with fifteen stars. PHOTO (\$500.00–\$650.00)
- 847 1798. Another B-2. Very Fine 20, faintly iridescent and gray tone, and clean except for several obverse rim bruises (the most noticeable at 7:00). Weakly struck reverse as usual. Ex Davis-Graves, K.P. Austin, A.J. Ostheimer. PHOTO (\$400.00–\$500.00)
- 848 1798. Third B-2. Fine 12, cleaned, but with excellent, unimpaired surfaces. A tiny rim nick on either side really isn't worth mentioning. PHOTO (\$300.00–\$400.00)
- 849 1798. B-2a. Extended obverse die cracks. From our Gilhousen part 3 sale, lot 1229, described as follows: "About Uncirculated, deeply toned with flashes of original mint brilliance; unusually sharp strike; a couple of small rubbed places, less noticeable than on some of the earlier pieces in this group. One of two finest known of this well known variety. Ex Lester Merkin, November 1965, Ostheimer." PHOTO (\$3000.00–\$4000.00)

HERALDIC EAGLE REVERSE 1798-1804

- 850 1798. B-3 (R-5). Large eagle, 13 stars (as are all the following). Very Fine 20, clean, obverse adjustment marks, and with two noticeable reverse rim bruises above right side of second T in STATES and equal distance between S and O. Rarely offered in any grade. Ex Baldenhofer, Ostheimer. PHOTO (\$300.00—\$400.00)
- 851 1798. B-4 (R-6). Knobbed 9, wide date, "abnormally" arranged stars (in straight lines forming diamond patterns), R I far apart. Extremely Fine 40, beautiful iridescent bluish and sunset hues on the obverse, lustrous golden gray reverse. A bold strike, though not perfectly centered on the obverse. Faint reverse adjustment marks, as well as identifiable dent at D where the letter was hit with a blunt object. One of four finest known. Reverse pictured on the Bolender plate. Ex Lighthouse, Bolender, Baldenhofer, Ostheimer collections. PHOTO (\$600.00—\$750.00)
- 852 1798. Another B-4. Very Fine 35, warm gray and faintly iridescent tone. Very clean and well centered. A beauty, comparable to the last. Condition Census level. Ex Gibbs, Lathrop (1952 A.N.A. sale), Austin, and Ostheimer. PHOTO (\$400.00—\$500.00)

Unlisted and Heretofore Unpublished 1798

- 853 1798. Unlisted. Reverse of Bolender 4; obverse similar to Bolender 1, but different from B. 4 as follows: Knobbed 9, but the date is more closely spaced and the numerals a trifle more thinly cut. Stars in relation to L, Y, curls, and bust similar to that on B. 4, but the stars points at a different angle in relation to the lower right of Y and drapery just below the bust line. Minor die failure at the sixth and seventh stars and L of LIBERTY. There is also a curious tiny die crack from point of farthest ribbon, extending left, crossing lower right point of the fourth star, and ending up through the two upper left points of the third star. There also appears to be two even more minute cracks, one just right of the 8, from the bust to the denticles; and another, farther away, near bust point, extending to the center of a denticle. Fine 15, clean, but with the usual amount of handling marks we would expect on a coin of this grade. Unique as far as this cataloguer knows; the first seen or heard of. An important opportunity. Ex Baldenhofer, Ostheimer. PHOTO (\$1500.00—UP)
- 854 1798. B-5 (R-7). Obverse as B. 3 and 4; reverse with vertical die break along right side of shield entirely across the reverse. Very Fine 20, clean, with a touch of gold. Finest known of this rarity and of the greatest importance to the specialist. Ex Austin, Ostheimer. PHOTO (\$700.00—\$900.00)
- 855 1798. Another B-5. Fine 12, clean, and with the usual poorly struck reverse. Probably third finest known. Ex Ostheimer. PHOTO (\$400.00—\$500.00)
- 856 1798. Third and last B-5. About Fine 12, even gray, and clean except for a few minute obverse handling marks. Fourth or fifth finest of this extremely rare variety. Also, probably from the same source. PHOTO (\$400.00—\$500.00)
- 857 1798. Bolender 6a (high R-3). Knobbed 9, close date. Extremely Fine 40, highly glossy finish, very clean, but struck off center towards the top of the obverse and correspondingly on the reverse about two percent. Rare grade and one of the finer specimens extant. Ex Ostheimer. PHOTO (\$600.00—\$750.00)
- 858 1798. B-6b. More advanced stage of the break between first star and the date. Not quite Very Fine 20, even gray tone, very clean, and has just a few obverse adjustment marks at the center. Rarer die state than the preceding. Ex Kreisberg (2/59), Austin, Ostheimer. PHOTO (\$350.00—\$450.00)

- 859 1798. B-7 (R-7). Early obverse state of B. 6, before the die crack. Reverse same die as B. 3 and 20. Fully Fine 15. Even natural dark toning, mostly gray. Weakly struck up on some of the borders and with an identifiable nick on the denticles above U of UNITED. Extremely rare without any available auction records. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00–\$600.00)
- 860 1798. B-8 (R-1). Pointed 9, as are all to follow. Extremely Fine 40, sharp with minor obverse handling, but comparatively clean. Probably “dipped” some years ago, now beginning to lightly tarnish a little. Common type collector’s coin. Acquired by Ostheimer from Kagin’s September 18, 1961 sale, lot 1093, as “Unc.” PHOTO (\$500.00–\$700.00)
- 861 1798. B-9 (R-4). Compact date. Very Fine 35 or so, uneven gray tone with a partly lustrous and sunset toned reverse. Weakly struck up at the centers, as usual. Clean, but has a few distinguishing tiny handling marks identifying this coin as the Bolender plate coin. One of the finest known. Ex Col. E.H.R. Green, M.H. Bolender, Baldenhofer, A.J. Ostheimer collections. PHOTO (\$400.00–\$500.00)
- 862 1798. B-10 (R-6). Medium wide date, die break upward from right portion of L in LIBERTY. Very Fine 30 where struck up. Dull gray and iridescent tone and clean, except for some edge bruises and nicks above LIBERTY. One of three finest seen of this very rare variety. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00–\$600.00)
- 863 1798. B-11 (R-5). No spur on 9. Very Fine 30, natural light tone, many light handling marks, but generally well appearing. Reverse struck off center to the upper left. For identification sake, there is a minor scrape between the 9th and 10th stars and a minute rim nick opposite the 11th star. One of only four VF’s reported. Ex Ostheimer. PHOTO (\$450.00–\$550.00)
- 864 1798. B-11b. From our Gilhousen sale, lot 1234, described as follows: “very rare break across head and field almost taking out last star. Fine or better for the coin, central obverse weakness unquestionably due to the advanced die failure. Probably one of the last made from this die. Ex Fairbanks 542 (1960).” Ex Ostheimer. PHOTO (\$250.00–\$325.00)
- 865 1798. Another B-11b. About Fine 12, dark gray, very clean, but with a handful of minute obverse and reverse rim nicks. Ex Stack’s (August 1956), Ostheimer. PHOTO (\$250.00–\$325.00)
- 866 1798. B-12 (R-4). Date 17 9 8. Extremely Fine 45 or better, but cleaned. Well centered and struck, except for the center portion of the reverse. Finest known of this very scarce variety. Ex Baldenhofer, Ostheimer. PHOTO (\$700.00–\$900.00)
- 867 1798. B-12a. From our mammoth Gilhousen sale, lot 1233, described as follows: “Unpublished shattered die, ‘Bolender 12a,’ obverse cracked between 79 up to drapery, from rim through first star, and from rim at lower right stars. Reverse crack described for Bolender 12 now extends through dentils over ES OF AM; an obverse crack through drapery has occasioned massive die failure, weakening drapery and rendering opposite stars (behind eagle’s head) illegible. Better than Very Fine for coin. The only one we have heard of.” Ex Ostheimer. PHOTO (\$600.00–\$750.00)
- 868 1798. Another B-12a. Fine 12 or so, natural tone, but there is one obverse rim bruise at 7:00 and half a dozen more noticeable ones on the reverse. Only the second one we have seen. Ex Associated Coin (3/57), K.P. Austin, A.J. Ostheimer. PHOTO (\$400.00–\$500.00)
- 869 1798. B-13 (R-1). Reverse with 10 arrows. Extremely Fine 40, lustrous with a light tone, but obviously cleaned at one time. Not perfectly centered, but clean with more than the usual amount of reverse adjustment marks. Very common variety. Possibly one of the finest known, as we don’t remember ever seeing a better one. Ex Kagin’s June 29, 1963 sale, lot 1542, where purchased by A.J. Ostheimer. PHOTO (\$500.00–\$650.00)

- 870 1798. Bolender 14a (high R-5). From our Gilhousen sale, lot 1235, described as follows: "Better than Very Fine, some areas suggest Extra Fine, mint lustre. Iridescent tone. Rare die state, rarer condition; only one full Extra Fine has ever been reported (Miles collection). This is probably one of three top examples." Very Fine 25. PHOTO (\$500.00—\$700.00)
- 871 1798. Another B-14a. Just Very Fine 20, evenly colored, and clean for the grade. Specialist's coin. Ex Ostheimer. PHOTO (\$400.00—\$500.00)
- 872 1798. Third B-14a. A classic Fine 15, toned, and clean, save for a few microscopic rim bruises above LIBERTY. Rare. Ex Baldenhofer, Ostheimer. PHOTO (\$350.00—\$450.00)
- 873 1798. Bolender 15 (R-2). Wide date, spur on 9. Extremely Fine 45 obverse, but there are just too many obverse handling marks to qualify for AU; reverse fully About Uncirculated 50. Well centered, struck, and lustrous. Quite attractive and probably fourth finest known. From Kagin's September 18, 1961 sale, lot 1095 as "Unc.", to A.J. Ostheimer. PHOTO (\$600.00—\$800.00)

- 874 1798. B-16a. Unpublished perfect obverse die (unique?). Without any trace of the usual break (see the following lot). Heretofore unpublished, unknown; the first we have seen or heard of. Possibly struck from broken dies that were ground down. Very Fine 20 where struck up, mostly gray toned with some iridescence around the stars on the obverse and devices on the reverse, and without defects. Weakly struck up at Liberty's bust and the general right portion of the obverse and correspondingly the reverse. Unique as far as we know and of the greatest importance to the early dollar specialist. No auction history. Ex Blanchard (March 1953), Austin, Ostheimer. PHOTO (\$500.00—\$750.00)

- 875 1798. Another B-16 (R-7). Usual die state with a heavy die break from border on left near first star to right of base of the lowest curl and top of 179 of date. Extremely Fine 40, lovely even natural toning, very clean, with a well centered obverse. Reverse struck slightly off towards the top. There are a few microscopic edge nicks, the most noticeable between ES of STATES. The finest known of this extremely rare variety. A famous coin with the obverse illustrated on plate IX of the Bolender book. Ex Numismatic Gallery (1950), Bolender, Ostheimer. PHOTO (\$750.00—\$1000.00)

- 876 1798. B-17 (R-7). Very wide date; smallest berries. Very Fine 20 where struck up, dull light gray tone, and a relatively clean specimen. Extremely rare variety and a Condition Census coin. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00—\$650.00)

- 877 1798. Another B-17. Fine 15, some obverse toning, and weakly struck up at the borders. Reverse shows some adjustment marks center and right through AME. PHOTO (\$350.00—\$450.00)
- 878 1798. B-19 (high R-5). The bisecting break. Early strike. Extremely Fine 40, but processed. While the obverse shows many handling marks, none are really serious. Not quite perfect centering, but well struck considering the state of the dies. One of two finest known and rare. Ex Baldenhofer, Ostheimer. PHOTO (\$600.00—\$700.00)

- 879 1798. B-20a (high R-4). Reverse rim break below eagle's tail. Very Fine 25, pearl gray tone and partly iridescent reverse. Weakly struck up in the centers as usual and slightly off center. Unlisted die state by Bolender, but later known to him, as Dr. Ruby obtained it from him. PHOTO (\$400.00–\$500.00)
- 880 1798. Another B-20a. Same die state. Very Fine 25, rainbow toned, and very decent, but someone shaved a small piece off the edge above D of UNITED. Obverse better struck up than the last and if it weren't for the damage, we would prefer this specimen. Ex Baldenhofer, Ostheimer. PHOTO (\$300.00–\$350.00)
- 881 1798. Third and last B-20a. Same die state. Fine 15 and clean, but there is a planchet defect at the bust and correspondingly at O of OF on the reverse. Still, very scarce and desirable. PHOTO (\$250.00–\$350.00)
- 882 1798. B-21 (R-6). Same obverse as B. 18 and 20. Extremely Fine 40, lovely iridescent toning, clean and very bold. A beauty and the only thing about which a person might complain is four small reverse rim bruises above UNITED and the left wing. Undoubtedly high Condition Census and very rare. Ex Baldenhofer, Ostheimer. PHOTO (\$600.00–\$750.00)
- 883 1798. B-22 (R-6). Very wide date, 8 firmly united with the bust. About Very Fine 20, oddly toned, but clean. Minor obverse pin scratches barely visible. Very rare and Condition Census level. Ex Baldenhofer, Ostheimer. PHOTO (\$350.00–\$450.00)
- 884 1798. B-23 (R-3). Obverse die as last; reverse as B. 19. Very Fine 30 or better, although the bold reverse certainly qualifies for a full Extra Fine 40 grade. Lightly toned, well centered, and struck. Clean and attractive except for a flat rub on Liberty's cheek. An excellent type collector's coin. Ex Ostheimer. PHOTO (\$400.00–\$500.00)
- 885 1798. Another Bolender 23. Very Fine 25, light gray, and clean. Well struck and a good coin for someone beginning a type collection. PHOTO (\$350.00–\$450.00)
- 886 1798. B-23a. Defective second curl from bottom. About Uncirculated 55 or so, brilliant centers bordered with iridescent blue toning. Beautiful and lustrous, but the obverse is well handled and shows much contact with other coins. Still, one of the nicest dollars in this immense collection. One of two finest known of the variety and another important opportunity. From Stack's June 1952 sale, lot 222, and ex K.P. Austin, A.J. Ostheimer. PHOTO (\$1000.00–\$1500.00)
- 887 1798. Another B-23a. Very Fine 20, even dark blue tone, but slightly dented below 179 of the date; after which, some repairman attempted to improve the damage by buffing the dented spot. Not as bad as it sounds, but we take great pride in accurate catalogue descriptions. PHOTO (\$300.00–\$400.00)
- 888 1798. B-24 (R-1). Perfect obverse die. Very Fine 35 or better, even natural light silver color. Clean except for some edge nicks on the obverse and a few light handling marks. Excellent type coin. PHOTO (\$550.00–\$650.00)
- 889 1798. B-24a. Advanced die cracks, especially from neck through right field, 12th star, to border. Nearer AU-50, than EF-45, but the neck, bust, and drapery show many signs of handling. Beautiful blue iridescent toning, especially on the reverse. One of two finest known. Unknown in Mint State. Ex Baldenhofer, Ostheimer. PHOTO (\$650.00–\$850.00)

- 890 1798. Another 24a. Very Fine 30 where struck up. Golden toned obverse; reverse a dullish rainbow tone. Planchet crack at 2:30 and correspondingly on the reverse, which, also, is a trifle off center. PHOTO (\$400.00—\$500.00)
- 891 1798. Third B-24a. Very Fine 20, poorly struck up (as usual for the variety), lightly pin-scratched several times on both sides, and with two small obverse drill marks and two dull reverse attempted punctures. Not as bad as it sounds. PHOTO (\$200.00—\$275.00)
- 892 1798. Fourth and last B-24a. Fine 12, unevenly tarnished (especially on the reverse), and the usual strike for this variety. Ex Ruby. PHOTO (\$250.00—\$325.00)
- 893 1798. B-25 (R-4). "Whisker" variety. Very early state no trace of obverse breaks. Fine 15 with a trifle iridescent tone. Pleasing well centered and clean, save for an edge bruise at 3:00 on the reverse. Very scarce variety. Ex Ruby. PHOTO (\$300.00—\$375.00)
- 894 1798. B-25b. Extensive die breaks all around the obverse. Very Fine 35, once cleaned, now retoning iridescently. Poorly centered with a microscopic edge nick midway below 98. There is also a defect on Liberty's bust and correspondingly on the reverse side, possibly from being hit with a blunt object. Probably second finest known of this interesting die state. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00—\$650.00)
- 895 1798. B-26 (R-4). Close date, 8 high and out of position. Very Fine 30, poorly struck up at centers, but relatively clean and attractive. High Condition Census and possibly only second to the famous Col. Green-Bolender plate coin. Ex Liberty Coin Co. (June 1954), K.P. Austin, A.J. Ostheimer. PHOTO (\$400.00—\$500.00)

- 358 896 1798. B-27 (R-2). Reverse cracked. From our Gilhousen sale, lot 1243, and described as follows: "Very deeply toned Uncirculated, sharply struck and believed finest known. Ex K.P. Austin, Ostheimer." We might add, while an MS-60, the deep toning is partly iridescent and conceals full, nearly flawless, lustrous mint surface. A good strike, the silhouette of Liberty's chin, lips, and nose is outstanding. Not perfectly centered, obverse and reverse, but what more could one wish for, as this example is the finest known to this cataloguer! Obtained by Austin in October of 1953 at the NENA Convention. PHOTO (\$3000.00—\$4500.00)

- 897 1798. B-28a (high R-5). Perfect reverse die. Very Fine 30, rather dull obverse, while the reverse is somewhat iridescently toned. Without visible defects, unless one might notice a tiny rim bruise or two above IT and part of E of UNITED on the reverse. Extremely rare die state, and possibly the finest known. Specialist's coin. Ex Baldenhofer, Ostheimer. PHOTO (\$400.00—\$500.00)
- 898 1798. B-28. Broken reverse die. Fine 12, even color, lightly polished at one time and there is one medium obverse scratch before Liberty's neck and a handful of rim bruises or nicks on both sides, the most serious being a large one just left of OF. Rare variety that will probably go unappreciated to some type or date collector. Ex Ostheimer. PHOTO (\$300.00—\$400.00)
- 899 1798. Another B-28, but a later state of the reverse die break. Fine 12, but there are a dozen or more obverse pin scratches before Liberty's face and one small nick on her lower neck. Reverse off center and with two edge nicks and a rim bruise. Ex Laird (October 1952), Ostheimer. PHOTO (\$300.00—\$400.00)
- 900 1798. Another B-28, but possibly the latest die state known, as the two reverse breaks on either side of the eagle's right foot are joined together to form a very large, bulging break. Very Good 7, even color, off center to the right and exceptionally clean. Undoubtedly very rare. PHOTO (\$150.00—\$250.00)

- 901 1798. B-29 (R-3). Advanced state of B. 28; reverse as B. 12. Superficially About Uncirculated 50, but rubbed on the high points of the obverse. Bluish toning around part of the edges, clean, and partly lustrous. Obverse very poorly centered, but this coin is not totally unattractive. One of the finest known of this variety and worth a good price. Ex Baldenhofer, Ostheimer. PHOTO (\$600.00–\$800.00)
- 902 1798. B-30 (R-5). Obverse as last; 13 arrow reverse. Fine double profile. About Uncirculated 50, slight rainbow toning, lustrous, as sharp as this variety comes. Tiny rim bruise opposite tenth star is mentioned mainly for identification purposes. Fairly well centered and has some signs of obverse handling. Rare and long known to be the finest of this rare variety. Ex Baldenhofer, Ostheimer. PHOTO (\$1000.00–\$1500.00)
- 903 1798. Another B-30. Fine 15 or better for this usually weakly struck variety. Very clean with some original lustre around some of the devices. Ex Ruby. PHOTO (\$300.00–\$400.00)
- 904 1798. B-30a. Advanced reverse die cracks. About Fine 10, golden toned, and clean except for a few of just the slightest rim bruises, the only obvious one above A of AMERICA. Extremely rare die state, as listed by Bolender. The only one we have seen or handled. Ex Ostheimer. PHOTO (\$250.00–\$300.00)
- 905 1798. Bolender 31a (R-6). Reverse die cracks. Extremely Fine 45, lightly toned obverse, with a darker gray tone on the reverse. Reverse weakly struck up above eagle's head as usual. Minimal signs of handling, but well rubbed on the high spots. Not perfectly centered, but very attractive and lustrous. One of three finest seen of this die state. Ex Baldenhofer, Ostheimer. PHOTO (\$600.00–\$800.00)
- 906 1798. Another B-31a. Very Fine 30, mostly even gray color, and exceptionally clean. Good obverse centering and flatly struck up at Liberty's bust and correspondingly on the reverse as always with this variety (see the previous lot for comparison). Very rare, Condition Census, and a very handsome dollar. PHOTO (\$400.00–\$500.00)
- 907 1799/8. B-1 (R-5). Overdate; 13 star reverse. Shattered reverse. About Uncirculated 55, frosty and iridescent. Softly struck up at the center portions as usual. Really choice and one of two finest known of the variety. Ex Baldenhofer, Ostheimer. PHOTO (\$800.00–\$1000.00)
- 908 1799/8. Another B-1 with the shattered reverse die. Very Fine 35, some areas of Extra Fine sharpness, but not fully struck up. Warm gray tone with a little lustre around the devices. Excellent surfaces and very clean and attractive. From an eastern collection. PHOTO (\$650.00–\$750.00)
- 909 1799/8. Third B-1 with the shattered reverse die. Fine 15 and clean except for a rim bruise above T of UNITED. A soft strike as on others seen from this die state. Very rare die state. PHOTO (\$300.00–\$400.00)
- 910 1799/8. B-2 (R-4). Overdate; 13 star reverse. About Uncirculated 50 or so, the reverse nicer than the obverse and with a fully lustrous cartwheel effect. Obverse rubbed on forelock and has many small handling marks. Finest we have seen and extremely rare Extra Fine or better. Ex Col. E.H.R. Green, K.P. Austin, A.J. Ostheimer. PHOTO (\$1000.00–\$1500.00)

- 911 1799/8. B-3 (high R-4). Overdate; 15 star reverse. Mint State 60 or so, frosty with a touch of golden about the devices, and lustrous. Excellent surfaces with minimal handling marks. Not fully struck up in the center portions of the reverse as usual for this variety. Choice and the finest this cataloguer has seen. Vastly superior to the Baldenhofer-Ostheimer (see next lot), Miles and Taylor coins. Could be a runaway. From a famous eastern collection. PHOTO (\$5000.00–\$6000.00)

- 912 1799/8. Another B-3. From our Gilhousen sale, lot 1248, and described as follows: "Very deeply toned *Uncirculated*, faintest suggestion of cabinet friction in one or two tiny places on reverse. Equal overall at least to the Miles and Taylor examples; has been called finest known. Ex Baldenhofer, Ostheimer." Not quite Mint State 60, but nicer looking than the cleaned Miles example. PHOTO (\$1500.00–\$2500.00)

- 913 1799/8. Another B-3. Extremely Fine 45, beginning toning, and very clean and attractive. Not perfectly centered, but rather bold. PHOTO (\$600.00–\$750.00)

- 914 1799. B-4 (high R-5). Irregular date; 15 star reverse. Obverse die cracks, as usual. Extremely Fine 45 or better, but very weakly struck up in the center portions. Irregularly toned and has prooflike surfaces. Undoubtedly finest known. Rare in all grades, very rare above Very Fine. Ex K.P. Austin, A.J. Ostheimer, and our Gilhousen sale, lot 1249. PHOTO (\$1000.00–\$1500.00)

- 915 1799. Another B-4, but a much more advanced state of the obverse dies. Extremely Fine 45, similar but better struck than the last, cleaned, but lustrous and beginning to tone. Light handling marks visible to the naked eye. Still, one of three finest known, probably second best. Ex Johnson (August 1954), Austin, Ostheimer. PHOTO (\$1000.00–\$1250.00)

- 916 1799. B-5a (R-1). Reverse cracked through UNITED STATES. From our Gilhousen sale, lot 1250, and described as follows: "Almost *Uncirculated* plus, deep iridescent toning and mint brilliance, but a plain old scratch from nose to 10th star. Ex Bolender, Ruby." The scratch is really a very dull and shallow one. Exceptionally bold reverse. PHOTO (\$800.00–\$1200.00)

- 917 1799. Another B-5a. Extremely Fine 40 and cleaned long ago, now toned. There is a planchet crack above the seventh star and L of LIBERTY extending through to the reverse. Very bold and attractive. Ex Ruby. PHOTO (\$500.00–\$700.00)

- 918 1799. A third B-5a. Very Fine 30, iridescent gray tone, clean but pin-scratched on the reverse around the eagle's right wing. There are also a few minor reverse edge nicks plus one rim bruise. Ex Ostheimer. PHOTO (\$350.00–\$450.00)

- 919 1799. B-6a (high R-5). Cracked reverse. From our Gilhousen sale, lot 1251, and described as follows: "Warmly toned *Uncirculated*, sharp except in centers (where adjustment marks show on reverse); minute rim nicks. Said to be finest known of this rare variety (R-5 in Bolender). Ex Bolender, K.P. Austin, Ostheimer. Pictured (obverse and reverse) on the Bolender plates." Obtained by Bolender at a 1918 Lyman H. Low sale. Only three Mint State examples known of this die. PHOTO (\$2000.00–\$3000.00)

- 920 1799. Another B-6a. Fine 15 or better, natural rainbow toning, few minute obverse rim nicks; reverse bold. Ex Ruby. PHOTO (\$300.00–\$400.00)
- 921 1799. B-7 (R-5). Perfect reverse. About Extremely Fine 40, natural toning and uneven tarnish. Boldly struck, but a trifle off center. Condition Census level. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00–\$650.00)
- 922 1799. B-7a. Faint crack through bottoms of UNITED. Very Fine 25, warm gray tone, and with clean surfaces. Highly attractive for the grade. Ex Ostheimer. PHOTO (\$400.00–\$500.00)
- 923 1799. B-7D. Unlisted shattered and buckled reverse die. From our Gilhousen sale, lot 1252, and described as follows: “Seemingly Very Fine, under a glass some areas display no more wear than would be consistent with Extra Fine grade, with plenty of mint lustre. One of only three seen in this die state. Ex Bolender, Ruby.” PHOTO (\$400.00–\$550.00)
- 924 1799. B-8 (R-2). Perfect obverse die. Very Good to about Fine 10, but dark, rough, with a few tiny pin-scratches before Liberty’s mouth, and with some reverse roughness. Dies swollen at second curl up from the bottom—unusual. Ex Ostheimer. PHOTO (\$175.00–\$250.00)
- 925 1799. B-8a. Cracked obverse. Extremely Fine 40, but poorly struck up on the high points of the obverse. Gray and iridescently toned, but there are a few small handling marks and a tiny pin-scratch on the obverse and a rim bruise above F on the reverse. Still, lustrous about the devices and attractive. Ex Baldenhofer, Ostheimer. PHOTO (\$600.00–\$700.00)
- 926 1799. Another B-8a. From our Gilhousen sale, lot 1253, and described as follows: “Almost Very Fine, even wear, comparatively well struck, gray tone with electric blue on reverse; unusually free of handling marks except for a small obverse rim nick.” PHOTO (\$275.00–\$325.00)
- 927 1799. Third B-8a. Fine 15, evenly worn, perfectly centered, and pinkish-gray colored example. Flat on the obverse high spots, but exceptionally clean. Ex Macy’s Dept. store June 1955 sale, lot 732, Ostheimer. PHOTO (\$250.00–\$300.00)
- 928 1799. B-9 (R-1). Perfect obverse dies. Very Fine 35, partly lustrous, partly tarnished and toned, well centered, but a trifle flatly struck up on the high points of Liberty. Fairly clean and attractive. Extremely rare die state without any trace of the die flaws or cracks. First we have seen so. Of the greatest importance to the specialist. Ex Ostheimer. PHOTO (\$400.00–\$500.00)
- 929 1799. B-9b. Curved crack across right obverse from tenth star, below chin, across neck to drapery; reverse “apostrophe” break right of final S of STATES. Extremely Fine 45, dull gray tone, good centering, clean, and attractive. An excellent type coin. Ex K.P. Austin, A.J. Ostheimer. PHOTO (\$600.00–\$700.00)
- 3900 930 1799. B-9c (R-1). Additional fine obverse die cracks, including one connecting ninth and tenth stars. Mint State 60 to 65, frosty and iridescently toned with full original mint lustre. Well centered obverse with lovely clean surfaces, although two minute pin-scratches can be seen with a glass. The most noticeable being just left of the tenth star (excellent for identification purposes). Few adjustment marks on Liberty’s bust. One of the finest known and a thrilling coin to own. Ex Baldenhofer, Ostheimer. PHOTO (\$1500.00–\$2500.00)
- 931 1799. Another B-9c. From our Gilhousen sale, lot 1254, and described as follows: “shattered obverse die unknown to Bolender at time of writing. Almost Very Fine, two or three small rim nicks either side. This die state very rare. Ex Bolender, Ruby.” PHOTO (\$300.00–\$400.00)

- 932 1799. Third and last B-9c. Fine 12 where struck up, naturally toned, but with two "X" marks scratched in the left obverse field behind Liberty's hair. There are also eight or nine small reverse rim nicks. Ex Ruby. PHOTO (\$100.00–\$125.00)
- 933 1799. B-10 (R-2). Light crack through last three stars. Extremely Fine 40, lustrous, but artificially toned. Still clean quite attractive. Condition Census level. Ex Baldenhofer, Ostheimer. PHOTO (\$600.00–\$800.00)
- 934 1799. B-10. Intermediate die state: faint evidence of obverse crack through last three stars; reverse more advanced than B. 10, similar to B. 10a, but not as advanced. Very Fine 25 where struck up, dull tone, but clean and evenly worn. There is one minor rim bruise above Y of LIBERTY. Ex Ostheimer. PHOTO (\$350.00–\$450.00)
- 935 1799. B-10b. Greatly advanced reverse die breaks, the break through O heavy. From our Gilhousen sale, lot 1255, and described as follows: "More or less Extra Fine, much mint lustre even in those areas of fields where even brief circulation would have obliterated it; fails to qualify as Almost Uncirculated or better only because of a little too much cabinet friction on three or four of the highest places. Few small plain bag marks on either side, more on reverse than on obverse. Light traces of old cleaning. Well struck for this rare advanced die state, which is unusual." PHOTO (\$600.00–\$800.00)
- 936 1799. Another B-10b. Very Fine 25, sunset toning, and well centered. Excellent, clean surfaces, except for a few tiny handling marks behind Liberty's ribbon and a tiny rim bruise above TE on the reverse. Ex Ostheimer. PHOTO (\$400.00–\$500.00)
- 937 1799. Third and last B-10b. Also Very Fine 25, but not toned nor quite as clean. Minute rim nick above E of UNITED. Also ex Ostheimer. PHOTO (\$375.00–\$450.00)
- 938 1799. B-11a (high R-4). No berries in olive branch. Very Fine 30, gray and iridescently toned with lovely clean surfaces. Couple of minute dull nicks on Liberty's neck are mentioned only for identification purposes. Probably Condition Census. Possibly ex Parsons, Schuyler, Bolender collections. Ex Ostheimer. PHOTO (\$500.00–\$600.00)
- 939 1799. B-11B. Heavy breaks, more advanced than described in Bolender's Book for 11a. Extremely Fine 45 to About Uncirculated 50, mostly well toned but with a little brilliance on either side; however, there is a dull streak across the top from the sixth star to the left upright of Y, probably resulting from being in contact with a rubber band. Then, someone in an attempt to obliterate the stain superficially abraded the surface. Still, prohibitively rare condition and one of three finest known of this rare die. Ex Baldenhofer, Ostheimer. PHOTO (\$700.00–\$900.00)
- 940 1799. B-12 (R-1). No berries, same die as B. 11. Perfect dies. Very Fine 35, dull tone, reverse partly iridescent. Without impairment, unless one might complain about a microscopic rim nick above the tenth star. Common, but above average. M.A.N.A. October 1954 sale, lot 432; K.P. Austin; A.J. Ostheimer. PHOTO (\$400.00–\$550.00)
- 941 1799. Another B-12. About Fine 10, but there is an "X" carved in the left obverse field behind the lower curls; plus a dull, blunt vertical scratch in the right obverse field and a rim bruise above the seventh star. PHOTO (\$100.00–\$125.00)
- 3800 942 1799. B-12b. Shattered obverse. Mint State 60-65, fully lustrous, partly brilliant, but mostly with an even grayish tone. Struck partially off center on the obverse and irregularly about the rims. A bold impression with fantastic surfaces. A choice piece, really deserving of the "gem" category. Probably the finest known of the variety. Ex Bolender, Ostheimer. PHOTO (\$2000.00–\$3000.00)

- 943 1799. Another B-12b. Same die state. Very Fine 25, iridescent gray tone, and clean for the grade. Smoothness of the rim at the second and third stars is a result of wear upon the slightly high irregular edge (as made) and is *not* to be confused with "a slight rim bruise" by new collectors. Ex Ostheimer. PHOTO (\$400.00–\$500.00)
- 944 1799. Third and last B-12b. Fine 15, tarnished about the stars, and a clean example. PHOTO (\$250.00–\$325.00)
- 945 1799. B-13 (R-7). Die dot above E in STATES. Extremely Fine 40, iridescent tone with mint frost about the devices. Poorly struck up in the centers, central reverse adjustment marks and has some trivial obverse handling marks before Liberty's face. One of two finest known of this rarity and another exciting coin. Probably ex W.G.C. (F.C.C. Boyd), Austin, Ostheimer. PHOTO (\$600.00–\$800.00)
- 946 1799. Another B-13. Very Fine 25, light tone, and clean for the grade except for a noticeable rim bruise above TY on the obverse and another above TA on the reverse. Ex Reverend Lewis (2/54), K.P. Austin, A.J. Ostheimer. PHOTO (\$400.00–\$500.00)
- 947 1799. Another B-13. Fine 15 or better, yellow and faint rose toning, and irregularly struck up upon Liberty and the central portions of the reverse. Struck a little off center, but without any impairment except for two minute reverse rim bruises and a microscopic one below the second 9 of the date. Ex Ostheimer. PHOTO (\$300.00–\$400.00)
- 948 1799. B-14 (R-4). Die flaws before the eye, below AM, and at the stars behind the eagle's head. About Uncirculated 50, iridescent toned, and partly lustrous. Excellent surfaces with minimal handling marks, the most noticeable being on Liberty's neck. Hair detail poorly struck up. Finest known of the variety. Ex Baldenhofer, Ostheimer. PHOTO (\$700.00–\$900.00)
- 949 1799. B-14a. Reverse not cracked through upper part of AME. Very Fine 25 or better, dull even gray tone, reverse darker. Clean and a coin without any problems. Rare die state. From an eastern collection. PHOTO (\$400.00–\$500.00)
- 950 1799. B-15 (high R-5). Smallest five berries for the year. Early die state. Not quite About Uncirculated 50, dull frosty tone with a speck here and there of iridescent tone. Needle sharp where fully struck up, but there are many file marks on Liberty's bust and correspondingly very weakly struck up on the reverse which is also off center. Finest known of the variety. Ex Baldenhofer, Austin, Ostheimer. PHOTO (\$750.00–\$1000.00)
- 951 1799. B-15a. Cracked obverse. Extremely Fine 40, toned predominantly gray, clean, with a few file marks in the central portions of the obverse. For identification there is a small vertical nick on Liberty's drapery just below the hair and a couple microscopic reverse planchet defects and nicks. Condition Census. Ex M.H. Bolender, A.J. Ostheimer. PHOTO (\$600.00–\$700.00)
- 952 1799. B-16a (R-1). "Waves" above the date; single crack through O of OF. Very Fine 25, even gray color, and very clean except for a rim bruise above the fifth and sixth stars and another above ED on the reverse. There is also a slightly granular area behind Liberty's hair. Ex Ruby. PHOTO (\$300.00–\$400.00)
- 953 1799. Another B-16a. Later state: obverse dies beginning to shatter. Fine 15 to Very Fine 20, dark gray, and clean save for some minor reverse edge bruises. Obtained from Bolender in July of 1951 by A.J. Ostheimer. PHOTO (\$300.00–\$350.00)

- 954 1799. Third and last B-16a. Fine 15, uneven wear, several obverse rim nicks and one reverse rim nick above O of OF. Ex Ostheimer. PHOTO (\$225.00—\$300.00)
- 955 1799. B-16b. Later state: two cracks through O of OF clearly legible. Fine 15, naturally toned, and unevenly struck due to die failure. There is one medium reverse edge bruise above wing tip on the left and several smaller ones on the obverse; otherwise, clean. Acquired from Ben's Stamp and Coin in August of 1954 by Austin, then to Ostheimer. PHOTO (\$300.00—\$350.00)
- 956 1799. Another B-16b. Similar state as the last. Very Good 8 or better, some toning, and clean for the grade. Planchet defect above first A of AMERICA. Ex Ruby. PHOTO (\$150.00—\$200.00)
- 957 1799. Bolender 16c. Early reverse state with second crack through O just beginning. Extremely Fine 40, lustrous, but scratched between the sixth and seventh stars on the obverse and with a few minor rim bruises on that side. Better than we make it sound and a lot that should be examined. Bought from Max Kaplan of N.Y.C. (April 1956) by K.P. Austin, then to Ostheimer. PHOTO (\$400.00—\$550.00)
- 958 1799. B-17a (R-2). Largest berries. Very Fine 30, iridescently toned, but under the toning there are unmistakable signs of old cleaning and brushing. Clean with a small planchet defect above the hair ribbons. Flat on the high points of the obverse. Still, a commercial "EF." Ex Baldenhofer, Ostheimer. PHOTO (\$400.00—\$500.00)
- 959 1799. B-17b. From our Gilhousen sale, lot 1261, and described as follows: "advanced die cracks on reverse (at OF and IC) unknown to Bolender at time of writing. Close to Extra Fine, softly struck, with some lustre (mostly on reverse) and some signs of old cleaning, now toning down naturally. Very rare, first reported in the Philip Straus estate, fewer than a dozen seen in all. Ex Bolender, Ruby." PHOTO (\$400.00—\$500.00)
- 960 1799. Another B-17b. Very Good 7, clean, few small edge nicks on either side, and with a bold reverse. Very rare die state. Ex Ruby. PHOTO (\$150.00—\$225.00)
- 961 1799. B-18 (R-6). Perfect dies. Very Fine 25, cool gray tone, and exceptionally clean. Well centered and an above average strike. Very rare variety, but probably a unique die state. Ex Arrington (January 1954), K.P. Austin, A.J. Ostheimer. PHOTO (\$400.00—\$500.00)
- 962 1799. Another B-18. Also perfect dies. About Very Fine 30, similar grade as the last, but cleaned at one time, and now lightly toning. Not perfectly centered with a few minute reverse rim nicks, the major one just right of center of eagle's wing tip. Very rare. Ex Ostheimer. PHOTO (\$400.00—\$500.00)
- 963 1799. B-19a (R-5). With additional obverse cracks not mentioned by Bolender. Extremely Fine 45 to About Uncirculated 50, partly lustrous, partly iridescent toned. Blunt obverse strike as usual (due to die failure), but with broad borders. Very clean with one or two infinitesimal edge nicks. One of two finest known. Ex Baldenhofer, Ostheimer. PHOTO (\$750.00—\$1000.00)
- 964 1799. Another B-19a. Very Fine 20 or better, some traces of lustre, and gray toned. Rare. Ex Bolender, Ruby, and our Gilhousen sale, lot 1263. PHOTO (\$350.00—\$400.00)
- 965 1799. B-21a (high R-4). Cracked obverse. About Uncirculated 50, frosty and lustrous. Obverse unevenly struck, but better centered than the reverse. There is a scratch on the latter's side from the clouds to just above the eagle's head. Minor signs of obverse handling and abrasion, but, nevertheless, one of two finest known of this very scarce variety. From the famous Milton A. Holmes collection, Stack's, October 1960; Ostheimer. PHOTO (\$750.00—\$1000.00)

- 966 1799. Duplicate B-21a. From our Gilhousen sale, lot 1264, and described as follows: "Very Fine, warm gray, and iridescent tone, some mint lustre, no handling marks worth mention except a small obverse rim dent and a small reverse dig at second star. The die cracks and rust marks are more advanced than Bolender mentions, particularly on reverse." PHOTO (\$350.00—\$450.00)
- 967 1799. B-22 (R-6). Die flaw in field before eye; horizontal reverse break. About Fine 15, considering the usual flat strike. Iridescent toning and quite clean. One of three finest known. Specialist's coin. Ex Baldenhofer, Ostheimer. PHOTO (\$300.00—\$400.00)
- 968 1799. Duplicate B-22. Better than Very Good 8, but there are a handful of medium obverse rim bruises. Bold reverse, as usual, and very rare. Ex Ostheimer. PHOTO (\$150.00—\$200.00)
- 969 1799. B-23 (low R-4). Eight stars left, five right. About Uncirculated 50, lustrous and bright. Minor obverse handling marks, plus four tiny nicks on Liberty's cheek, and not perfectly centered; otherwise, choice. Finest known of this important type. Ex Baldenhofer, Ostheimer. PHOTO (\$750.00—\$1000.00)
- 970 1800. B-1 (R-6). Die flaw at first star. Very Fine 30, bright, obviously cleaned at one time, and now acquiring a delicate tone. Not perfectly centered, but clean and fairly attractive. One of three finest known. Ex Baldenhofer, Ostheimer. PHOTO (\$450.00—\$550.00)
- 971 1800. B-2 (R-7). Medium wide date, R in LIBERTY recut. Very Fine 20, well toned and tarnished. A flat strike, but clean with only two tiny obverse rim dents left and right of the eleventh star. Surfaces really suggest a higher grade, but not really an attractive coin. However, one of two finest. Ex New Netherlands Coin Co. (September 1954), K.P. Austin, A.J. Ostheimer. PHOTO (\$400.00—\$500.00)
- 972 1800. B-3 (R-7). Obverse as last. About Uncirculated 50, well toned, struck, and has highly polished surfaces. Not perfectly centered, but bold detail with sharp denticles. The only thing about which a person might complain are a few minor edge nicks, mostly above CA of AMERICA. Really a beauty and the finest known of the extremely rare variety. Ex Baldenhofer, Ostheimer. PHOTO (\$800.00—\$1200.00)
- 973 1800. B-4b (high R-4). Perfect dies. Very Fine 20, blunt strike as usual, well toned, and clean save for a very minor dull scrape from L down to junction of Liberty's hair and ribbon knot. Attractive and a very rare die state, one of only four known to the cataloguer. Ex Ostheimer. PHOTO (\$400.00—\$500.00)
- 974 1800. Duplicate B-4b. Also Very Fine 20, almost exact match for the last, but bright from old cleaning. Few microscopic rim marks, but decent and in some ways more desirable than the latter. Ex C.E. Bullowa. PHOTO (\$400.00—\$500.00)
- 975 1800. B-4a. Extensive obverse die breaks. Very Fine 30 or better where struck up, partial iridescent tone. Irregularly struck up about the rims. Very clean except for an old mark or two behind the hair ribbons and a few nicks on Liberty's cheek and neck. Interesting and rare. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00—\$600.00)
- 976 1800. B-5 (high R-5). Die dot inside lower part of R of LIBERTY. Perfect die. Very Fine 35 where struck up, lightly iridescent, and exceptionally clean. Minute nick above the seventh star. Attractive and rare. Ex Stack's (April 1953), Austin, Ostheimer. PHOTO (\$500.00—\$600.00)

- 977 1800. B-5b. Obverse die crack connects upper three left stars and top of LIB. Very Fine 30, dark gray with blue-green iridescence about the obverse stars and reverse legend. Clean and beautiful, but with small, dull rim bruises above Y of LIBERTY and IC of AMERICA. Condition Census level. Ex Davis-Graves, lot 1013; Ostheimer. PHOTO (\$400.00–\$500.00)
- 978 1800. Another B-5b. Very Fine 30, lightly tarnished, obverse off center, but clean. Rare die state, probably one of the top three of this state. Ex Baldenhofer, Ostheimer. PHOTO (\$400.00–\$500.00)
- 979 1800. Third and last B-5b. From our Gilhousen sale, lot 1266, and described as follows: "Very Fine, faint traces of lustre, warm gray tone, minute handling marks; some parts suggest Extra Fine grade. Rare and very important, probably one of the top three or four examples; only one full Extra Fine is known, and the other top specimens differ from this only by a point or two." PHOTO (\$400.00–\$500.00)
- 980 1800. B-8 (R-2). Obverse as last; very large berries. Extremely Fine 40 or better. even color, and exceptionally clean and attractive. Not perfectly centered and a little irregularly struck up about the obverse rims. Faint reflective reverse surfaces. One of two finest and quite possibly the best one. Specialist or type collector's coin. From an eastern collection. PHOTO (\$800.00–\$1000.00)
- 981 1800. Another B-8. Very Fine 30 or better, iridescent tone, and lustrous. Well centered and clean, but there is a small nick in the left obverse field above the ribbons. Common, but one of three finest known of the variety. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00–\$600.00)
- 150 982 1800. B-10 (R-2). Very wide date, 8 low. Reverse, light die break from leaf through C of AMERICA to border. Mint State 60, fully lustrous, but well tarnished. Microscopic obverse handling marks, reverse reflective. Really choice and the finest known of the variety. Worth a record price. Ex Baldenhofer, Ostheimer. PHOTO (\$1500.00–\$2000.00)
- 983 1800. B-10a. Reverse crack through C more advanced, plus additional cracks. Very Fine 30, though softly struck up, deep gray tone, and very clean and attractive. Condition Census and finer than the Haseltine-Boyd-Bolender coin. PHOTO (\$350.00–\$450.00)
- 984 1800. Similar B-10a. Possibly a little less advanced than the previous lot, conditionwise not sharp enough for positive identification. Fine 15, possibly a hairbreadth better. Natural gray tone, clean, and with a minute rim bruise right of the first star. Ex K.P. Austin, A.J. Ostheimer. PHOTO (\$250.00–\$350.00)
- 985 1800. B-10b. Additional crack from U of UNITED down to edge. From our Ruby sale, lot 1472, and described as follows: "advanced reverse cracks unknown to Bolender, as in Gilhousen 1268. Very Fine, weak, bluish-gray tone; overall about equal to Gilhousen's at \$525." In reality, much finer than Gilhousen 1268 (see next lot)! PHOTO (\$350.00–\$450.00)
- 986 1800. Another B-10b. From our Gilhousen sale, lot 1268, and described as follows: "advanced reverse cracks unknown to Bolender. Surfaces display enough mint lustre to suggest Extra Fine, the amount of rubbing on high points suggests Very Fine. Cool iridescent tone. Minimal handling marks; the short reverse streaks were in the planchet before striking." Honestly, only about Very Fine 20 at best and, as one can see, inferior to Ruby's best. PHOTO (\$300.00–\$400.00)
- 987 1800. Third B-10b. Very Fine 20 or so, natural gray color, obverse superior to the last, and reverse much weaker. The few minute reverse edge nicks are barely worth mentioning. Ex Ostheimer. PHOTO (\$300.00–\$400.00)

- 988 1800. Fourth and last B-10b. Fine 15 or better, partial iridescent reverse tone. Usual soft strike. Ex Ruby. PHOTO (\$250.00–\$350.00)
- 989 1800. B-11 (R-6). AMERICA reverse. Very Fine 25, iridescently toned, with central weakness on both sides from striking as this variety usually comes. Probably third finest right behind the Dreiske-Bolender-Ruby and Lathrop coins. Very rare and popular type. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00–\$600.00)
- 990 1800. Another B-11. Fine 15, deeply toned, and clean except for a faint initial “F” lightly scratched on Liberty’s upper jaw. Very rare; M.H. Bolender of early dollar fame took 35 years to finally obtain this variety. PHOTO (\$250.00–\$300.00)
- 991 1800. B-12 (R-4). Double cut R in LIBERTY, as on B. 2 & 3; small berries. About Uncirculated 55 or so, lustrous olive, but not fully struck up in the centers of both sides. Lovely cart-wheel effect and very minimal signs of contact with other coins or handling marks. Absolutely finest known of this seldom offered variety. Ex Baldenhofer, Ostheimer. PHOTO (\$1000.00–\$1400.00)
- 992 1800. B-13 (R-6). Wide evenly spaced date. Perfect die Very Fine 30, well toned blue gray color, and fairly clean. Softly struck on the high points of the obverse. One of the finest known possibly the best perfect die. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00–\$650.00)
- 1800 993 1800. Another B-13. Clashed die reverse. Mint State 60, fully lustrous and iridescently toned. Very choice despite a small edge nick above the left upright of U of UNITED on the reverse. A trifle flat at Liberty’s brow; otherwise, superb. The finest known beyond doubt and worth a runaway price. Ex Baldenhofer, Ostheimer. PHOTO (\$1500.00–\$2000.00)
- 994 1800. B-14 (R-3). So-called “dotted date”, flaws inside and above the first 0 in date. Very Fine 35, partly iridescent to golden and bluish tones. More than the usual light obverse handling marks, plus a few rim bruises or nicks, (the most serious above TA of STATES); otherwise, this one would qualify for EF. Condition Census level. Ex Baldenhofer, Ostheimer. PHOTO (\$500.00–\$600.00)
- 995 1800. B-15 (R-4). Star close to bust, die dot between R and T of LIBERTY. Extremely Fine 40, but a very soft strike. Pale toning with nice surfaces and edge definition; reverse off center. Superior to any offered at public auction and the finest known. Evidently the Bolender plate coin. Ex Thomas Elder 1924 auction sale, M.H. Bolender, W.G. Baldenhofer, A.J. Ostheimer. PHOTO (\$600.00–\$750.00)
- 996 1800. B-16 (high R-3). Die dot just to left of highest curl on top of the head. Die flaws show at top and to the right of ES, easily identifying this reverse die, also used for B. 4 and B. 20. Extremely Fine 40, lustrous with iridescent toning, and choice. Fairly well centered; clean surfaces. Weakness at right breast as made. Finest known. Obverse and reverse illustrated on the Bolender plate. Ex George H. Earle (Henry Chapman 1912 sale), Schuyler, Bolender, Austin, Ostheimer. PHOTO (\$600.00–\$750.00)
- 997 1800. B-16 (high R-3). Very Fine 30, sharp and bright, and obviously cleaned. Clean, attractive, and (for identification purposes) a nick on a denticle just left of first star, plus several others above first A of STATES. Still, possibly Condition Census level. Ex Baldenhofer, Ostheimer. PHOTO (\$400.00–\$500.00)

- 998 1800. B-17 (R-1). Line to left foot of 1 in date; only twelve arrows. Very Fine 30, gray and iridescent tone, flat on the high points, but clean with very minor obverse handling marks. Above average; attractive. Ex Baldenhofer, Ostheimer. PHOTO (\$400.00—\$500.00)
- 999 1800. B-18 (R-2). Last star closest and nearer bust than eighth star is to Y. Reverse with suction marks at OF, among stars, at right wing, and AME. Very Good 8 or better, but rim dented on both sides, and scratched and scraped on the right reverse side. Dark gray color. PHOTO (\$150.00—\$200.00)
- 1000 1800. B-18d. From our Gilhousen sale, lot 1274, and described as follows: "extremely rare advanced breaks unknown to Bolender. Almost Extra Fine, deep gray tone, traces of lustre; one tiny reverse rim nick but no other handling marks worth mention. The Bolender 18 with clashed dies but without any die breaks is common, but with any of the extra breaks it is a great and unappreciated rarity. (Same dies as "Bolender 13", the latter, extremely rare, before dies clashed.) Ex Bolender, Ruby." This coin grades Very Fine 25. PHOTO (\$500.00—\$600.00)
- 1001 1800. B-19 (R-2). Common AMERICA. About Uncirculated 50, heavily toned with highly glossious surfaces, and partly lustrous. Minor evidence of handling and a single spot on Liberty's neck at hair curl. Poorly centered obverse, but attractive. Popular variety. Ex Baldenhofer, Ostheimer. PHOTO (\$700.00—\$900.00)
- 1002 1800. B-19b. Extended cracks as described by Bolender. About Fine 12 and very lightly, but well scratched on the obverse. Oddly colored and flat on the high spots. Ex Toivo Johnson (December 1954), Ostheimer. PHOTO (\$200.00—\$250.00)
- 1003 1800. B-20 (R-8). Upper right star in position similar to the obverse of the 1804 dollar. Extremely Fine 45, lovely blue-gray iridescence, and a choice impression. Trifle central weakness and a faint scratch is under LI of LIBERTY toward the sixth star; otherwise, virtually perfect. Discovery specimen and clearly the finest of only three possibly four known. Ex M.H. Bolender, Baldenhofer, A.J. Ostheimer. PHOTO (\$700.00—\$1000.00)
- 1004 1801. B-1 (high R-4). Wide date, 01 closest. Extremely Fine 45, lustrous with a warm iridescent tone. Flatly struck up as usual for this variety. Both sides off center and lightly handled all over. Condition Census. Ex Baldenhofer, Ostheimer. PHOTO (\$600.00—\$750.00)
- 1005 1801. B-1a. Waves or suction marks at top of date. Reverse cracked. Very Fine 20 where struck up, flat on hair high points, cheek, and drapery. Clean save for some edge bruises on either side, the most noticeable above the third star and R of LIBERTY. Rare. Ex Stearns (April 1954), Austin, Ostheimer. PHOTO (\$350.00—\$450.00)
- 1006 1801. B-2 (R-3). Obverse as last; only twelve arrows show plainly. (This reverse die was also used in 1802 and 1803.) About Extremely Fine 40, but dull with an irregular gray tone. Mostly bold and clean with a few microscopic rim nicks on either side. From Stack's February 1953 sale, lot 1412; K.P. Austin; A.J. Ostheimer. PHOTO (\$500.00—\$600.00)
- 1007 1801. Another B-2. About Fine 10, considering some light obverse scratches behind the head of Liberty, plus a dozen or so rim nicks on either side. Dull gray and not as bad as it sounds. PHOTO (\$250.00—\$300.00)
- 1008 1801. B-2a. Crack developing above bust. Very Fine 35, but cleaned and now retoning; plus, there is a short scratch below 18 of the date. A few obverse rim bruises are barely noticeable; reverse better centered than obverse. Ex Ostheimer. PHOTO (\$400.00—\$500.00)

- 1009 1801. B-3 (R-3). Obverse as last two; reverse with right foot of T's missing. About Uncirculated 55, partly frosty with some blue and green iridescence around the stars and the reverse legend. Rubbed on the high spots and with too much obverse handling and abrasion marks to qualify for MS-60. Choice and one of two finest known of the variety. Ex Kreisberg's September 18, 1961 mail bid sale, lot 1063; Ostheimer. PHOTO (\$700.00—\$1000.00)
- 1010 1801. Another B-3. Almost Very Good 8, but repaired above LI, rim bruised on the obverse, and scratched on the reverse, top to bottom, and in the left field below the wing on the left. A space filler. Ex Ruby. PHOTO (\$75.00—\$100.00)
- 1011 1801. B-3a. Reverse clash marks at upper right. Fine 15, gray color, but with the initials G W stamped in the left obverse field behind the hair adjacent to stars two, three and four. There is also an attempted puncture after G resembling an out of position period. Otherwise, clean and evenly worn. Ex Ostheimer. PHOTO (\$50.00—\$75.00)
- 1012 1801. B-4 (R-4). Close date, figures evenly spaced; spur on curved part of D of UNITED. From our Gilhousen sale, lot 1276, and described as follows: "Choice Very Fine, light warm iridescent tone, pleasing natural gloss, tiny obverse rim nick, and a bag mark near 12th star, but no other handling marks worth notice. By a small margin, scarcest of the collectible 1801's. This is in the Condition Census; apparently only one full uncirculated is known. Ex Bolender, Ruby." PHOTO (\$400.00—\$500.00)
- 1013 1801. Bolender 4a. Faint crack from a denticle to a cloud, right of S of STATES. Extremely Fine 45, frosty and tarnished gray with some faint signs of iridescent toning. Flatly struck up upon the upper portions of the hair and the central portions of either side. Minor obverse bag and abrasion marks, mostly hidden by the toning. One of two finest known of the variety and superior to many of this type sold as Mint State. From New Netherlands Coin Co.'s 1952 A.N.A. sale (38th), lot 1279 (Lathrop collection); K.P. Austin; A.J. Ostheimer III. PHOTO (\$600.00—\$800.00)
- 1014 1801. Another B-4a. Very Fine 30 to 35 mostly an even gray tone, darker iridescence about the denticles. Quite clean with somewhat reflective surfaces (resulting from repolished dies). Similar strike as the last lot, but the reverse is more bold. Condition Census. Ex Baldenhofer, Ostheimer. PHOTO (\$400.00—\$500.00)
- 1015 1802 over 1. B-1 (high R-5). Close over-date, "pocket" at throat and "collar" at base of neckline. About Uncirculated 55 sharpness with a prooflike surface obverse, but cleaned neither too wisely nor too well. Some original lustre still evident, mostly about the devices on the reverse, along with a little iridescent toning. While the obverse has handling marks and one medium-sized rim bruise at 3:00, the reverse is virtually free from any defects. Finest known of this rare variety and a lot that should be examined. Ex Kagin (August 1954) sale, K.P. Austin, A.J. Ostheimer. PHOTO (\$800.00—\$1000.00)
- 1016 1802 over 1. B-2 (R-5). Wide over-date, 1 8 farthest apart. Very Fine 25, cool gray with a little obverse iridescence about the denticles. Clean and desirable, though not perfectly centered. Flatly struck up on the obverse high points, as usual. Rare. Obtained from Paul Seitz, ex K.P. Austin, A.J. Ostheimer. PHOTO (\$350.00—\$450.00)
- 1017 1802 over 1. B-3 (low R-4). Wide over-date, spaced 18 02. Small die lump in upper right obverse field between the eighth and ninth stars. About Very Fine 30, violet and gray tone, and relatively clean. There is a tiny reverse rim nick just left of the first A of AMERICA (for identification purposes). Attractive. Ex Baldenhofer, Ostheimer. PHOTO (\$400.00—\$500.00)
- 1018 1802 over 1. B-4a (R-3). Close over-date, 1 firmly touching curl. Early die state of unlisted crack through bust to thirteenth star. About Extremely Fine 40, but peculiarly struck in that the center of the obverse appears bulged. Well toned to dark gray, but lustrous about devices and legends. Clean, save for some small obverse nicks on the denticles, most noticeable between the eighth and ninth stars, plus a few tiny reverse edge bruises. Scarce. Ex Baldenhofer, Ostheimer. PHOTO (\$650.00—\$750.00)

- 1019 1802 over 1. Another B-4a. Same die state. Really better than Very Fine 35, but flatly struck up on the high points of the obverse. Lustrous surfaces with lovely iridescent toning (mostly on the obverse), reverse well struck and full deserved of the EF grade. Tiny rim nicks and/or bruises on either side do not impair this coin's appearance. Ex Bolender. PHOTO (\$450.00—\$550.00)
- 1020 1802 over 1. Third B-4a, but without the faint die break connecting first A of AMERICA to the feather. Fine 15 overall, well toned to blue, green, gray and rose colors. Weakly struck up on the high points of Liberty as usual and we are not calling this a higher grade because of a handful of minor nicks and bruises on either rims. Not unattractive by any means and probably an extremely rare die state. Ex Ostheimer. PHOTO (\$250.00—\$350.00)
- 1021 1802 over 1. B-9b (R-7). From our Gilhousen sale, lot 1279, and described as follows: "with the diagnostic die chip between curl point and B, and the crack from rim into drapery, and the second crack through 11th and 12th stars to rim; said to be one of only two known in this final die state. Better than Extra Fine, richly toned; one of two top examples of this extreme rarity. Ex Baldenhofer, Ostheimer." Extremely Fine 40 to 45, very flatly struck, and off center is more accurate a description. PHOTO (\$800.00—\$1000.00)
- 1022 1802. B-5 (R-7). Wide even normal date. Extremely Fine 40, unevenly toned, and quite lustrous and attractive. Minor obverse handling, reverse bold and exceptionally clean. Well centered and a delightful example which is finest known to our knowledge. Illustrated in Bolender (?). Ex Howe, Bolender, Ostheimer. PHOTO (\$700.00—\$900.00)
- 1023 1802. B-6 (R-1). Normal "close" date, really divided 18 02. From our Gilhousen sale, lot 1281, and described as follows: "Sharp but bag marked About Uncirculated cleaned years ago and now with natural sunset tone, which effectively conceals most of the faint scratches. Ex Baldenhofer, Ostheimer." PHOTO (\$1000.00—\$1400.00)
- 1024 1802. Another B-6. Very Fine 30, traces of old obverse cleaning, reverse nicely mottled. Weakly struck up on the obverse, but clean, well centered and attractive. Excellent type collector's coin. Ex Ruby. PHOTO (\$400.00—\$550.00)
- 1025 1802. A third B-6. Very Fine 30, cleaned, and beginning to tone golden about the denticles. Clean without any imperfections worth mentioning. From a California collection. PHOTO (\$400.00—\$500.00)
- 1026 1802. Fourth and last B-6. Very Fine 25, once cleaned, beginning to retone, well centered, and has a few obverse and reverse handling marks. PHOTO (\$350.00—\$450.00)
- 1027 1803. B-1 (R-5). Small 3. Wide date, 1 free from curl. Fine 15, slight iridescent tone around the edges, and clean except for small cut between the fifth and sixth stars on the left. Obverse bolder than the reverse; well centered. Ex Bolender, Ostheimer. PHOTO (\$200.00—\$275.00)
- 1028 1803. Another B-1. About Fine 10, uneven gray obverse tone, and clean except for some very minor reverse rim bruises. Weak reverse borders, as usual. Ex Blanchard (April 1952), Austin, Ostheimer. PHOTO (\$200.00—\$275.00)
- 1029 1803. B-1a. Late obverse die state: vertical crack from the rim through serifs of R of LIBERTY to hair extend down to the border just left of the 8. Basically Fine 12 or so, light gray tone, but there is a light inch-long obverse scratch at the right across Liberty's breast. A couple of small rim bruises aren't really worth mentioning on a coin of this grade. Ex Davis-Graves, lot 1022; Ostheimer. PHOTO (\$250.00—\$350.00)

- 1030 1803. B-3 (R-7). Close date; very short stem in claw. Not quite Very Fine 20 and a flat impression on the high points as usual. Uneven tarnish mixed with faint original lustre around the devices. Clean except for some reverse edge bruises and nicks, the most serious at 7:00. Exceedingly rare—only three were known to Bolender. One of two or three finest of just six or seven known in all. Ex Thomas Werner (April 1954), K.P. Austin, A.J. Ostheimer. PHOTO (\$500.00—\$600.00)
- 1031 1803. B-4 (R-3). Wide date. Perfect obverse die. About Uncirculated 55 or better, mostly iridescent blue toning about the boldly struck borders. Centers partly brilliant and the surfaces prooflike. Minor handling and a few microscopic handling marks remove this beauty from the strict MS class. Probably finest known and a real display piece. Another runaway? Ex Baldenhofer, Ostheimer. PHOTO (\$1000.00—\$1500.00)
- 1032 1803. B-5 (R-6). Close date, 3 too high. About Very Fine 35, although the lovely lustrous and light iridescent surfaces suggest a higher grade. Very flatly struck up in the centers, but clean. Rare and Condition Census. Ex Kagin's December 15, 1961 sale, lot 1268; Ostheimer. PHOTO (\$500.00—\$600.00)
- 1033 1803. B-5a. Bifurcated letters. Very Fine 20, warm gray tone, and clean. Obverse slightly off center. Possibly the best of this die state. Treadway, Bolender (lot 180), Sterling, Austin, and Ostheimer collections. PHOTO (\$400.00—\$500.00)
- 1034 1803. B-6 (R-1). Large 3, double cut at the bottom. Very Fine 20 where struck up, and gray colored, but counterstamped 1808 vertically across the cheek, neck, and drapery. Except for a few minute rim nicks, clean. PHOTO (\$100.00—\$150.00)
- 1035 1803. B-6a. Later state: fine die crack connects all of the stars on the right. Virtually Mint State 60, dark iridescent toning, and fully lustrous with a sparkling cartwheel effect. Minor signs of handling a few microscopic obverse rim nicks, and not fully struck up on the high points. Condition Census and a beauty. Ex Baldenhofer, Ostheimer. PHOTO (\$1000.00—\$1500.00)
- 1036 1803. Another B-6a. Extremely Fine 45 or better, lustrous, but color hues rather dull. Well struck and clean, but there are three or four noticeable reverse edge bruises, the worst at 9:30. Destined to be "dipped" and resold as "Unc." From the famous Milton A. Holmes collection sold by Stack's on October 5-8, 1960 (original envelope enclosed). PHOTO (\$600.00—\$800.00)
- 1037 1803. Third B-6a. From our famous Gilhousen sale, lot 1283, and described as follows: "Overall near to almost Uncirculated than to Extra Fine, much mint lustre irregular gray tone, few minute rim nicks; few border adjustment marks. This variety, and the 1802 Bolender 6 which immediately preceded it, doubtless made up the 19,570 dollars actually struck in 1804. Ex Baldenhofer, Ostheimer." This coin grades Extremely Fine 40. PHOTO (\$700.00—\$1000.00)
- 1038 1803. Fourth B-6a. Very Fine 30, but the iridescent and lustrous obverse surfaces suggest a higher grade. Reverse is dull gray and iridescent and has two small rim bruises; while the obverse has two scratches vertically down from the chin. High points of obverse very flatly struck up, borders and the reverse bold. A lot that should be examined. PHOTO (\$300.00—\$400.00)
- 1039 1803. Fifth and last B-6a. Fine 15, light gray color with a few rim nicks and bruises and bag marks in Liberty's hair. Obverse not perfectly centered; reverse weak about the rims. Inexpensive type. PHOTO (\$250.00—\$350.00)

GOBRECHT PATTERN DOLLARS 1836-1839

- 1040 1836. C. GOBRECHT F. (Christian Gobrecht fecit = made it) below base, above date in field. Reverse, eagle amid stars. Plain edge. Judd 58; Adams-Woodin 46. Restrike. Brilliant Proof, lightly hairlined, once cleaned, and toned at the border below the Liberty cap. There is also minor handling and a slight scratch below the cap. Restrike (1858/59) and almost as rare as originals, of which only 18 were made. Exceedingly rare and seldom auctioned. PHOTO (\$3500.00—\$5000.00)

- 1041 1836. C. GOBRECHT F. on base. Reverse, eagle amid stars. Plain edge. Judd 60; Adams-Woodin 42. Proof, obverse well toned, reverse mostly brilliant. Some minute rim nicks and handling marks on the obverse, plus some light hairlines on both sides. The regularly seen Gobrecht. Original, just 1,000 made, but most of these went into circulation, thus the frequency of circulated ones. Highly desirable and in great demand. PHOTO (\$1500.00—\$2500.00)

- 1042 1836. Another, as last. Impaired Proof, dull, cleaned, and abraded, but still retaining some of its reflective surfaces. No serious defects and important for some dollar specialist who can't afford a "gem". From an eastern collection. PHOTO (\$1250.00—\$1750.00)

- 1043 1838. Gobrecht. Reverse without stars in field. Reeded edge. Judd 84; Adams-Woodin 65. From our Gilhousen sale, lot 1288, and described as follows: "Brilliant Proof with hairlines on both the obverse and reverse. On the obverse from Liberty's knee and to the 12th and 13th stars there is considerable roughness in the planchet which looks like pitting. Below the first star from the rock to the rim there is a small scratch. This coin is an early restrike struck before the die cracked, with the dies aligned at an angle to coinwise. Only a few dozen were struck. Reeded edge without stars in the field. Name of designer is left off the obverse base. A very popular type and a difficult date to obtain." PHOTO (\$3500.00—\$4500.00)

- 1044 1839. Gobrecht. Reverse without stars in field. Reeded edge. Judd 104; Adams-Woodin 84. Original. Brilliant Proof, hairlined, and has one or two handling marks in the obverse field. Delicate golden reverse toning about the devices and legend. The regularly seen 1839 Gobrecht, very popular, and very rare. PHOTO (\$3500.00—\$4500.00)

- 1045 1839. Gobrecht. Reverse without stars in field. Plain edge. Judd 105; Adams-Woodin 83. Restrike: cracked through tops of ITED & MERICA. Brilliant Proof with some clouded obverse areas, and lightly hairlined on both sides. For identification purposes, there is a tiny rim nick below the second L of DOLLAR on the reverse. Not totally unattractive. Probably only several dozen struck in all. Very rare. From an eastern collection. PHOTO (\$3500.00—\$4500.00)

LIBERTY SEATED DOLLARS

No Motto 1840-1865

1046	1840. Mint State 60. Choice, but has very light obverse bag marks, heavier on the reverse above the eagle. Better than most of this year. Popular first year type. PHOTO	(\$500.00–\$650.00)
1047	1840. About Uncirculated 55, with iridescent toning. A few reverse edge nicks. A popular first year type coin. PHOTO	(\$500.00–\$600.00)
1048	1841. Mint State 60 to 65. Iridescently toned, sharply struck with the surfaces prooflike. A few minute rim handling marks on both sides take this coin out of the perfection class. Probably one of the finest non-proofs to exist for this elusive date. PHOTO	(\$700.00–\$900.00)
1049	1841. About Uncirculated 50. Toned with some prooflike surfaces. Minor bag and handling marks, as usual for these dollars. PHOTO	(\$200.00–\$300.00)
1050	1842. Mint State 60. Three unusual rim breaks on the obverse. Rare. PHOTO	(\$600.00–\$750.00)
1051	1843. About Uncirculated 55, with rainbow toning and lovely surfaces. Some light bag marks and quite attractive. PHOTO	(\$300.00–\$450.00)
1052	1844. Mint State 60. Light toning with some minor bag marks. Very rare in this condition. PHOTO	(\$1000.00–\$1250.00)
1053	1845. Mint State 60. Prooflike surfaces and some minor hairlines. Rare in this condition. PHOTO	(\$600.00–\$800.00)
1054	1846. Mint State 60. Reverse die crack through legend. Choice with light toning. PHOTO	(\$750.00–\$900.00)
1055	1846. About Uncirculated 55, iridescent blue toning, and with fully prooflike surfaces. Bag marked and has some reverse handling marks above the eagle. Well struck and more attractive than our description might indicate. PHOTO	(\$450.00–\$550.00)
1056	1846. About Uncirculated 50. Brilliant with too many bag marks on both sides to warrant a higher grade. Some light marks on the rims on both sides. PHOTO	(\$200.00–\$300.00)
1057	1846-O. About Uncirculated 50. Dull toning and tarnished. Only 59,000 struck and scarce in grades above EF. PHOTO	(\$500.00–\$650.00)
1058	1847. Mint State 60, but there are some light handling marks on the surfaces. PHOTO	(\$500.00–\$600.00)
1059	1848. Mint State 60, but cleaned and now starting to tone down. Some light streaks in the planchet as made. Partial reflective surfaces and rare in Mint State. PHOTO	(\$500.00–\$650.00)
1060	1849. About Uncirculated 55. Lightly toned, well bag marked, but with full prooflike surfaces. Several light rim nicks on the reverse. PHOTO	(\$250.00–\$350.00)
1061	1850. About Uncirculated 55 and iridescent. A drill mark in the horizontal stripes of shield on the reverse. Prooflike surfaces. Rare. PHOTO	(\$450.00–\$650.00)
1062	1850. About Uncirculated 50, light toning and full prooflike surfaces; but hairlined and bag marked or abraded as usual. Rare low mintage coin. Just 7500 minted. PHOTO	(\$250.00–\$350.00)

- 1063 1850. Extremely Fine 45, light golden toning, bag marked, but with prooflike surfaces. Originally ex Menjou slae, lot 2096. PHOTO (\$175.00—\$250.00)
- 1064 1850. Extremely Fine 45. Brilliant with considerable prooflike surfaces on both sides. Numerous light handling marks in the fields. (\$175.00—\$225.00)
- 1065 1850-O. Mint State 60 to 65. Beautiful iridescent toning, well struck and choice. A very rare coin so fine. PHOTO (\$1000.00—\$1250.00)
- 1066 1851. Original. Mint State 60. Boldly struck everywhere except on the very top edge of the left wing; partly prooflike, struck from repolished dies with nearly complete knife-rim on both sides. Traces of old cleaning; few very light signs of contact with other coins. PHOTO (\$2500.00—\$3500.00)
- 1067 1851. Original. Mint State 60, brilliant and sharp. Minor bag marks and some obverse handling in the right field. Prooflike and struck from repolished dies. Very rare and quite choice. Ex Ostheimer. PHOTO (\$2500.00—\$3500.00)
- 1068 1851. Centered date. Restrike. Brilliant Proof, somewhat hairlined, with many lint marks on either side, and several tiny pre-striking planchet chips, all as made. It is estimated that fewer than fifty of these restrikes were struck in 1859. Probably less than a dozen are known today. PHOTO (\$3000.00—\$4000.00)
- 1069 1852. Restrike. Brilliant Proof, choice despite a few minor hairlines and some obverse lint marks. Still, well above average. Obtained from the American Auction Association's sale of the "Austin" collection, lot 69 as "Gem Brilliant Proof." PHOTO (\$4000.00—\$5500.00)
- 1070 1852. About Mint State 60. Prooflike with many light handling and bag marks. Very rare, just 1100 struck. PHOTO (\$4000.00—\$5000.00)
- 1071 1852. About Uncirculated 55 or so, light gray tone, somewhat prooflike and choice for the date. There is some handling about the obverse and both rims, otherwise would be Mint State. An excellent example of this rarity. PHOTO (\$2000.00—\$3000.00)

- 1072 1852. Extremely Fine 40 or better, before it was repaired at the thirteenth star and recolored. Still rare and a date missing from many collections. PHOTO (\$750.00–\$1000.00)
- 1073 1853. Mint State 60 with heavy iridescent toning. Choice and rare. PHOTO (\$700.00–\$800.00)
- 1074 1853. About Uncirculated 50, bright and lustrous. Light rubbing keeps this one out of the 60 class. Usual bag abrasion marks which plague these heavy coins. (\$200.00–\$275.00)

- 1075 1854. Gorgeous blue-green iridescently toned Proof. Nearly perfect and really a “gem”. The most beautiful Proof dollar in this collection. Less than 20 piece known in proof and worthy of the finest collection. Should set a new record price. PHOTO (\$4000.00–\$5000.00)

- 1076 1854. About Uncirculated 55. Dull sunset hues and minor bag marks. Rare and well struck for the year. PHOTO (\$750.00–\$1000.00)

- 1077 1855. Brilliant Mint State 60. Cleaned sometime ago and now starting to retone. Some prooflike surfaces on both sides. PHOTO (\$650.00–\$750.00)

- 1078 1856. Brilliant Proof. The right obverse field has a few scrapes. Very rare. PHOTO (\$1350.00–\$1750.00)

- 1079 1856. About Uncirculated 50 or better. Brownish toning. PHOTO (\$550.00–\$700.00)

- 1080 1857. Gray toned Proof with some minor hairlines. Very rare and attractive. PHOTO (\$1500.00–\$2000.00)

- 1081 1857. Brilliant Mint State 60. Prooflike. Flat head as usual. Some light hairlines, but choice for this date. PHOTO (\$1000.00–\$1250.00)

- 1082 1858. Deeply toned Proof. Minor abrasions in the right obverse field. Very rare as only 80 were struck for this proof-only Philadelphia dollar. Ten times as rare as the 1895 silver dollar. PHOTO (\$2500.00–\$3500.00)

- 1083 1858. Brilliant Proof with minor hairlines on both sides, obviously from once being cleaned. Scarce and always in demand. PHOTO (\$2000.00–\$2500.00)

- 1084 1859. Dull Proof with natural toning. A few light hairlines and some cabinet friction. PHOTO (\$500.00–\$650.00)

- 1085 1859. About Uncirculated 55, brilliant and cleaned. PHOTO (\$450.00–\$550.00)

1086	1859-S. Mint State 60, brilliant and lightly toned. Considerable prooflike surfaces. Very rare condition and one of the finest known. A very popular type coin, being the first S Mint dollar, and the only one without motto. Should set a record price. PHOTO	(\$1000.00—\$1500.00)
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1087	1859-O. Mint State 60. Frosty brilliant Uncirculated with light bag abrasions. PHOTO	(\$550.00—\$650.00)
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1088	1859-O. About Uncirculated 55, frosty with a little too much bag abrasions to qualify as strictly uncirculated. PHOTO	(\$350.00—\$450.00)
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1089	1860. Brilliant Proof, lightly toned about the edge. Choice with a few microscopic hairlines. PHOTO	(\$700.00—\$900.00)
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1090	1860-O. Mint State 60, frosty brilliant Uncirculated with light bag abrasions like the 1859-O. PHOTO	(\$550.00—\$650.00)
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1091	1860-O. About Uncirculated 55. Frosty and a well bag marked obverse, while the reverse is less so. Several light rim nicks. PHOTO	(\$250.00—\$300.00)
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1092	1860-O. Extremely Fine 45 with deep sunset toning.	(\$80.00—\$100.00)
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1093	1861. Brilliant Proof and quite choice. One light mark above eagle's right wing. PHOTO	(\$800.00—\$1000.00)
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1094	1861. About Uncirculated 55 or so. Cleaned a few years ago and now retoning. PHOTO	(\$350.00—\$450.00)
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1095	1862. Well toned, but a sparkling Proof. A lovely coin! Only 550 proofs minted and this coin is among the finest. PHOTO	(\$1000.00—\$1250.00)
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1096	1862. Brilliant and toned Proof with light hairlines on both sides. PHOTO	(\$500.00—\$650.00)
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1097	1863. Partly brilliant toned Proof with beautiful iridescent toning. A few obverse handling marks and some reverse spots. PHOTO	(\$800.00—\$1100.00)
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1098	1863. Brilliant Proof with minor hairlines. Only 460 minted. PHOTO	(\$600.00—\$800.00)
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1099	1863. Mint State 60. Frosty and lightly bag marked. A low mintage date and quite scarce in this grade. PHOTO	(\$800.00—\$1000.00)
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1100	1864. Brilliant and toned Proof with few hairlines on both sides. PHOTO	(\$650.00—\$850.00)
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1101	1864. Brilliant Proof with many light hairlines and contact marks. PHOTO	(\$400.00—\$550.00)
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1102	1864. Impaired Proof, now Extremely Fine 40, cleaned and scrubbed to death. The once reflective surfaces are worn, abraded, bag marked, and finely scratched from poor cleaning. From A.A.A.'s "Austin" collection, lot 86. PHOTO	(\$200.00—\$275.00)
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1103	1864. About Uncirculated 50. Some imperfections in the planchet as made. A low mintage. PHOTO	(\$400.00—\$500.00)
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1104	1865. Gorgeously toned Proof, especially on the obverse. Minor hairlines. Only 500 proofs minted. PHOTO	(\$1000.00–\$1250.00)
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1105	1865. Brilliant Proof with some lint marks in the planchet as made. Some very faint hairlines, none serious. Ex Steckler auction. PHOTO	(\$700.00–\$800.00)
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1106	1865. Mint State 60. Some evidence of contact with other coins. Popular final collectible year without motto. PHOTO	(\$550.00–\$700.00)
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1107	1865. About Uncirculated 55, cleaned, hairlined, but prooflike. PHOTO	(\$200.00–\$300.00)
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Motto "In God We Trust" Added to Reverse 1866-1873

1108	1866. Brilliant Proof with some light hairlines. PHOTO	(\$600.00–\$750.00)
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1109	1866. Brilliant and golden Proof. Cleaned poorly showing some hairlines and abrasion marks. Small planchet flaw by the tenth star. PHOTO	(\$400.00–\$500.00)
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1110	1866. Brilliant hairlined Proof. There are several lint marks and some light rim nicks on the obverse.	(\$200.00–\$300.00)
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1111	1866. About Uncirculated 55 with some light handling marks. A popular first year type. PHOTO	(\$400.00–\$500.00)
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1112	1867. <i>Large over small date</i> , reverse of 1868 proofs. Date first punched too high, slanting down to right, and apparently from the half dollar logotype as the partly effaced numerals are distinctly smaller than those of the final correctly punched date. Brilliant Proof, few lint marks as made, few minute to microscopic signs of handling. <i>Extremely rare, believed to have been included among the final 100 proofs coined in June 1867. The only one we have seen.</i> Has a far more legitimate claim to inclusion in the Red Book than the similarly described cent. Ex Gilhousen sale, lot 1334. PHOTO	(\$1500.00–\$2000.00)
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1113	1867. Multi-toned Proof, the colors are unusual, but beautiful. Minor, barely noticeable, obverse handling in the right field; otherwise a "gem". Only 625 struck. PHOTO	(\$1000.00–\$1200.00)
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1114	1867. Brilliant Proof with some minor hairlines and light toning. PHOTO	(\$750.00–\$950.00)
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1115	1867. Brilliant and lightly toned Proof. Some light marks in the obverse field, otherwise could be considered choice. PHOTO	(\$700.00–\$900.00)
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1116	1867. Mint State 60, iridescently toned, particularly on the reverse. Fully prooflike and some light handling marks in the fields. PHOTO	(\$500.00–\$650.00)
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1117	1868. Brilliant Proof with warm sunset toning. Only 600 proofs minted. PHOTO	(\$1000.00–\$1200.00)
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1118	1868. Brilliant and gray toned Proof. Minor hairlines from old cleaning. Tiny planchet flaw right of the date. PHOTO	(\$400.00–\$550.00)
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1119	1868. Mint State 60 to 65. A first strike bold impression. Choice except for two reverse stains. PHOTO	(\$800.00–\$1000.00)
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- 825 1120 1869. Brilliant Proof, light toning and hairlined. PHOTO (\$400.00–\$550.00)
- 1121 1869. Mint State 60 to 65, frosty. Partly reflective and well struck. Rare so choice. PHOTO (\$600.00–\$750.00)
- 825 1122 1870. Iridescently toned Proof and quite choice. PHOTO (\$1000.00–\$1250.00)
- 1123 1870. Brilliant Proof, less than normal amount of hairlines. Cleaned sometime ago and now there is some spotted toning. PHOTO (\$500.00–\$650.00)
- 1124 1870. Really Mint State 65, bright with slight tone. A few obverse bag marks, but choice. PHOTO (\$650.00–\$800.00)

Outstanding Example of the Extremely Rare 1870-S

- 421 500 1125 1870-S. From our famous Gilhousen sale, lot 1339, and described as follows: "Overall About Extra Fine, traces of original prooflike surface as on all the best-preserved ones, many minor pin-scratches and other handling marks; small rim test mark above 7th star. The rarest of all mint marked dollars now known to survive, the rarest of all Liberty seated dollars except for the clandestinely made 1866 No Motto. One of about ten specimens traced to date, evidently made only for special presentation purposes (on the occasion of the dedication of the new mint building?), as no record of regular coinage for circulation was transmitted to the Mint Director in Philadelphia, and no specimens were reserved for assay; this would account for the proof surface. Ex Compton, Bolender, Ostheimer collection, via Merkin sale, September 18, 1968. When the previous auction record of \$19,000 was set, over four years ago, the 1927-D double eagle was still a \$32,000 coin; the latter has doubled in value, and the present piece is in the same rarity class. Any estimate of value is bound to be sheer guesswork." One of the highlights of this sale and the very coin which holds the auction record for this mint mark of \$62,500. PHOTO (\$50,000.00–\$75,000.00)

- 1126 1870-CC. Mint State 60 with reflective surfaces. Light film of grayish toning and far fewer bag marks than normal for this grade. PHOTO (\$1000.00–\$1350.00)

- 1127 1870-CC. Extremely Fine 40, cleaned and now somewhat dull. PHOTO (\$200.00–\$250.00)
- 1128 1871. Brilliant Proof with some light hairlines. PHOTO (\$900.00–\$1100.00)
- 1129 1871. Dull Proof with hairlines. (\$400.00–\$500.00)

- 1130 1871-CC. Mint State 60, oddly toned and prooflike. Lowest CC dollar mintage (1,376) and if anything, rarer than that tiny figure would suggest, especially as none seem to have been saved for souvenirs unlike the 1870. PHOTO (\$3500.00–\$5000.00)

- 1131 1871-CC. Extremely Fine 45, cleaned and hairlined. Some prooflike surface still remains and still quite attractive. PHOTO (\$1000.00–\$1500.00)

- 1132 1872. Brilliant Proof with a faint hint of gold toning. PHOTO (\$900.00–\$1100.00)
- 1133 1872. About Mint State 60, cleaned and now starting to tone down slightly. Some light handling marks which will probably take this coin out of the Mint State class. PHOTO (\$400.00–\$500.00)
- 1134 1872. Extremely Fine 45 with some prooflike surfaces. (\$60.00–\$80.00)

- 1135 1872-CC. Mint State 60, iridescent blue and rose tone with some minor hairlines, but wholly prooflike. Only 3,150 struck and probably among the finest known. PHOTO (\$3500.00–\$4500.00)

- 1136 1872-CC. About Uncirculated 50, partly brilliant with slightly reflective surfaces, but cleaned, bag marked, and two obverse planchet or striking defects (planchet “void left of 1 of the date and a heavy lint mark between the third and fourth stars). Flatly struck up on parts of the head of Liberty. Obtained from the A.A.A.’s sale of the “Austin” collection, lot 101, formerly from the same company’s sale of the Robert Marks collection, lot 677, and described as “Brilliant Uncirculated. With some usual bag marks in the field and with a tiny lint mark at the 3rd star. A sharply-struck and fully brilliant coin and, as such, a classic. [sic] Carson City Liberty seated dollars are rarely seen in conditions even approaching this.” PHOTO (\$2000.00–\$2750.00)

- 1137 1872-CC. Extremely Fine 45. Mostly gray toning and somewhat prooflike. Small scratch across Liberty’s knee. PHOTO (\$600.00–\$800.00)

- 1138 1872-S. Mint State 60 to 65. Brilliant and fully prooflike. RRR grade and one of the finest ever seen. The only collectible S mint seated dollar with motto. Only 9,000 struck. PHOTO (\$2000.00–\$3000.00)

- 1139 1873. Brilliant Proof with iridescent toning. Some lint marks on both sides that were in the planchet when struck. Only 600 proofs struck for this last year of issue. PHOTO (\$900.00–\$1100.00)

- 1140 1873. Brilliant Proof with some minor hairlines. PHOTO (\$600.00–\$750.00)

- 1141 1873. Mint State 60 and frosty. Fewer bag marks than normal for this grade. PHOTO (\$600.00–\$750.00)

- 1142 1873-CC. Mint State 60, light even tone and prooflike. Fewer than the usual quota of bag marks. Very rare and popular final year of the design; many of the 2300 minted are believed to have been melted after the denomination was abolished. One of the 2 or 3 finest known. Ex Stack’s May 1972 sale. PHOTO (\$10,000.00–\$15,000.00)

- 1143 1873-CC. Very Fine 30 or better. This coin has been cleaned and has many bag marks. PHOTO (\$1000.00–\$1250.00)

- 1144 A group of seated Liberty type silver dollars: 1841-VF; 1842-EF; 1842-VF; 1843-EF, cleaned; 1843-VF; 1844-VF; 1845-EF; 1846-EF; 1846-O-VF; 1847-EF; 1848-EF; 1850-O-EF, polished; 1855-VF; 1856-VF; 1857-EF; 1859-S-VF; 1872-S-F; and 1872-S-VF with nicks. 18 piece lot. (\$1100.00–\$1400.00)

MORGAN TYPE SILVER DOLLARS 1878-1921

- 1145 Three-piece lot of 1878 silver dollars: 1878-8 T.F.; 1878-7/8; and 1878-CC. All coins in this lot are brilliant Uncirculated. (\$50.00–\$75.00)
- 1146 1879. Brilliant Proof with light toning. Above average specimen. Only 1100 proofs minted. PHOTO (\$300.00–\$400.00)
- 1147 1879. Brilliant Proof with some light golden toning around the devices. A few minor hairlines barely visible. PHOTO (\$250.00–\$350.00)
- 1148 1879-CC. Large CC over small CC. Brilliant Uncirculated with prooflike surface. Normal bag marks on the obverse. PHOTO (\$400.00–\$500.00)
- 1149 1880. Brilliant Proof. Only 1,355 proofs minted and this one is among the best. PHOTO (\$350.00–\$450.00)
- 1150 1881. Brilliant Proof. One small mark in the left obverse field caused from contact with another coin takes this coin out of the perfection class. Still far above average for the 975 proofs struck. PHOTO (\$300.00–\$400.00)
- 575 1151 1882. Brilliant Proof with light golden toning. Among the finest of the 1100 proofs struck. PHOTO (\$350.00–\$450.00)
- 1152 1882. Impaired Proof. Some light hairlines and very little brilliance. Probably has been cleaned a few times too many. (\$75.00–\$100.00)
- 1153 1884. Iridescently toned Proof. Some hairlines on the cheek. Only 875 proofs struck. (\$200.00–\$300.00)
- 1154 1885. Brilliant Proof. There is a flaw in the hair down to Liberty's ear. Only 930 proofs issued. PHOTO (\$200.00–\$300.00)
- 1155 1886. Brilliant Proof. A few slide marks barely visible take this coin out of the gem class, but still could be considered choice. Only 886 proofs struck. (\$250.00–\$350.00)
- 1156 1887. Brilliant Proof with just a few minor hairlines. PHOTO (\$250.00–\$350.00)
- 1157 1888. Brilliant Proof with light toning around the devices. A few lint marks as made. Only 832 proofs struck. (\$250.00–\$350.00)
- 40 1158 1889. Brilliant Proof with light toning. Only 811 proofs struck. (\$250.00–\$350.00)
- 1159 1889. Iridescently toned Proof. One tiny rim nick at 5:00 on the obverse, otherwise the coin has no other faults except the heavy toning. Only 811 proofs struck. (\$250.00–\$350.00)
- 1160 1889-O. Choice brilliant Uncirculated with considerable prooflike surfaces. Boldly struck with full breast feathers and almost full hair above Liberty's ear. Rare this choice. (\$75.00–UP)

- 1161 1889-CC. Brilliant frosty Uncirculated with the usual amount of bag marks on the obverse. The rarest "CC" mint Morgan dollar. Ex Forrest sale (Stack's) September 1972 as lot 1062. PHOTO (\$2250.00–\$2750.00)

- 1160 1162 1890. Brilliant Proof with light toning. Only 590 proofs minted. PHOTO (\$300.00–\$400.00)
- 1163 1892-S. Brilliant frosty Uncirculated. Fairly well struck. Some bag marks on Liberty's cheek and a few in the left surface of the eagle's wing. Lately identified as a great rarity in uncirculated as this date was conspicuously missing from the Treasury hoard; but as far back as 1964 noticed (by John Thomas, the Minneapolis dollar specialist) as absent from mint sealed sack finds. Now regarded as a "key" date in a class with the 1893-S. Has been microscopically checked for authenticity. Was purchased by the consignor from another major auction house as a choice B.U. PHOTO (\$5000.00–\$7500.00)
- 1164 1892-S. Borderline Uncirculated with just a little too much friction to qualify as Mint State. PHOTO (\$1500.00–UP)
- 1165 1893. Brilliant Proof with light toning near the borders. Light contact with another coin on the reverse field near the eagle's left wing. Only 792 proofs minted. (\$200.00–\$300.00)
- 1166 1893. Brilliant Proof with light toning. Some minor hairlines visible. (\$200.00–\$300.00)
- 1167 1893-S. Extra Fine with some lustre still evident. A popular and rare date. PHOTO (\$1000.00–\$1500.00)
- 1168 1895. Brilliant Proof with iridescent toning. A small rim nick below the date, otherwise this coin could be called choice. Still better than most offered on today's market. The most coveted date in this series. Only 880 specimens were issued, since only proof coins are known. Always in demand, and this lovely coin should stir some active bidding. PHOTO (\$5000.00–\$6500.00)
- 1169 1895-S. Brilliant Uncirculated with lovely iridescent toning. Some prooflike surfaces and well struck. PHOTO (\$1000.00–\$1500.00)
- 1170 1896-S. Choice brilliant Uncirculated with light to medium gray toning. One small bag mark near Liberty's eye, otherwise this coin is perfect. PHOTO (\$300.00–\$400.00)
- 1171 1897. Brilliant Proof with some very light hairlines barely visible. Only 731 proofs minted. (\$200.00–\$300.00)
- 1172 1898. Brilliant Proof with light hairlines. Only 735 proofs minted. (\$200.00–\$300.00)
- 1173 1899. Brilliant Proof with light hairlines. Only 846 proofs struck. (\$200.00–\$300.00)
- 1174 1901. Brilliant Proof with some very minor hairlines barely visible. Only 813 proofs struck. PHOTO (\$250.00–\$350.00)
- 1175 1902. Brilliant Proof with light hairlines. Only 777 proofs minted. (\$200.00–\$300.00)

- u20 1176 1903. Brilliant Proof with a light hint of gold toning. Only 755 proofs minted. PHOTO (\$300.00–\$400.00)
- 1177 1903-O. Uncirculated. 2 piece lot. (\$80.00–\$100.00)
- 1178 1904. Brilliant Proof with light toning. Light hairlines on both sides. Only 650 proofs minted. (\$200.00–\$300.00)

- 1179 1921. Lightly toned *Proof*. From the same dies as the ANS example; to date the ninth one encountered from these dies, most of which tarnished in the mint wrappers and were drastically cleaned, but this piece is a pleasant exception. There were two batches of proofs made, supposedly 24 or 25 from these dies for Farran Zerbe, and at least a dozen from a second pair of dies, later in the year, for Henry Chapman, several of the latter being found in his estate, the latter being more carefully made. The original Zerbe batch, of which this piece is one, went to him as consolation for the delay in completing the new Peace design. Extremely rare. PHOTO (\$2000.00–\$3000.00)

- 1180 1921. Lilac tarnished and warmly toned Proof. Same as last. We have checked many of the great auctions and cannot find two Morgan proof 1921 dollars offered at the same sale. Indeed, a fine opportunity for the collector. PHOTO (\$2000.00–\$2500.00)

PEACE TYPE DOLLARS 1921-1925

- 1181 1921. Brilliant Uncirculated with light toning. (\$50.00–\$75.00)

Collections of Silver Dollars

- 1182 A collection of Philadelphia Mint Silver Dollars, 1878 to 1921: 1878-8 T.F., MS-60; 1878-7/8 T.F., MS-60; 1878-7 T.F., MS-60; 1880, AU-55; 1881, MS-60; 1882, EF-40; 1883, MS-60; 1884, EF-45; 1885, EF-40; 1886, AU-55; 1887, AU-55; 1888, AU-55; 1889, AU-50; 1890, AU-55; 1891, EF-45; 1892, AU-50; 1893, EF-40; 1894, VF-30; 1896, MS-60; 1897, AU-55; 1898, MS-60; 1899, MS-60; 1900, AU-50; 1901, impaired Proof; 1902, AU-55; 1903, AU-50; 1904, AU-50; and 1921, AU-55.
- This set is housed in two deluxe lucite holders and is missing the 1879 and 1895 to be complete for all the Morgan type silver dollars "P" mints. (\$350.00–\$450.00)

- 1183 A complete set of Carson City Silver Dollars: 1878-CC, MS-60; 1879-CC, MS-60; 1880-CC, MS-60; 1881-CC, MS-65; 1882-CC, MS-65; 1883-CC, MS-60; 1884-CC, MS-60 prooflike surfaces; 1885-CC, MS-65 prooflike surfaces; 1889-CC, EF-40; 1890-CC, MS-60; 1891-CC, MS-60 prooflike surfaces; 1892-CC, MS-60; 1893-CC, MS-60; and 1921-D, MS-60. This set comes house in a custom lucite holder. (\$1350.00–\$1500.00)

- 1184 A set of New Orleans Mint Silver Dollars 1879 to 1904: 1879-O, AU-50; 1880-O, AU-55; 1881-O, MS-60+; 1882-O, MS-65; 1883-O, MS-60; 1884-O, MS-60+; 1885-O, MS-65; 1886-O, VF-35; 1887-O, AU-55; 1888-O, MS-60 prooflike surfaces; 1889-O, MS-65 prooflike surfaces; 1890-O, MS-60; 1891-O, EF-40; 1892-O, EF-40; 1893-O, VF-30; 1894-O, AU-50; 1895-O, AU-50; 1896-O, AU-50; 1897-O, EF-45; 1898-O, MS-60; 1899-O, MS-60; 1900-O, MS-60; 1901-O, MS-60; 1902-O, MS-60; 1903-O, MS-65; and 1904-O, MS-60. A total of 26 silver dollars mounted in two deluxe lucite holders. (\$300.00–\$400.00)
- 1185 A collection of San Francisco Mint Silver Dollars, Morgan type: 1878, MS-60; 1879, MS-65; 1880, MS-65; 1881, MS-60; 1882, MS-60; 1883, MS-60+; 1884, AU-50; 1885, MS-60; 1886, MS-60; 1887, MS-60; 1888, MS-65; 1889, MS-60; 1890, MS-60; 1891, VF-35; 1892, VF-30; 1893, VF-35; 1894, MS-60; 1897, AU-55; 1898, AU-50; 1899, AU-55; 1900, MS-60; 1901, AU-55; 1902, AU-55; 1903, EF-45; 1904, AU-55; and 1921, AU-55. This set is housed in two deluxe lucite holders and is missing the 1895-S and 1896-S to be complete. (\$1300.00–\$1500.00)
- 1186 A complete set of Peace Type Silver Dollars, 1921-1935: 1921, AU-55; 1922, MS-65; 1922-D, MS-60; 1922-S, MS-60; 1923, MS-65; 1923-D, EF-45; 1923-S, EF-45; 1924, EF-45; 1924-S, EF-45; 1925, MS-65; 1925-S, AU-50; 1926, MS-60; 1926-D, MS-65; 1926-S, MS-60; 1927, EF-45; 1927-D, VF-30; 1927-S, MS-60; 1928, AU-55; 1928-S, MS-60; 1934, AU-55; 1934-D, VF-30; 1934-S, EF-40; 1935, EF-40; and 1935-S, EF-40. This set is housed in two custom lucite holders. (\$400.00–\$500.00)
- 1187 A collection of U.S. Trade Dollars, 1873 to 1883: 1873, brilliant Proof; 1873-S, AU-55; 1873-CC, EF-40; 1874, MS-60; 1874-S, MS-60; 1874-CC, AU-50; 1875, Proof with hairlines; 1875-S, MS-60; 1875-CC, VF-30; 1876, impaired Proof; 1876-S, AU-55; 1876-CC, AU-55; 1877, brilliant Proof; 1877-S, AU-55; 1877-CC, MS-60; 1878, brilliant Proof; 1878-S, AU-50; 1878-CC, EF-40; 1879, brilliant Proof; 1880, brilliant Proof; 1881, brilliant Proof with a few hairlines; 1882, toned Proof with a few hairlines; and 1883 brilliant Proof with light hairlines. 23 piece collection. Mounted in two custom lucite holders. (\$7000.00–\$9000.00)

U.S. TRADE DOLLARS 1873-1885

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| 1188 | 1873. Choice brilliant Proof with light toning. Two very small lint marks below Liberty's arm and one tiny rim nick at 4:00 on the obverse, otherwise could be considered very choice. Only 865 proofs minted. PHOTO | (\$750.00-\$900.00) |
| 1189 | 1873. Brilliant Uncirculated with some light bag marks. A popular first year type coin. PHOTO | (\$350.00-\$425.00) |
| 1190 | 1873-CC. Brilliant Uncirculated with a few bag marks and a couple of light nicks on the rim. Very rare quality for this coveted mint mark as almost the entire mintage was shipped to China, there chop marked and/or melted. PHOTO | (\$700.00-\$850.00) |
| 1191 | 1873-S. Brilliant about Uncirculated with a faint film of light toning. Struck on a highly polished die. | (\$200.00-\$250.00) |
| 1192 | 1874. Brilliant Proof with a few lint marks in the planchet as made. Only 700 proofs struck. PHOTO | (\$900.00-\$1100.00) |
| 1193 | 1874. Brilliant frosty Uncirculated. Some very light bag marks in the fields, far fewer than normal. PHOTO | (\$350.00-\$425.00) |
| 1194 | 1874-CC. Toned about Uncirculated. Purchased by the consignor as Uncirculated, but a little too much wear to warrant that grade. PHOTO | (\$275.00-\$350.00) |
| 1195 | 1874-S. Brilliant Uncirculated with the normal amount of light bag marks. A few light rim nicks, none serious. PHOTO | (\$300.00-\$400.00) |
| 1196 | 1875. Brilliant Proof with lovely rainbow toning. A few light hairlines mostly concealed by the toning. Some light obverse rim nicks. Only 700 proofs minted. PHOTO | (\$750.00-\$950.00) |
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| 1197 | 1875. Brilliant frosty Uncirculated with the normal amount of light bag marks. A very scarce coin in Mint State. PHOTO | (\$450.00-\$600.00) |
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| 1198 | 1875-CC. Brilliant Uncirculated and well struck. Normal amount of light bag marks. PHOTO | (\$500.00-\$650.00) |
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| 1199 | 1875-S over CC. From the same dies as the other dozen or so seen to date. Choice about Uncirculated with the normal amount of bag marks for this grade. A full Rarity 6, despite over 10 years of vigorous search; likely to remain a great rarity for the unforeseeable future. PHOTO | (\$700.00-\$850.00) |
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| 1200 | 1875-S. Brilliant frosty Uncirculated with the usual amount of light handling marks. Softly struck on Liberty's head and right foot of eagle. The mint mark is weakly struck. | (\$275.00-\$350.00) |
| 1201 | 1876. Brilliant Proof with lovely iridescent blue toning. A few minor hairlines which are concealed by the toning. Only 1,150 proofs minted. PHOTO | (\$1000.00-\$1200.00) |
| 1202 | 1876. Brilliant Uncirculated with some surface marks on both sides probably caused by a rubber band. PHOTO | (\$200.00-\$275.00) |

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| 1203 | 1876-CC. Brilliant Uncirculated with light iridescent toning. A scarce coin in this grade. PHOTO | (\$600.00–\$750.00) |
| 1204 | 1876-S. Brilliant Uncirculated with the normal amount of light bag marks. PHOTO | (\$300.00–\$400.00) |
| 1205 | 1877. Brilliant Proof with some lint marks and hairlines. A few light marks in the obverse field. Only 510 proofs minted. PHOTO | (\$700.00–\$850.00) |
| 1206 | 1877. Iridescently toned borderline Uncirculated. A little too much cabinet friction to qualify as Mint State. | (\$250.00–\$300.00) |
| 1207 | 1877-CC. Uncirculated with several light marks on the rims of both sides. PHOTO | (\$550.00–\$750.00) |
| 1208 | 1877-S. Small S. Brilliant Uncirculated and quite lustrous with normal amount of bag abrasions. | (\$200.00–\$250.00) |
| 1209 | 1877-S. Tall S. Borderline Uncirculated with prooflike surface. A few too many bag marks and rim nicks to qualify as Mint State. | (\$100.00–\$135.00) |

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| 1210 | 1878. Iridescently toned Proof. First of the proof-only Philadelphia years; greatly undervalued, as its mintage is lower than any of the 1879-83 group. Only 900 pieces struck for the year. PHOTO | (\$1000.00–\$1250.00) |
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| 1211 | 1878-CC. Choice brilliant frosty Uncirculated. Very few bag marks and rim nicks. Usually found well worn, when encountered at all. This is the best example of this date we have ever handled and probably one of the finest known. PHOTO | (\$3000.00–UP) |
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| 1212 | 1878-S. Brilliant Uncirculated with a few light rim nicks and some light bag marks. PHOTO | (\$300.00–\$400.00) |
| 1213 | 1879. Brilliant Proof with light toning. A few minute contact marks with other coins, otherwise could be considered choice. Only 1,541 coins struck for the year. PHOTO | (\$800.00–\$1000.00) |
| 1214 | 1880. Brilliant Proof with some lint marks as made. PHOTO | (\$800.00–\$1000.00) |
| 1215 | 1880. Brilliant Proof with some light handling marks in the fields. PHOTO | (\$600.00–\$750.00) |
| 1216 | 1882. Brilliant Proof with a faint film of gray tone. Only 1,097 struck for the year. PHOTO | (\$900.00–\$1100.00) |
| 1217 | 1883. Brilliant Proof with a faint film of gray tone. Only 979 minted for the entire year and thus scarce. PHOTO | (\$1000.00–\$1250.00) |

The Very Rare 1884 Trade Dollar

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| 1218 | 1884. Lightly toned Proof with some light hairlines on both sides. A very scarce date as only 10 pieces were struck. One of the highlights of this A.N.A. sale and should create much interest. PHOTO | (\$15,000.00–UP) |
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COMMEMORATIVE COINS

- 1219 1893. Isabella commemorative quarter. Choice iridescently toned prooflike Uncirculated. Purchased by the consignor as a proof many years ago. PHOTO (\$200.00—UP)
- 1220 1900. Lafayette Commemorative Dollar. Choice toned borderline Uncirculated. One small scratch on the reverse. (\$200.00—\$275.00)
- 1221 1936. Cleveland, Great Lakes Exposition Commemorative half dollar with the Western Reserve Numismatic Club 20th Anniversary (1921-41) counterstamp on this coin. Brilliant Uncirculated. PHOTO (\$50.00—UP)

UNITED STATES PATTERN COINS

In recent years, pattern coins have enjoyed an upsurge of popularity as collectors have begun to take note and become more aware of their beauty, rarity and the fascinating stories they weave of “what might have been.” Many consider pattern coins to be one of the most interesting series of all United States coinage, a high honor indeed for the “style setter” of the coin set. The reference we have used is entitled, “United States Pattern, Experimental and Trial Pieces” by J. Hewitt Judd, M.D. The following rarity scale, as listed in Judd, will be used:

Approximate Number Struck

R. 1—Over 1250	R. 4—76-200	R. 7—4-12
R. 2—501-1250	R. 5—31-75	R. 8—2 or 3
R. 3—201-500	R. 6—13-30	Unique

PATTERN CENTS

- 1222 1854. Judd 159. Copper plain edge. Rarity 8. One of the electrotypes made at the mint by DuBois and has a clear ring when struck. Probably considered a Rarity 7. Toned Uncirculated and softly struck on the obverse. The date looks like 1851 due to the striking. PHOTO (\$200.00—\$300.00)
- 1223 1858. Judd 206. Copper-nickel plain edge. Rarity 5. Lightly toned Proof with some flyspecks on both sides. (\$175.00—\$250.00)
- 1224 1858. Judd 211. Copper-nickel plain edge. Rarity 5. Toned prooflike Uncirculated with some tiny flyspecks. (\$250.00—\$325.00)
- 1225 1858. Judd 212. Copper-nickel plain edge. Rarity 5. Toned prooflike Uncirculated with some tiny flyspecks. (\$300.00—\$375.00)
- 1226 1858. Judd 213. Copper-nickel plain edge. Rarity 5. Toned prooflike Uncirculated with some flyspecks on both sides. (\$300.00—\$400.00)
- 1227 1859. Judd 228. Copper-nickel plain edge. Rarity 1. Lightly toned Uncirculated. (\$175.00—\$250.00)

PATTERN DIMES

- 1228 1863. Judd 325. Silver plain edge. Rarity 5. Struck on a thin planchet and weighs 19.3 grains. Toned Uncirculated with some lint marks. PHOTO (\$200.00–\$300.00)
- 1229 1863. Judd 325. Silver plain edge. Rarity 5. Struck on a thick planchet and weighs 36.6 grains. Brilliant Proof with some light hairlines. PHOTO (\$200.00–\$300.00)

PATTERN TWENTY-CENT PIECE

- 1230 1875. Judd 1399. Silver plain edge. Rarity 6. Brilliant Proof with light toning. PHOTO (\$500.00–\$750.00)

PATTERN TWENTY-FIVE CENT PIECE

- 1231 1827. B-2. Restrike. Regular obverse. Reverse B-2 of 1819, both dies rusty. *Copper silver plated*, reeded edge. Mint State 60 with some prooflike surface still evident. Judd 48; Adams-Woodin 37. Extremely rare, certainly R-7. As long ago as in the Parmelee sale of 1890, one of these was offered with the comment "only 3 struck." We have been unable to verify this but suspect that the claim came from W. E. DuBois in 1858, or possibly one of the Eckfeldt erring sons who peddled restrikes and patterns around Philadelphia; in which case, possibly an estimate of 5 or 6 known in copper might be nearer to the truth; in which case there are only half as many copper proofs now known as either silver restrikes or silver originals, or what is the same thing, this is twice as rare as either of the silver varieties. In our Gilhousen Part 3 auction in October 1973, a copper proof realized \$8,000.00. This is the second specimen we have ever handled. PHOTO (\$4000.00–UP)

PATTERN HALF DOLLARS

- 1232 1838. Judd 73. Silver reeded edge. Rarity 6. Choice toned Proof. This pattern half dollar weighs 188.0 grains and is struck from the cracked reverse die. PHOTO (\$500.00–\$750.00)
- 1233 1838. Judd 79. Silver reeded edge. Rarity 7. Choice toned Uncirculated. An original with a light crack on the reverse. This pattern half dollar weighs 206.2 grains. PHOTO (\$1000.00–\$1250.00)
- 1234 1859. Judd 235. Silver reeded edge. Rarity 4. Choice brilliant Uncirculated with some prooflike surfaces. PHOTO (\$200.00–\$300.00)

1235	1859. Judd 236. Copper reeded edge. Rarity 4. Choice Uncirculated with some original mint color still evident. PHOTO	(\$175.00—\$275.00)
1236	1859. Judd 238. Copper reeded edge. Rarity 4. Uncirculated. PHOTO	(\$150.00—\$250.00)
1237	1859. Judd 239. Silver reeded edge. Rarity 4. Choice brilliant Uncirculated. PHOTO	(\$175.00—\$275.00)
1238	1859. Judd 241. Silver reeded edge. Rarity 4. Choice toned Uncirculated. PHOTO	(\$175.00—\$275.00)
1239	1859. Judd 243. Silver reeded edge. Rarity 7. Uncirculated with some prooflike surface. PHOTO	(\$350.00—\$450.00)
1240	1863. Judd 338. Silver reeded edge. Rarity 6. Choice iridescently toned Proof. PHOTO	(\$300.00—\$400.00)
1241	1863. Judd 340. Silver reeded edge. Rarity 6. Choice toned Proof. PHOTO	(\$300.00—\$400.00)
1242	1865. Judd 429. Silver reeded edge. Rarity 7. Iridescently toned Proof. PHOTO	(\$1500.00—\$2000.00)
1243	1869. Judd 746. Aluminum reeded edge. Rarity 6. Proof with flyspecks on both sides. PHOTO	(\$125.00—\$175.00)
1244	1869. Judd 748. Silver reeded edge. Rarity 5. Choice iridescently toned Proof. PHOTO	(\$150.00—\$250.00)
1245	1869. Judd 748. Silver reeded edge. Rarity 5. Proof with some minor hairlines. PHOTO	(\$150.00—\$250.00)
1246	1869. Judd 754. Silver reeded edge. Rarity 5. Iridescently toned Proof with some light hairlines barely visible. PHOTO	(\$200.00—\$300.00)
1247	1870. Judd 927. Silver reeded edge. Rarity 6. Proof with light toning. PHOTO	(\$250.00—\$350.00)
1248	1870. Judd 934. Silver plain edge. Rarity 6. Brilliant Proof with a few light hairlines on the obverse. PHOTO	(\$250.00—\$350.00)
1249	1870. Judd 951. Silver reeded edge. Rarity 6. Very Fine.	(\$100.00—\$150.00)
1250	1870. Judd 958. Silver plain edge. Rarity 6. Brilliant Proof with some minor hairlines barely visible. The word LIBERTY is weakly struck. PHOTO	(\$200.00—\$300.00)
1251	1870. Judd 983. Copper reeded edge. Rarity 6. Proof with natural brown copper toning. PHOTO	(\$150.00—\$250.00)
1252	1870. Judd 987. Silver reeded edge. Rarity 6. Proof with hairlines on both sides. PHOTO	(\$150.00—\$200.00)
1253	1870. Judd 992. Aluminum plain edge. Rarity 6. Brilliant Proof with a few minor imperfections in the planchet as made. PHOTO	(\$150.00—\$250.00)
1254	1871. Judd 1115. Copper reeded edge. Rarity 7. Choice brilliant Proof. PHOTO	(\$250.00—\$350.00)
1255	1879. Judd 1601. Silver reeded edge. Rarity 7. Iridescently toned Proof with the center portion of both sides softly struck. PHOTO	(\$500.00—\$750.00)

PATTERN DOLLARS

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| 1256 | 1851. Judd 132. Copper reeded edge. Rarity 7. Centered date. Iridescently toned Proof. PHOTO | (\$1250.00—\$1750.00) |
| 1257 | 1853. Judd 154. Copper reeded edge. Rarity 8. Brilliant Uncirculated and softly struck on the eagle's left side. A few light stains on the edges. PHOTO | (\$600.00—\$800.00) |
| 1258 | 1863. Judd 346. Copper reeded edge. Rarity 6. Brilliant Proof with some minor flyspecks on the obverse. PHOTO | (\$500.00—\$750.00) |
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| 1259 | 1867. Judd 593. Brass reeded edge. Rarity 7. Judd states 5 struck. Lightly toned Proof with a few tiny flyspecks. Ex Rarcoa April 1972 auction, lot 1057. PHOTO | (\$750.00—\$1000.00) |
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| 1260 | 1869. Judd 765. Nickel reeded edge. Rarity 8. Choice brilliant Proof with light toning. A few lint marks as made. Ex Rarcoa April 1972 auction, lot 1085. PHOTO | (\$1500.00—UP) |
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| 1261 | 1870. Judd 999. Copper plain edge. Rarity 6. Choice brilliant Proof with lovely sea-green iridescent toning. One small pin-scratch from rim to Liberty's head. PHOTO | (\$400.00—\$600.00) |
| 1262 | 1870. Judd 1003. Silver plain edge. Rarity 7. Brilliant Proof with some light hairlines on both sides. One small scratch between Liberty's pole and shoulder. PHOTO | (\$750.00—\$1000.00) |
| 1263 | 1870. Judd 1014. Silver reeded edge. Rarity 7. Choice toned Proof. PHOTO | (\$1500.00—\$2000.00) |
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| 1264 | 1871. Judd 1133. Silver reeded edge. Rarity 7. Lovely iridescently toned Proof. PHOTO | (\$1500.00—\$2000.00) |
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| 1265 | 1871. Judd 1146. Silver plain edge. Rarity 7. Brilliant Proof with some light hairlines none of which are serious. There is one obverse rim nick at 7:00. PHOTO | (\$500.00—\$700.00) |
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| 1266 | 1871. Judd 1147. Copper reeded edge. Rarity 7. Iridescently toned Proof. PHOTO | (\$750.00—\$1000.00) |
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| 1267 | 1871. Judd 1147. Copper reeded edge. Rarity 7. Lovely sea-green iridescently toned Proof. PHOTO | (\$750.00—\$1000.00) |
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| 1268 | 1871. Judd 1150. Aluminum plain edge. Rarity 7. Proof with some slight stains on both sides. PHOTO | (\$400.00—\$500.00) |
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1269 1873. Judd 1274. Copper reeded edge. Rarity 8. Lightly toned Proof with some flyspecks on both sides. Ex Farouk sale, Harry X. Boosel auction 1972. Unpriced in the Judd catalogue. PHOTO (\$1500.00-UP)

1270 1873. Judd 1275. Aluminum reeded edge. Rarity 8. Brilliant Proof with some lint marks as made and some very light hairlines. Ex Farouk sale, Harry X. Boosel auction 1972. PHOTO (\$1500.00-UP)

1271 1873. Judd 1276. Silver reeded edge. Rarity 5. Proof with light hairlines. PHOTO (\$700.00-\$800.00)

1272 1873. Judd 1276. Silver reeded edge. Rarity 5. Uncirculated with blue and purple toning. PHOTO (\$600.00-\$800.00)

1273 1873. Judd 1293. Silver reeded edge. Rarity 5. Proof with light toning and some hairlines. Ex Rarcoa April 1972 auction, lot 1140. PHOTO (\$750.00-\$1000.00)

1274 1873. Judd-1322. Silver reeded edge. Rarity 5. Choice brilliant Proof with lovely iridescent toning. PHOTO (\$750.00-\$900.00)

1275 1873. Judd 1322. Silver reeded edge. Rarity 5. Brilliant Proof with light gold toning. There are a few light hairlines hardly worth describing. PHOTO (\$500.00-\$650.00)

1276 1873. Judd 1322. Silver reeded edge. Rarity 5. Brilliant Proof with light grayish toning. Some small spots on both sides which would probably come off with a quick dip. There are some light hairlines. PHOTO (\$400.00-\$500.00)

1277 1876. Judd 1468. Copper reeded edge. Rarity 8. Brilliant Proof with light toning. A few tiny flyspecks barely visible. PHOTO (\$750.00-\$1000.00)

1278 1878. Judd 1554. Silver reeded edge. Rarity 5. About Extra Fine with a few light rim nicks. This pattern was cleaned a few years ago. PHOTO (\$500.00-\$750.00)

1279 1878. Judd 1558. Silver reeded edge. Rarity 5. 255.5 grains. This is a lightweight re-strike. Extra Fine with some prooflike surfaces. PHOTO (\$125.00-\$200.00)

1280 1878. Judd 1559. Copper reeded edge. Rarity 6. Proof with flyspecks on both sides. PHOTO (\$150.00-\$200.00)

1281 1879. Judd 1604. Copper Reeded Edge. Rarity 6. The famous William Barber design of the "Washlady" pattern dollar. Choice Proof with lovely natural toning. PHOTO (\$1500.00-\$2000.00)

1282	1879. Judd 1611. Silver reeded edge. Rarity 7. Uncirculated with light toning. PHOTO	(\$1000.00–\$1500.00)
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1283	1879. Judd 1614. Copper reeded edge. Rarity 7. Choice brilliant Proof with beautiful copper toning. This pattern nearly meets our standards for gem quality. PHOTO	(\$750.00–\$1000.00)
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1284	1879. Judd 1617. Silver reeded edge. Rarity 6. Lightly toned Proof. PHOTO	(\$250.00–\$350.00)
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1285	1879. Judd 1626. Goloid reeded edge. Rarity 6. 216.7 grains. Lightly toned Uncirculated with some prooflike surfaces.	(\$200.00–\$300.00)
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1286	1879. Judd 1626. Goloid reeded edge. Rarity 6. 216.0 grains. Lightly toned Uncirculated with some prooflike surfaces. PHOTO	(\$200.00–\$300.00)
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1287	1879. Judd 1626. Goloid reeded edge. Rarity 6. 215.7 grains. Brilliant Proof with some hairlines on both sides. A few light rim nicks on the obverse at 2:00 and 4:00. PHOTO	(\$150.00–\$200.00)
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1288	1879. Judd 1626. Goloid reeded edge. Rarity 6. 215.8 grains. Choice Extra Fine with considerable prooflike surfaces.	(\$100.00–\$150.00)
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1289	1879. Judd 1626. Goloid reeded edge. Rarity 6. 216.6 grains. Extra Fine condition.	(\$100.00–\$150.00)
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1290	1879. Judd 1628. Copper reeded edge. Rarity 7. Probably used as a pocket piece. Fine.	(\$50.00–\$75.00)
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1291	1880. Judd 1646. Copper reeded edge. Rarity 7. Choice toned Proof. PHOTO	(\$350.00–\$500.00)
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Semi-unique Two-headed Copper Morgan Dollar

- 1292 1879. Pattern dollar. Unlisted. Copper, plain edge. Toned Proof. Usual 1879 dollar obverse design on both sides; one with denticles, the other without. Dies aligned 180 degrees from normal. Similar to the only other copper one known which sold in the American Auction Association's February 1974 sale of the Stanislaw Herstol collection for \$4700. "to a prominent Florida numismatist" and described in that sale as follows:

"1879 Pattern dollar. Unlisted in any reference book. The coin is a perfectly struck coin produced from two separate obverse dies of the 1879 Morgan dollar. It is struck in copper on a full-size planchet. The coin is a choice Proof with light toning. The coin is from the estate of John Pinches, Esq., famous London medalist and numismatist. It was acquired from Glendining & Co. of London, who handled the coins from the Pinches estate in 1948. To our knowledge the coin is unique. No others have been seen or reported to us.

We give a detailed description of the dies so that future students can contemplate this piece. As both sides are "obverse," we differentiate each side as follows:

Side No. 1: Full denticles surrounding the border. Die showing some weakness on highest points of hair. Small "dent" on lower part of 7 in date and two very tiny incuse marks at upper left curve of 9 (these marks are in the die). Microscopic double outline to back of Phrygian cap that Miss Liberty is wearing. Some engraving marks in the form of swirls are in relief on the high part of the cheek.

Side No. 2: Denticles only on left side of coin, beginning subtly near the bust point and continuing midway through PLURIBUS. 2nd through 7th stars progressively and increasingly doubled. Tiny island-like die chips above 87 of date and to the right of the furthest right leaf in the headdress. Small "dent" on lower part of 7 in date and two very tiny incuse marks at upper left curve of 9, as on Side No. 1. Numerous tiny engraving marks in relief on the cheek.

Theory No. 1: This coin may have been a privately-produced pattern coin, perhaps as a proposal to secure a United States coinage contract. The John Pinches firm actively solicited such business in the late 19th century. The firm produced trial pieces in copper of other similar-sized coins; the illustrious Huth pattern dollars of Hawaii being outstanding examples. The making of the coin in two-headed form and in copper would obviate the possibility of mistaking the coin for a regular (i.e., legal tender) issue, and this would sidestep the question of legality. From time to time patterns of United States coins were produced overseas on a speculative basis. (For an example of this, refer to Lot 102 in our November 26, 1958, auction sale catalogued for Empire Coin Co. Offered was an 1849 pattern U.S. \$10 gold coin produced at the Paris Mint by Bouvet. The lengthy description of that coin details the reasons why the pattern was produced in France.) If this coin was indeed made by Pinches, then the aforementioned marks on the 7 and 9 of the date would have been on the coin used to make the dies, and these tiny marks would have been naturally copied on each. Pinches would not have had regular hub dies to work with.

Theory No. 2: The coin is a Philadelphia Mint product. This would be confirmed, of course, if copper trial pieces (cf. Judd 1611 through 1616 which employ the 1879 obverse) are found with the same die characteristics. The making of a two-headed coin is perfectly "logical," for it was in 1879 and 1880 that the United States Mint was busily making all sorts of unusual things for clandestine sale to collectors. (Lengthy correspondence and commentary about this by Ed Frossard and others can be found in early numismatic literature; these Mint sales finally resulted in formal complaints being made by collectors and dealers.) What more appealing and enticing product could be envisioned than a genuine two-headed example of the then-new silver dollar design?

In any event, this is one of the most unusual pattern coins to come on the market in our lifetime. That it is contemporary with the date 1879 is unquestionable. Its precise provenance awaits further study, as is often the case when new discoveries are made."

One of only two known in copper; thus, semi-unique. Compared to many of the highly touted and priced United States patterns, anything under \$4000. seems to us like a bargain. From Glendining and Co.'s sale of the estate of John Pinches, Esq., a well known London numismatist; several dealer intermediaries; and the present consignor. PHOTO (\$4000.00—\$5000.00)

Unique Two-headed Copper-nickel Morgan Dollar

- 1293 1879. Pattern dollar. Unlisted. Copper-nickel, plain edge. Very dull and lightly toned Proof. As above with the usual 1879 dollar obverse design on both sides; one with denticles, the other without. Dies aligned 180 degrees from normal. Identical to the last, except for the metal. Absolutely unique and of the greatest importance to pattern collectors. With a bona fide auction record of \$4700. for the more common copper piece, this great rarity and curiosity commands attention as a potential five-figure priced pattern. Also from the John Pinches, Esq. estate. PHOTO (\$5000.00—\$7500.00)

GOLD COIN PATTERNS

One Dollar Gold Patterns

1294 1852. Judd 140. Copper-nickel plain edge. Rarity 7. Lightly toned Uncirculated. PHOTO (\$300.00–\$400.00)

1295 1852. Judd 141. Gold plain edge. Rarity 7. Brilliant Uncirculated. PHOTO (\$1500.00–\$2000.00)

Five Dollar Gold Patterns

1296 1868. Judd 658. Aluminum reeded edge. Rarity 6. Proof with some dark stains on both sides mainly on the rims. PHOTO (\$275.00–\$375.00)

PATTERN SETS

1297 A collection of U.S. patterns and regular issue eagle type cents:

1792. Cent. Fabrication by Dr. M.W. Dickeson. Reverse: "Trial piece designed for U.S. Cent 1792." Struck in copper. Uncirculated.

1854. Cent. Judd 163. Choice Extra Fine.

1855. Cent. Judd 167. About Uncirculated.

1856. Cent. Judd 180. Extra Fine. (Regular flying eagle cent.)

1857. Flying eagle cent. Choice about Uncirculated. (Regular issue.)

1858. Flying eagle cent. Large letters. Choice Extra Fine. (Regular issue.)

1858. Flying eagle cent. Small letters. About Extra Fine. (Regular issue.)

1858. Flying eagle cent. Judd 204. Toned Proof with flyspecks.

A nice group of eagle type cents mounted in a custom lucite holder. (\$1800.00–\$2500.00)

U.S. Pattern and Adopted Issue Type Set

1298 Beautifully mounted in a custom lucite display holder is the Pattern issue next to the Adopted regular issue:

PATTERNS

REGULAR ISSUE

LARGE CENTS

1854. J-160. Uncirculated (Rarity 4).

1855. Brown Uncirculated.

TWO-CENT PIECES

1863. J-315. Proof (Rarity 7).

1867. Brilliant Proof.

THREE-CENT NICKELS

1881. J-1670. Proof (Rarity 7).

1881. Brilliant Uncirculated.

FIVE-CENT NICKELS

1883. J-1710. Proof (Rarity 7).

1885. Brilliant Uncirculated.

DIMES

1869. J-708. Proof (Rarity 5).

1885. Brilliant Proof.

QUARTER DOLLARS

1870. J-900. Proof (Rarity 6).

1885. Brilliant Proof.

HALF DOLLARS

1861. J-280. Toned Proof (Rarity 6).

1885. Brilliant Proof.

SILVER DOLLARS

1879. J-1627. Proof (Rarity 2).

1878-CC. Brilliant Uncirculated.

TRADE DOLLARS

1873. J-1293. Toned hairlined Proof (Rarity 5).

1882. Brilliant Proof.

A magnificent showpiece that should increase in popularity and value throughout the years.
A total of 18 pieces.

(\$7500.00-UP)

END OF SESSION

THIRD SESSION

Thursday Afternoon, August 21, 1975 1:00 P.M.

Lots 1299 thru 2092

UNITED STATES GOLD COINS

GOLD DOLLARS

LIBERTY HEAD 1849-1854—Type 1

1299	1849. Open wreath. Small head type with L on the truncation and flat obverse field. Extremely Fine. This small head type was struck on May 8th and was the first group of one dollar gold coins minted. A distinct variety and should be considered a type coin. Only 1,000 regular impressions struck, including those without the L on the truncation. PHOTO	(\$400.00—\$600.00)
1300	1849. Open wreath. Very Fine.	(\$150.00—\$200.00)
1301	1849-D. Open wreath. Breen 2 with heavy double outlines at STATES. Very Fine with some rim nicks and light handling marks. Rare date as only 21,588 were struck. PHOTO	(\$350.00—\$400.00)
1302	1849-O. Open wreath. Very Fine with deep orange toning.	(\$150.00—\$200.00)
1303	1851. B-2. Normal stars. Brilliant Uncirculated. One tiny obverse rim nick at 2:00.	(\$200.00—\$250.00)
1304	1851. B-5. Variety with the heavy recut stars. Brilliant Uncirculated. PHOTO	(\$300.00—\$350.00)
1305	1851-C. B-1. Heavy recut stars. Very Fine, deeply toned. Rim nick on reverse at 9:00. Scarce date, only 41,267 struck. PHOTO	(\$350.00—\$450.00)
1306	1853. Brilliant Uncirculated. Ex Steckler sale, lot 445.	(\$200.00—\$250.00)
1307	1854. About Uncirculated and boldly struck.	(\$175.00—\$225.00)
1308	1854. About Uncirculated and a needle sharp strike.	(\$175.00—\$225.00)
1309	Group of 4 Type 1 gold dollars: 1849. Open wreath. Very Fine (8 in date missing). 1853. About Uncirculated. 1853. Extremely Fine. 1854. Extremely Fine. 4 pieces in lot.	(\$550.00—\$650.00)

INDIAN HEAD, SMALL HEAD 1854-1856—Type 2

1310 1854. B-2. 1 in date recut. Extremely Fine and lustrous. A few insignificant rim nicks. PHOTO (\$400.00—\$600.00)

1311 1854. Another B-2. Extremely Fine with the date boldly struck. PHOTO (\$400.00—\$500.00)

1312 1855. Gem Uncirculated. An absolutely magnificent example of the popular Type 2 gold dollar. This is the finest example of an 1855 gold dollar we have seen. Fully struck up including the date with full rich mint lustre and a delicate blend of orange toning. The surfaces are immaculate and this coin is worthy of a record bid. PHOTO (\$3000.00—\$3600.00)

1313 1855. Brilliant Uncirculated with full original mint lustre. Some clash marks as usual, mostly on the obverse. PHOTO (\$1500.00—\$2000.00)

1314 1855. Brilliant Uncirculated. A lovely specimen. An ideal coin for the type collector. PHOTO (\$1500.00—\$2000.00)

1315 1855. Extremely Fine and deeply toned. One light surface scratch from the top rim to the top of Liberty's bonnet coupled with a minor rim nick at 12:00. PHOTO (\$400.00—\$600.00)

INDIAN HEAD TYPE, LARGE HEAD 1856-1889—Type 3

1316 1857. Extremely Fine; 1859. Very Fine. 2 piece lot. (\$200.00—\$250.00)

1317 1859-S. B-1. Normal S. Very Fine. Scarce date, only 15,000 struck. Ex Gilhousen I, lot 45. (\$200.00—\$250.00)

1318 1860. Extremely Fine and lightly toned. (\$175.00—\$225.00)

Very Rare 1861-D Gold Dollar

1319 1861-D. Brilliant about Uncirculated. Satin-like surfaces, although partially prooflike. The U in UNITED is weak as it is on all known specimens. The reverse borders are very weak due to faulty die collars used. A coin that in all probability has seen little or no actual circulation, but contains too many light handling marks for us to classify as strictly Mint State. Long considered as the rarest gold dollar and one of the most popular and desirable of all Dahlonga mint coins. Since this coin was struck after the Confederacy had gained control of the Dahlonga Mint on April 8, 1861, its exact mintage is unknown. Probably not more than twelve to fifteen specimens, in any condition, are in collector's hands today. This is a beautiful Condition Census coin and just a shade away in quality from the Ulmer specimen which realized \$19,500.00 last year. PHOTO (\$15,000.00—UP)

1320 1862. Brilliant Uncirculated. An ideal coin for the type set. (\$200.00—\$250.00)

1321	1862. Brilliant Uncirculated with orange overtones. PHOTO	(\$200.00–\$250.00)
1322	1867. Extremely Fine. Lightly toned with mint lustre still evident about the devices. Rare date as only 5,250 were struck. PHOTO	(\$400.00–\$500.00)
1323	1871. Brilliant about Uncirculated with prooflike surfaces. Some light scratches on the reverse. Only 3,930 struck and very scarce. Ex Gilhousen I, lot 64. PHOTO	(\$350.00–\$450.00)
1324	1873. Open 3. B-3. Recut DOLLAR. Brilliant Uncirculated. A couple of minute marks on the reverse edge. PHOTO	(\$250.00–\$300.00)
1325	1874. B-2. High date. Without LIBERTY. Brilliant Uncirculated and somewhat softly struck in the centers. PHOTO	(\$225.00–\$275.00)
1326	1874. B-4. High date with full LIBERTY. The scarcest variety of the year. Brilliant Uncirculated with a light bag scratch on the cheek. PHOTO	(\$300.00–\$350.00)

Rare 1875 Gold Dollar

1327	1875. Extremely Fine with signs of mint lustre. This date is usually seen in proof condition and regular issues for circulation are far rarer than the proofs. A mere 420 pieces struck, thus the lowest minted issue in the gold dollar series. We would estimate there are less than 40 known specimens in all. Ex Gilhousen, February 19, 1973, lot 68. PHOTO	(\$3000.00–UP)
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1328	1877. About Uncirculated with considerable prooflike surface. Very rare date as only 3,920 pieces were struck. Ex Gilhousen I, lot 71. PHOTO	(\$350.00–\$450.00)
1329	1881. Brilliant Uncirculated. Only 7,707 struck. PHOTO	(\$300.00–\$375.00)
1330	1885. B-3. Heavy recut legend. Brilliant Uncirculated. A lovely "First Strike" specimen with a prooflike surface. Only 12,261 struck. PHOTO	(\$400.00–\$500.00)

1250 1331	1886. Brilliant Proof. A lovely glittering example and worth well into four figures. 1,016 struck. PHOTO	(\$1000.00–\$1400.00)
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1332	1886. B-3. So-called recut 6. Brilliant Uncirculated with clash marks on both sides and partial prooflike surfaces. Only 6,016 struck. PHOTO	(\$400.00–\$500.00)
1333	1886. Another B-3. Brilliant Uncirculated with some proof surface. A trifle softly struck on Liberty's forehead. Ex Gilhousen I, lot 90. PHOTO	(\$350.00–\$450.00)
1334	1887. Extremely Fine. Bold strike with natural orange toning. One rather heavy rim nick on edge. Only 8,543 struck. PHOTO	(\$200.00–\$300.00)
1335	1888. B-2. DOLLAR recut. Brilliant Uncirculated. Only 16,580 struck. PHOTO	(\$350.00–\$450.00)
1336	1889. B-2. Date slants down to right. Brilliant Uncirculated. PHOTO	(\$325.00–\$425.00)

QUARTER EAGLES
(\$2.50 Gold Pieces)

CAPPED BUST TO RIGHT 1796-1807

No stars on obverse 1796 only

The Coveted 1796 "No Stars" \$2.50

- 1337 1796. No stars on the obverse. A splendid Extremely Fine to about Uncirculated specimen. The obverse is Extremely Fine with excellent hair detail. The reverse is about Uncirculated and very lustrous. A lovely coin which is free from nicks, scratches and other impairments. One of the rarest of all quarter eagles and the key coin in the U.S. gold type set. A coin of which only 963 pieces were minted with less than 25 specimens known. An extremely important coin for several reasons: (1) The low mintage makes it one of the rarest coins in the series; (2) It is the first year of the denomination; (3) It is the only year in which the no stars design was used. The consignor purchased this coin in 1973 for \$28,000.00 by private treaty. Auction will determine its value today. PHOTO (\$25,000.00-UP)

Stars on obverse 1796-1807

- 1338 1798. B-2. The "Wide date, five berries" type. Rarity 7. Very Fine, weakly struck in the centers, traces of mint lustre around the stars. This variety was probably part of the 480 coined in 1799. Very rare and less than 10 known specimens. PHOTO (\$4500.00-\$5000.00)

Finest Known 1804 Quarter Eagle

- 1339 1804. B-1 (Rarity 5). 14 star reverse. Brilliant Uncirculated with prooflike surfaces. Struck in deep yellow gold with original mint lustre. Very few handling marks in the field and free from defects. A fantastic coin that should realize a record price. Mintage of 3,324 struck, of which 2,324 were probably the 14 star reverse. PHOTO (\$15,000.00-UP)

- 1340 1805. Small 5 in date. Rarity 5. Very Fine and boldly struck. The slightest trace of a mounting removed from top; this went unnoticed when catalogued for the Gilhousen sale. Only 1,781 coins minted of which less than 75 are known. Ex Gilhousen I, lot 104. PHOTO (\$2000.00-\$3000.00)

- 1341 1807. Very Fine and well struck. A very attractive coin struck in deep yellow gold with delicate orange overtones. Was acquired by the consignor as "Choice Extra Fine." An ideal type coin. PHOTO (\$3750.00-\$4500.00)

*CAPPED BUST TO LEFT, Large Size 1808 only***Rare 1808 Quarter Eagle**

- 1342 1808. About Uncirculated with original mint frost. Boldly struck centers, weak around the borders as usual. A few obverse rim knocks, nevertheless a choice and highly desirable coin. Very rare in this state of preservation as many of these coins have been abrasively cleaned, repaired, etc. Only 2,710 pieces coined and missing in most collections. Popular one year type coin. PHOTO (\$15,000.00—\$17,500.00)

CAPPED HEAD TO LEFT 1821-1834

- 1343 1826, 6 over 5. About Uncirculated. Struck in deep yellow gold with natural russet toning. About equal to the Ulmer specimen (lot 359, Stack's May 23, 1974) which realized \$14,500.00. Excessively rare as only 760 specimens were struck, and only a fraction are still extant. PHOTO (\$10,000.00—\$15,000.00)

- 1344 1827. Extremely Fine, well struck and bright. Final year of the type. Only 2800 were struck and most were melted. Rare date. Less than 75 pieces known. PHOTO (\$7000.00—\$8500.00)

- 1345 1833. About Uncirculated and boldly struck. Brilliant, with some traces of prooflike surface. A popular type coin, as those dated 1829 through 1834 are smaller than the 1821-1827 pieces. They also have smaller letters, dates and stars. Only 4,160 pieces were minted with most being melted into bullion a year later. PHOTO (\$5000.00—\$6000.00)

CLASSIC HEAD TYPE 1834-1839

- 1346 1834. B-II-1. Small head. Very Fine to Extremely Fine. Popular first year of the classic head design. PHOTO (\$225.00—\$275.00)
- 1347 1835. B-1. Tall head, 13th star close to hair. Very Fine with traces of mint lustre and a few reverse rim nicks. PHOTO (\$200.00—\$250.00)
- 1348 1837. B-1. Without stem to berry. Brilliant about Uncirculated with considerable mint lustre. Just a minimum amount of contact marks, one noticeable on the shield. Mintage of 45,080 but far scarcer than its mintage would suggest, especially so in choice grades. A lovely example of the classic head design. PHOTO (\$1000.00—\$1500.00)
- 1349 1837. Another B-1. Choice Very Fine with traces of mint lustre. PHOTO (\$250.00—\$300.00)

- 1350 1838-C. B-1. Double punched "C" mint mark. Extremely Fine and boldly struck; however, after careful study there appears to have been something removed from the cheek of Liberty as well as at the corresponding side on the reverse. The repair has been so expertly accomplished that the consignor was unaware of it. Rare date, only 7,880 struck. PHOTO (\$450.00–\$650.00)

- 1351 1839-C. 39 over 38. B-1. Late die state with die crack from lower rim thru eagle's beak. About Extremely Fine, lustrous and boldly struck. Rare date, only 18,140 coined. PHOTO (\$700.00–\$900.00)

- 1352 1839-D. Fine with a rather heavy scrape on the reverse above eagle's left wing. Scarce date, only 13,674 struck. (\$275.00–\$350.00)

CORONET TYPE 1840-1907

- 1353 1841-C. Very Fine to Extremely Fine with nice wide borders and traces of mint lustre. Very scarce date, only 10,281 struck. PHOTO (\$400.00–\$600.00)
- 1354 1842-O. Extremely Fine. Very high grade for this date. Only 19,800 struck. (\$150.00–\$250.00)
- 1355 1843-C. B-2. Large date and mint mark; the "C" is plainly double punched. Very Fine and well struck. According to Breen, considerably rarer than the small date variety. Only 26,064 struck of both types. PHOTO (\$250.00–\$350.00)
- 1356 1843-D. B-2. Small date, high "D" mint mark. The mint mark is also plainly recut and a die break shows from wing tip thru the first S in STATES. Very Fine with deep golden and rose toning. Scarce date, 36,209 were struck. PHOTO (\$250.00–\$350.00)
- 1357 1843-D. Another B-2, but without die break. Very Fine with a rim nick on the obverse. Ex Gilhousen I, lot 141. (\$200.00–\$300.00)
- 1358 1844-C. Very Fine with nice clean surfaces. Very lustrous, however, softly struck in the centers and a slight rim knock at second star. Very scarce date as only 11,622 were struck. PHOTO (\$300.00–\$400.00)
- 1359 1844-D. B-1. Mint mark touches both numerator and feather. Very Fine, lustrous and lightly toned. Numerous handling marks on both sides, although none are too serious. Scarce date, only 17,332 struck. PHOTO (\$250.00–\$350.00)
- 1360 1845. Very Fine. (\$90.00–\$120.00)

- 1361 1845-D. About Uncirculated. Light toning about the stars with original mint frost around the devices. Broad full borders. Minor obverse and reverse handling marks separate this scarce Dahlonga issue from Mint State. Ex American Auction Association's Austin Sale, lot 999 and described as "Choice BU." PHOTO (\$1250.00–\$1750.00)

- 1362 1845-D. Extremely Fine, lustrous and boldly struck. Very scarce as only 19,460 were struck. PHOTO (\$350.00–\$450.00)

- 1363 1846. Extremely Fine to about Uncirculated and boldly struck. A very choice example of this scarce date. Only 21,598 struck. PHOTO (\$150.00–\$250.00)

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| 1364 | 1846. Choice Very Fine. Scarce low mintage date. Ex Gilhousen I, lot 150. | (\$125.00–\$175.00) |
| 1365 | 1846-D. Faint recutting on 46. Extremely Fine and very lustrous. A cut on Liberty's chin is the only defect worthy of mention. Only 19,303 struck. PHOTO | (\$450.00–\$500.00) |
| 1366 | 1846-D. Choice Very Fine and quite lustrous. Slight rim bruise below date. Only 19,303 pieces struck. Ex Gilhousen I, lot 152. PHOTO | (\$300.00–\$400.00) |
| 1367 | 1846-O. Very Fine. Mintage of 62,000. | (\$90.00–\$120.00) |
| 1368 | 1847. B-1, 1 and 7 touch truncation. Extremely Fine with a rim nick below fraction. Interesting die break from eagle's wing tip down thru the fraction completely bisecting the reverse. Scarce low mintage date. Ex Gilhousen I, lot 154. | (\$125.00–\$175.00) |
| 1369 | 1847. Another B-1. Extremely Fine. Scarce date, 29,814 struck. | (\$150.00–\$200.00) |
| 1370 | 1847-C. Very Fine to Extremely Fine and struck in deep yellow gold. A small cut above eagle's beak and a nick before Liberty's nose should be mentioned only for identifying purposes. Scarce date, only 23,226 struck. PHOTO | (\$375.00–\$475.00) |
| 1371 | 1847-O. B-1. Normal date, but a die state with an extremely heavy break extending through all of the base letters in AMERICA to the "D" after the fraction. Choice Very Fine and very scarce. | (\$125.00–UP) |
| 1372 | 1848. Extremely Fine. A well struck specimen with two small nicks around the arrows on the reverse. Very scarce date, especially so in such high grade (possibly because many of the best specimens were used to fabricate counterfeit CAL pieces). Only 7,497 struck. PHOTO | (\$1000.00–\$1400.00) |
| 1373 | 1848-C. "Cicero" 283. "C" far to r., above space between 2 D. and covering nearly the entire thickness of the stem. Fine to Very Fine with numerous light scratches on both sides. Only 16,788 were struck. PHOTO | (\$275.00–\$375.00) |
| 1374 | 1848-D. Very Fine. Very scarce date and difficult to locate. Only 13,771 struck. PHOTO | (\$300.00–\$400.00) |
| 1375 | 1849. Enough recutting on the 49 as to open the possibility of this being an over-date. Extremely Fine, lustrous and boldly struck. Mintage of 23,294. | (\$125.00–\$175.00) |
| 1376 | 1849-C. "C" is gripped between claw and feather. Choice Very Fine. Very scarce low mintage date, 10,220 struck. PHOTO | (\$350.00–\$450.00) |
| 1377 | 1849-D. About Extremely Fine, boldly struck with traces of mint lustre still adhering to the devices. Very scarce as only 10,945 were struck. PHOTO | (\$375.00–\$500.00) |
| 1378 | 1850-C. B-1. Mint mark gripped between claw and feather. About Extremely Fine and very lustrous. Very scarce as only 9,148 were struck. PHOTO | (\$400.00–\$500.00) |
| 1379 | 1850-D. Very Fine to Extremely Fine. Very scarce, only 12,148 were struck. PHOTO | (\$300.00–\$400.00) |
| 1380 | 1850-O. B-1. Mint mark above numerator and bar. Extremely Fine, thus scarce. | (\$100.00–\$150.00) |
| 1381 | 1851-D. Similar to Gaskill 266 with a horizontal dash r. of numeral 5. Choice Extremely Fine with enough natural mint lustre as to suggest a higher grade. Only 11,264 struck. PHOTO | (\$500.00–\$700.00) |

1382	1851-O. B-3. "Double date." Date first punched sloping down to r., then correctly re-punched, but the bottoms of the erroneous digits remain plainly in the field. Very Fine and a rare variety. PHOTO	(\$200.00—UP)
1383	1852. About Uncirculated with considerable prooflike surface. One noticeable scratch on Liberty's cheek.	(\$110.00—\$140.00)
1384	1852-O. B-1. Mint mark centrally located. Extremely Fine with a couple of light rim nicks.	(\$100.00—\$140.00)
1385	1853. B-3. Normal date. Extremely Fine to about Uncirculated.	(\$100.00—\$130.00)
1386	1854. Borderline Uncirculated. A mark or two away from being choice. PHOTO	(\$175.00—\$225.00)
1387	1855. B-1. Normal die. Brilliant Uncirculated with natural golden and rose toning. Scarce in this state of preservation. PHOTO	(\$200.00—\$250.00)
1388	1856. Extremely Fine.	(\$90.00—\$120.00)
1389	1856-S. Not in Breen. Mint mark is completely free from feather. Very Fine to Extremely Fine and quite choice for this date.	(\$100.00—\$150.00)
1390	1857. About Uncirculated. Just a hairbreadth away from full Mint State.	(\$150.00—\$200.00)
1391	1857-D. About Extremely Fine, boldly struck with traces of mint lustre still evident. A well preserved example with attractive natural rose toning surrounding the borders. Very rare and seldom offered for sale. Only 2,364 struck of which only a fraction still survive. PHOTO	(\$1000.00—\$1500.00)
1392	1857-O. Very Fine. One old scratch extending from T in STATES past the eagle's beak. Mintage of 34,000.	(\$90.00—\$130.00)
1393	1857-O. Another Very Fine. Scratch on reverse with several nicks. Low mintage date. Ex Gilhousen I, lot 195.	(\$90.00—\$130.00)
1394	1857-S. B-2. Mint mark centered, hanging from feather. Brilliant borderline Uncirculated. Just a few too many light bag marks to qualify as strictly Mint State. Rarely seen in such choice condition. PHOTO	(\$275.00—\$375.00)
1395	1859. About Extremely Fine. Scarce, low mintage date.	(\$120.00—\$170.00)
1396	1860. About Extremely Fine. Scarce date, only 22,675 struck.	(\$125.00—\$170.00)
1397	1860-C. Very Fine. Unusually well struck. Deep yellow gold with delicate orange overtones. Very scarce and difficult to locate. Only 7,460 struck. PHOTO	(\$400.00—\$600.00)
1398	1860-S. Choice Extremely Fine with light golden toning. Among the finer known specimens of this scarce date. Mintage of 35,600 and rarely seen above V.F. PHOTO	(\$200.00—\$300.00)
1399	1861. About Uncirculated and toned with some light handling marks.	(\$150.00—\$200.00)
1400	1861-S. B-2. "S" well to right, over 2 and space. Very Fine to Extremely Fine. Scarce low mintage date, only 24,000 struck.	(\$140.00—\$180.00)
1401	1862-S. Extremely Fine with reflective surfaces and boldly struck. Some light rim nicks on the obverse. This is the finest specimen of this scarce date we have seen. Lacking from many collections and very rare in this high grade. Only 8,000 struck. PHOTO	(\$350.00—UP)

1402	1865-S. About Very Fine with numerous handling marks. Only 23,376 struck and rarer than its mintage would suggest.	(\$125.00–\$150.00)
1403	1866-S. B-3 with a partly recut “S” mint mark. Very Fine. Mintage of 38,960, but rarer than that amount would suggest.	(\$125.00–\$150.00)
1404	1867. Extra Fine, perhaps a bit better, with traces of prooflike surface. Very rare. Only 3,250 struck. PHOTO	(\$400.00–\$600.00)
1405	1867-S. B-1. “Shifted die.” Reverse from a double struck die. Very Fine to Extremely Fine, some mint lustre. Mintage of 28,000, but rarer than this figure would suggest. PHOTO	(\$150.00–\$200.00)
1406	1867-S. B-2, normal die. Fine to Very Fine. Ex Gilhousen I, lot 216.	(\$100.00–\$150.00)
1407	1868. Choice brilliant Uncirculated with sparkling prooflike surfaces. The finest specimen of this rare date we have seen. Only 3,625 struck. PHOTO	(\$650.00–UP)
1408	1868-S. About Extremely Fine with some very light rim nicks to right of the date. Mintage of 34,000 and scarce.	(\$125.00–\$200.00)
1409	1869. Extra Fine and lightly polished. Light handling marks accentuated by the mirror surface. Only 4,345 struck and rare. PHOTO	(\$300.00–\$400.00)
1410	1869-S. Very Fine. Only 29,500 struck and a date that is most difficult to find. PHOTO	(\$150.00–\$200.00)
1411	1869-S. Fine to Very Fine. Scarce low mintage date. Ex Gilhousen I, lot 221.	(\$90.00–\$140.00)
1412	1870. Extremely Fine and boldly struck with traces of mint lustre still evident. A very rare date that is lacking from many collections. Only 4,555 struck. PHOTO	(\$250.00–\$350.00)
1413	1870-S. Very Fine. Low mintage of 16,000 and very scarce. Ex Gilhousen I, lot 223.	(\$100.00–\$175.00)
1414	1871. About Uncirculated, lustrous and boldly struck. Only 5,350 struck and a very rare date. PHOTO	(\$350.00–\$500.00)
1415	1871-S. Very Fine with traces of mint lustre still adhering. Only 22,000 struck and scarce.	(\$125.00–\$175.00)
1416	1871-S. Fine to Very Fine. Ex Gilhousen I, lot 225.	(\$90.00–\$130.00)
1417	1872-S. B-2. “S” fully visible. Very Fine and scarce. Only 18,000 struck.	(\$125.00–\$175.00)
1418	1873. Open 3. B-2. About Uncirculated.	(\$125.00–\$150.00)
1419	1873-S. Very Fine. A scarce date as only 27,000 were struck.	(\$125.00–\$175.00)
1420	1874. Extremely Fine with light golden toning. Very rare. Only 3,940 struck. PHOTO	(\$350.00–\$450.00)

Extremely Rare 1875 Quarter Eagle

1421	1875. Extremely Fine with some prooflike surfaces. A boldly struck specimen with golden and rose toning. A mere 420 coins were struck and one of the rarest dates in this series. This coin is lacking from most collections and should stir some spirited bidding. Probably less than 15 known specimens. PHOTO	(\$3500.00–UP)
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- 1422 1875-S. Choice Extremely Fine, very lustrous and boldly struck. According to Breen "Usually flatly struck, entirely unlike the Philadelphia coins in general appearance. For long no specimen was known above VF; even now I have seen only one, Gaskill 328." This specimen is undoubtedly a Condition Census coin. Only 11,600 struck. PHOTO (\$250.00-\$350.00)
- 1423 1876. About Extremely Fine with traces of prooflike surface adhering to the devices. Very rare. Only 4,221 struck. PHOTO (\$350.00-\$450.00)
- 1424 1876-S. Extremely Fine, choice and lustrous. A very scarce coin and seldom seen in such high grade. Only 5,000 struck. PHOTO (\$250.00-\$350.00)

- 1425 1877. Extremely Fine and boldly struck. Very rare and seldom offered for sale. Only 1,652 struck. PHOTO (\$600.00-UP)

- 1426 1877-S. B-2. "S" to left, above numerator. Extremely Fine to about Uncirculated. PHOTO (\$150.00-\$200.00)
- 1427 1878. Brilliant Uncirculated. (\$150.00-\$200.00)
- 1428 1878-S. B-1. Small narrow "S" leaning far to the right. Extremely Fine and lustrous. (\$140.00-\$180.00)
- 1429 1879. About Uncirculated with a small mark below eagle's neck. (\$125.00-\$175.00)
- 1430 1879. Extremely Fine and very lustrous. (\$120.00-\$160.00)

- 1431 1880. About Uncirculated and boldly struck. Just too much light handling to qualify as strictly Mint State. Rare date as only 2,996 were struck. PHOTO (\$350.00-\$450.00)

- 1432 1881. Extremely Fine. Considerable amount of prooflike surface is still adhering to the devices. Some light handling marks in the fields. Very rare as only 691 were struck. PHOTO (\$800.00-UP)

- 1433 1882. Extremely Fine to about Uncirculated; boldly struck. Very rare date as only 4,067 were struck. PHOTO (\$350.00-\$450.00)

- 1434 1883. Brilliant Proof. Only 82 specimens struck. A very attractive coin with full mirror surfaces and some light hairlines. A rare and desirable proof coin. PHOTO (\$3300.00-\$3800.00)

- 1435 1883. Extremely Fine with a considerable amount of mint lustre. A well struck specimen with natural rose toning surrounding the borders. Very rare date as only 2,002 were struck. PHOTO (\$350.00-\$450.00)

- 1436 1884. About Uncirculated and quite lustrous. Very rare date as only 2,023 were struck. PHOTO (\$375.00-\$475.00)

2480

Rare 1885 Quarter Eagle

1437	1885. Brilliant about Uncirculated, fully lustrous with semi-prooflike surfaces. Very rare date as only 887 were struck. PHOTO	(\$1000.00—UP)
1438	1886. Extremely Fine with some prooflike surface. A lightly etched cross on Liberty's face. Very rare date, only 4,088 struck. PHOTO	(\$250.00—\$350.00)
1439	1887. About Uncirculated, boldly struck and quite lustrous. Rare date, only 6,282 struck. PHOTO	(\$250.00—\$350.00)
1440	1888. About Uncirculated. A few too many bag marks to qualify as strictly mint state. Only 16,098 struck. PHOTO	(\$225.00—\$275.00)
1441	1889. Brilliant Uncirculated. Scarce low mintage date, only 17,648 struck. PHOTO	(\$225.00—\$275.00)
1442	1891. Brilliant Uncirculated. Scarce date, only 11,040 struck. PHOTO	(\$225.00—\$275.00)
1443	1892. Extremely Fine and very lustrous with medium orange overtones. An attractive boldly struck specimen with light handling marks on both sides, one evident near the 2nd star. Very scarce date as only 2,545 were struck. PHOTO	(\$325.00—\$450.00)
1444	1893. Brilliant Uncirculated and delicately toned. Low mintage date, 30,106 struck.	(\$225.00—\$275.00)
1445	1894. Brilliant Uncirculated and a needle sharp strike. Rare date, only 4,122 struck. PHOTO	(\$350.00—\$450.00)
1446	1895. Brilliant Uncirculated and boldly struck. Scarce date, only 6,119 struck. PHOTO	(\$300.00—\$400.00)
1447	1896. Brilliant Uncirculated and lightly toned. A few minor rim nicks. Scarce low mintage date. PHOTO	(\$225.00—\$275.00)
1448	1898. Uncirculated and boldly struck. Scarce low mintage date. PHOTO	(\$200.00—\$250.00)
1449	1899. Uncirculated with light toning. Low mintage date.	(\$200.00—\$250.00)
1450	1900. Brilliant Uncirculated.	(\$150.00—\$200.00)
1451	1901. Brilliant Uncirculated and delicately toned.	(\$150.00—\$200.00)
1452	1902. Brilliant Uncirculated with prooflike surfaces.	(\$150.00—\$200.00)
1453	1903. Brilliant Uncirculated with prooflike surfaces.	(\$150.00—\$200.00)
1454	1903. Brilliant Uncirculated with areas of uneven rose toning.	(\$150.00—\$200.00)
1455	1905. Brilliant Uncirculated.	(\$150.00—\$200.00)
1456	1906. Brilliant Uncirculated.	(\$150.00—\$200.00)
1457	1907. Uncirculated with delicate toning. Last year of the design.	(\$150.00—\$200.00)
1458	1907. Brilliant Uncirculated and lightly toned.	(\$150.00—\$200.00)

*INDIAN HEAD TYPE 1908-1929***1909 Matte Proof Quarter Eagle**

1459 1909. Choice matte Proof. A magnificent specimen and boldly struck. Only 139 proofs struck. PHOTO (\$2000.00—\$3000.00)

1460 1911-D. Brilliant Uncirculated with a wire edge and a clear mint mark. The "Key Date" to the Indian head series. PHOTO (\$750.00—\$1000.00)

1461 1928. Brilliant Uncirculated with some light bag marks on the reverse. (\$140.00—\$160.00)

Complete Set of Indian Head Quarter Eagles

1462 1908-1929. Complete set of 15 coins. The 1911-D is about Uncirculated. Ten coins will grade brilliant Uncirculated and the balance are Extremely Fine to about Uncirculated. A popular set that is always in demand. Mounted in a custom lucite holder. (\$2000.00—\$2500.00)

Large Lots of Quarter Eagles

1463 Group of 8 different Liberty \$2.50:

- 1840-O. Fine to Very Fine. (131)
- 1842-O. Fine to Very Fine (polished). (137)
- 1843. Large date. Very Fine. (138)
- 1846-O. Very Fine (scratch on obverse). (153)
- 1847-O. Very Fine. (157)
- 1859-S. Fine to Very Fine (polished). (201)
- 1862. Very Fine to Extremely Fine. (207)
- 1879-S. Very Fine. (240)

An interesting group of coins, some are scarce and all are Ex Gilhousen I (lots in parenthesis). (\$650.00—\$800.00)

1464 Group of 5 Liberty \$2.50:

- 1873. Closed 3. Extremely Fine.
- 1901. Extremely Fine.
- 1903. Extremely Fine.
- 1903. Very Fine (cleaned).
- 1906. About Uncirculated.

5 pieces in lot. (\$425.00—\$525.00)

1465 Group of 3 different \$2.50 Indians:

1914-D. Extremely Fine.

1927. About Uncirculated.

1929. About Uncirculated.

3 pieces in lot.

(\$250.00–\$300.00)

THREE-DOLLAR GOLD PIECES

1854-1889

Small Letters Variety—1854 only

1466 1854. About Uncirculated. A very attractive coin with a considerable amount of mint lustre. Far scarcer in high grades than its large mintage might indicate. A nice example of the small letters type. PHOTO

(\$800.00–\$1200.00)

1467 1854. About Extremely Fine. Ex Gilhousen I, lot 282. PHOTO

(\$450.00–\$600.00)

1468 1854-O. B-2. About Uncirculated. Faintly reflective surfaces. Choice and just a few rubs and light abrasion marks away from full Mint State. Popular as the only New Orleans mint coin of the three-dollar gold. Almost impossible to locate nicer. From the American Auction Association's Austin Sale, lot 1006, and described as "Brilliant Uncirculated." PHOTO

(\$1500.00–\$2000.00)

1469 1854-O. B-2. Delicate, thin date and mint mark with cracks through the mint mark and ribbons. Very Fine with traces of mint lustre. Ex Gilhousen I, lot 284. PHOTO

(\$500.00–\$700.00)

Large Letters

1470 1855. Brilliant Uncirculated with full mint lustre. Struck in deep yellow gold with delicate orange overtones. A very rare coin in Mint State. PHOTO

(\$1500.00–\$2000.00)

1471 1856. Very Fine with a scratch below the date. Mint lustre is still evident around the devices. Ex Gilhousen I, lot 287. PHOTO

(\$350.00–\$450.00)

1472 1857. Very Fine. Ex Gilhousen I, lot 289. PHOTO

(\$350.00–\$450.00)

1473 1858. About Uncirculated. Very low mintage, only 2,133 struck and very rare in this high grade. Ex Gilhousen I, lot 291. PHOTO

(\$1000.00–\$1400.00)

1474 1859. B-1. Recut 9 in date. Extremely Fine and lustrous with deep golden orange and rose toning around the borders. This variety is identified with the first half-year's mintage of 6,247. PHOTO

(\$550.00–\$700.00)

- 1475 1860-S. Very Fine with signs of mint lustre. Out of the 7,000 pieces struck, 2,592 were never released because of their light weight. These were melted in December 1869. Unknown in uncirculated. Ex Gilhousen I, lot 294. PHOTO (\$500.00–\$750.00)

- 1476 1864. B-2 with the 18 in the date recut. Rarity 6. Choice Extremely Fine and very lustrous with natural golden toning. Only 2,680 struck with less than 30 known. PHOTO (\$750.00–\$1000.00)

- 1477 1864. Another B-2. Very Fine and lightly polished long ago. Ex Gilhousen I, lot 298. PHOTO (\$400.00–\$600.00)

- 1478 1865. B-1. Original, date is low and level. High Rarity 6. Very Fine with mint lustre still adhering. Very rare date as only 1,165 were struck of which fewer than 25 are known. Ex Gilhousen I, lot 299. PHOTO (\$550.00–\$750.00)

- 1479 1872. About Uncirculated with considerable prooflike surfaces. A tiny planchet flaw on the obverse behind Ms. Liberty's head. A rare date that is seldom offered for sale. PHOTO (\$2250.00–\$2750.00)

- 1480 1874. Choice Extremely Fine and very lustrous. Natural golden toning surrounds the borders. PHOTO (\$600.00–\$750.00)

- 1481 1878. Brilliant Uncirculated with full "frosty" mint lustre. A common date, thus ideal for a type set. PHOTO (\$1000.00–\$1500.00)

- 1482 1879. Prooflike about Uncirculated with several nicks in the field and on the rims. Scarce date, only 3,030 struck. PHOTO (\$900.00–\$1200.00)

- 1483 1880. Brilliant Proof. This coin was polished sometime ago and now retoning. Only 36 struck as proofs. PHOTO (\$1750.00–\$2000.00)

- 1484 1881. Extremely Fine to about Uncirculated. Boldly struck and lustrous with considerable prooflike surfaces. A lovely example of this very rare date. Only 554 struck. PHOTO (\$2500.00–\$3000.00)

- 1485 1883. Brilliant about Uncirculated. Full blazing prooflike surfaces. Faint handling marks in the fields. Rare as only 989 were struck. PHOTO (\$2200.00–\$2600.00)

1885 Brilliant Proof \$3.00

- 1486 1885. Brilliant Proof. A lovely beauty in full brilliance with some very minor contact marks in the field. Only 109 specimens struck. PHOTO (\$6000.00–\$7000.00)

1487 1886. Impaired Proof. A brilliant, well struck example with full wire edges. Shows handling and contact marks in the fields. Rare date as only 142 proofs were struck and 1,000 regular issues. PHOTO (\$2500.00—\$3500.00)

1887 Brilliant Proof \$3.00

1488 1887. Brilliant Proof. A lovely glittering specimen that is worthy of a premium bid. Only 160 struck. PHOTO (\$5000.00—\$6000.00)
4800

1888 Brilliant Proof \$3.00

1489 1888. Brilliant Proof. A beautiful choice specimen with some light toning. An excellent example of a proof three-dollar gold coin. Only 290 struck. PHOTO (\$5000.00—\$6000.00)
4600

1490 1888. Borderline Uncirculated. Full frosty mint bloom. A choice example of this scarce year. Only 5,291 struck. Ex Steckler sale, lot 550 and realized \$2300.00. PHOTO (\$2000.00—\$2500.00)

1491 1889. Extremely Fine with some light scratches in the obverse field. Only 2,429 pieces struck. Ex Gilhousen I, lot 324. PHOTO (\$600.00—\$750.00)

1492 1889. Very Fine to Extremely Fine with traces of mint lustre still evident. Last year of issue. PHOTO (\$500.00—\$600.00)

FOUR-DOLLAR GOLD OR "STELLA"

1879 Flowing Hair Stella

1493 1879. Four-dollar gold or "STELLA." The Stella was coined in 1879 and 1880 with a total mintage of only 450 pieces. The obverse has Liberty head with flowing hair. The reverse has a large star with the words ONE STELLA—400 CENTS. Only 415 pieces were struck of this type. However, 400 pieces were restrikes. This piece we offer is an original issue (15 minted), since the weight is 108 grains. Brilliant Proof with rich orange golden toning. This is the famous C.E. Gilhousen specimen, lot 325. PHOTO (\$20,000.00—UP)
16,500

1879 Flowing Hair Stella

1494 1879. Brilliant Proof with light hairlines and handling marks. Although quite brilliant and bold, we must classify this coin as an impaired Proof. A classic among American numismatics and easily worth the estimated price. PHOTO (\$15,000.00—\$20,000.00)
14,500

HALF EAGLES
(\$5.00 Gold Pieces)

CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1798

- 1495 1795. B-1a. Wide date with first year low and the two stars following Y are crowded together. Bold strike with excellent detail. Extra Fine and burnished with a rim bump below 17 in date. First United States gold coin authorized and struck. Only 8,707 pieces struck. PHOTO (\$3500.00—\$4000.00)

- 1496 1795. B-6. Close date, 95 practically touching; die crack from N thru eagle's breast. Very Fine with traces of mint lustre. A couple of old scratches on the reverse above the eagle's head, none too serious. A very popular type coin and in great demand. PHOTO (\$3500.00—\$4500.00)

- 1497 1796, 6 over 5. Very Fine with excellent detail for the grade. Boldly struck in deep yellow gold. Rare as only 6,196 were struck. PHOTO (\$4000.00—\$5000.00)

CAPPED BUST TO RIGHT, HERALDIC EAGLE 1795-1807

- 1498 1798. Large 8, 14 star reverse. B-3. Rarity 6. About Extremely Fine with warm orange toning and traces of mint lustre still adhering about the devices. A rare and valuable type coin in demand due to the blundered reverse die. Purchased by the consignor from Paramount International and will be accompanied by their P.N.G. certificate. Less than 20 known. PHOTO (\$3200.00—\$3700.00)

Prooflike 1800 Half Eagle

- 1499 1800. Prooflike brilliant Uncirculated and a needle sharp strike. Undoubtedly an early impression from the die, this splendid example is free from defects and shows only light contact marks in the fields. A magnificent specimen that is among the finest known. PHOTO (\$3000.00—\$4000.00)

- 1500 1800. About Uncirculated and very lustrous. A pleasing example of this popular type and free from adjustment marks and other defects that commonly plague the early half eagles. PHOTO (\$1500.00—\$2000.00)

- 1501 1800. B-1b. Last star away from bust; E centered between clouds. Extremely Fine with prooflike surfaces. Cleaned sometime ago. PHOTO (\$1000.00—\$1250.00)

- 1502 1802, 2 over 1. B-1d. Low date, 2 is away from the bust. Extremely Fine or better with a considerable amount of mint lustre. Some light handling marks and light friction, mostly on the obverse. A lovely and desirable type coin. Housed in a custom lucite holder. PHOTO (\$1500.00–\$1800.00)

- 1503 1803, 3 over 2. B-1d. Heavy die break thru the date. Choice Extremely Fine and very lustrous. PHOTO (\$1250.00–\$1500.00)

- 1504 1806. Pointed top 6. B-2b (Rarity 6). The 6 in the date buried in the bust. About Extremely Fine and lustrous with softly struck centers. Some light adjustment marks on the reverse across the shield. PHOTO (\$1400.00–\$1750.00)

- 1505 1806. Round top 6. B-5. About Uncirculated with light orange toning. A well struck specimen with some light handling marks on the obverse and some very light adjustment marks on the reverse across the shield. PHOTO (\$1400.00–\$1750.00)

- 1506 1807. B-4c. Rarity 5. Large date with 1 and 0 recut. Brilliant about Uncirculated with blazing mint lustre. Adjustment marks across the obverse and a rim knock above B in LIBERTY. On the reverse in the shield are several small digs. A coin that should be seen. PHOTO (\$1800.00–\$2400.00)

CAPPED DRAPED BUST TO LEFT 1807-1812

- 1507 1807. Toned about Uncirculated and struck in deep orange gold. An attractive specimen and quite choice despite a few minor nicks. Popular first year type coin. Ex George F. Scanlon, lot 2257. PHOTO (\$1750.00–\$2250.00)

- 1508 1809, 9 over 8. About Uncirculated with frosty mint bloom and deep golden orange toning. Ex Winner F. Delp sale, lot 796. PHOTO (\$1500.00–\$2000.00)

- 1509 1810. Large date, tall 5. Extremely Fine with traces of mint lustre still evident. A few light rim nicks. PHOTO (\$1500.00–\$2000.00)

- 1510 1811. B-1a. Large 5. Readable clash mark above date. Very Fine with considerable detail. PHOTO (\$900.00–\$1300.00)

CAPPED HEAD TO LEFT 1813-1834

- 1511 1813. B-1a. Date well spaced. About Uncirculated with considerable mint frost. Struck in deep yellow gold with delicate orange overtones. PHOTO (\$2000.00–\$2750.00)

- 1512 1813. Another B-1a. Rarity 5. Brilliant about Uncirculated and lustrous. One tiny nick above T on the reverse. Left portion of eagle's wing not fully struck up and what appears as a slight rim knock below the date, is actually a die flaw caused by the collar and was present during the striking. A lovely example of this popular type of half eagle. PHOTO (\$2000.00—\$2750.00)

Mint State 1814 Half Eagle

- 1513 1814, 4 over 3. Uncirculated and struck in deep yellow gold. Although a mintage of 15,454 this is a very scarce date and is usually encountered in low grades. This example is among the finest known of less than 30 existing specimens. Ex Max Mehl 1950 "Golden Anniversary Sale", lot 350. PHOTO (\$4000.00—\$6500.00)

- 1514 1818. B-2b. "STATESOF" spaced as one eight-lettered word. About Uncirculated and lustrous. Some light surface scratches below the neck of Liberty and one light scratch below eagle's beak. This is the only known specimen of the variety which shows the die crack from the 6th star down thru the 2nd 8 in the date. A truly lovely specimen of this distinct variety and is worthy of a premium bid. Ex Bell No. 2, lot 597. PHOTO (\$3000.00—UP)

Rare 1826 Half Eagle

- 1515 1826. Choice Extremely Fine. Sharply struck, well centered with slight reflective surfaces. Deep yellow gold with light toning. Very rare as fewer than 30 specimens exist. The only specimen recently sold was the Uncirculated example in the N.A.S.C. auction sale conducted by Paramount which realized a record \$30,000.00. Ex Bolt collection. PHOTO (\$12,000.00—\$15,000.00)

Rare 1834 with Motto \$5.00

- 1516 1834. Plain 4. B-1 with the numeral 4 leaning to the right. About Uncirculated with considerable prooflike surfaces. The Austin B.U. coin, lot 1045, realized \$27,000.00. This beauty should easily surpass our conservative estimate. A very rare date with less than 30 known specimens. PHOTO (\$9500.00—UP)

CLASSIC HEAD TYPE 1834-1838

- 1517 1838. B-2. The scarce variety with the open 5 on the reverse. Extremely Fine. Considerable amount of mint lustre, but with several light surface scratches on each side. Overall, a pleasing example of the popular Classic Head design. PHOTO (\$400.00—\$600.00)

- 1518 1838-D. Brilliant about Uncirculated, with a minimum amount of friction and light handling marks. Acquired by the consignor from Stack's Winter sale, ot 615 and described as follows: "1838-D Brilliant Uncirculated. Full frosty mint lustre with a hint of a prooflike surface. Virtually in the gem class in spite of some light friction." A magnificent example of this very scarce date and easily a Condition Census coin. PHOTO (\$5000.00—\$6500.00)

CORONET TYPE, NO MOTTO ABOVE EAGLE 1839-1866

- 1519 1843. Choice brilliant Uncirculated with a prooflike surface. A magnificent specimen which is boldly struck with full mint bloom. Ex Bolt sale and very rare this choice. Worthy of a record bid. PHOTO (\$500.00—UP)

- 1520 1852. B-2. Heavy date with die crack from rim to left base of 1 in date. Extremely Fine with deep orange overtones. PHOTO (\$175.00—\$225.00)

Motto above eagle 1866-1908

- 1521 1870-CC. Very Fine. This is an extraordinary specimen for this date and qualifies to rank among the finer known. The famous Gilhousen specimen was only Fine. This lovely well struck specimen should stir some spirited bidding. PHOTO (\$2500.00—\$3000.00)

- 1522 1872-CC. About Extremely Fine, well struck with some mint lustre. One of the finer known. Only 16,980 minted and a very scarce date. PHOTO (\$1000.00—\$1250.00)

- 1523 1880-CC. Extremely Fine and brilliant. Mintage of 51,017 and very scarce in such high grade. PHOTO (\$350.00—\$450.00)

- 1524 1882-CC. Extremely Fine to about Uncirculated. Quite scarce in this high grade. PHOTO (\$450.00—\$550.00)

- 1525 1883-CC. B-1. Small roundish "CC" mint mark. Extremely Fine to about Uncirculated. Scarce in this high grade. PHOTO (\$450.00—\$550.00)

- 1526 1898. Brilliant Uncirculated. (\$100.00—\$140.00)

- 1527 1900. Gem brilliant Uncirculated. Worth a premium this choice. (\$125.00—\$175.00)

- 1528 1902. Brilliant Uncirculated. (\$100.00—\$140.00)

INDIAN HEAD TYPE 1908-1929

- 1529 1908-D. Brilliant Uncirculated. First year of issue. (\$225.00—\$275.00)

- 1530 1909-D. Brilliant Uncirculated, normal allotment of light bag marks. 2 pieces in lot. (\$300.00—\$360.00)

Large Lots of Half Eagles

1531 Three-piece half eagle type set:

1861. Extremely Fine.
 1880-S. Very Fine.
 1909-D. Indian. Extremely Fine.

3 pieces in lot.

(\$325.00–\$400.00)

1532 Group of 3 different \$5.00 Indians:

1908. About Uncirculated.
 1909-D. Extremely Fine with bag marks.
 1913. Extremely Fine.

3 pieces in lot.

(\$300.00–\$375.00)

EAGLES
(\$10.00 Gold Pieces)

CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1797

1533 1795. About Extremely Fine and struck in deep yellow gold. Although somewhat softly struck on the eagle's breast, this coin has nice clean surfaces and is free from the usually seen adjustment marks. A very popular type coin that seems to increase in price every year. Popular first year of issue. Only 5,583 coins issued. PHOTO

(\$4000.00–\$5000.00)

1534 1796. Extremely Fine with prooflike surfaces and rich with mint lustre. Struck in deep yellow gold with natural rose toning surrounding the borders. Some very light adjustment marks on the obverse and a tiny cut in the edge across the milling. A lovely example of the small eagle ten dollar gold coin. PHOTO

(\$3500.00–\$4500.00)

*CAPPED BUST TO RIGHT, HERALDIC EAGLE 1797-1804***Rare 1799 Eagle**

1535 1799. B-5f. Large stars, berry beyond right base of final A. The most distinctive of the 1799 varieties. The stars on the obverse are much larger than on any of the earlier eagles and the 8th and 13th stars are out of line. On the reverse, the berry below A is placed beyond the right tip of the final A in AMERICA. According to Breen, "R-8, unlocated. The only one Adams knew was the Gutttag-Newcomber coin, only Fine and even then selling at \$100. which was many times the going rate for 1799's in that grade." Ex S.S. Forrest, Jr. collection where the variety went unmentioned. The coin was described as follows; "Brilliant Uncirculated, prooflike surface. Slight rubbing on the proof surface. This is the large star variety. Unquestionably an early impression from the die." For the sake of conservatism, we will classify this coin as borderline Uncirculated. A wonderful opportunity to acquire an important discovery coin. PHOTO

(\$5000.00–UP)

1536 1801. B-2b. Wide date. Extremely Fine with light golden toning. One noticeable scratch in the shield on the reverse, otherwise a lovely coin and free from defects. An ideal coin for the type collector. PHOTO (\$2500.00–\$3000.00)

1537 1801. Another B-2. Wide date. About Extremely Fine with traces of mint lustre evident about the devices. An ideal coin for the type collector. PHOTO (\$2500.00–\$3000.00)

CORONET TYPE, NO MOTTO ABOVE EAGLE 1838-1866

1538 1838. Choice Very Fine. First year of issue. Very scarce date and type, as only 7200 were minted. PHOTO (\$1400.00–\$1650.00)

Restyled Liberty Head

1539 1842. B-II, Large date with a vertical die crack from the rim through E of TEN up into the eagle. Sharp Very Fine with deep golden-orange toning. A light rim bruise at the second star on the obverse and one above ES on the reverse. PHOTO (\$200.00–\$250.00)

1540 1849. B-2. Perfect 1, however, shows no die crack through base of TEN D. A crack is evident from top of 1 in date up to truncation. Extremely Fine with golden toning. PHOTO (\$225.00–\$275.00)

1541 1850. B-II-1. Large date. Very Fine with deep yellow toning. (\$200.00–\$250.00)

1542 1851-O. Extremely Fine, lustrous. Was purchased by the consignor as a "borderline Unc." PHOTO (\$350.00–\$400.00)

1543 1852. B-1. Thin date. Toned Very Fine to Extremely Fine with some minor rim nicks. (\$200.00–\$250.00)

1544 1853. Brilliant Uncirculated with light bag marks in the field. Rare in this grade. PHOTO (\$700.00–\$900.00)

1545 1854. B-1. Heavy date. Very Fine. (\$200.00–\$250.00)

1546 1854-O. B-1. Normal or "small date." Die crack from rim between 18 in date. Extremely Fine and boldly struck. Low mintage date and scarce in such high grade. PHOTO (\$300.00–\$375.00)

1547 1854-O. B-II. Large date. The rare variety with the huge numerals as more properly intended for the \$20.00 gold issues. High Rarity 6. Choice Extremely Fine with traces of mint lustre still evident around the stars and date. Many times rarer than the normal or small date variety and is missing from most collections. One of the finest of less than 20 known examples. Ex Stanislaw Herstal, lot 8. PHOTO (\$700.00–UP)

Extremely Rare 1858 Eagle

1548 1858. B-2. Curls partly detached from back of neck. Extremely Fine. Considered by many collectors as the most difficult eagle to obtain. Only 2,521 struck and records indicate less than 20 specimens known. Ex Alto sale. PHOTO (\$6000.00–UP)

1549 1861. B-1. Centered date. Very Fine. Softly struck letters on the lower portion of the reverse. (\$200.00–\$250.00)

Motto above eagle 1866-1907

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| 1550 | 1873. Very Fine sharpness, but heavily bag marked as well as rim nicked and must now be downgraded to Fine. Possibly ex Dr. Green No. 545 (Fine); however, we have no photograph for comparison. Only 800 non-proofs struck of which less than 20 exist today. Although in rather low grade, this great rarity is absolutely authentic and is easily worth our estimated price. PHOTO | (\$750.00—UP) |
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| 1551 | 1874. B-1. Centered date. Very Fine. A couple of old scratches on the obverse. | (\$200.00—\$250.00) |
| 1552 | 1878. B-2. "Shift" on arrows. Brilliant Uncirculated with deep orange and rose overtones. Low mintage date. PHOTO | (\$250.00—\$300.00) |

Rare 1883-O Eagle

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| 1553 | 1883-O. Extremely Fine, boldly struck with traces of prooflike surfaces. A few light obverse scratches, none too serious. The Gilhousen specimen as well as the Smithsonian example are "Choice Very Fine." This important coin surely ranks as one of the very finest 1883-O's in existence. One of the great rarities of this series. With a grand total of 800 pieces coined, probably no more than 20 pieces exist. PHOTO | (\$2500.00—UP) |
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| 1554 | 1883-S. Choice Very Fine and toned. Some black residue (probably tar) on the upper left reverse border. Scarce low mintage date, 38,000 struck. | (\$200.00—\$250.00) |
| 1555 | 1884. Choice Very Fine. Low mintage date. | (\$200.00—\$250.00) |
| 1556 | 1887. Extremely Fine and lustrous. Scarce low mintage date. | (\$225.00—\$275.00) |
| 1557 | 1888-O. Borderline Uncirculated with numerous light bag marks. Only 21,335 struck and scarce in high grade. PHOTO | (\$500.00—\$700.00) |
| 1558 | 1890. About Extremely Fine. Low mintage date, 58,043 struck. | (\$200.00—\$250.00) |
| 1559 | 1891. Extremely Fine. Low mintage date. | (\$200.00—\$250.00) |
| 1560 | 1891-CC. B-2. Left "C" above r. serif of E. Extremely Fine. PHOTO | (\$250.00—\$325.00) |
| 1561 | 1894-O. Very Fine to Extremely Fine. | (\$185.00—\$225.00) |
| 1562 | 1895-O. About Extremely Fine. | (\$200.00—\$250.00) |
| 1563 | 1897-O. Extremely Fine. Low mintage date. | (\$200.00—\$250.00) |
| 1564 | 1900-S. B-2. Lightly punched "S". Extremely Fine. Low mintage date, 81,000 struck. | (\$175.00—\$225.00) |
| 1565 | 1901. Brilliant Uncirculated. | (\$200.00—\$240.00) |
| 1566 | 1901-S. Uncirculated with delicate toning. | (\$200.00—\$250.00) |
| 1567 | 1902. Extremely Fine. | (\$175.00—\$225.00) |
| 1568 | 1903-O. Toned Extremely Fine. | (\$175.00—\$225.00) |

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| 1569 | 1904. Brilliant Proof. Only 108 proofs struck. Full glittering proof with some light contact marks in the field. Still a very attractive coin. PHOTO | (\$4000.00—\$5500.00) |
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Large Lot

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| 1570 | Group of 6 different Liberty \$10.00: | |
| | 1882. Extremely Fine. | |
| | 1893. Extremely Fine. | |
| | 1894. Extremely Fine. | |
| | 1894. About Uncirculated. | |
| | 1897-O (scarce date). Very Fine. | |
| | 1906-D. Extremely Fine. | |
| | 6 piece lot. | (\$750.00—\$850.00) |

*INDIAN HEAD TYPE**No motto on reverse 1907-1908*

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| 1571 | 1907. No periods. Rolled rim. Brilliant Uncirculated. A magnificent coin with light green and rose color overtones. Worthy of a premium bid. PHOTO | (\$600.00—\$750.00) |
| 1572 | 1907. Another. Brilliant Uncirculated with lovely satin-like surfaces. PHOTO | (\$500.00—\$650.00) |
| 1573 | 1907. Regular issue as before. Almost Uncirculated. PHOTO | (\$400.00—\$500.00) |
| 1574 | 1908. No Motto. Extremely Fine. Scarce date, 33,500 struck. PHOTO | (\$500.00—\$750.00) |

Motto on reverse 1908-1933

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| 1575 | 1911. Brilliant Uncirculated. | (\$225.00—\$275.00) |
| 1576 | 1910-D and 1915. Both coins are about Uncirculated. 2 pieces in lot. | (\$375.00—\$475.00) |
| 1577 | 1912. Brilliant Uncirculated. | (\$250.00—\$300.00) |
| 1578 | 1916-S. Extremely Fine. Scarce date. PHOTO | (\$350.00—\$500.00) |
| 1579 | 1926. Brilliant Uncirculated. | (\$250.00—\$300.00) |
| 1580 | 1932. Brilliant Uncirculated. 2 pieces in lot. | (\$400.00—\$500.00) |

DOUBLE EAGLES
(\$20.00 Gold Pieces)

LIBERTY HEAD
Type 1—No Motto 1849-1866

1581	1850. Extremely Fine. First year of issue for general circulation. PHOTO	(\$600.00—\$800.00)
1582	1850-O. Extremely Fine, lustrous and only a minimum amount of light bag marks. Worthy of a premium bid. PHOTO	(\$1000.00—\$1500.00)
1583	1850-O. Very Fine to Extremely Fine with some scrape marks on Liberty's cheek and on the rim. Popular first "O" mint double eagle. PHOTO	(\$700.00—\$900.00)
1584	1851. Extremely Fine. Normal bag marks plus a rim nick at the bottom of the obverse border. PHOTO	(\$400.00—\$600.00)
1585	1851. Very Fine to Extremely Fine and lightly toned.	(\$400.00—\$500.00)

1586	1851-O. Choice about Uncirculated. Struck in deep yellow gold and rich with mint lustre. A small planchet flaw between the chin and 3rd star. Very rare in this high grade. PHOTO	(\$1000.00—\$1500.00)
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1587	1852. Extremely Fine to about Uncirculated. Scratch on cheek. PHOTO	(\$600.00—\$900.00)
1588	1852. Very Fine to Extremely Fine and well bag marked.	(\$400.00—\$500.00)

1589	1852-O. Extremely Fine and boldly struck. A few bag marks on the cheek. Deep yellow gold with light orange overtones. A popular "O" mint double eagle. PHOTO	(\$750.00—\$1000.00)
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1590	1853. Extremely Fine to about Uncirculated and boldly struck. Very lustrous. PHOTO	(\$600.00—\$800.00)
1591	1853. Extremely Fine and lustrous. PHOTO	(\$450.00—\$550.00)
1592	1853. About Extremely Fine, bag marked with some light rim bruises.	(\$400.00—\$500.00)
1593	1853-O. About Very Fine with deep golden-orange toning. Scarce low mintage "O" mint coin. PHOTO	(\$500.00—\$600.00)
1594	1854. Extremely Fine and very lustrous. Some light bag marks on the cheek, none too serious.	(\$500.00—\$600.00)
1595	1854. Choice Very Fine with some mint lustre still evident. Bag marks across Liberty's face.	(\$300.00—\$400.00)
1596	1855. About Extremely Fine and lightly bag marked. Some traces of mint lustre still evident.	(\$400.00—\$500.00)

1597	1855-O. Very Fine with the normal allotment of bag marks, none serious. Similar to the Rio Rancho specimen which realized \$3300.00 after spirited bidding. Only 8,000 struck. PHOTO	(\$2000.00—\$3000.00)
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| 1598 | 1855-S. Extremely Fine to about Uncirculated and lustrous. Very scarce in such high grade. PHOTO | (\$600.00—\$900.00) |
| 1599 | 1855-S. Extremely Fine with semi-prooflike surfaces. Well bag marked with some rather heavy nicks on the reverse rims. | (\$500.00—\$650.00) |
| 1600 | 1856. About Extremely Fine. | (\$400.00—\$500.00) |

The Excessively Rare 1856-O Double Eagle

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| 1601 | 1856-O. Extremely Fine, sharply struck. Mint lustre with some faint suggestion of a prooflike surface in the devices. Some unimportant planchet flaws on the obverse. At least equal to and perhaps surpassing the Delp-Dines example (sold in 1972) which has been labeled as "FINEST KNOWN." In our opinion, the 1856-O is the RAREST LIBERTY HEAD DOUBLE EAGLE. After careful study, we can locate only 5 other specimens. Last year at the Florida A.N.A. auction sale conducted by Paramount, an 1856-O appeared as lot 973. This was a Very Fine example with a scratch removed in the field and realized a record \$32,000.00. This magnificent specimen should far exceed that sum. From a European collection. PHOTO | (\$40,000.00—UP) |
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| 1602 | 1856-S. Brilliant Uncirculated. A small planchet flaw between 12th and 13th star. PHOTO | (\$800.00—\$1200.00) |
| 1603 | 1856-S. Extremely Fine, boldly struck. Some light rim nicks. PHOTO | (\$450.00—\$550.00) |
| 1604 | 1856-S. Extremely Fine. | (\$450.00—\$550.00) |
| 1605 | 1857. Extremely Fine. | (\$400.00—\$500.00) |
| 1606 | 1857-S. Brilliant Uncirculated with some light handling marks, none serious. Full mint lustre with a hint of orange toning around the borders. Similar to the Rio Rancho specimen which realized \$1550.00. PHOTO | (\$1200.00—\$1700.00) |
| 1607 | 1857-S. Choice Extremely Fine. A fully lustrous specimen with the normal allotment of bag marks. PHOTO | (\$500.00—\$600.00) |
| 1608 | 1858. Extremely Fine, lustrous with numerous light bag marks which are mostly on the obverse. | (\$500.00—\$600.00) |

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| 1609 | 1858-S. Brilliant Uncirculated. An absolutely magnificent example of this San Francisco mint coin. Far fewer bag marks than usually seen and probably a Condition Census coin. PHOTO | (\$1500.00—UP) |
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| 1610 | 1858-S. Extremely Fine and lustrous. PHOTO | (\$500.00—\$600.00) |
| 1611 | 1858-S. Extremely Fine. One noticeable scratch in the right obverse field. PHOTO | (\$450.00—\$650.00) |
| 1612 | 1859-S. About Uncirculated and rich with mint lustre. A rather common date, but very scarce in this condition. PHOTO | (\$700.00—\$900.00) |
| 1613 | 1859-S. About Uncirculated with prooflike surfaces. Numerous bag marks on both sides, some rather heavy. Scarce in this high grade. PHOTO | (\$700.00—\$900.00) |

1614	1859-S. Extremely Fine and lustrous.	(\$400.00–\$600.00)
1615	1859-S. Extremely Fine and lustrous. Softly struck on the obverse.	(\$400.00–\$600.00)
1616	1859-S. Another Extremely Fine. PHOTO	(\$400.00–\$600.00)
1617	1860. About Uncirculated, lustrous. Heavy scratch across Liberty's cheek bone. PHOTO	(\$700.00–\$900.00)
1618	1861. Brilliant Uncirculated with full mint lustre and light golden toning. Normal allotment of light bag marks, none are too serious. Scarce in this high grade. PHOTO	(\$750.00–\$1000.00)
1619	1861. Brilliant about Uncirculated. A lovely coin with mint lustre and only slight evidence of handling. PHOTO	(\$500.00–\$750.00)
1620	1861. About Uncirculated with nearly full mint lustre. Normal allotment of bag marks. One across nose to eye. PHOTO	(\$400.00–\$600.00)
1621	1861-S. About Uncirculated, lustrous.	(\$600.00–\$800.00)
1622	1861-S. Extremely Fine with a considerable amount of mint lustre. PHOTO	(\$500.00–\$750.00)

The Very Rare Paquet Reverse Type

1623	1861-S. A.C. Paquet Reverse. Tall letters on the reverse. Choice Very Fine and boldly struck. Normal amount of bag marks, and a few light rim nicks. Very rare as both a distinct type coin and a date. Ex Paxman sale, lot 19 (\$5000.00). PHOTO	(\$4500.00–\$6500.00)
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1624	1862-S. About Uncirculated, lustrous.	(\$650.00–\$800.00)
1625	1863-S. Brilliant about Uncirculated. A few noticeable scratches across Liberty's cheek. Scarce this choice. PHOTO	(\$650.00–\$800.00)
1626	1863-S. Extremely Fine to about Uncirculated.	(\$500.00–\$600.00)
1627	1864. Very Fine.	(\$350.00–\$500.00)
1628	1864-S. Brilliant about Uncirculated. A date that is apparently unknown in full uncirculated condition. Full mint lustre with warm golden toning and unusually well struck. Easily among the top pieces known. PHOTO	(\$900.00–UP)
1629	1864-S. Very Fine to Extremely Fine.	(\$400.00–\$500.00)
1630	1865. Extremely Fine and lustrous with light to medium bag scratches. Very difficult date to find, especially so in high grade. PHOTO	(\$400.00–\$600.00)
1631	1865-S. Extremely Fine and lustrous.	(\$400.00–\$500.00)

Type 2—Motto above eagle, value TWENTY D. 1866-1876

1632	1866. Very Fine with some mint lustre on the reverse.	(\$400.00–\$500.00)
1633	1866-S. Extremely Fine and lustrous with several bag marks across Liberty's face.	(\$400.00–\$500.00)
1634	1867. Brilliant Uncirculated with full mint bloom. Superior to the Rio Rancho specimen which realized \$850.00 in October 1974. PHOTO	(\$750.00–\$1000.00)
1635	1870. Extremely Fine, bright, lightly bag marked with considerable prooflike surfaces. One small obverse rim nick. PHOTO	(\$400.00–\$600.00)

The Finest Known 1870-CC Double Eagle

- 1636 1870-CC. Extremely Fine. From the Norman Bryant and Dean Mathey Estate sale sold by Stack's in February 1973, lot 788 and described as follows:

"1870-CC The first year of issue of the Carson City Mint. ABOUT UNCIRCULATED. All of the coins of this year and mint are flatly struck. The dies were prepared in this fashion and the collector could never hope to see one which would be comparable in strike to a coin of the last Liberty head type (1877-1907). This specimen has considerable lustre and really shows no wear at all on the reverse. The obverse, because of its uncluttered surface, shows the usual bag abrasions. Gold coins from the Carson City Mint apparently have a mystique of their own. Not only do collectors seek to assemble a complete series, but especially try to collect just the gold coins from this mint. The Double Eagles are by far the most popular and comparatively speaking bring far more than other denominations with lower mintages. The 1870-CC Double Eagle is the rarest gold coin from this Mint. Coupled with its great popularity, and in this case with its extraordinary condition, we feel it should set a new record price."

This coin realized \$23,000.00 at that sale, a new record. On October 15, 1974, an about Very Fine specimen in our Rio Rancho sale broke this record and sold for \$29,000.00. This superior specimen should again reclaim the title. PHOTO

(\$30,000.00-UP)

- 1637 1871-CC. Very Fine with traces of mint lustre still evident. The second "CC" mint double eagle and very scarce as only 14,687 were struck. PHOTO

(\$1500.00-\$2000.00)

- 1638 1871-CC. Another example of this very rare date. Fine to Very Fine with nice even wear. PHOTO

(\$1000.00-\$1500.00)

- 1639 1872-CC. Extremely Fine with considerable mint lustre. Far fewer bag marks than usually seen. A full grade better than the Rio Rancho specimen which realized \$1400.00 last year. Only 29,650 struck and very scarce "CC" mint coin. PHOTO

(\$1500.00-\$2000.00)

- 1640 1872-CC. About Very Fine with no serious defects. Ex Paxman sale, lot 34 (\$825.00). PHOTO

(\$700.00-\$1000.00)

- 1641 1873. Closed 3 in date. A lovely about Uncirculated specimen with full mint lustre and lightly bag marked. Many times rarer than the Open 3 variety. Ex Paxman sale, lot 36 (\$725.00). PHOTO

(\$700.00-\$1000.00)

- 1642 1873-CC. Extremely Fine with traces of mint lustre still evident. Rare in this grade. Only 22,410 minted and scarce. PHOTO

(\$1000.00-\$1300.00)

- 1643 1874. About Uncirculated. Just too many light bag marks to qualify as strictly BU. A nice example of the type 2 double eagle. PHOTO

(\$450.00-\$600.00)

1644 1874-CC. Extremely Fine to about Uncirculated. PHOTO (\$850.00–\$1250.00)

1645 1875-CC. Brilliant Uncirculated with prooflike surfaces. Some light bag marks as usual, but this beauty is one of the finest we have seen. PHOTO (\$950.00–\$1300.00)

1646 1876-CC. Brilliant about Uncirculated. Very popular common date "CC" mint double eagle. PHOTO (\$800.00–\$1000.00)

1647 1876-CC. Extremely Fine. Considerable mint lustre still adhering. PHOTO (\$600.00–\$800.00)

1648 1876-CC. About Extremely Fine. Some mint lustre, mostly on the reverse, and an edge nick left of the date. PHOTO (\$450.00–\$550.00)

1649 1876-S. Brilliant Uncirculated. A choice, fully lustrous specimen with a minimum amount of bag marks. Worth a premium bid. PHOTO (\$500.00–\$750.00)

Type 3–TWENTY DOLLARS on reverse 1877-1907

1650 1877-CC. Brilliant about Uncirculated with some prooflike surface. Struck in deep yellow gold with some mottled orange toning. Equal to the Rio Rancho specimen which realized \$1750.00 last year. Low mintage of 42,565 struck and a very rare date in such high grade. PHOTO (\$1500.00–\$2000.00)

1651 1878-CC. Very Fine with some bag marks. A scarce "CC" mint coin as only 13,180 were struck. PHOTO (\$700.00–\$900.00)

1652 1879-CC. Very Fine. Softly struck around the borders which is characteristic for this coin. Very scarce "CC" mint issue as only 10,708 were struck. PHOTO (\$700.00–\$900.00)

1653 1879-O. About Extremely Fine, some mint lustre still adhering. The last "O" mint double eagle and an interesting type coin as it is the only New Orleans mint double eagle with motto. Similar to the Rio Rancho specimen which realized \$4400.00 last year. Very rare as only 2,325 struck. PHOTO (\$4500.00–\$5000.00)

1654 1882-CC. The obverse grades about Uncirculated while the reverse is strictly brilliant Uncirculated. Some light rim nicks and bag marks take this coin out of the strictly Mint State class. Only 39,140 struck. PHOTO (\$650.00–\$850.00)

1655 1883-CC. Brilliant Uncirculated with full mint lustre. The usual allotment of bag marks with one above Ms. Liberty's nose. Scarce as only 59,962 were struck. PHOTO (\$700.00–\$900.00)

1656 1884-CC. About Uncirculated with considerable mint lustre. The usual scuff and handling marks that is commensurate with this grade. PHOTO (\$650.00–\$850.00)

1657 1885-CC. Brilliant Uncirculated and lightly bag marked, not too seriously. About equal to the Rio Rancho specimen which realized \$2700.00 in October 1974. A lovely and valuable coin. Rare date as only 9,450 were struck. PHOTO (\$2400.00–\$2800.00)

1658	1885-CC. Another example of this rare "CC" mint coin. Very Fine to Extra Fine. PHOTO	(\$1000.00–\$1500.00)
1659	1888. Toned Very Fine.	(\$250.00–\$325.00)
1660	1889. About Uncirculated and lightly bag marked. Scarce date as only 44,111 were struck. PHOTO	(\$400.00–\$600.00)
1661	1889. Extra Fine.	(\$375.00–\$475.00)
1662	1889-CC. About Uncirculated and very lustrous. A couple of light bag marks on Ms. Liberty's cheek and a few obverse rim nicks. A very scarce coin in such high grade. PHOTO	(\$700.00–\$900.00)
1663	1890-CC. Brilliant Uncirculated and virtually free from bag marks. PHOTO	(\$750.00–\$1000.00)
1664	1890-CC. Brilliant about Uncirculated. PHOTO	(\$600.00–\$800.00)
1665	1890-CC. Extremely Fine; the usual amount of bag marks with several on Liberty's cheek. PHOTO	(\$500.00–\$650.00)
1666	1890-CC. Extremely Fine. Traces of prooflike surfaces mixed with natural golden toning. Popular "CC" mint coin. PHOTO	(\$500.00–\$650.00)

1667	1891-CC. About Uncirculated. Bold and lustrous with the long surface scratch in the field above Liberty's nose. A very rare date that should attract some spirited bidding. Only 5,000 struck. PHOTO	(\$2000.00–\$2500.00)
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1668	1891-CC. About Very Fine. Slight reverse rim scrape at 2:00. Only 5,000 struck, making this "CC" a very rare date and seldom encountered. PHOTO	(\$1200.00–\$1600.00)
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1669	1892-CC. About Uncirculated and very lustrous. Just too many light handling marks to qualify as uncirculated. Low mintage date as only 27,265 were struck. PHOTO	(\$600.00–\$800.00)
1670	1892-CC. About Uncirculated. Considerable mint lustre still adhering. Ex S.S. Forrest, Jr., lot 488. PHOTO	(\$600.00–\$800.00)
1671	1892-CC. Extremely Fine with traces of prooflike surfaces. PHOTO	(\$500.00–\$700.00)

1672	1893-CC. About Uncirculated, lightly toned with full mint lustre. Last year of the "CC" mint and scarce as only 18,402 were struck. PHOTO	(\$1000.00–\$1300.00)
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1673	1893-CC. About Uncirculated and cleaned at one time. PHOTO	(\$800.00–\$1100.00)
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Brilliant Proof 1899 Double Eagle

- 1674 1899. Choice brilliant Proof. An attractive coin struck in deep yellow gold. A lovely proof coin which should realize a four figure price. Only 84 struck. PHOTO (\$9000.00—UP)

- 5,000
- 1675 1901. Brilliant Uncirculated. Scarce low mintage date. (\$400.00—\$500.00)
- 1676 1902. Brilliant about Uncirculated. Scarce low mintage issue as only 31,140 were struck. PHOTO (\$375.00—\$500.00)
- 1677 1903. Brilliant Uncirculated. (\$275.00—\$300.00)
- 1678 1905. About Extremely Fine. Low mintage date. PHOTO (\$400.00—\$500.00)
- 1679 1906. Brilliant Uncirculated. Scarce date and difficult to locate. Low mintage of 69,596 struck. PHOTO (\$450.00—\$600.00)
- 1680 1906. About Uncirculated. PHOTO (\$400.00—\$550.00)
- 1681 1906-D and 1907-D. Brilliant about Uncirculated. 2 pieces in lot. (\$575.00—\$650.00)
- 1682 1907-D. Brilliant Uncirculated. (\$250.00—\$300.00)
- 1683 Group of 5 different \$20.00 Liberty gold coins. All coins grade Very Fine to Extra Fine: 1889-S, 1897-S, 1898, 1900, and 1904. 5 pieces in lot. (\$1100.00—\$1400.00)

SAINT-GAUDENS TYPE

Roman Numeral High Relief 1907 only

High Relief, Roman Numerals MCMVII (1907)

- 1684 1907. Wire rim variety. Brilliant Uncirculated. Lovely satin finish surfaces with only a few insignificant marks noticeable under a 5x glass. One tiny rim nick at 9:00 on the reverse. PHOTO (\$4000.00—\$5000.00)
- 1685 1907. Wire rim variety. About Uncirculated with considerable mint lustre. Some light friction on Liberty's knee and breast coupled with a portion of light handling marks in the fields. A lovely example of "America's Most Beautiful Coin." PHOTO (\$2500.00—\$3500.00)
- 1686 1907. Flat edge. Choice about Uncirculated. Only the slightest evidence of rubbing on Liberty's knee and on the eagle's top wing. Purchased by the consignor as "Gem BU." PHOTO (\$3000.00—\$3500.00)

No motto on reverse Arabic numerals 1907-1908

1687	1907. Brilliant Uncirculated with lovely satin surfaces. Worthy of a premium bid. PHOTO	(\$325.00–\$400.00)
1688	1907. Brilliant about Uncirculated. 2 pieces in lot.	(\$500.00–\$600.00)
1689	1908. Brilliant Uncirculated.	(\$250.00–\$300.00)
1690	1908. About Uncirculated. 3 pieces in lot.	(\$750.00–\$825.00)
1691	1908-D. Extremely Fine.	(\$240.00–\$280.00)

With motto IN GOD WE TRUST, 1908-1933

1692	1909-D. Extremely Fine to about Uncirculated. Considerable mint lustre. Scarce issue as only 52,500 were struck. PHOTO	(\$600.00–\$800.00)
1693	1911-D. About Uncirculated. Ex Gilhousen I, lot 1011.	(\$250.00–\$300.00)
1694	1913-D. Extremely Fine.	(\$250.00–\$300.00)
1695	1913-S. Brilliant Uncirculated with frosty mint lustre. Normal amount of light bag marks. Very scarce date as only 34,000 were struck, thus making this coin the third lowest minted date. PHOTO	(\$700.00–\$800.00)
1696	1913-S. Brilliant about Uncirculated and lightly bag marked. PHOTO	(\$500.00–\$700.00)
1697	1914. Brilliant Uncirculated and toned.	(\$300.00–\$350.00)
1698	1915. About Uncirculated. Fully lustrous with natural golden toning.	(\$325.00–\$375.00)
1699	1920. About Uncirculated. Becoming a scarce date.	(\$275.00–\$325.00)

Finest Known 1920-S Double Eagle

1700	1920-S. Choice brilliant Uncirculated with frosty mint lustre and almost free of bag marks (although there are one or two tiny rim nicks, none worthy of mention). Unusually well struck and overall an exceptionally beautiful example of this great rarity. This coin represents a discovery as it is not among the “known specimens.” The rarest San Francisco double eagle, 1854-1930. The estimated surviving population range from 10 to 15. As the finest known specimen of the rarest “S” mint Twenty, we expect a new record price. PHOTO	(\$12,500.00–UP)
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1701	1923-D. Choice brilliant Uncirculated. Qualifies as a gem. Worth a premium bid.	(\$325.00–\$375.00)
1702	1924. Brilliant Uncirculated. 2 pieces in lot.	(\$500.00–\$600.00)
1703	1927. Brilliant Uncirculated.	(\$250.00–\$300.00)
1704	1928. Brilliant Uncirculated. 2 pieces in lot.	(\$500.00–\$600.00)

Very Rare 1931-D Double Eagle

- 1705 1931-D. Brilliant Uncirculated. A choice, fully lustrous example with delicate golden toning around the borders. Some light bag marks, but far fewer than usually seen on the late date Saint Gauden issues. Very rare and lacking from most collections, including Gilhousen. PHOTO (\$18,000.00–\$20,000.00)

- 1706 1912 (scarce date). Very Fine to Extremely Fine.
 1913. Extremely Fine.
 1926. Brilliant Uncirculated.
 3 pieces in lot. (\$750.00–\$850.00)

U.S. GOLD TYPE SET

- 1707 The popular 12 piece United States type set. Housed in a custom lucite holder, the set consists of the following coins:
- \$1.00 Type 1. 1851. About Uncirculated.
 - \$1.00 Type 2. 1855. Extremely Fine.
 - \$1.00 Type 3. 1874. About Extremely Fine.
 - \$2.50 Liberty. 1907. Brilliant Uncirculated.
 - \$2.50 Indian. 1913. About Uncirculated with bag marks on the obverse.
 - \$3.00. 1859. About Extremely Fine.
 - \$5.00 Liberty. 1907. Brilliant Uncirculated.
 - \$5.00 Indian. 1910. About Uncirculated.
 - \$10.00 Liberty. 1894. About Uncirculated.
 - \$10.00 Indian. 1915. About Uncirculated.
 - \$20.00 Liberty. 1904. Brilliant Uncirculated.
 - \$20.00 St. Gaudens. 1927. Brilliant Uncirculated.
- (\$2200.00–\$2700.00)

UNITED STATES COMMEMORATIVE GOLD COINS

1708 1904. Lewis and Clark Exposition Dollar. Brilliant Uncirculated with glittering prooflike surfaces. A lovely coin and worthy of a premium bid. Only 10,025 struck. PHOTO (\$800.00—\$1000.00)

1709 1905. Lewis and Clark Exposition Dollar. About Uncirculated with natural golden toning. Purchased by the consignor as "BU". Mintage of 10,041. PHOTO (\$500.00—\$750.00)

1710 1916. McKinley Memorial Dollar. Brilliant Uncirculated. Only 9,977 struck. PHOTO (\$250.00—\$300.00)

1711 1922. Grant Memorial Dollar with star. Brilliant Uncirculated. Only 5,016 struck. PHOTO (\$750.00—\$1000.00)

1712 1922. Grant Memorial Dollar without star. Brilliant Uncirculated. Only 5,000 struck. PHOTO (\$750.00—\$1000.00)

1713 1915-S. Panama-Pacific Exposition \$2.50. Brilliant Uncirculated. Only 6,749 struck. PHOTO (\$1400.00—\$1700.00)

1714 1926. Philadelphia Sesquicentennial \$2.50. Brilliant Uncirculated. PHOTO (\$250.00—\$300.00)

UNITED STATES TERRITORIAL GOLD COINS

Norris, Grieg & Norris

1715 1849. Half eagle, reeded edge. Struck in San Francisco. Extremely Fine, lustrous and boldly struck. Among the finer examples we have handled. An important coin as this piece is considered the first of the California private gold coins. PHOTO (\$1750.00—\$2250.00)

\$50.00 Gold "Slugs"

1716 1851. \$50.00 "slug." United States Assay Office. Augustus Humbert, U.S. Assayer 1851. Reeded edge, 880 THOUS. and "Target" reverse. A pleasing Very Fine specimen with just a minimum amount of rim bruises; far fewer than what usually accompanies this grade. Scarcer than the 887 THOUS. variety. PHOTO (\$5000.00—\$6500.00)

1717 1851. Similar, but the 887 THOUS. variety. Fine to Very Fine with the normal amount of nicks and scratches that usually accompany this issue. No serious edge knocks and free from tooling. A pleasing example of this popular type coin. PHOTO (\$3500.00—\$4500.00)

- 1718 1852. United States Assay Office. Augustus Humbert. Reeded edge. 887 THOUS. This specimen has been heavily retooled, thus giving the appearance of an Extremely Fine grade or better. Due to retooling, it is most difficult to give this coin an actual grade or an estimate. PHOTO ()

California Gold Ingots

Amador Co. Gold Ingot

- 1719 Amador Co. California struck between 1869-1870 by Felix Grundy Hoard (died on March 3, 1871) and struck in Fiddletown, 18 miles north of Jackson, Amador County, California. The gold bar measures 32.80 (wide) x 52.30 (high) x 9.90 mm (thick). Ingot stamped: Circular stamp with T.G. Hoard A. T.G. HOARD ASSAYER in outer circle and AMADOR CO. CAL. in inner circle. Below:

No. 2176

9.96 ozs

999 THOUS
FINE

On the reverse: USM.

Will be accompanied by a pedigreed Treasury License which includes a list of its past owners.
PHOTO

(\$6000.00—\$7500.00)

Star Mining Co. Gold Ingot

- 1720 1880. Star Mining Co. Gold Bar. Located near Rose Creek, Senora, California. 4.25 oz. gold bar. 32.5 x 26.0 x 9.1 mm. Stamped:

4.25 OZS

No. * 64

MINING

Co.

998 FINE

On the reverse: CAL. 1880.

Will be accompanied by a pedigreed Treasury License. PHOTO

(\$2000.00—\$3000.00)

CALIFORNIA FRACTIONAL GOLD COINS

Quarter Dollars

1721	1868. Large Liberty head octagon, nine stars. Lee 26-B. Brilliant Uncirculated.	(\$75.00–\$125.00)
1722	1868. Large Liberty head round, seven stars. Lee 27-A. Brilliant Uncirculated.	(\$75.00–\$125.00)
1723	1869. Liberty head octagon, thirteen stars. Lee 30-A. Brilliant about Uncirculated.	(\$75.00–\$125.00)
1724	1880. Indian head octagon, thirteen stars. Lee 51-D. Brilliant Uncirculated with a proof-like surface.	(\$75.00–\$125.00)

Half Dollars

1725	1868. Liberty head octagon, eleven stars. Lee 15-A. Brilliant Uncirculated.	(\$75.00–\$125.00)
1726	¼ dollar & ½ dollar octagon: 1881. Indian head with 13 stars on obverse. Both the quarter and half dollar octagon coins grade choice prooflike brilliant Uncirculated.	(\$150.00–\$200.00)

Dollars

1727	1855. Liberty head octagon, ten stars. Lee 8. Brilliant Uncirculated and boldly struck. PHOTO	(\$100.00–\$150.00)
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FOREIGN COINS

The following lots will include Crowns and Minor coins of the World. We have listed the lots in alphabetical and date order. There are many choice pieces and we suggest your careful consideration of the following coins:

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| 1728 | ARGENTINA. Silver 8 Reales, 1813-PTS-J. Face in sunburst. Rev: Arms in wreath. Struck with dies parallel, i.e. Elizondo's so-called inverted reverse. E-2. Light, uneven toning on reverse. Extra Fine. PHOTO | (\$75.00—\$100.00) |
| 1729 | — Silver 8 Reales, 1813-PTS-J. Face in sunburst. Rev: Arms in wreath. Struck with dies parallel, i.e. Elizondo's so-called inverted reverse. E-2. Considerable lustre with medium blue and gray toning. Extra Fine. PHOTO | (\$75.00—\$100.00) |
| 1730 | — Province of Rio de la Plata. 8 Reales, 1815-PTS-F. Potosi mint. Sunburst; Rev: Arms in wreath. E-5. Some lustre, toned blue and gold. Extra Fine. PHOTO | (\$75.00—\$100.00) |
| 1731 | — 8 Soles, 1815-PTS-F.L. Potosi mint. Sunburst; Rev: Arms in wreath. E-7. Almost full lustre, lightly toned. Choice Extra Fine. PHOTO | (\$75.00—\$100.00) |
| 1732 | — 8 Reales, 1827-RA-P. Face in sunburst. Rev: Arms in wreath with six pairs of leaves on each side. Struck with dies parallel (Elizondo's Inverted Reverse). E-14. Very Fine. PHOTO | (\$75.00—\$100.00) |
| 1733 | — 8 Reales, 1833-RA-P. Face in sunburst. Rev: Arms in wreath. E-25. Toned Extra Fine. PHOTO | (\$100.00—\$125.00) |
| 1734 | — 8 Reales, 1837-RA-P. 7 over 6. Face in sunburst. Rev: Arms in wreath. D-21. Tulip edge does not completely encircle the coin. Toned Very Fine. | (\$50.00—\$75.00) |
| 1735 | — Silver 8 Reales, 1838-R. Flags, muskets and cannon below mountain. Rev: Arms in wreath. E-26. Medium toning. Extra Fine. PHOTO | (\$100.00—\$150.00) |
| 1736 | — Silver 8 Reales, 1838-R. Flags, muskets and cannon below mountain. Rev: Arms in wreath. E-26. Some lustre, toned blue and gold. Extra Fine. PHOTO | (\$100.00—\$150.00) |
| 1737 | — 8 Reales, 1840-R. REPUBLICA ARGENTINA, Pile of arms at foot of mountain. Rev: EN UNION Y LIBERTAD, Arms in wreath. Very rare one-year type struck by General Brizuela. E-30. Reeded edge. Toned Very Fine. PHOTO | (\$600.00—\$800.00) |
| 1738 | — 8 Reales, 1840-R. REPUBLICA ARGENTINA, Pile of arms at foot of mountain. Rev: EN UNION Y LIBERTAD, Arms in wreath. Very rare one-year type struck by General Brizuela. E-30. Reeded edge. Toned Fine to Very Fine. PHOTO | (\$500.00—\$700.00) |
| 1739 | — Pattern in silver for 1 Patacon, 1879. By C. Wurden. Bust of Liberty l. Rev: Arms of Argentina. 38 mm., reeded edge, 25.52 grams. Full lustre, uneven toning on obverse, reverse is lightly toned blue and gold. Proof. PHOTO | (\$100.00—\$200.00) |
| 1740 | — Pattern in silver for 80 centavos, 1879. By Ch. Wurden. Liberty head l. Rev: Arms on crossed flags and cannon. 34.5 mm., reeded edge, 20.46 grams. Gutttag 212 lists this pattern in brass only. Probably struck in Brussels where Wurden worked. Medium toning. Prooflike Uncirculated. PHOTO | (\$75.00—\$100.00) |
| 1741 | — Pattern in silver for 40 centavos, 1879. By Ch. Wurden. Liberty head l. Rev: Arms on crossed flags and cannon. 27.5 mm., reeded edge, 9.85 grams. Gutttag 213 lists this pattern in brass only. Probably struck in Brussels where Wurden worked. Medium toning. Prooflike Uncirculated. PHOTO | (\$60.00—\$80.00) |

- 1742 ARGENTINA. Pattern in silver for 20 centavos, 1879. By Ch. Wurden. Liberty head l. Rev: Arms on crossed flags and cannon. 23.5 mm., reeded edge, 4.81 grams. Gutttag 214 lists this pattern in brass only. Probably struck in Brussels where Wurden worked. Medium toning. Prooflike Uncirculated. PHOTO (\$60.00–\$80.00)

- 1743 AUSTRIA-TYROL. Sigismund, 1439-1489. Guldiner, 1486. Sigismund stg. facing, between Hapsburg Arms and crested helmet. Rev: Armored knight on horse galloping right, holding banner on lance. 31.27 grams. The first dated dollar-sized silver coin. Very Fine. PHOTO (\$1000.00–\$1500.00)

- 1744 AUSTRIA. Charles VI, 1711-1740. Silver Double Thaler, N.D., Hall mint. Laureate, cuirassed and draped bust right. Rev: Crowned Arms, with escutcheon of Tyrol, on Crowned double eagle. D-1094. 56.89. Very Fine. PHOTO (\$200.00–\$300.00)

- 1745 — Silver Thaler, 1716, Hall mint. 6 over 5. Laureate, armored and draped bust right. Rev: Arms on double eagle. D-1051; Vogl. 259. Ex Stanislaw Herstal collection, No. 1200. Uncirculated. PHOTO (\$200.00–\$300.00)

- 1746 — Franz Joseph, 1848-1916. Silver 2 Gulden, 1854. On the wedding of Franz Joseph and Elizabeth. Conjoined heads right. Rev: Marriage scene. D-19. Toned Extra Fine. PHOTO (\$100.00–\$150.00)

- 1747 — Silver Thaler, 1868. On the third German Shooting Fest at Vienna. Female hanging shield on tree. Rev: Double eagle. D-28. Prooflike about Uncirculated. PHOTO (\$75.00–\$100.00)

- 1748 — Silver Florin, 1875. Pribram Mine Commemorative. Laureate head of Franz Joseph right. Rev: Seven-line legend in wreath. Y-17. Toned Uncirculated. PHOTO (\$200.00–\$300.00)

- 1749 BOHEMIA-SCHLICK. Stephan, 1505-1526, and his brothers. Joachimsthaler, N.D. [1519]. St. Joachim stg. facing; to left, Arms of Schlick. Rev: The Bohemian Lion rampant, with title of Ludwig, last independent King of Bohemia. This, the first Thaler, was the ancestor of our Dollar. Sch.-Rech. Slg. No. 5598. 28.75 grams. Very Fine. PHOTO (\$500.00–\$700.00)

- 1750 BOLIVIA. Philip II, 1556-1598. Silver 8 Reales, N.D., P-B. Potosi mint, Assayer-Barrales (1591-98). Crowned Arms; Rev: Castles and lions in cross. Sellschopp 237; Calbeto 951. Some flat areas on both sides. Fine. (\$50.00–\$75.00)

- 1751 — Silver 8 Reales, N.D., P-B. Crowned Arms; Rev: Castles and Lions in cross. Sellschopp 177; Calbeto 957. Very Fine. (\$50.00–\$75.00)

- 1752 — Silver 8 Reales, N.D., P-R. Potosi mint, Assayer Gaspar Ruiz (1591-98). Crowned Arms; Rev: Castles and Lions in cross. Sellschopp 247; not in Calbeto. 26.96 grams. Very Fine. (\$50.00–\$75.00)

- 1753 — Philip IV, 1621-1665. Silver 8 Reales, 1652-P-E. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1041. 26.24 grams. Fully round coin with most of the legends readable and with three dates. Holed, punch mark on obverse and the Guatemala stamp on the obverse. Very Fine. PHOTO (\$500.00–UP)

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| 1754 | BOLIVIA. Philip IV, 1621-1665. Silver 8 Reales, 1653-P-E. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1043 (shows only cob). 27.56 grams. A fully round coin with three dates and showing most of the legends. Tiny hole at 2:00. Very Fine. PHOTO | (\$500.00-UP) |
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- | | | |
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| 1755 | — Silver 8 Reales, 1654-P-E. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1044. 25.94 grams. Three dates are visible; some weakness around the edges. Fine to Very Fine. | (\$75.00-\$100.00) |
| 1756 | — Silver 8 Reales, 1657-P-E. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1049. 27.38 grams. Only one date shows. Very Fine. PHOTO | (\$100.00-\$125.00) |
| 1757 | — Silver 8 Reales, 1658-P-E. A fully round coin showing full legends including three full dates. Castles and Lions in cross. Rev: Two pillars in water. Calbeto 1050. Holed and plugged at top of reverse. Very Fine. PHOTO | (\$300.00-\$400.00) |
| 1758 | — Silver 8 Reales, 1658-P-E. A fully round coin showing most of the legends. Two full dates visible. Castles and Lions in cross. Rev: Two pillars in water. Calbeto 1050. Small hole at 10:00. Very Fine. PHOTO | (\$300.00-\$400.00) |
| 1759 | — Silver Cob 8 Reales, 1658-P-E. Castles and Lions in cross. Rev: Two pillars in water. Calbeto 1051. Two dates are visible. Very Fine. | (\$75.00-\$100.00) |
| 1760 | — Silver 8 Reales, 1664-P-E. A fully round coin with all legends and dates shown in full. Castles and Lions in cross. Rev: Two pillars in water. Calbeto 1060. Holed at 2:00. Very Fine. PHOTO | (\$400.00-\$500.00) |
| 1761 | — Carolus II, 1665-1700. Silver 8 Reales, 1668-P-E. A fully round coin with all legends and dates shown in full. Castles and Lions in cross. Rev: Two pillars in water. Calbeto 1065. Coin has been holed and gilt. Fine. PHOTO | (\$150.00-\$250.00) |
| 1762 | — Silver 8 Reales, 1671-P-E. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1071. A fully round coin with all legends and dates readable. Very rare. Very Fine. PHOTO | (\$500.00-UP) |
| 1763 | — Silver 8 Reales, 1671-P-E. A fully round coin with all legends and dates shown in full. Castles and Lions in cross. Rev: Two pillars in water. Dasi 380 pictures this coin. Calbeto 1071 copies Dasi's illustration. Holed at 11:00. Very rare. Very Fine. PHOTO | (\$400.00-UP) |
| 1764 | — Silver 8 Reales, 1677-P-E. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1084. A fully round coin showing three dates. Some doubling of the obverse legend. This piece has been holed and gilt. Fine. PHOTO | (\$200.00-\$300.00) |
| 1765 | — Silver 8 Reales, 1682-P-V. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1093. A fully round coin with all legends and dates well struck and legible. This coin has been holed and C/S with the Guatemala stamp. Very Fine. PHOTO | (\$200.00-\$300.00) |
| 1766 | — Silver 8 Reales, 1683-P-V. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1095. A round coin with three dates. Due to some double striking the reverse date appears as 683. Holed and plugged. Fine. PHOTO | (\$200.00-\$300.00) |
| 1767 | — Silver 8 Reales, 1683-P-V. Castles and Lions in cross-potent. Rev: Two pillars in water. Calbeto 1095. Fully round showing three dates; there is some doubling which obscures some of the legend. Holed. Fine. PHOTO | (\$200.00-\$300.00) |

- 1768 BOLIVIA. Carolus III, 1759-1788. Silver Bust type 8 Reales, 1788-PTS-P.R. Laur., dr. and cuir. bust r. Rev: Crowned Arms between pillars. E-17. Very Fine. (\$15.00–\$20.00)
- 1769 — Bust type 8 Reales, PTS-P.R. Double struck coin with about 40% of the second strike showing. 178 of the date can be seen. Holed at 12:00. A very unusual item since these errors were not permitted to leave the mint. Very Fine. (\$150.00–UP)
- 1770 — Carolus IV, 1788-1808. Silver 8 Reales, 1790-PTS-P.R. Bust of Carolus III r., laur., cuir. and dr. Rev: Crowned Arms between pillars. E-31. Very Fine. (\$20.00–\$30.00)
- 1771 — Silver 8 Reales, 1791-PTS-P.R. Laur., cuir. and dr. bust r. Rev: Crowned Arms between pillars. E-33. Very Fine. (\$20.00–\$30.00)
- 1772 — Ferdinand VII, 1808-1825. Silver 8 Reales, 1819-PTS-P.J. Draped bust r. Rev: Crowned Arms between pillars. E-64. Very Fine to Extra Fine. (\$20.00–\$30.00)
- 1773 — 8 Soles, 1852-PTS-F.M. Laur. head of Bolivar l. Rev: Palm tree between two llamas. E-105. A well struck coin showing almost full lustre, toned lightly. Almost Uncirculated. (\$30.00–\$40.00)
- 1774 — 1 Peso, 1859-PTS-FJ. No stop after F. Laureate head of Bolivar l. Rev: Palm tree between two llamas. E-113. Full mint lustre, blue and golden toned. A lovely coin. Uncirculated. (\$50.00–\$75.00)

- 1775 — Proof set of 1884 silver coins:
 5 centavos, 1884-F.E. BO No. 432.
 10 centavos, 1884-F.E. BO No. 492.
 20 centavos, 1884-F.E. BO No. 544.
 50 centavos, 1884-F.E. BO No. 596.
 1 Boliviano, 1884-F.E. BO No. 783.
 Yeoman, p. 51, calls these coins patterns; but Krause-Mishler and Seppa-Almanzar both list them as regular issue coins. This beautiful set is toned uniformly an iridescent blue and lilac color. Five pieces, all brilliant Proof. PHOTO (\$1000.00–\$1500.00)

- 1776 BRAZIL. Peter II, 1831-1889. Silver 1200 Reis, 1834. Value in wreath; Rev: Arms in wreath. E-54. 891 pieces struck. Full lustre with spotty toning. Uncirculated. PHOTO (\$100.00–\$150.00)
- 1777 — 2000 Reis, 1900. 4th Centenary of Discovery. E-88. Light iridescent blue and gold toning. Uncirculated. PHOTO (\$75.00–\$100.00)
- 1778 BRITISH GUIANA. George III, 1760-1820. 3 Guilders, 1809. Laur., cuir. and dr. bust r. Rev: Crowned 3 in wreath. E-1. Full mint lustre, lightly toned. Uncirculated. PHOTO (\$500.00–\$700.00)
- 1779 — 3 Guilders, 1816. Laur. and dr. bust r. Rev: Crowned 3 in wreath. E-2. Very Fine to Extra Fine. PHOTO (\$250.00–\$350.00)
- 1780 — William IV, 1830-1837. 3 Guilders, 1832. Bare head r. Rev: Crowned 3 in wreath. E-3. Toned Very Fine to Extra Fine. PHOTO (\$250.00–\$350.00)

- 1781 CHILE. Carolus III, 1759-1788. Pillar type 8 Reales, 1768-So-A. Crowned Arms; Rev: Crowned globes between pillars. E-15. Some mint lustre, darkly toned. Very rare and seldom offered. Toned Very Fine. PHOTO (\$3000.00–\$4000.00)

- 1782 CHILE. Carolus III, 1788-1808. Silver 8 Reales, 1797-So-D.A. Armored bust r. Rev: Crowned Arms between pillars. E-49. Some very minor lamination on obverse. Very Fine. PHOTO (\$100.00—\$125.00)
- 1783 — Ferdinand VII, 1808-1817. Silver 8 Reales, 1809-So-F.J. Laur. military bust r. Rev: Crowned Arms between pillars. E-65 no buttons on jacket. Extra Fine. PHOTO (\$200.00—\$300.00)
- 1784 — Silver 8 Reales, 1810-So-F.J. Laur. military bust r. Rev: Crowned Arms between pillars. E-66. Very Fine. PHOTO (\$100.00—\$150.00)
- 1785 — Silver 8 Reales, 1816-So-F.J. Draped bust r. Rev: Crowned Arms between pillars. E-75. Some lustre, lightly toned. Extra Fine. PHOTO (\$100.00—\$150.00)
- 1786 — 1 Peso, 1821-F.D. Value in oval wreath above volcano. Rev: Column. E-85. Very Fine. PHOTO (\$75.00—\$100.00)

- 1787 — 1 Peso, 1828-COQUIMBO-T.H. Value in wreath above volcano. Rev: Column surmounted by a star and banner. Gutttag 1003A; E-98. Considerable lustre, unevenly toned Uncirculated. Only about five specimens known. A numismatic prize! PHOTO (\$5000.00—\$7500.00)

- 1788 — Silver 8 Reales, 1839-So-I.J. Arms in wreath. Rev: Condor breaking chain. E-100. Extra Fine. PHOTO (\$100.00—\$150.00)

- 1789 CHILE-CITY OF SERENA. Volcano between two mountains; below, SER; all a pearled circle within a 13.5 mm. circular indent C/S on an Argentina 8 Soles, 1815-PTS-F.L. Coin is E-7 (Argentina). This counterstamp was authorized on March 29, 1833 and was only applied to coins struck at Potosi. E-CH-10 (extremely rare). C/S Very Fine, coin Fine. PHOTO (\$400.00—UP)

- 1790 CHILE-COPIAPO. Obsidional Peso, N.D. [1859]. Five-point star in shield, inverted; below, I.P in rectangle. Reverse blank. E-CH12. 36 mm., 22.65 grams. Very Fine. (\$20.00—\$30.00)
- 1791 — Obsidional Peso, 1865. Shield divides I--P. Rev: Date. E-CH13. 37 mm., 22.42 grams. Very Fine. (\$20.00—\$30.00)
- 1792 CHINA-REPUBLIC. 1 Dollar, 1921. Bust of President Hsu Shih Chang facing. Rev: Chinese pavillion. K-676. Very popular and always in demand. Uncirculated. PHOTO (\$400.00—\$500.00)

- 1793 COLOMBIA. Philip IV, 1621-1665. Cob 8 Reales, 1662-NR-Po.RS. Crowned Arms divides VIII---2. Rev: Two pillars. Ex Waldo Newcomer sale No. 618; Wayte Raymond SDNSA-1; Dasi 333; Yriarte 1201. All the above references refer to this specimen. cf. also Calbeto 1355. This is the only specimen of this rare date we have ever handled. Very Fine. PHOTO (\$2000.00—\$3000.00)

- 1794 — Ferdinand VI, 1746-1759. Pillar type 8 Reales, 1759-No-Ro-JV. Crowned Arms. Rev: Crowned globes between pillars. Yriarte 1215; Calbeto 1367; E-1. The only pillar dollar of Colombia and probably the most sought-after coin of that country. An extreme rarity. Of the six or seven pieces known, this is the second finest. Toned Extra Fine. PHOTO (\$5000.00—\$7500.00)

- 1795 COLOMBIA. Ferdinand VII, 1808-1820. 8 Reales, 1814-P-J.F. 4 over 3. Laur., cuir. and dr. bust of Carolus IV r. Rev: Crowned Arms between pillars. E-8. Very Fine. PHOTO (\$250.00–\$350.00)
- 1796 CRETE. Set of three minor silver coins:
 50 Lepta, 1901. Y-6.
 1 Drachma, 1901. Y-7.
 2 Drachma, 1901. Y-8.
 3 pieces, all Extra Fine. Rare. (\$100.00–\$150.00)
- 1797 CUBA. Pattern in bronze for a 1 Peso, 1870 of the insurgent Republica de Cuba. Arms over crossed flags. Rev: Value in wreath. Gutttag 1528; cf. Lismore, p. 57, who states that the .P. is probably the mark of the Philadelphia mint. The C.T. has not been identified but probably represents the designer. 37.5 mm., reeded edge, 18.4 grams. Some flyspecks on the reverse. Uncirculated. PHOTO (\$500.00–UP)
- 1798 – Pattern in bronze for 1897 Souvenir Peso, Type I with PAT.97. on truncation. Arms; Rev: Head of Liberty r. Partial railroad edge. Type of Elizondo 1. See Lismore, p. 75. Very Fine. PHOTO (\$250.00–UP)
- 1799 – 1 Peso, 1897, the “Souvenir” Peso. Arms in wreath. Rev: Liberty head r. PAT.97. on truncation. E-1 (828 pieces struck). Uncirculated. PHOTO (\$350.00–\$450.00)
- 1800 – 1 Peso, 1897, the “Souvenir” Peso. Arms in wreath. Rev: Liberty head r., PAT.97. on the truncation. E-1 (828 pieces struck). Considerable lustre, toned lilac and golden. Uncirculated. PHOTO (\$350.00–\$450.00)
- 1801 – 1 Peso, 1897, the “Souvenir” Peso. Arms in wreath. Rev: Head of Liberty r. Right star on reverse is below date. H in shield on obverse. E-2 (4286 struck). Uncirculated. PHOTO (\$100.00–\$150.00)
- 1802 – 1 Peso, 1897 “Souvenir”. Right star even with date. Shield of Arms. Rev: Head of Liberty r. E-3. Only a small spot of rubbing on Liberty’s hair prevents this from being Uncirculated. Extra Fine. (\$60.00–\$80.00)
- 1803 – 1 Peso, 1898. Arms in wreath. Rev: Liberty head r. E-4 (1,000 struck). Full mint lustre, lightly toned. Extra Fine. PHOTO (\$500.00–\$700.00)
- 1804 – 1 Peso, 1898. Shield of Arms. Rev: Head of Liberty r. E-4. Considerable mint lustre, toned blue and golden. Extra Fine. PHOTO (\$500.00–\$700.00)
- 1805 – 1915. Proof set of silver and copper-nickel coins:
 Y-3. 1 centavo, 1915.
 Y-4. 2 centavos, 1915.
 Y-5. 5 centavos, 1915.
 Y-6. 10 centavos, 1915.
 Y-7. 20 centavos, 1915.
 Y-8. 40 centavos, 1915.
 Y-9. 1 Peso, 1915.
 Seven pieces, all brilliant Proofs, with the silver coins beautifully toned. All Proofs. (\$750.00–\$1000.00)

- 1806 CUBA. 1 Peso, 1934. Coat of Arms; Rev: Bust of Liberty r. E-10. Extra Fine. (\$40.00–\$60.00)
- 1807 DANISH WEST INDIES. Silver 40 cents, 1907. Y-15. Extra Fine. PHOTO (\$75.00–\$125.00)
- 1808 DENMARK. Christian VIII, 1839-1848. Silver 1 Rigsbankdaler, 1847, Copenhagen mint. Bare head right. Rev: Crowned Arms. Hede-4A; C-127. Toned Extra Fine. PHOTO (\$75.00–\$100.00)
- 1809 ECUADOR. ¼ Real, 1843-M.V. Dove alighting on tower. Rev: Value. Y-1; Sepa, Pl. I. A scarce coin. Toned Very Fine. PHOTO (\$50.00–\$75.00)
- 1810 — Proof pattern in silver for an 8 Reales, 1846-QUITO-G.J. Bust of Liberty l. Rev: Arms of Ecuador. Gutttag 1749; E-1. Full mint lustre, steel-blue toning. Weakly struck in the center, but still a brilliant Proof. PHOTO (\$1000.00–UP)
- 1811 — 8 Reales, 1846-G.J. Quito mint. Arms; Rev: Liberty head l. E-1. Full mint lustre, lightly toned. Extra Fine. PHOTO (\$450.00–\$550.00)
- 1812 — 5 Francos, 1858-ER-GJ. Quito mint. Arms; Rev: Liberty head l. E-2. Almost full mint lustre with lightly toned obverse and darkly toned reverse. Extra Fine. PHOTO (\$150.00–\$200.00)
- 1813 — 5 Francos, 1858-ER-GJ. Quito mint. Arms; Rev: Liberty head l. E-2. Steel-gray toned, but still showing considerable mint lustre. Very Fine to Extra Fine. PHOTO (\$125.00–\$200.00)
- 1814 — ¼ Real, 1862-QUITO-G.J. Bust of Liberty l. Rev: Value. John Storey Jenks 7072 (sold for \$1.60). Y-8. Seppa says: "It is apparently extremely rare." Since no other specimen of this coin has been traced, it might be that this is the Jenks coin. Full lustre-toned. Uncirculated. PHOTO (\$100.00–UP)
- 1815 — 1 Sucre, 1884-BIRMINGHAM. Head of General Sucre l. Rev: Arms. E-3. Toned about Uncirculated. (\$15.00–\$20.00)
- 1816 FRANCE. Louis XIV, 1643-1715. Ecu with Insignia, 1702-A. Struck over an Ecu with Palms. D-1316; Sobin Type 11. Very Fine. PHOTO (\$150.00–\$250.00)
- 1817 — Consulate, 1803-1804. Bonaparte, First Consul. Silver Quarter Franc, AN 12-A. Bare head right. Rev: Value in wreath. C-141; D & P-29. Prooflike Extra Fine. PHOTO (\$40.00–\$60.00)
- 1818 — Napoleon I, 1804-1815. Silver 1 Franc, 1808-BB, Strasbourg mint. Laureate head r. Rev: Value in wreath. C-153b; D & P-54. About Uncirculated. PHOTO (\$50.00–\$75.00)
- 1819 — Charles X, 1824-1830. Silver Quarter Franc, 1828-A. Bare head left. Rev: Crowned Arms. C-185; D & P-108. Toned Extra Fine. (\$25.00–\$50.00)
- 1820 — Napoleon III, 1852-1870. Silver 5 Francs, 1870-BB. Laureate head left. Reverse: Crowned and mantled Arms. Y-32; D & P-163. Uncirculated. (\$50.00–\$75.00)
- 1821 — Silver 5 Francs, 1871-K, Bordeaux mint. Ceres head right. Rev: Value and date in wreath. D-97; D & P-174. Toned about Uncirculated. PHOTO (\$100.00–\$150.00)
- 1822 — 2 Francs, 1881-A. Ceres head left. Rev: Value and date in wreath. Y-50; D & P-190. Toned Extra Fine. (\$50.00–\$75.00)

1823 FRANCE. Lot of 15 Patterns:

1847. 5 Centimes. VG-3002. Prooflike Uncirculated.
 1848. 20 Francs. VG-3023. Struck in Zinc. Plain edge. Planchet striations. Prooflike Uncirculated.
 1848. 5 Francs. VG-3069. Plain edge. Some lustre. Extra Fine.
 1848. 10 Centimes. VG-3146. Struck in Zinc. Planchet striations. Extra Fine.
 1848. 10 Centimes. Obv: BG-3159; Rev: VG-3178. Some lustre. Extra Fine.
 1877. 8 Grammes. VG-3896. Extra Fine.
 1904. 25 Centimes. VG-4519. Uncirculated.
 1908. 10 Centimes. VG-4608. Uncirculated.
 1909. 25 Centimes. VG-4635. Uncirculated.
 1909. 5 Centimes. VG-4639. Uncirculated.
 1912. 5-10 Cent. VG-4725. Unusual mule. Uncirculated.
 1914. 25 Centimes. VG-4812. Prooflike Uncirculated.
 1920. 2 Francs. VG-4937. Piefort. Uncirculated.
 1920. 1 Franc. VG-4938. Piefort. Uncirculated.
 1931. 2 Francs. VG-5299. Piefort. Uncirculated.

A beautiful lot that must be seen. 15 pieces, Extra Fine to Uncirculated.

(\$600.00—\$800.00)

- 1824 GERMANY. Three copper patterns for 1908, 25 pfennig coins. Eagle or Eagle's head. Rev: Value. Jaeger P6-m, P6-p and P6-q. All struck in the Munich mint. 3 pieces, all prooflike Extra Fine.

(\$50.00—\$75.00)

- 1825 GERMANY-ANHALT-DESSAU. Leopold Friedrich, 1817-1871. Thaler, 1858-A (Berlin). Bare head left. Rev: Crowned Arms. D-509. 26,800 pieces struck. Toned Extra Fine. PHOTO

(\$100.00—\$150.00)

- 1826 GERMANY-BADEN. Leopold, 1830-1852. Thaler, 1833. Bare head right. Rev: Crowned and supported Arms. D-519. Lightly toned with a pleasing purple and golden color. About Uncirculated. PHOTO

(\$150.00—\$250.00)

- 1827 GERMANY-BAVARIA. Ludwig I, 1825-1848. Thaler, 1832. On the election of Otto of Bavaria to be the first king of Greece. Bare head r. Rev: Otto receiving crown from Greece. D-568-C variety with plain cross on shield. Unevenly toned. Prooflike Uncirculated. PHOTO

(\$250.00—\$350.00)

- 1828 — Double Thaler, 1838. On the historical divisions of the kingdom. Bare head right. Rev: Eight wreaths around central legend. D-582. Prooflike Uncirculated. PHOTO

(\$400.00—\$600.00)

- 1829 — Double Thaler, 1839. On the equestrian statue of Maximilian I. Bare head right. Rev: The statue to left. D-583. About Uncirculated. PHOTO

(\$400.00—\$600.00)

- 1830 — Double Thaler, 1840. Bare head right. Rev: Value and date in oak-wreath. D-584. About Uncirculated. PHOTO

(\$250.00—\$350.00)

- 1831 GERMANY-BAVARIA. Maximilian II, 1848-1864. 2 Gulden, 1852. Bare head right. Rev: Crowned and supported Arms. D-600. Full lustre. Uncirculated. PHOTO (\$100.00–\$150.00)
- 1832 GERMANY-BREMEN. Thaler, 1863. 50th Anniversary of Napoleonic Wars. Crowned and supported Arms of the City. Rev: Six-line legend in oak-wreath. D-626. Prooflike Extra Fine. PHOTO (\$75.00–\$125.00)
- 1833 – Gedenk Thaler, 1864 (Hannover mint). On the new Borse. View of the building. Rev: Eight-line legend in oak-wreath. Toned about Uncirculated. PHOTO (\$100.00–\$150.00)
- 1834 – Thaler, 1865-B (Hannover mint). For the second German Shooting Fest. Crowned and supported Arms. Rev: Six-line legend in oak-wreath. D-628. Full lustre. Uncirculated. PHOTO (\$75.00–\$125.00)
- 1835 GERMANY-BRUNSWICK-LUNEBURG. George I of England, 1714-1727. Thaler, 1722-H.C.B. (Clausthal mint). Crowned Arms in Garter. Rev: St. Andrew leaning on cross. D-2075; Welter 2233; Bachtell 3520. Full mint lustre. About Uncirculated. PHOTO (\$200.00–\$300.00)

- 1836 GERMANY-BRUNSWICK-NEW WOLFENBUTTEL. Rudolf August, 1666-1704. Silver 1½ Thaler, 1683-R-B. Zellerfeld mint. The Duke on horseback riding left. Rev: Multiple Arms surmounted by five helmets. D & S-108; Duve, p. 122; Welter 1828. 43.22 grams. Very Fine to Extra Fine. PHOTO (\$850.00–\$1000.00)

- 1837 GERMANY-FRANKFURT. City View Thaler, 1772. City Arms in cartouche. Rev: City View. D-2226; J. & F. 877; Bachtell 3617. Uncirculated. PHOTO (\$250.00–\$350.00)

- 1838 – Set of two Proofs:
 ½ Gulden, 1838. Jaeger 21.
 1 Gulden, 1839. Jaeger 22.
 The half-gulden was struck in 120,000 business strikes, but Jaeger does not mention proofs. The 1839 One Gulden was only struck as a pattern and Jaeger quotes one specimen in the Frankfurt city collection. 2 pieces, both brilliant Proofs. (\$250.00–UP)

- 1839 – Double Thaler, 1843. City View, river in foreground. Rev: Value and date in oak-wreath. D-640; Thun 130. Extra Fine. PHOTO (\$250.00–\$350.00)
- 1840 – Double Gulden, 1848. On the election of Johann of Austria as Vicar of the Empire. Double Eagle. Rev: Four-line legend over crossed branches. D-645; Thun 135. Brilliant Proof. PHOTO (\$150.00–\$250.00)
- 1841 – Thaler, 1863. Princes' Day in the City. Rev: Crowned Eagle. D-654; Thun 147. Lightly toned. Uncirculated. PHOTO (\$150.00–\$250.00)
- 1842 GERMANY-HANNOVER. George V, 1851-1866. Double Thaler, 1866. "ZWEI VEREINS-THALER". Bare head left. Rev: Crowned and supported Arms. D-683; Thun 175. Extra Fine. PHOTO (\$250.00–\$350.00)

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| 1843 | GERMANY-HOHENLOHE LANGENBURG. Ludwig, 1715-1765. Thaler, 1751. On the 50th Anniversary of the division of the lands. Ten-line legend. Rev: Three females stg., each holding shield of arms. D-2355. Very rare as only 300 were struck. Superb Extra Fine with lovely iridescent toning. PHOTO | (\$2000.00—\$2500.00) |
| 1844 | GERMANY-MECKLENBURG SCHWERIN. Johann Georg zu Mirow, Brother of the Duke. Broad Death Thaler, 1675. Armored bust in huge wig. Rev: 16-line inscription. Maddai 1358. 52.5 mm., 28.4 grams. Sch.-Rech. Slg. 4121. Very rare. Light rim nicks and scratches. Fine. PHOTO | (\$150.00—\$250.00) |
| 1845 | GERMANY-MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904. Thaler, 1870. Bare head left. Rev: Crowned Arms in Garter. D-732; Thun 217. Uncirculated. PHOTO | (\$150.00—\$250.00) |
| 1846 | — Friedrich Wilhelm, 1860-1904. 2 Mark, 1877. Bare head left. Rev: Imperial Eagle. Y-S-9; J-90. Lightly toned. Brilliant Proof. PHOTO | (\$300.00—\$400.00) |
| 1847 | — Adolf Friedrich V, 1904-1914. 2 Mark, 1905. Bare head left. Rev: The Imperial Eagle. Y-S-14; J-91. Lightly toned. Brilliant Proof. PHOTO | (\$200.00—\$300.00) |
| 1848 | GERMANY-PRUSSIA. Friedrich III, 1888. 5 Mark, 1888. Bare head right. Rev: The Imperial Eagle. D-787. Uncirculated. PHOTO | (\$75.00—\$125.00) |
| 1849 | GERMANY-SAXE-MEININGEN. Bernhard, 1803-1866. Two Gulden, 1854 (Gotha mint). Bare head left by Helfricht. Rev: Arms surmounted by six helmets. D-837; Thun 378. Lightly toned. Uncirculated. PHOTO | (\$250.00—\$350.00) |
| 1850 | GERMANY-SAXONY. John George I, 1611-1656. Silver Thaler, 1630. Commemorating the 100th Anniversary of the Augsburg Confession. Bust of John George I right, wearing Ducal robes. Rev: Bust of Duke Georg, the Bearded, 1500-1539, right, wearing Ducal robes. Sch.-Rech. slg. 4703. Very Fine. PHOTO | (\$100.00—\$175.00) |
| 1851 | — Friedrich Christian, 1763. Thaler, 1763 (Dresden mint). Armored bust right, by Stieler. Rev: Crowned Arms. D-2677; Bachtell 3871. Extra Fine. PHOTO | (\$200.00—\$300.00) |
| 1852 | — Xaver, Regent, 1763-1768. Thaler, 1765 (Dresden mint). Armored bust right. Rev: Electoral Cap over Arms. D-2678; Bachtell 3873. Uncirculated. PHOTO | (\$250.00—\$300.00) |
| 1853 | — Friedrich August I, 1806-1827. 2/3 Thaler, 1817. Bare head right. Rev: Crowned Arms. C-177; Jaeger 21. Uncirculated. PHOTO | (\$50.00—\$100.00) |
| 1854 | — Friedrich August, 1763-1827. Thaler, 1827. On the death of the king. Bare head right. Rev: Three-line legend in wreath. D-863; Thun 305. Uncirculated. PHOTO | (\$150.00—\$250.00) |
| 1855 | — Anton, 1827-1836. Thaler, 1831. On the Constitution of 4 Sep. 1831. Conjoined heads right. Rev: Scroll in wreath. D-869; Thun 314. Toned Extra Fine. PHOTO | (\$200.00—\$300.00) |
| 1856 | — Thaler, 1836 (Dresden mint). On the death of the king. Bare head right. Crowned Arms. D-870; Thun 815. Brilliant Proof with hairlines. PHOTO | (\$300.00—\$500.00) |

- 1857 GERMANY-SAXONY. Friedrich August II, 1836-1854. Thaler, 1848 (Dresden mint). Bare head right. Rev: Crowned and mantled Arms. D-875; Thun 325. Uncirculated. PHOTO (\$150.00–\$250.00)
- 1858 — Johann, 1854-1873. Thaler, 1855. On the king's visit to the Dresden mint. Bare head left. Rev: Six-line legend. D-885; Thun 334. Prooflike Uncirculated. PHOTO (\$200.00–\$300.00)
- 1859 — Thaler, 1855. On the king's visit to the Dresden mint. Bare head left. Rev: Six-line legend. D-885; Thun 334. Prooflike Extra Fine. PHOTO (\$150.00–\$250.00)
- 1860 — Friedrich August III, 1904-1918. 3 Mark, 1909. Bare head right. Rev: The Imperial Eagle. Y-S-48; J-135. Brilliant Proof. PHOTO (\$100.00–\$150.00)
- 1861 — 3 Mark, 1913. Monument to the Battle of Leipzig. Rev: The Imperial Eagle. Y-S-53; J-140. 17,000 proofs struck. Brilliant Proof. PHOTO (\$75.00–\$125.00)
- 1862 GERMANY-SCHWARZBURG-SONDRERSHAUSEN. Gunther Friedrich Carl II, 1835-1880. Thaler, 1870. Bare head left. Rev: Crowned double eagle. D-921; Thun 400. 11,000 struck. Full lustre, lightly toned. Uncirculated. PHOTO (\$200.00–\$300.00)
- 1863 — Karl Gunther, 1880-1909. 3 Mark, 1909. On the death of Karl Gunther. Y-S-7; J-170. Blue and golden toning. Uncirculated. PHOTO (\$75.00–\$125.00)
- 1864 GERMANY-WURTEMBERG. Aluminum pattern, N.D. [1911], both sides struck with dies of the reverse of the 3 Mark, showing only the first digit of the date. Lettered edge with copper insert. J-175P. Struck in Stuttgart mint. Some spotty corrosion. Very Fine. (\$50.00–UP)

1865 GERMAN EAST AFRICA. Set of four silver coins of 1894:

Y-4. ½ Mark. Toned Proof.

Y-5. 1 Mark. Extra Fine.

Y-6. 2 Mark. Extra Fine.

Y-7. 5 Mark. Uncirculated.

4 piece lot.

(\$500.00–\$750.00)

1866 — 1 Rupie, 1892. Helmeted bust left. Rev: Arms of the colony. Y-4. Brilliant Proof. PHOTO

(\$100.00–\$200.00)

- 1867 GREAT BRITAIN. George III, 1760-1820. Bust of George III in an oval indent C/S on a contemporary counterfeit 8 Reales, 1788-Mo-F.M. having the legend of Carolus III and the portrait of Carolus III. The C/S is genuine. 24.98 grams (2 grams light). ESC-129. Extra Fine/Very Fine. PHOTO (\$50.00–UP)
- 1868 — Bust of George II r. in an octagonal indent C/S on Mexico 8 Reales of Carolus III, 1799-F.M. Counterstamp is double struck. Gouge in obverse field. ESC-138 (scarce). Fine/Very Fine. PHOTO (\$50.00–\$100.00)
- 1869 GREECE. George I, 1863-1913. 5 Drachmai, 1876-A (Paris mint). Bare head left. Rev: Crowned and mantled Arms. D-117. Blue and gold toning. About Uncirculated. PHOTO (\$75.00–\$125.00)
- 1870 — Silver 100 Drachmai, 1935. On the restoration of the monarchy. Bare head left. Rev: Crowned and mantled Arms. D-119; Divo 113 (only 500 struck). Lovely blue and gold toned brilliant Proof. PHOTO (\$300.00–\$500.00)

1871	GREECE. Silver 100 Drachmai, 1935. Bare head left. Rev: Crowned and mantled Arms. D-119. Lightly toned Proof. PHOTO	(\$300.00–\$500.00)
1872	GUATEMALA. Philip V, 1700-1746. Cob 8 Reales, Pillar type, 1737-G-J. Cut in the shape of a 26 x 44 mm. rectangle. Calbeto 137. 27.07 grams. Fine. PHOTO	(\$100.00–\$175.00)
1873	— Ferdinand VI, 1746-1759. Cob 8 Reales, Pillar type, 1752-G-J. Calbeto 156. 26.77 grams. Two reverse digs. Fine.	(\$60.00–\$80.00)
1874	— Pillar type 8 Reales, 1756-G-J. Crowned Arms; Rev: Crowned globes between two pillars. Calbeto 162; E-6. Clashed die effect at date. Extra Fine/Very Fine. PHOTO	(\$150.00–\$200.00)
1875	— Pillar type 8 Reales, 1757-G-J. Crowned Arms; Rev: Crowned globes between two pillars. Calbeto 163; E-7. Very Fine. PHOTO	(\$125.00–\$200.00)
1876	— Carolus III, 1759-1788. Pillar type 8 Reales, 1761-G-P. Crowned Arms; Rev: Crowned globes between two pillars. Calbeto 170; E-13. Fine. PHOTO	(\$100.00–\$175.00)
1877	— Bust type 8 Reales, 1772-G-P. Laur., cuir. and dr. bust r. Rev: Crowned Arms between pillars. Calbeto 183; E-25. Some mint lustre remains, toned blue and golden. Very Fine. PHOTO	(\$125.00–\$200.00)
1878	— Bust type 8 Reales, 1783-NG-P. Laur., cuir. and dr. bust r. Rev: Crowned Arms between pillars. Calbeto 191; E-36. Scratches on obverse and one rim nick. Olive, golden and bluish toning. Very Fine. PHOTO	(\$200.00–\$300.00)
1879	— Ferdinand VII, 1808-1821. 8 Reales, 1810-NG-M. Bust of Carolus IV r. Rev: Arms between pillars. Calbeto 227; E-69. Adjustment marks on both sides. Very Fine. PHOTO	(\$100.00–\$150.00)
1880	— Peru 8 Reales, 1839-LIMA-M.B. C/S on obverse with star over crossed arrow and bow. C/S on reverse with sun over three mountains. E-Guat 6. This pair of counterstamps was applied during 1849-1851 to authorize foreign coins to circulate. Both C/S are Fine. Coin is Very Fine.	(\$40.00–\$50.00)
1881	— 1 Quetzal, 1925. Arms in wreath. Rev: Quetzal on column. E-143. Only 10,000 struck. Toned Very Fine to Extra Fine. PHOTO	(\$250.00–\$350.00)
1882	HAITI. Uniface copper die-trial piece. Struck with the reverse die of the 25 centime silver coin, AN 10-13. Reverse has concentric circles. 25 mm. Not in Guttag or Arroyo. Some mint color still evident. Extra Fine. PHOTO	(\$35.00–UP)
1883	— Silver Pattern 7½ Sols, 1808. Liberty seated l. Rev: Script HC. Arroyo P1; Guttag 2014. Lilac and blue iridescent toned. Considered RRR. Prooflike Uncirculated. PHOTO	(\$150.00–\$250.00)
1884	— Silver Pattern 7½ Sols, 1808. Liberty seated l. Rev: Script HC. 22½ mm., plain edge, 3.16 grams. Arroyo P1; Guttag 2014. Purple and blue iridescent toned prooflike Uncirculated. PHOTO	(\$150.00–\$250.00)
1885	— Silver Pattern 15 Sols, 1808. Liberty seated l. Rev: Script HC. Struck on a broad planchet (26 mm.), plain edge, with tiny clip out of the planchet. 4.47 grams. Arroyo P2; Guttag 2013B. Gray and iridescent toned. Prooflike Uncirculated. PHOTO	(\$150.00–\$250.00)
1886	— Silver Pattern 15 Sols, 1808. Liberty seated l. Rev: Script HC. Arroyo P2; Guttag 2013B. Lilac and blue iridescent toning. Very scarce. Prooflike Uncirculated. PHOTO	(\$150.00–\$250.00)
1887	— Silver Pattern 30 Sols, 1808. Liberty seated l. Rev: Script HC.; plain edge. Arroyo P8; Guttag 2013A. Steel and blue toned. Prooflike Uncirculated. PHOTO	(\$150.00–\$250.00)

- 1888 HAITI. Silver Pattern 30 Sols, 1808. Liberty seated l. Rev: Script HC. Arroyo P8; Guttag 2013A. Steel and blue toned. Prooflike Uncirculated. PHOTO (\$150.00–\$250.00)
- 1889 — Bronze Pattern 10 centimes, 1855. Uniformed bust of Emperor Faustin I r. Rev: Crowned Arms. 30 mm., plain edge. Arroyo P33; Guttag 2210. Full lustre, lightly toned. Proof. PHOTO (\$40.00–\$50.00)
- 1890 — Bronze Pattern 20 centimes, 1877. Mercury head l.; below, ESSAI. Rev: Value. Brussels mint (Head mint mark). 31 mm., plain edge. Arroyo P34; Guttag 2214. Full lustre, lightly toned. Uncirculated. (\$30.00–\$50.00)
- 1891 — C-N Pattern 20 centimes, 1877. Mercury head l.; below, ESSAI. Rev: Value. Brussels mint (Head mint mark). 23 mm., plain edge. Arroyo P38; Guttag 2214B. Full lustre, lightly toned. Some flyspecks. Proof. PHOTO (\$40.00–\$50.00)
- 1892 — C-N Pattern 10 centimes, N.D. Female (Commerce) seated facing in wreath. Rev: Value; below, ESSAI. Brussels mint (Head mint mark). 21 mm., plain edge. Arroyo P85; Guttag 2215. Full lustre, lightly toned. Some flyspecks. Considered scarce. Prooflike Uncirculated. PHOTO (\$50.00–UP)
- 1893 — Bronze Pattern 1 centime, 1889-H. Arms; Rev: Value. Heaton's mint. 25 mm., plain edge. Arroyo P20; Guttag 2234. Full lustre, lightly toned. Uncirculated. (\$20.00–\$30.00)
- 1894 — Bronze Pattern 2 centimes, 1889-H. Arms; Rev: Value. Heaton's mint. 31 mm., plain edge. Arroyo P24; Guttag 2233; full lustre, lightly toned. Uncirculated. (\$40.00–\$50.00)
- 1895 — 1 centime, 1807. Uniformed bust of Henri Christophe facing. Rev: Value. Listed by Arroyo as a pattern-P10. C-11. Considerable lustre. A very scarce coin. Prooflike Uncirculated. PHOTO (\$125.00–\$200.00)
- 1896 — 1 centime, 1807. Uniformed bust of Henri Christophe facing. Rev: Value. Listed by Arroyo as a pattern-P10. C-11. Considerable lustre. Uncirculated. PHOTO (\$100.00–\$150.00)
- 1897 — Silver 15 Sols, 1807. Liberty stg. facing. Rev: H in shield. Arroyo 5; C-17. Toned Fine. (\$50.00–\$75.00)
- 1898 — Silver 15 Sols, 1808. Liberty stg. facing. Rev: H in shield. Arroyo 5; C-17. Toned Fine. (\$40.00–\$50.00)
- 1899 — Bronze 5 centimes, 1863. Heaton's mint. Head of Pres. Geffrard l. Rev: Arms. Arroyo 40; Guttag 2213; Y-A1. Full lustre, lightly toned. A few flyspecks. Proof. (\$20.00–\$30.00)
- 1900 — Bronze 10 centimes, 1863. Heaton's mint. Head of Pres. Geffrard l. Rev: Arms. Arroyo 56; Guttag 2212; Y-B1. Full lustre, toned Proof. (\$20.00–\$30.00)
- 1901 — Bronze 20 centimes, 1863. Heaton's mint. Head of Pres. Geffrard l. Rev: Arms. Arroyo 80; Guttag 2211; Y-C1. Full lustre, bright. A few flyspecks. Brilliant Proof. PHOTO (\$20.00–\$30.00)
- 1902 — 50 centimes, 1907. Bust of Pres. Nord Alexis l. Rev: Arms. Arroyo 114; Guttag 2251; Y-13. Full lustre, lightly toned. Prooflike Uncirculated. PHOTO (\$20.00–\$30.00)
- 1903 HAWAII. Kalakaua I, 1874-1891. Dollar, 1883. Bearded head r. Rev: Crowned and mantled Arms. Only 500,000 struck in the San Francisco mint. D-430; Y-5. Full mint lustre, lightly toned around the edges. Uncirculated. PHOTO (\$400.00–\$600.00)
- 1904 HONDURAS. Central American Federation. Silver 2 Reales, 1825-T-N.R. Tegucigalpa mint, Narciso Rosal, assayer. Sun over five mountains. Rev: Ceiba tree. C-25; Wallace, p. 13. Very rare. About Very Fine. PHOTO (\$75.00–\$125.00)

1905 **ISRAEL.** A 24-piece collection of Israel commemorative coins in Uncirculated condition:

½ Pound, 1961, 1962.

1 Pound, 1958, 1960, 1960, 1961, 1962, 1963.

5 Pounds, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967.

10 Pounds, 1967, 1968, 1969, 1969-Koph., 1970-Mikveh, 1970-Pidyon Haben.

Uncirculated.

(\$1000.00–\$1500.00)

1906 – A 23-piece collection of Israel commemoratives struck as Proofs:

½ Pound, 1961, 1962.

1 Pound, 1958, 1960, 1960, 1961, 1962, 1963.

5 Pounds, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967.

10 Pounds, 1967, 1968, 1969, 1970-Mikveh, 1970-Pidyon Haben.

The 1958, 1 Pound and 5 Pounds coins are prooflike Uncirculated.

(\$2000.00–\$3000.00)

1907 – Lot of 5 silver commemorative coins consisting of:

10 Pounds, 1967. Victory. C-19. 2 pieces, Uncirculated.

10 Pounds, 1967. Victory. C-19a. 2 pieces, Proof.

10 Pounds, 1968. Jerusalem. C-20a. Brilliant Proof.

5 pieces, Uncirculated to Proof.

(\$40.00–\$50.00)

1908 **ITALY-LOMBARDY.** Provisional Government, 1848. Silver 5 Lire, 1848-M (Milan mint). Female standing front, looking right. Rev: Value in wreath. D-206. Uncirculated. PHOTO

(\$75.00–\$100.00)

1909 **ITALY-NAPLES and SICILY.** Ferdinand II, 1830-1859. Piastra of 120 grani, 1834. Bare head right. Rev: Crowned Arms. D-172. Adjustment marks on reverse. Extra Fine. PHOTO

(\$50.00–\$75.00)

1910 **ITALY-PAPAL STATES.** Alexander VIII, 1689-1691. Silver Testone, 1690. Bust right, wearing cap and robes. Rev: Yoke of oxen ploughing right. CNI-37. Very Fine to Extra Fine. PHOTO

(\$75.00–\$100.00)

1911 – Sede Vacante, 1823. Half Scudo, 1823-B. (Bologna mint). Arms; Rev: Seated female holding keys and shrine. C-123. Toned Extra Fine. PHOTO

(\$100.00–\$150.00)

1912 – Sede Vacante, 1829. Scudo, 1829-R. (Rome mint). Arms; Rev: Seated figure and church. D-188. Toned Extra Fine. PHOTO

(\$150.00–\$250.00)

1913 – Pius IX, 1846-1878. Silver 2½ Lire, 1867. Bust left wearing cap and robes. Rev: Value and date in wreath. C-190. Uncirculated. PHOTO

(\$100.00–\$175.00)

1914 **ITALY-PARMA.** Maria Louisa, 1815-1847. Silver 5 Lire, 1832. 32 over 15. Diademed bust left. Rev: Crowned and mantled Arms. Maria Louisa was the second wife and widow of Napoleon. D-204. Full lustre with blue and gold toning around the edges. Extra Fine. PHOTO

(\$150.00–\$200.00)

1915 **ITALY-TUSCANY.** Leopold II, 1824-1859. Francescone, 1856. Bare head right by Niderost. Rev: Crowned Arms on Maltese Cross. D-160. Prooflike surface, Uncirculated. PHOTO

(\$250.00–\$350.00)

- 1916 JAPAN. Trade dollar, Meiji 9, [1876]. Dragon; Rev: Value in wreath. D-275; Oka 3. Iridescent blue and gold toning. Extra Fine. PHOTO (\$400.00–\$500.00)

- 1917 KOREA. Half Won, year 5 [1901]. Struck under Russian influence. Very rare coin and seldom seen. Extra Fine. PHOTO (\$1000.00–\$1250.00)

- 1918 – A 23-piece collection of Korean coins. Some of the coins are quite scarce. Should be seen. (\$150.00–UP)

We are most proud to offer, at this A.N.A. auction, one of the finest groups of Mexican silver coins ever offered. Many of these coins were used as illustrations in most of the important reference books. Some of the extreme rarities have never been offered at public sale and no doubt will create much interest.

MEXICO

Spanish Period

Carolus and Johanna, 1519-1556, coins were struck at Mexico City using the names Carolus and Johanna from 1536 to 1572.

- 1919 Carolus & Johanna, 1536-1572. Half-Real, N.D., $\overset{\circ}{M}\text{--}\overset{\circ}{P}$, Early series. Crowned KI; Rev: Two pillars. Gutttag 2428 (this is Gutttag's plate coin). Nesmith 23. Very Fine. PHOTO (\$500.00–\$600.00)

- 1920 – ½ Real, N.D., $\overset{\circ}{M}\text{--}\overset{\circ}{P}$, Early series. Nesmith 23. 22.0 gr. Good. PHOTO (\$300.00–\$400.00)

- 1921 – 1 Real, N.D., Assayer R. Early series. Nesmith 3b. Ex Pradeau-Bothamley III, lot 879. Very Fine. PHOTO (\$500.00–\$750.00)

- 1922 – 1 Real, N.D., $\overset{\circ}{M}\text{--}\overset{\circ}{P}$, Early series. Crowned Arms; Rev: Two crowned pillars. Nesmith 24b only lists this specimen which he pictures. Fine. PHOTO (\$350.00–\$500.00)

- 1923 – 2 Reales, N.D., Assayer R, Early series. Francisco del Rincon was the first assayer at the Mexico City mint, beginning in the spring of 1536. Crowned Arms; Rev: R between two pillars. Gutttag 2424 (this is Gutttag's plate coin). Nesmith 4 (this coin pictured on p. 64). A well struck coin showing all the legends and devices. Very Fine. PHOTO (\$500.00–\$600.00)

- 1924 – 2 Reales, N.D., $\overset{\circ}{M}\text{--}\overset{\circ}{G}$, Early Series. Crowned Arms; Rev: Two pillars; between, G. Nesmith 10a (only two specimens known). Ex Gutttag 2425. Very Fine. PHOTO (\$500.00–\$600.00)

1925 Carolus & Johanna, 1536-1572. 2 Reales, N.D., $\overset{\circ}{P}\text{---}\overset{\circ}{M}$, Early series. Crowned Arms; Rev: Two crowned pillars. Nesmith 20. This piece illustrated in text and on Pl. III. cf. Gutttag 2427A (probably also this coin). Very Fine. PHOTO (\$500.00–\$600.00)

1926 — 2 Reales, N.D., $\overset{\circ}{M}\text{---}\overset{\circ}{P}$, Early series. Nesmith 25g. 103.2 gr. Very Fine. PHOTO (\$500.00–\$600.00)

1927 — 3 Reales, $\overset{\circ}{M}\text{---}R$, Early series. Crowned Arms; Rev: Two pillars. Nesmith 5c. Drawing on p. 68 and photo on plate I are taken from this coin. Very Fine. PHOTO (\$2000.00–\$2500.00)

1928 — 4 Reales, N.D., $\overset{\circ}{P}\text{---}\overset{\circ}{M}$, Early series. Nesmith 21 “No example known”. Perhaps the rarest of all early series coins. No other example of this coin could be traced. 206.6 gr. Very Fine. PHOTO (\$1500.00–\$2000.00)

1929 — 4 Reales, N.D., $G\text{---}M$, Late series. Crowned Arms; Rev: Pillars in water. Gutttag 2518; Nesmith 46e (only one coin of this variety seen by Nesmith). Holed and plugged. A full round coin with all devices and legends visible. Very Fine. (\$50.00–\$65.00)

1930 — 4 Reales, N.D., $M\text{---}G$, Late series. Crowned Arms; Rev: Pillar in water. Nesmith 50f. This coin shows considerable corrosion on the obverse, probably from lying on the ground for some time. 10.7 grams (3 grams light). Very Good/Very Fine. (\$30.00–\$40.00)

1931 — 4 Reales, N.D., $R\text{---}M$, Late series. Crowned Arms; Rev: Pillars in water. Gutttag 3437 (this is Gutttag’s plate coin). Nesmith 74 (4 seen). A fine round specimen with virtually all of the legends intact. Very Fine to Extra Fine. PHOTO (\$100.00–\$175.00)

Cob Type Coins Struck 1572 to 1733

1932 Philip II, 1556-1598. 8 Reales, N.D.-Mo-O. Flat-topped 8 and retrograde D in DEI. A fully round coin with most of the legend readable. Calbeto 606-607 (both with round-topped 8). Very Fine. PHOTO (\$200.00–UP)

1933 Philip III, 1598-1621. Silver 8 Reales, 1607-Mo-F. Crowned Arms; Rev: Castles and Lions in cross. Gutttag 2585; Dasi 182Aa; Yriarte 488; Calbeto 620. All the above references illustrate this specimen. Holed above the mint mark, but still an extreme rarity. Very Fine. PHOTO (\$1000.00–\$1500.00)

1934 — Silver 4 Reales, 1609-Mo-A. Crowned Arms of Philip III. Rev: Castles and Lions in angles of cross. Pel-654. Full date and mint marks. Some corrosion on reverse. Very Fine. PHOTO (\$200.00–\$300.00)

- 1935 Philip III, 1598-1621. Silver 4 Reales, 1610-Mo-F. Second 1 over O, final digit might be a 6 (1616 not listed by Pellicer I Bru). Crowned Arms of Philip III. Rev: Castles and Lions in angles of cross. Pel-656. Some salt-water corrosion on both sides. Fine. PHOTO (\$150.00-\$200.00)
- 1936 — Silver Cob 8 Reales, 1610-Mo-F. 10 over 06. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 624. 27.46 grams. Full date, mint mark and assayer's initial. Some evidence of salt-water immersion. Fine. PHOTO (\$200.00-\$300.00)
- 1937 — Silver Cob 8 Reales, 1615-Mo-F. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 631. 27.27 grams. Some evidence of salt-water corrosion. Fine to Very Fine. PHOTO (\$200.00-\$300.00)

- 1938 Philip IV, 1621-1665. 8 Reales, 1639-Mo-P. Crowned Arms with escutcheon of Portugal. Rev: Castles and Lions in cross. C/S on reverse with a 16.5 mm. circular indent containing no design. Pradeau, p. 44; Dasi 272; Yriarte 518; Calbeto 656. None of these references illustrate a 1639, 8 Reales. Holed at 12:00. Very Fine. PHOTO (\$1000.00-\$1500.00)

- 1939 — Silver Cob 8 Reales, 1653-Mo-P. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 671. 27.46 grams. Fine. PHOTO (\$100.00-\$150.00)
- 1940 — Silver Cob 8 Reales, 1654-Mo-P. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 673. 27.49 grams. Full date and mint marks. Very Fine. PHOTO (\$100.00-\$150.00)
- 1941 — Silver Cob ½ Real, 1655-Mo-P. Crowned monogram; Rev: Castles and Lions in angles of cross. This date not listed in Pradeau or Utberg. Fine. PHOTO (\$100.00-UP)
- 1942 — Silver Cob 8 Reales, 1656-Mo-P. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 675. Full date and mint marks. 27.12 grams. Fine to Very Fine. PHOTO (\$100.00-\$150.00)

- 1943 Charles II, 1665-1700. 8 Reales, 1699-Mo-L. Fully round. Crowned Arms; Rev: Arms of Spain in cartouche. Struck as a presentation piece. Gutttag 2597 "The only specimen known of this date." Calbeto 696. This is the Gutttag plate coin copied by Calbeto. One of the great rarities of this sale. Uncirculated. PHOTO (\$5000.00-UP)

- 1944 Philip V, 1700-1746. ½ Real, N.D., Mo-J. Fully round coin with complete legends on both sides. An unusual piece, since it has no date, the crown is not the usual type and the beading is very much larger than normal. No mention of this coin can be found in any of the standard works. The assayer J is found on coins dated 1708-1724. Pierced for suspension. Very Fine. PHOTO (\$150.00-UP)

- 1945 — 8 Reales, 1711-Mo-J. Crowned Arms; Rev: Castles and Lions in angles of cross. Dasi 491; Yriarte 562; Calbeto 703. Perfect round well-struck coin, holed at 12:00. Some greenish deposit on reverse. Very Fine. PHOTO (\$1000.00-\$1500.00)

- 1946 — 8 Reales, 1723-Mo-J. Crowned Arms; Rev: Castles and Lions in cross. Gutttag 2599c; Pradeau Pl. V No. 3; Dasi 501; Yriarte 574; Calbeto 719. A perfectly round well struck coin without any hole. The reverse shows an interesting re-engraving of ETINDIARVM. Extra Fine. PHOTO (\$2000.00-UP)

1947 Luis I, 1724. Silver 8 Reales, 1724-Mo-D. Crowned Arms; Rev: Castles and Lions in cross. The obverse die is a reworked die of Philip V showing LVDOVICVS I over PHILIPPVS V. Pradeau Pl. V No. 12; Dasi 503; Yriarte 576; Calbeto 721 (all illustrate the same *holed* coin). Our specimen has never been perforated. In June 1974, we sold the Federico Claveria collection which had a 1725-Mo-D 8 Reales unholed Louis I crown for \$36,000.00 to a prominent Texas dealer. We feel it is possible that this great Mexican rarity could possibly bring in excess of that record price. Choice Very Fine. PHOTO (\$30,000.00—UP)

1948 — Half-Real, 1725-Mo-D. Crowned monogram; Rev: Castles and Lions in angles of cross. V-1580. Holed. Very Good. PHOTO (\$100.00—UP)

1949 Philip V, 1700-1746. Silver 8 Reales, 1727-Mo-D. 7 over inverted 3. Crowned Arms; Rev: Castles and Lions in cross. Gutttag 2600; Dasi 506; Calbeto 725. A fully round coin, slightly double struck. Very rare and seldom seen. Very Fine. PHOTO (\$2000.00—\$3000.00)

1950 — Silver 8 Reales, 1730-Mo-R. The obverse is struck from a re-worked die originally reading LVDOVICVS I 1728 Mo-D. (No 8 Reales of 1728 are known.) Calbeto 728 (cob only); Yriarte 582 (cob only). A fully round coin without hole. Extra Fine. PHOTO (\$2000.00—\$3000.00)

1951 — Silver Cob 8 Reales, 1731-Mo-F. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 731a. Full date and Mo. Fine. PHOTO (\$100.00—\$135.00)

1952 — Silver 4 Reales, 1733-MF. Clipped planchet type cut into a square 23.5 x 24 mm. Crowned Arms; Rev: Castles and Lions in angles of cross. Pel-1376; V-847A. 13.5 grams. Extra Fine. PHOTO (\$100.00—\$150.00)

1953 — Silver Clipped planchet 8 Reales, 1733-Mo-MF. Crowned Arms; Rev: Castles and Lions in cross. Struck with strongly clashed dies. Calbeto 735. 26.73 grams. Very Fine. PHOTO (\$75.00—\$100.00)

1954 — Silver Clipped planchet 8 Reales, 1733-Mo-MF. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 735. 26.93 grams. Very Fine. PHOTO (\$75.00—\$100.00)

1955 — Silver Clipped planchet 8 Reales, 1733-Mo-MF. C/S on reverse with the Guatemala stamp. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 735 (C/S is E-Guat 1). 26.84 grams. Very Fine. PHOTO (\$75.00—\$100.00)

Pillar Series

1956 — Pillar type 4 Reales, 1733-M.X-MF. Both M.X's are re-engraved over inverted M.X (i.e. an inwardly reading M.X). Crowned Arms; Rev: Crowned globes between pillars. Pel-1378. An incredible prooflike coin, well struck up with full lustre toned blue and golden. The finest 4 Reales Pillar type we have ever seen. Uncirculated. PHOTO (\$3000.00—UP)

- 1957 Philip V, 1700-1746. Pillar type 8 Reales, 1732-Mo-F. Crowned Arms; Rev: Crowned globes between two pillars. Gutttag 2604A; Dasi 516; Yriarte 588; Calbeto 733. This is the piece pictured in Gutttag. A well struck coin showing some mint lustre around the devices. One of the finest known. Extra Fine. PHOTO (\$5000.00-UP)

- 1958 — Silver Pillar type 8 Reales, 1733-Mo-F. Crowned Arms; Rev: Castles and Lions in cross. Calbeto 737; E-2. Toned about Very Fine. PHOTO (\$1500.00-\$2000.00)

- 1959 — Silver Pillar type 8 Reales, 1733-Mo-MF. Crowned Arms; Rev: Crowned globes between two pillars. Calbeto 740; E-4. Some adjustment marks on obverse. Extra Fine. PHOTO (\$1500.00-\$2000.00)

- 1960 — Pillar type 8 Reales, 1734-Mo-MF. E-9. Toned Extra Fine. PHOTO (\$100.00-\$150.00)

- 1961 — Pillar type 8 Reales, 1735-Mo-MF. Crowned Arms. Rev: Crowned Globes between two pillars. Gutttag 2612 (this is Gutttag's plate coin). Dasi 522; Yriarte 596; Calbeto 744; E-10. Lightly toned. Extra Fine. PHOTO (\$100.00-\$150.00)

- 1962 Ferdinand VI, 1746-1759. Pillar type 8 Reales, 1754-Mo-MM. Royal crown on left pillar. E-40. Adjustment marks on reverse. Very Fine. (\$40.00-\$50.00)

- 1963 Ferdinand VII, 1746-1759. Pillar type 8 Reales, 1759-Mo-MM. Crowned Arms. Rev: Crowned globes between pillars. Gutttag 2665; Dasi 630; Yriarte 624; Calbeto 778; E-47. Lightly toned iridescent gold and blue. Extra Fine. PHOTO (\$100.00-\$125.00)

- 1964 Carolus III, 1759-1788. Pillar type 8 Reales, 1762-Mo-MM. E-54. Considerable lustre, darkly toned. Extra Fine. PHOTO (\$100.00-\$125.00)

- 1965 — Pillar type 8 Reales, 1763-Mo-MF. 3 over 2. E-56; V-3054. Very Fine. (\$40.00-\$60.00)

- 1966 — Pillar type 8 Reales, 1765-Mo-MF. E-64; V-3064. Some lustre around the edges, blue and gold toned. Very Fine to Extra Fine. (\$50.00-\$75.00)

The Portrait Series

- 1967 Carolus III, 1759-1788. Bust type 8 Reales, 1786-Mo-F.M. E-98; V-3202. Considerable mint lustre with blue and golden toning. About Uncirculated. PHOTO (\$35.00-\$50.00)

- 1968 Carolus III, 1788-1808. 4 Reales, 1804-Mo-T.H. Laur., cuir. and dr. bust r. Rev: Crowned Arms between pillars. Pel-1808; V-4618. Considerable lustre, lightly toned. About Uncirculated. PHOTO (\$75.00-\$125.00)

- 1969 Ferdinand VII, 1808-1821. Silver 4 Reales, 1821-Mo-J.J. Laur. and draped bust r. Rev: Crowned Arms between pillars. V-6268. Brilliant prooflike full lustre, lightly toned blue and golden. Uncirculated. PHOTO (\$500.00-\$600.00)

Augustin I, 1822-1823

- 1970 Half-real, 1822-Mo-J.M. Bare head r.; Rev: The National Eagle, crowned. Steel-gray and olive toned. About Uncirculated. (\$35.00—\$50.00)
- 1971 Half-real, 1823-Mo-J.M. Bare head r.; Rev: The National Eagle, crowned. Strong clashed die effect at date. Lightly toned. About Uncirculated. (\$35.00—\$50.00)
- 1972 1 Real, 1822-Mo-J.M. Bare head r.; Rev: The National Eagle, crowned. Normal soft strike in the center of both sides. Some lustre, steel-gray toned. The finest 1 real we have ever handled. Uncirculated. PHOTO (\$200.00—UP)

- 1973 2 Reales, 1822-Mo-J.M. Bare head r.; Rev: The National Eagle, crowned. Full mint lustre, lightly toned. One of the finest known. Uncirculated. PHOTO (\$150.00—\$200.00)
- 1974 2 Reales, 1823-Mo-J.M. Bare head r.; Rev: The National Eagle, crowned. About Uncirculated. Full mint lustre, light blue and gold iridescent toning. Only slight cabinet-friction on the high points prevents this coin from being Uncirculated. PHOTO (\$100.00—\$150.00)

Maximilian Coinage 1863-1867

- 1975 1 Peso, 1866-Go. E-169. Considerable lustre, toned. Very rare mint. Very Fine to Extra Fine. PHOTO (\$300.00—\$400.00)
- 1976 1 Peso, 1866-Pi. E-170. Toned Extra Fine/Uncirculated. (\$50.00—\$75.00)

Real Series

- 1977 2 Reales, 1867-Ho-PR. 7 over 1, PR over FM. Full lustre, blue and gold toned. A very rare coin and one of the finest known. Prooflike Uncirculated. PHOTO (\$100.00—UP)

Revolutionary 1910-1917

- 1978 DURANGO-CUENCAME. Silver 1 Peso, 1914. The famous "MUERA HUERTA" peso. Sawtooth border on obv., Dot and Dash border on reverse. This is a very unusual coin in that the dies are aligned parallel (medal struck), rather than the usual Mexican practice. DUR-3 (14); E-MX194. Extra Fine. PHOTO (\$200.00—\$300.00)

Patterns

The following Mexican patterns represent one of the finest offerings ever auctioned. Our Pradeau-Bothamley sale of November 1971 would compare to this offering.

- 1979 Proof pattern in sterling silver for 8 Reales, 1827-Go-W:W: Engraved in London by William Wyon for the Anglo-Mexican Company. Buttrety 20. The National Eagle; Rev: Cap and Rays. Plain edge, 26.59 grams, 0.925 Fine. Full lustre, toned lilac and golden. Brilliant Proof. PHOTO (\$500.00—\$750.00)

- | | | |
|------|---|---------------------|
| 1980 | Proof pattern in sterling silver for 8 Reales, 1827-Go-W:W: Engraved in London by William Wyon for the Anglo-Mexican Company. Buttrey 20. The National Eagle; Rev: Cap and Rays. Plain edge, 25.92 grams, 0.925 fine. Brilliant toned Proof. PHOTO | (\$500.00—\$750.00) |
| 1981 | Pattern in silver for 8 Reales, 1829-Pi-J.S. Regular issue design, but struck in London. The dies still exist in the Royal Mint museum. Buttrey 21. Lightly toned and well struck. Uncirculated. PHOTO | (\$250.00—\$350.00) |
| 1982 | Pattern in copper for 8 Reales, 1829-Pi-J.S. Probably struck in London (the dies are still in the Royal Mint museum). Buttrey No. 21a. 38 mm., chain edge. Well struck up with some lustre. Uncirculated. PHOTO | (\$150.00—\$200.00) |
| 1983 | Pattern in copper for 8 Reales, 1829-Pi-J.S. Probably struck in London (the dies are still in the Royal Mint museum). Buttrey No. 21a. 38 mm., chain edge. Weakly struck legends. Uncirculated. | (\$150.00—\$200.00) |
| 1984 | Pattern in copper for 8 Reales, 1829-Pi-J.S. Struck in London, engraver unknown. Buttrey 21a. Extra Fine. PHOTO | (\$100.00—\$150.00) |
| 1985 | Pattern Half-real, 1833-Do-RL. Silvered copper or white metal (1.19 grams). The usual type, but of a more elegant style. Buttrey P22. Full lustre. Uncirculated. PHOTO | (\$200.00—\$300.00) |
| 1986 | Pattern one real, 1833-Do-R.L. Silvered copper or white metal (2.36 grams). The usual type, but of a more elegant style. Buttrey P23. Full lustre, lightly toned. Uncirculated. PHOTO | (\$200.00—\$300.00) |
| 1987 | Pattern in silver for 8 Reales. *8R.A.Do.1840.O.M.C. The National Eagle; Rev: Cap and rays. A pattern of unknown origin. The letter A following the denomination has not been fully explained. Buttrey 34. Dies are aligned at right angles (on all we have seen). Reeded edge. Weakly struck in center of obverse. Choice Very Fine. PHOTO | (\$500.00—\$600.00) |
| 1988 | Pattern in silver for 8 Reales. *8R.A.Do.1840.O.M.C. The National Eagle; Rev: Cap and rays. A pattern of unknown origin. The letter A following the denomination has not been fully explained. Buttrey 34. Reeded edge. Several test cuts and tool marks on edge. Dies aligned at right angles. Very Fine. PHOTO | (\$500.00—\$600.00) |
| 1989 | Pattern in silver for 8 Reales, 1843-Go-P.M. Probably produced by the firm of Manning and Marshall, contractors of the mints of Guanajuato and Zacatecas. Buttrey 35. Medium golden toning. Uncirculated. PHOTO | (\$500.00—\$700.00) |
| 1990 | Copper pattern 8 Reales, 1843- Mo-M.M. Struck by the firm of Manning and Marshall as a sample of their work. Buttrey 36a. 39 mm., reeded edge. Prooflike Uncirculated. PHOTO | (\$400.00—\$600.00) |
| 1991 | Copper pattern 8 Reales, 1844-Go-P.M. Struck by the firm of Manning and Marshall as a sample of their work. Not listed by Buttrey (p. 234). 39 mm., reeded edge. Uncirculated. PHOTO | (\$400.00—\$600.00) |
| 1992 | Pattern in copper for 8 Reales. Without mint mark, final digit of date and assayers' initials. Struck by Manning and Marshall as sample of their work. This is the same design as Buttrey No. 35-No. A38. 39 mm., reeded edge. Prooflike Uncirculated. PHOTO | (\$400.00—\$600.00) |
| 1993 | Pattern in silver (8 Reales size) by Eugene Kurtz of Paris who supplied new machinery for the Mexico mint. MONNAIE MEXICAINE, The National Eagle. Rev: Three-line legend in wreath. Without any date or designation of value. 37.5 mm; plain edge, 24.71 grams. Buttrey 39. Full lustre with iridescent blue and gold toning. Extra Fine. PHOTO | (\$150.00—\$250.00) |

- 1994 Copper pattern 8 Reales, N.D. The National Eagle; Rev: Three-line legend in wreath. This was struck by Eugene Kurtz in Paris on the occasion of his supplying new machinery for the Mexico mint. 38 mm., plain edge. Buttrey 39a. Uncirculated. PHOTO (\$75.00–\$100.00)
- 1995 Pattern in silver for 8 Reales, 1882-Ho-J.A. The dies for this piece are the same as those used for the 1827-Go pattern. The reverse legend is cut with the official punches of the Hermosillo mint. A beautiful, well struck and lightly toned pattern. Buttrey 40. Uncirculated. PHOTO (\$500.00–\$700.00)
- 1996 Pattern in silver for 8 Reales, 1882-Ho-J.A. Designed in 1827 by W. Wyon of London for the Guanajuato mint (Buttrey No. 20). The reverse legend is of a late 19th century style. 40 mm., chain edge, 27.03 grams. Buttrey No. 40. Uncirculated. PHOTO (\$500.00–\$700.00)
- 1997 Matte Proof pattern in silver for 1 Peso, 1909. By Ch. Pillet of Paris. The regular Caballito design with ESSAI to left of eagle and to right of horse. Short ray on reverse allows room for the artists name. 39 mm., lettered edge (raised); 27.67 grams. Buttrey 72. Matte Proof. PHOTO (\$700.00–\$1000.00)
- 1998 Pattern in bronze for 1 Peso, 1911. 9 over 9 in date; long ray extends over artist's name: Ch. Pillet. Without the word ESSAI on either side. 39 mm., plain edge, 3.7 mm. thick. Not in Buttrey, 2nd ed. Extra Fine. PHOTO (\$750.00–\$1000.00)
- 1999 Brass pattern 1 Peso, 1911. Without ESSAI on obverse or reverse. Long ray overlaps Pillets name on reverse. 9 of date re-engraved 1 mm. to right. 39.5 mm., plain edge. Not listed in Buttrey. A few light flyspecks. Extra Fine. PHOTO (\$750.00–\$1000.00)

Proclamations and Medals

- 2000 Carolus IV, 1788-1808. Proclamation 8 Reales, 1789, for Mexico City struck in copper. Crowned Arms between pillars. Rev: Five-line legend in wreath. Grove C9a. Extra Fine. PHOTO (\$50.00–UP)
- 2001 – Proclamation 4 Reales, 1789, for Mexico City. Crowned Arms between pillars. Rev: Five-line legend in wreath. Grove C10. Considerable lustre, toned golden and lilac. Very popular since *4R* is on the reverse. Extra Fine. PHOTO (\$75.00–UP)
- 2002 – Proclamation 4 Reales, 1789 for Mexico City. Crowned Arms between pillars. Rev: Five-line legend in wreath. Grove C10. Very Fine. PHOTO (\$75.00–UP)
- 2003 – Proclamation 8 Reales, 1789 for Mexico City struck in silver. Crowned Arms between pillars. Rev: Five-line legend in wreath. Grove C9. Very popular because *8R* is on the reverse. Very Fine. PHOTO (\$100.00–UP)
- 2004 – Silver Proclamation medal, 1789, for Mexico City. By G.A. Gil. Laur. bust r. Rev: Bust of Queen Maria Luisa I. 41 mm., plain edge, 32.6 grams. Grove C20a. A few small edge nicks. Very Fine. (\$35.00–\$50.00)

- 2005 Ferdinand VII, 1808-1821. Proclamation 2 Reales, 1808, for the city of Chiapa. Crowned Arms between pillars. Rev: Six-line legend in wreath. Grove F40. Extra Fine. (\$25.00—\$35.00)
- 2006 — Proclamation 8 Reales, 1808 for Queretaro. Crowned Arms between pillars. Rev: Six-line legend in wreath. Grove F135. Large edge ding. Very Fine. PHOTO (\$100.00—UP)
- 2007 Augustin I, 1822-1823. Silver Proclamation medal, 1822, by V. Medina. For Guadalajara. Uniformed bust r. Rev: Arms of the city. Grove 27a. Toned Very Fine. (\$50.00—\$75.00)

- 2008 Silver medal, 1824, by J. Guerrero. Uniformed bust of Guadalupe Victoria, Mexico's first President, to right. Rev: The National Eagle. 41 mm., plain edge, 35.54 grams. Full lustre, gold, lilac and blue toning. Grove 70a. Uncirculated. PHOTO (\$250.00—\$500.00)

- 2009 Bronze medal, 1824, by J. Guerrero. Uniformed bust of Guadalupe Victoria, Mexico's first President, to right. Rev: The National Eagle. Grove 70b. Uncirculated. PHOTO (\$150.00—\$200.00)
- 2010 Silver medal, N.D. Uniformed bust of Guadalupe Victoria, Mexico's first President, to right. Rev: The National Eagle. 40 mm., reeded edge, 22.47 grams. This medal is Grove 71a, but seems to be struck over a light-weight cap and rays 8 Reales. The date seems to be 1831 or 1832. This piece is a real mystery and should deserve some careful research. Fine. PHOTO (\$100.00—UP)
- 2011 Silver medal, 1843. On the Constitution of 1843. By L. Rovira. Liberty seated r. Rev: Four-line legend in wreath. 28 mm., corded edge, 13.4 grams. Grove 85a. 4 pieces in this lot. Very Fine. (\$60.00—\$80.00)
- 2012 Silver medal [1853], by C. Ocampo. On the centenary of the Birth of Hidalgo. Bust facing, in clerical dress. Rev: Eagle stg. on two globes holding broken chain; above, 1810 in sunburst. 56 mm., plain edge, 69.53 grams. Grove P208a. Extra Fine. PHOTO (\$40.00—\$50.00)
- 2013 NORWAY. Charles XIV John, 1818-1844. 1 Specie Daler, 1835, Kongsberg mint. Draped bust right. Rev: Crowned Arms. D-241. Considerable lustre, toned. Extra Fine. PHOTO (\$150.00—\$200.00)

- 2014 PANAMA. 50 centesimos, 1904. Y-9; E-1. A brilliant Proof with full lustre, toned a lovely blue, lilac and golden color. PHOTO (\$500.00—\$650.00)

- 2015 — 1904. 25 centesimos. Y-8. A brilliant Proof with light sunset and lilac toning. PHOTO (\$150.00—\$200.00)
- 2016 — 1904. 10 centesimos. Y-7. A brilliant Proof with full lustre, lightly toned lilac and golden. PHOTO (\$150.00—\$200.00)
- 2017 — 1930. Matte Proof of the Quarter Balboa. From one of the 20 presentation sets struck in Philadelphia for high government officials. PHOTO (\$100.00—\$150.00)
- 2018 — 1930. Matte Proof of the Half Balboa. From one of the 20 presentation sets struck in Philadelphia for high government officials. PHOTO (\$100.00—\$150.00)

2019	PANAMA. 1931. Matte Proof One Balboa. Armored bust of Balboa left. Rev: Liberty stg., holding fasces and shield of Arms. This is the only matte proof coin struck in 1931. Only 20 pieces were struck. A survey of the literature shows that this piece is the only one ever offered for auction and the only one to reach the numismatic market since the coins were struck. PHOTO	(\$500.00–UP)
2020	PARAGUAY. 1 Peso, 1889. Star with rays in a wreath. Rev: Lion seated r.; behind, liberty-cap on pole. E-1. Edge ding at 9:00 of reverse. Toned Extra Fine. PHOTO	(\$100.00–\$150.00)
2021	PERU. Philip II, 1556-1598. Silver 2 Reales, N.D., P--D ^o Crowned Arms; Rev: Castles and Lions in cross. Sel-77. Sellschopp states that the P-D [*] coins were struck at Lima during the period 1577-1588. The engraver was Diego Rodriguez and the assayer was Diego de la Torre. Very Fine to Extra Fine. PHOTO	(\$75.00–\$100.00)
2022	– Silver 8 Reales, N.D., P-R [1568-1571]. Crowned Spanish Arms. Rev: Two pillars in water. Sellschopp 1; Calbeto 243; Gutttag 3993; Dasi 126 (this piece is Dasi's plate coin copied from the Coin Collector's Journal, Jan-Feb, 1947, page 13.). Probably not more than 10 specimens known. Extra Fine. PHOTO	(\$2000.00–UP)
2023	– Silver 8 Reales, N.D., P-D. Lima mint. Assayer Diego de la Torre (1577-1588). Crowned Arms; Rev: Castles and Lions in cross. Sellschopp 87. This coin was struck with the same obverse die as Sellschopp's illustration. Burzio Pl. 75 No. 566; Calbeto 248a. 27.26 grams. Full legends on both sides, with only minor weak spots. Very Fine. PHOTO	(\$100.00–\$150.00)
2024	Philip IV, 1621-1665. 8 Reales, 1659-LM-V. Pillars in water; Rev: Castles and Lions in angles of cross. C/S Sun over three mountains. Used in Guatemala, 1849-1851 to authorize the circulation of foreign coins. Calbeto 251. Coin is holed. Very Fine. PHOTO	(\$100.00–UP)
2025	Carolus II, 1665-1700. 8 Reales, 1686-L-R. Cross potent, Castles and Lions in the angles. Rev: Pillars in water. Round coin showing two dates. Calbeto 256. Very Fine. PHOTO	(\$200.00–UP)
2026	Philip V, 1700-1746. 8 Reales, 1729-L-N. Cross potent, Castles and Lions in the angles. Rev: Pillars in water. One date visible and part of second. Calbeto 305; V-1027. 26.6 grams. Small planchet, 35 mm., but full weight. Very Fine. PHOTO	(\$200.00–UP)
2027	– 8 Reales, 1736-L-N. Cross potent, Castles and Lions in the angles. Rev: Pillars in water. A fully round coin with three dates. Small hole to left of obverse date. 26.7 grams. Calbeto 312; V-1082. Very Fine. PHOTO	(\$100.00–UP)
2028	Ferdinand VI, 1746-1759. Pillar type 8 Reales, 1753-LM-J. Crowned Arms; Rev: Crowned globes between two pillars. Dasi 647; Yriarte 200; Calbeto 329; E-2. Full mint lustre, toned iridescent blue and golden. Uncirculated. PHOTO	(\$100.00–UP)
2029	– Pillar type 8 Reales, 1754-LM-JD. Crowned Arms; Rev: Crowned globes between pillars. E-3; V-1967. Toned Extra Fine.	(\$75.00–\$100.00)
2030	Carolus III, 1759-1788. Pillar type 8 Reales, 1768-LM-JM. 6 is re-engraved. Crowned Arms; Rev: Crowned globes between pillars. E-20; V-3079. Considerable lustre toned iridescent blue and gold with lilac undertones. Uncirculated. PHOTO	(\$100.00–\$150.00)

- 2031 PERU. Carolus III, 1759-1788. Pillar type 8 Reales, 1768-LM-JM. Crowned Arms; Rev: Crowned globes between pillars. E-20; V-3079. Very Fine. (\$40.00–\$50.00)
- 2032 — Ferdinand VII, 1808-1824. 8 Reales, 1824-CUZ-G. Laur. and draped bust r. Rev: Crowned Arms between pillars. C/S 3 J following date. The origin of this stamp is unknown. E-97; V-6531. Very Fine. (\$50.00–\$75.00)
- 2033 — Crown over .1824. C/S on a Peru Republic 8 Reales, 1822-JP. This C/S was applied by the Royalists when they briefly recaptured the city of Lima and its mint. E-P3 (coin is E-98). Fine/Fine. PHOTO (\$75.00–\$100.00)
- 2034 — 8 Reales, 1822-LME-J.P. Arms; Rev: Column between Virtue and Justice stg. facing. E-98. Weakly struck in center. Very Fine. (\$30.00–\$40.00)
- 2035 — 8 Reales, 1838-CUZCO-M.S. Face in sunburst. Rev: Castle, ship, volcano and cornucopia. E-183. Very Fine. (\$30.00–\$40.00)
- 2036 — Ferdinand VII, 1808-1824. Proclamation medal in silver, 30 April, 1815. Eagle holding sword and scepter with arrow in its beak; below, crossed branches. Rev: Four-line legend. 41 mm., plain edge, 32.06 grams. Not in Fonrobert. Very rare. Very Fine. PHOTO (\$50.00–UP)
- 2037 — Silver medal, 1825, in honor of Bolivar, the liberator of Cuzco. Uniformed bust of Bolivar right. Rev: Ruins of the Inca temple of the Sun in Cuzco. 42 mm., reeded edge, 28.51 grams. One of only 500 pieces struck, most of which have probably been melted down. Very Fine. PHOTO (\$100.00–\$150.00)
- 2038 — Silver medal, 1839, by A. Davalos. Liberty stg. r. on three-tailed serpent. Rev: Four-line legend. Struck in the weight of 1½ Pesos, on the occasion of the Constitution of 9 December, 1839. Fonrobert 9062. 45 mm., ornamented edge, 40.12 grams. Test cut on edge. Very Fine. (\$40.00–\$50.00)
- 2039 — Silver medal, 1862, by R. Britten. On the construction of the wharfs and docks at Callao. Uniformed bust of President Ramon Castilla three-quarter face to left. Rev: Eleven-line legend. 47.5 mm., plain edge, 66.24 grams. Fonrobert 9193. Lightly toned blue and golden. Extra Fine. PHOTO (\$40.00–\$50.00)
- 2040 — Silver medal, 1870, by C.E. Bryant. On the Trans-Andean railroad, the Arequipa to Puno section. Train crossing tressel; in background, mountain scene. Rev: Legend. 51 mm.; plain edge, 70.24 grams. Fonrobert 9177. Darkly toned, uneven in spots. Extra Fine. (\$40.00–\$50.00)
- 2041 — Silver medal, 1870, by C.E. Bryant. On the Trans-Andean railroad, the Callao-LaOroya section. Train entering town; in background, three mountains. Rev: 15-line legend in circle of legends. 51 mm., plain edge, 68.77 grams. Fonrobert 9200. Extra Fine. (\$40.00–\$50.00)
- 2042 — Silver medal, 1870, on the completion of the harbor facilities at Callao. View of harbor installation. Rev: Seven-line legend in circle of legend. 51 mm., plain edge, 71.28 grams. Fonrobert 9201. Uneven toning on obverse. Extra Fine. (\$40.00–\$50.00)
- 2043 POLAND. Augustus III, 1733-1763. Silver Tympf (18 groszy), 1755-E.C. Leipzig mint. Crowned bust right. Rev: Crowned Arms. C-9; Gum 2161. Extra Fine. PHOTO (\$50.00–\$75.00)
- 2044 POLAND-DUCHY OF WARSAW. Friedrich August, 1807-1815. Thaler, 1812. Bare head right. Rev: Crowned two-fold Arms. D-247. Extra Fine. PHOTO (\$250.00–\$350.00)
- 2045 POLAND-CONGRESS KINGDOM. Alexander I, 1815-1825. Silver 2 Zlote, 1820-I.B. (Warsaw mint). Bare head right. Rev: Crowned double eagle. C-99; Gum-2518. Many adjustment marks on both sides, confined to raised rim. Extra Fine. (\$50.00–\$75.00)

- 2046 **PORTUGAL.** Maria II, 1834-1853. Silver 500 Reis, 1841. Diademed bust left. Rev: Crowned Arms. C-107a. Prooflike Uncirculated. PHOTO (\$50.00–\$75.00)
- 2047 **ROMANIA.** Lot of 31 pattern coins:
 Yeoman numbers 8, 26, 35 (4 pieces), 37, 40, 41, 43 (2 pieces), 44 (9 pieces), 45 (6 pieces), 46 (3 pieces) and two pieces not listed by Yeoman—10 Bani, 1909 and 20 Bani, 1876.
 These patterns are struck in various metals including Aluminum, Tin, Pewter, brass, bronze, lead and silver. All are in Extra Fine to Uncirculated condition. (\$2000.00–\$3000.00)
- 2048 **RUSSIA.** Catherine I, 1725-1727. Silver Ruble, 1725, Moscow mint. Draped bust left. Rev: Double eagle. D-1664; Sev.-706. Fine. PHOTO (\$125.00–\$150.00)
- 2049 — Silver Ruble, 1725, St. Petersburg mint. Draped bust left. Rev: Double eagle. D-1664; Sev.-744. Large clip out of planchet. Fine. PHOTO (\$100.00–\$125.00)
- 2050 — Anna, 1730-1740. Ruble, 1732. Draped bust right. Rev: Double eagle. D-1670; Sev.-1092. Choice Very Fine. PHOTO (\$150.00–\$200.00)
- 2051 — Silver Ruble, 1731. Draped bust right. Rev: Double eagle. D-1670; Sev.-1072. Very Fine. PHOTO (\$100.00–\$125.00)
- 2052 — Silver Ruble, 1733. Draped bust right. Rev: Double eagle. D-1671; Sev.-1132. Fine. PHOTO (\$100.00–\$125.00)
- 2053 — Silver Ruble, 1734. Draped bust right. Rev: Double eagle. D-1672; Sev.-1175. Very Fine. PHOTO (\$100.00–\$135.00)
- 2054 — Silver Ruble, 1738, St. Petersburg mint. Draped bust right. Rev: Double eagle. D-1675; Sev.-1282. Small planchet flaw at reverse edge. Some light obverse scratches. About Very Fine. PHOTO (\$100.00–\$125.00)
- 2055 — Ivan III, 1740-1741. Silver Ruble, 1741-St. Petersburg mint. Laureate and draped bust right. Rev: Double eagle. D-1676; Sev.-1373. Some scratches on both sides. Very Fine. PHOTO (\$700.00–\$1000.00)
- 2056 — Silver Ruble, 1741-St. Petersburg mint. Laureate and draped bust right. Rev: Double eagle. Small bust variety. D-1676; Sev.-1375 (very rare). Planchet flaw on reverse. Fine. PHOTO (\$750.00–\$1000.00)
- 2057 — Silver Ruble, 1741-St. Petersburg mint. Laureate and draped bust right. Rev: Double eagle. Large bust variety. D-1676; Sev.-1376. About Very Fine. PHOTO (\$750.00–\$1000.00)
- 2058 — Peter III, 1762. Ruble, 1762, СПб. Armored bust right. Rev: Double eagle. D-1682; Sev.-1881. Extra Fine. PHOTO (\$300.00–\$450.00)
- 2059 — Silver Ruble, 1762. Armored bust right. Rev: Double eagle. D-1682; Sev.-1879. Some light rim nicks. Fine. PHOTO (\$200.00–\$300.00)
- 2060 — Nicholas I, 1825-1855. Silver Ruble, 1841. On the marriage of Prince Alexander and Maria of Hesse. Conjoined busts left, by Gube. Rev: Monogram AM in crowned shield with angel supporters. D-288A; Sev.-3370; Harris 337. Irregular toning. Extra Fine. PHOTO (\$650.00–\$850.00)
- 2061 — Alexander II, 1855-1881. Silver ½ Ruble, 1857. Normal date. Crowned double eagle. Rev: Value and date in wreath. Y-17; Sev.-3654. Very light cabinet friction on both sides. Proof. (\$75.00–\$125.00)

- 2062 RUSSIA. Alexander III, 1881-1894. Silver Ruble, 1883. For his coronation. Bare head right. Rev: Coronation regalia in wreath. D-291; Sev.-3939. Extra Fine. (\$50.00-\$75.00)
- 2063 — Nicholas II, 1894-1917. Silver Ruble, 1898. Alexander II commemorative. Bare head of Alexander II left. Rev: His statue in the Kremlin. D-295; Sev.-4055. Light gray toning proolike Extra Fine. PHOTO (\$350.00-\$450.00)
- 2064 — Silver Ruble, 1912. On the "Bonaparte's Retreat." Crowned Arms. Rev: Seven-line legend. D-296; Sev.-4164. Toned Extra Fine. PHOTO (\$150.00-\$200.00)
- 2065 — Silver Ruble, 1912. In memory of Alexander III. Bearded head of Alexander III left. Rev: Monument. D-297; Sev.-4165. Some nicks and scratches on both sides. Extra Fine. PHOTO (\$650.00-\$850.00)
- 2066 — Silver Ruble, 1914. Bare head left. Rev: Double eagle. D-293; Sev.-4186. Actually much scarcer than the Gangut ruble. A few nicks and scratches. Extra Fine. PHOTO (\$150.00-\$200.00)
- 2067 SAN MARINO. Silver 5 Lire, 1898. St. Marino standing, facing. Rev: Crowned Arms in wreath. D-302. Extra Fine. (\$100.00-\$150.00)
- 2068 SALVADOR. 1 Peso, 1892. Arms in wreath; Rev: Flag. E-1. Full mint lustre with medium toning. The finest flag peso we have ever seen. Uncirculated. PHOTO (\$200.00-\$300.00)

- 2069 — 1914 Proof set of silver coins. Struck in the Philadelphia mint.

1 Peso. Y-7a; E-14.

25 centavos. Y-27.

10 centavos. Y-26.

5 centavos. Y-25.

All coins are brilliant proofs with iridescent blue and golden toning. 4 pieces. PHOTO

(\$750.00-\$1000.00)

- 2070 — 1 Colon, 1925-Mo. Triangular Arms over crossed flags. Rev: Conjoined busts l. 4th Centenary of San Salvador. E-15. Only 2,000 pieces struck. Toned about Uncirculated. PHOTO (\$100.00-\$150.00)
- 2071 — Counterstamp of coat of Arms in a 10 mm. circular indent on the obverse of a Potosi 8 Reales, 1788 P.R. The date of this C/S is uncertain, but probably it was used in the period 1828-1835. This is the plate coin of Wayte Raymond, SDNSA, 1936 ed., Supplement, p. 3. The photo in Wayte Raymond was copied by Wallace, p. 97 and by Elizondo, 2nd ed., p. 235. This C/S is not rare on smaller coins, but is extremely rare on 8 Reales. Elizondo thinks that this piece might be unique. Very Fine/Very Fine. PHOTO (\$400.00-UP)
- 2072 SIERRA LEONE. 1 Dollar, 1791. Lion. Rev: Clasp hands. D-57. Very Fine. PHOTO (\$600.00-\$750.00)
- 2073 SOUTH AFRICA. 5 Shillings, 1892. Bust of Kruger left. Rev: Arms with single shaft on the wagon. D-60. Toned Extra Fine. (\$100.00-\$150.00)
- 2074 — 2½ Shillings, 1892. Bust of Kruger left. Rev: Arms. Y-6. Toned Extra Fine. (\$50.00-\$75.00)

- 2075 SPAIN. Philip IV, 1621-1665. "Cinquenta" or 50 Reales, 1635, Segovia mint, Assayer R. Crowned multiple shield of Arms. Rev: Cross in 8-lobed cartouche cantoned with Castles and Lions. 75 mm., 168.97 grams, Calbeto 1819. Edge of bar just barely shows at 3:00; a few small edge dings and planchet flaws and considerable scratches, especially on the reverse. Very Fine. PHOTO

(\$3500.00-\$4500.00)

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| 2076 | SPAIN. Philip IV, 1621-1665. "Cinquenta" or 50 Reales, 1659, Segovia mint, Assayer B. 59 over 36 and B over R. Crowned multiple arms. Rev: Cross in 8-lobed cartouche with Castles and Lions in the angles. 75 mm., 174.45 grams. Calbeto 1823 (he calls this 1659 over 1). Small edge clip at 3:00 on the reverse and a few small flaws in the planchet. Very Fine. PHOTO | (\$3500.00-\$4500.00) |
| 2077 | — Ferdinand VII, 1808-1833. Silver 4 Reales, 1810-V-SG. Valencia mint. Draped bust right. Rev: Crowned Arms. V-6195. Rare. Toned Uncirculated. PHOTO | (\$150.00-UP) |
| 2078 | SWEDEN. Charles XIV John, 1818-1844. Silver Riksdaler, 1821. Bare head right. Rev: Crowned Arms. D-349; H.G.-45. Full lustre, lightly toned. Uncirculated. PHOTO | (\$300.00-\$500.00) |
| 2079 | — Oscar I, 1844-1859. Riksdaler, Specie, 1851. Bare head right. Rev: Crowned and supported Arms. D-354; H.G.-29. Moderate nicks and scratches. Extra Fine. PHOTO | (\$150.00-\$250.00) |
| 2080 | SWITZERLAND. Basel Canton. 3 Batzen, 1809. Cantonal Arms; Rev: Value and date in wreath. C-105. Almost Uncirculated. | (\$25.00-\$50.00) |
| 2081 | — Bern Canton. Thaler, 1798. Crowned Arms. Rev: Knight standing facing. D-1760. Extra Fine. PHOTO | (\$200.00-\$250.00) |
| 2082 | — 1 Franc, 1850-A (Paris mint). Helvetia seated left. Rev: Value and date in wreath. Y-27. Pleasingly toned. About Uncirculated. | (\$75.00-\$125.00) |
| 2083 | — 5 Francs, 1876. Shooting Fest at Lausanne. Bridge with city view in background. Rev: Two females (Liberty and Country). D-387; Y-135. Extra Fine. | (\$50.00-\$75.00) |
| 2084 | URUGUAY. 1 Peso, 1844. The "Montevideo" Peso. Arms of Uruguay in wreath. Rev: Value in circle of stars. Struck with dies parallel, i.e. Elizondo's inverted [sic] reverse. E-2. Minor planchet striations. Medium toning. Uncirculated. PHOTO | (\$500.00-\$700.00) |
| 2085 | — 1 Peso, 1844. The "Montevideo" Peso. Arms of Uruguay in wreath. Rev: Value in circle of stars. Struck with dies parallel, i.e. Elizondo's Inverted [sic] Reverse. E-2. Lightly toned, somewhat uneven on obverse. Extra Fine. PHOTO | (\$400.00-\$500.00) |
| 2086 | — Silver 1 Peso, 1893 (Buenos Aires mint). Arms; Rev: Value in wreath. E-6. Choice Extra Fine. PHOTO | (\$40.00-\$50.00) |
| 2087 | — Silver 1 Peso, 1917 (Buenos Aires mint). Arms in wreath. Rev: Bust of Artigas l. E-8. Choice toned Very Fine. | (\$20.00-\$30.00) |
| 2088 | — Ferdinand VII, 1808-1824. Cast silver proclamation medal, 1808, for Montevideo. Uniformed bust r. Rev: Indian holding palm and wreath stg. on globe. Medina 323. 41 mm., reeded edge, 21.6 grams. Chased and burnished. Very Fine. PHOTO | (\$50.00-UP) |
| 2089 | VENEZUELA. Proof pattern in silver for 2½ Bolivares, 1873. Head of Bolivar l.; in front, "ESSAI". Rev: Arms, G\$ 12,500. Never issued as a coin. Type of Y-24. Toned blue and lilac. A few light spots on both sides which will come off with a quick dip. Brilliant Proof. PHOTO | (\$300.00-\$400.00) |
| 2090 | — 1 Venezolano, 1876-A. Paris mint. Head of Bolivar l. Rev: Arms. E-1. Only 35,022 minted. Lightly toned a steel-gray color, with only minor bag marks on obverse. Extra Fine to about Uncirculated. PHOTO | (\$200.00-\$300.00) |

FOREIGN PAPER MONEY

Bank Notes of the Palestine Currency Board

- 2091 500 Mils. September 1, 1927. H-PCB-1; Pick-6. Value not listed in any grade by Hafner.
Very rare in this condition. 2 pin holes. Extra Fine. PHOTO (\$500.00—UP)

Bank Notes of the Palestine Currency Board

- 2092 1 Pound. September 1, 1927. H-PCB-2; Pick-7. Value not listed in any grade by Hafner.
Very rare in this condition. Extra Fine. PHOTO (\$500.00—UP)

END OF SESSION

FOURTH SESSION

Friday Evening, August 22, 1975 7:00 P.M.

Lots 2093 thru 2834

FOREIGN GOLD

It is indeed a pleasure to catalogue and offer at auction such a fine group of foreign gold coins. There are many scarce and high grade European coins. The Latin American coins are one of the finest groups ever auctioned. Many of the pieces have never been offered at public sale before and will no doubt set new record prices. We hope you will be fortunate to acquire some of these beautiful gold pieces.

MEXICO

The following collection of Mexican gold coins is the finest group we have ever been privileged to auction. There are many very rare dates and mints and we suggest your careful consideration.

MEXICO-SPANISH COLONIAL PERIOD

Philip V, 1700-1746

2093	Gold Ingot, 15 Troy ounces, 1744-Mo. Cast with HISP--ET ID in relief and a Crowned Spanish Arms between. This ingot has 10 stamps applied. On the obverse the Assayer's stamp, comprising, within a 26 mm. round indent, a cross potent with castles in the 1st and 4th quarters, the letter V in the 2nd quarter and MF in the 3rd quarter. The MF is obliterated by stamping twice with a Maltese cross. The Mexico mint mark Mo is stamped between E and T. On the reverse upper left corner is the date 1744, below the date is a Roman numeral three (III) followed by an Arabic 7, a Maltese cross and a stamp resembling an armored knight's helmet. On the right end of the reverse occur the mint mark, a small cross potent and the letter V. This ingot is one of the 39 known pieces found on or near the east coast of Florida in 1955 or 1956. It is perhaps the largest of all those now known. Mounted in a heavy white plastic case. Extra Fine. PHOTO	(\$5000.00—\$7500.00)
2094	4 Escudos, 1738, 8 over 7. M-MF. F-9; V-1378. Light adjustment marks on reverse. Very Fine. PHOTO	(\$2000.00—\$3000.00)
2095	2 Escudos, 1736-Mo-MF. 6 over 5. F-10; H-2. Fine. PHOTO	(\$500.00—\$650.00)
2096	2 Escudos, 1740-Mo-MF. 4 over 3. F-10; H-2. Very Fine. PHOTO	(\$600.00—\$800.00)
2097	2 Escudos, 1741-Mo-MF. 4 over 3. F-10; H-2. About Very Fine. PHOTO	(\$600.00—\$750.00)
2098	1 Escudo, 1734-Mo-MF. F-11; H-1. Very Fine. PHOTO	(\$650.00—\$750.00)

- 2099 1 Escudo, 1744-Mo-MF. F-11; H-1. Small planchet flaw in obverse field. Fine to Very Fine. PHOTO (\$350.00–\$450.00)
- 2100 1 Escudo, 1746-Mo-MF. 6 over 5. F-11; H-1. Fine to Very Fine. PHOTO (\$400.00–\$500.00)

Ferdinand VI, 1746-1759

- 2101 8 Escudos, 1756-Mo-MM. F-17; H-16. Polished Fine to Very Fine. PHOTO (\$800.00–\$1200.00)
- 2102 1 Escudo, 1752-Mo-MF. F-20; H-13. Fine. PHOTO (\$250.00–\$350.00)

- 2103 8 Escudos, 1757-Mo-MM. F-21; H-20. Gouge in obverse field. Slight rim nick at 5:00 on obverse. Very Fine. PHOTO (\$1000.00–\$1400.00)

Carolus III, 1759-1788

- 2104 8 Escudos, 1760-Mo-MM. F-25; H-24. Choice Very Fine. PHOTO (\$1250.00–\$1500.00)

- 2105 8 Escudos, 1761-Mo-MM. F-25; H-24. Very Fine to Extra Fine. PHOTO (\$1250.00–\$1500.00)

- 2106 1 Escudo, 1760-Mo-MM. F-28; H-21. Choice Extra Fine. PHOTO (\$500.00–\$600.00)

- 2107 2 Escudos, 1769-Mo-MF. F-31; H-26. A very scarce coin. Very Fine to Extra Fine. PHOTO (\$600.00–\$800.00)

- 2108 1 Escudo, 1763-Mo-MM. F-32; H-25. Very Fine. PHOTO (\$400.00–\$500.00)

- 2109 4 Escudos, 1782-Mo-FF. Mo-FF reads inwardly. F-34; H-31. Very Fine. PHOTO (\$1000.00–\$1300.00)

- 2110 4 Escudos, 1784-Mo-FM. 4 over 3; FM over FF. F-34; H-31. Fine. PHOTO (\$1000.00–\$1250.00)

- 2111 4 Escudos, 1786-Mo-FM. FM over FF. F-34; H-31. Nick on edge. Fine to Very Fine. PHOTO (\$1000.00–\$1250.00)

- 2112 2 Escudos, 1774-Mo-FM. F-35; H-30. About Very Fine. PHOTO (\$400.00–\$500.00)

2113	2 Escudos, 1781-Mo-FF. F-35; H-30. Very Fine. PHOTO	(\$200.00—\$300.00)
2114	1 Escudo, 1776-Mo-FM. F-36; H-29. Fine.	(\$175.00—\$250.00)
2115	1 Escudo, 1782-Mo-FF. F-36; H-29. Small gouge on obverse. Very Good to Fine.	(\$200.00—\$250.00)
2116	1 Escudo, 1783-Mo-FF. 3 over 2. F-36; H-29. About Very Fine. PHOTO	(\$200.00—\$300.00)

Carolus III, 1788-1808

2117	8 Escudos, 1795-Mo-FM. F-43; H-42. Very Fine. PHOTO	(\$400.00—\$500.00)
2118	8 Escudos, 1805-Mo-TH. F-43; H-42. Very Fine to Extra Fine. PHOTO	(\$500.00—\$750.00)

2119	4 Escudos, 1797-Mo-FM. F-44; H-41. One of the finest examples of this 4 escudos type we have ever handled. Extra Fine. PHOTO	(\$1000.00—\$1500.00)
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2120	2 Escudos, 1794-Mo-FM. F-45; H-40. Very Fine to Extra Fine. PHOTO	(\$400.00—\$500.00)
2121	2 Escudos, 1803-Mo-FT. F-45; H-40. Adjustment marks on both sides. Fine.	(\$300.00—\$400.00)
2122	1 Escudo, 1793-Mo-FM. F-46; H-39. Fine to Very Fine.	(\$200.00—\$250.00)
2123	1 Escudo, 1794-Mo-FM. F-46; H-39. About Extra Fine. PHOTO	(\$225.00—\$300.00)
2124	1 Escudo, 1803-Mo-FT. F-46; H-39. Very Good.	(\$100.00—\$125.00)
2125	1 Escudo, 1804-Mo-TH. F-46; H-39. Considerable mint lustre still evident. A lovely coin. Extra Fine. PHOTO	(\$300.00—\$400.00)
2126	1 Escudo, 1808-Mo-TH. F-46; H-39. Very Fine to Extra Fine.	(\$225.00—\$300.00)
2127	1 Escudo, 1808-Mo-TH. F-46; H-39. Very Fine.	(\$200.00—\$300.00)

Ferdinand VII, 1808-1821

2128	8 Escudos, 1808-Mo-TH. F-47; H-46. Solder on edge at 12:00. Extra Fine. PHOTO	(\$400.00—\$500.00)
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2129	8 Escudos, 1810-Mo-HJ. F-47; H-46. Very Fine. PHOTO	(\$750.00—\$900.00)
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2130	4 Escudos, 1810-Mo-HJ. F-48; H-45. Very Fine. PHOTO	(\$800.00—\$1000.00)
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2131	1 Escudo, 1809-Mo-HJ. F-49; H-43. Very Fine to Extra Fine. PHOTO	(\$250.00—\$325.00)
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2132	1 Escudo, 1812-Mo-HJ. F-49; H-43. Very Fine. PHOTO	(\$250.00—\$325.00)
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| 2133 | 8 Escudos, 1820-Mo-J.J. Laur. head r. F-52; H-51. Considerable mint lustre. Extra Fine. PHOTO | (\$800.00—\$1200.00) |
| 2134 | 1 Escudo, 1814-Mo-HJ. F-46; H-48. Very Fine. PHOTO | (\$250.00—\$325.00) |
| 2135 | 1 Escudo, 1815-Mo-HJ. F-56; H-48. Very Fine. PHOTO | (\$250.00—\$325.00) |
| 2136 | ½ Escudo, 1814-Mo-JJ. F-57; H-47. Extra Fine. | (\$150.00—\$200.00) |
| 2137 | ½ Escudo, 1815-Mo-JJ. 5 over 4. F-57; H-47. Extra Fine. | (\$150.00—\$200.00) |
| 2138 | ½ Escudo, 1816-Mo-JJ. F-57; H-47. Very Fine. | (\$125.00—\$200.00) |
| 2139 | ½ Escudo, 1820-Mo-JJ. F-57; H-47. About Extra Fine. | (\$150.00—\$200.00) |

Augustin Iturbide I, 1822-1823

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| 2140 | 8 Escudos, 1822-Mo-J.M. F-59; H-57. One of the finest we have ever handled. Extra Fine. PHOTO | (\$1500.00—\$2500.00) |
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| 2141 | 8 Escudos, 1823-Mo-J.M. F-60; H-58. Weakly struck in center of reverse. Very Fine. PHOTO | (\$1000.00—\$1250.00) |
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| 2142 | 4 Escudos, 1823-Mo-JM. F-61; H-56. Adjustment marks on reverse. Very Fine. PHOTO | (\$750.00—\$1000.00) |
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Maximilian I, 1864-1867

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| 2143 | 20 Pesos, 1866-Mo. F-62; H-59. Only 8,274 struck. A very popular type coin. Small rim nick below bust. Extra Fine. PHOTO | (\$1000.00—\$1250.00) |
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REPUBLIC—ESCUDO SERIES

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| 2144 | 8 Escudos, 1823-Mo-JM. Hooked Neck Eagle; Rev: Hand on Book. F-63; H-95. Very rare and a popular one-year type coin. Usual light adjustment marks on both sides. Considerable mint lustre still visible. Should set a new record price. Very Fine. PHOTO | (\$8000.00—\$10,000.00) |
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2145	8 Escudos, 1842-Do-RM. F-68; H-99. Some planchet flaws on the reverse. Very Fine. PHOTO	(\$400.00–\$500.00)
2146	8 Escudos, 1845-CA-RG. 45 of date is re-engraved. F-67; H-98. Considerable mint lustre still evident. A scarce date. About Extra Fine. PHOTO	(\$800.00–\$1000.00)
2147	8 Escudos, 1848-Go-P.M. 8 over 7. F-72; H-103. Very Fine.	(\$400.00–\$500.00)
2148	8 Escudos, 1850-Mo-G.C. F-64; H-105. About Extra Fine.	(\$450.00–\$550.00)
2149	8 Escudos, 1851-GC-MP. F-71; H-102. Very scarce date and mint. Very Fine. PHOTO	(\$800.00–\$1200.00)
2150	8 Escudos, 1852-Go-P.F. F-72; H-103. Very Fine to Extra Fine.	(\$450.00–\$550.00)
2151	8 Escudos, 1853-Go-P.F. F-72; H-103. Weakly struck in center. Fine to Very Fine.	(\$350.00–\$450.00)
2152	8 Escudos, 1855-Go-P.F. F-72; H-103. Very Fine.	(\$400.00–\$500.00)
2153	8 Escudos, 1856-C-CE. F-66; H-97. Very Fine.	(\$400.00–\$500.00)
2154	8 Escudos, 1856-Mo-G.F. Normal date (not in Buttrey 2nd ed.). F-64; H-105. Very Fine to Extra Fine.	(\$400.00–\$500.00)
2155	8 Escudos, 1858-C-C.E. F-66; H-97. Fine to Very Fine.	(\$400.00–\$500.00)
2156	8 Escudos, 1858-CA-BA. BA over RG. F-67; Not in Harris. This coin, the only example of the BA assayer's initials, is very rare. Very Fine. PHOTO	(\$2000.00–\$3000.00)
2157	8 Escudos, 1858-Go-P.F. F-72; H-103. Very Fine to Extra Fine.	(\$400.00–\$500.00)
2158	8 Escudos, 1859-C-C.E. F-66; H-97. Small planchet flaw in Liberty cap. Very Fine to Extra Fine. PHOTO	(\$450.00–\$550.00)
2159	8 Escudos, 1859-Go-P.F. F-72; H-103. About Extra Fine. PHOTO	(\$400.00–\$500.00)
2160	8 Escudos, 1861-Go-P.F. Final 1 over O (not in Buttrey 2nd ed.). F-72; H-103. Extra Fine. PHOTO	(\$450.00–\$550.00)
2161	8 Escudos, 1861-Zs-V.L. F-75; H-107. Weakly struck in center. About Very Fine.	(\$400.00–\$500.00)
2162	8 Escudos, 1862-Go-Y.E. F-72; H-103. Full prooflike lustre. About Uncirculated. PHOTO	(\$650.00–\$850.00)

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| 2163 | 8 Escudos, 1864-Ho-FM. FM over PR. F-73; H-104. Unpriced in Buttrey and extremely rare. Very Fine with slight handling marks. PHOTO | (\$1500.00–\$2000.00) |
| 2164 | 8 Escudos, 1868-C-C.E. Both 8's re-engraved, C over A-C. F-66; H-97. Choice Very Fine. PHOTO | (\$500.00–\$600.00) |
| 2165 | 8 Escudos, 1868-Go-Y.F. F-72; H-103. Extra Fine. PHOTO | (\$450.00–\$550.00) |
| 2166 | 8 Escudos, 1868-Mo-P.H. F-64; H-105. Extra Fine. PHOTO | (\$500.00–\$600.00) |
| 2167 | 8 Escudos, 1870-Go-F.R. F-72; H-103. Extra Fine to about Uncirculated. PHOTO | (\$500.00–\$600.00) |
| 2168 | 8 Escudos, 1870-Ho-P.R. F-73; H-104. Some evidence of solder removed from edge. A very rare date. Very Fine. PHOTO | (\$800.00–\$1200.00) |
| 2169 | 8 Escudos, 1873-Ho-P.R. F-73; H-104. The last of the 8 escudo gold coins. Full mint lustre. A very rare date and mint. Uncirculated. PHOTO | (\$1200.00–\$1800.00) |
| 2170 | 4 Escudos, 1825-Mo-J.M. F-77; H-92. Considerable mint lustre and softly struck up in the centers of both sides. Extra Fine. PHOTO | (\$800.00–\$1200.00) |
| 2171 | 4 Escudos, 1827-Mo-J.M. F-77; H-92. Fine to Very Fine. PHOTO | (\$800.00–\$1000.00) |
| 2172 | 4 Escudos, 1829-Go-M.J. 9 over 8. F-83; H-90. Very Fine to Extra Fine. PHOTO | (\$800.00–\$1000.00) |
| 2173 | 4 Escudos, 1831-Go-M.J. F-83; H-90. Extra Fine. PHOTO | (\$1000.00–\$1400.00) |
| 2174 | 4 Escudos, 1833-Go-M.J. F-83; H-90. Small dig above date. Extra Fine. PHOTO | (\$1000.00–\$1400.00) |
| 2175 | 4 Escudos, 1840-Go-P.J. F-83; H-90. Considerable mint lustre still evident. Extra Fine. PHOTO | (\$1000.00–\$1400.00) |

2176	4 Escudos, 1848-C-CE. F-78; H-86. Gouge on reverse. Extremely rare date and mint. Very Fine. PHOTO	(\$1250.00–\$1750.00)
2177	4 Escudos, 1848-GC-MP. F-82; H-89. A very rare coin in this high grade. Extra Fine. PHOTO	(\$1000.00–\$1500.00)
2178	4 Escudos, 1848-GC-MP. F-82; H-89. A very rare date. Very Fine. PHOTO	(\$1000.00–\$1500.00)
2179	4 Escudos, 1851-Go-P.F. 5 re-engraved over high 5. F-83; H-90. Fine to Very Fine. PHOTO	(\$800.00–\$1000.00)
2180	4 Escudos, 1852-Go-P.F. F-83; H-90. Very Fine to Extra Fine. PHOTO	(\$800.00–\$1100.00)
2181	4 Escudos, 1856-Mo-G.F. 6 over 8. F-77; H-92. Weak strike in center. Considerable mint lustre still evident. Extra Fine. PHOTO	(\$800.00–\$1200.00)
2182	4 Escudos, 1857-Mo-G.F. 7 over 6. F-77; H-92. Considerable mint lustre. Very Fine to Extra Fine. PHOTO	(\$600.00–\$800.00)
2183	4 Escudos, 1858-Go-P.F. Final 8 over 7 (not in Buttrey, 2nd ed.). F-83; H-90. About Extra Fine. PHOTO	(\$1000.00–\$1250.00)
2184	4 Escudos, 1862-Go-Y.E. F-83; H-90. Considerable mint lustre. Extra Fine. PHOTO	(\$1000.00–\$1250.00)
2185	4 Escudos, 1862-Zs-V.L. F-86; H-94. Very rare date and the only Zs mint 4 escudos. Very Fine. PHOTO	(\$1500.00–UP)

2186	4 Escudos, 1868-Mo-P.H. F-77; H-92. Soft strike on center of both sides. Extra Fine. PHOTO	(\$800.00—\$1000.00)
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2187	2 Escudos, 1825-Mo-J.M. F-87; H-84. Very Fine.	(\$150.00—\$200.00)
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2188	2 Escudos, 1827-Mo-J.M. F-87; H-84. About Uncirculated. PHOTO	(\$250.00—\$350.00)
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2189	2 Escudos, 1830-Mo-J.M. 30 over 29. F-87; H-84 (this date not listed). Very Fine.	(\$200.00—\$300.00)
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2190	2 Escudos, 1835-GA-F.S. Mounting removed from eagle's neck. F-91; H-80. Fine/Extra Fine.	(\$80.00—\$100.00)
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2191	2 Escudos, 1839-GA-J.G. 9 over 5. This same obverse die was used for the 1847/6 coin listed below. F-91; H-80 (does not list this date). Very Fine. PHOTO	(\$200.00—\$300.00)
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2192	2 Escudos, 1840-GA-MC. F-91; H-80. Extra Fine. PHOTO	(\$300.00—\$400.00)
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2193	2 Escudos, 1841-GA-MC. F-91; H-80. Very Fine.	(\$200.00—\$300.00)
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2194	2 Escudos, 1845-Go-P.M. F-93; H-82. Fine.	(\$100.00—\$150.00)
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2195	2 Escudos, 1847-GA-J.G. 7 over 6. Same obverse die used for 1839/5. F-91; H-80. Extra Fine. PHOTO	(\$200.00—\$300.00)
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2196	2 Escudos, 1848-C-CE. Obverse double struck. F-88; H-77. Very Fine to Extra Fine. PHOTO	(\$250.00—\$350.00)
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2197	2 Escudos, 1849-Go-P.F. F-93; H-82. Some digs and scratches. Very Fine.	(\$100.00—\$150.00)
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2198	2 Escudos, 1850-GA-J.G. F-91; H-80. Fine.	(\$150.00—\$200.00)
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2199	2 Escudos, 1850-GC-MP. 0 re-engraved over high 0. F-92; H-81 (this date not listed). Planchet flaws on reverse. Very Fine. PHOTO	(\$300.00—\$400.00)
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2200	2 Escudos, 1859-GA-J.G. 9 over 8. F-91; H-80. Very Fine. PHOTO	(\$200.00—\$300.00)
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2201	2 Escudos, 1860-GA-J.G. 6 over 5. F-91; H-80. Very Fine.	(\$200.00—\$300.00)
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2202	2 Escudos, 1860-Zs-V.L. F-96; H-85. Very Fine to Extra Fine. PHOTO	(\$200.00—\$300.00)
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2203	2 Escudos, 1862-Zs-V.L. F-96; H-85. Scarce date. Very Fine. PHOTO	(\$200.00—\$275.00)
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2204	2 Escudos, 1863-GA-J.G. 3 over 1. F-91; H-80. Nicks, scratches and test cut. Fine.	(\$150.00—\$250.00)
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2205	2 Escudos, 1863-GA-J.G. 3 over 1. F-91; H-80. Very Fine.	(\$200.00—\$300.00)
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2206	2 Escudos, 1863-Mo-TH. F-87; H-84. Extra Fine. PHOTO	(\$200.00—\$300.00)
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2207	1 Escudo, 1825-GA-F.S. F-101; H-72. Very Fine to Extra Fine.	(\$100.00—\$135.00)
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2208	1 Escudo, 1825-Mo-J.M. F-97; H-75. Two gouges on obverse, one on reverse. Very Fine.	(\$60.00–\$75.00)
2209	1 Escudo, 1826-C-C.E. 19th century counterfeit of a non-existent date for this mint. 2.74 grams (1 escudo = 3.375 grams). Very Fine.	(\$20.00–\$30.00)
2210	1 Escudo, 1827-Mo-J.M. Final 7 over 6 (overdate not in Buttrey). F-97; H-75. Soft strike on eagle's right foot. Extra Fine.	(\$100.00–\$135.00)
2211	1 Escudo, 1831-Mo-J.M. F-97; H-75. Tiny scratches below date. Very Fine.	(\$100.00–\$125.00)
2212	1 Escudo, 1832-Do-R.L. F-99; H-71 does not list this date. Weak strike in center. Holed and plugged. Very Fine.	(\$40.00–\$50.00)
2213	1 Escudo, 1833-Do-RM. Normal date, M over L. F-99; H-71. Very Fine.	(\$100.00–\$125.00)
2214	1 Escudo, 1841-Mo-M.L. F-97; H-75. Very Fine.	(\$100.00–\$125.00)
2215	1 Escudo, 1845-Go-PM. F-103; H-74. File marks on edge at 3:00 are probably a test cut. Very Fine.	(\$50.00–\$75.00)
2216	1 Escudo, 1846-C-C.E. F-98; H-70. Gouged on both sides. Very Good.	(\$60.00–\$75.00)
2217	1 Escudo, 1847-GC-MP. F-102; H-73. Planchet lamination on reverse has resulted in some loss of metal. File marks on edge, probably due to clipping. The coin is 0.225 grams light. Very Good.	(\$100.00–\$125.00)
2218	1 Escudo, 1848-Mo-G.C. F-97; H-75. Very Fine.	(\$100.00–\$125.00)
2219	1 Escudo, 1849-Go-PF. F-103; H-74. Very Fine.	(\$100.00–\$125.00)
2220	1 Escudo, 1850-Do-JMR. 1850 JMR over 1846-RM. F-99; H-71. Two small flan cracks. Weak strike in center. Extra Fine. PHOTO	(\$200.00–UP)
2221	1 Escudo, 1850-Do-JMR. 1850 JMR over 1846.RM. F-99; H-71. This over-date is not listed in Buttrey's 2nd Ed. Very Fine. PHOTO	(\$150.00–UP)
2222	1 Escudo, 1850-GC-MP. F-102; H-73. Very Fine. PHOTO	(\$125.00–\$200.00)
2223	1 Escudo, 1850-Mo-G.C. F-97; H-75. Very Fine.	(\$100.00–\$125.00)
2224	1 Escudo, 1851-C-C.E. Final 1 over 0. F-98; H-70. Weak strike in center. Very Fine.	(\$100.00–\$125.00)
2225	1 Escudo, 1851-Do-JMR. 5 over 3, JMR over RM. F-99; H-71. The over-date is not listed in Buttrey's 2nd Ed. Small planchet flaw on obverse. Center of coin is weakly struck. Very Fine. PHOTO	(\$150.00–UP)
2226	1 Escudo, 1851-GC-MP. F-102; H-73. Very Fine. PHOTO	(\$125.00–\$200.00)
2227	1 Escudo, 1851-Go-PF. F-103; H-74. About Very Fine.	(\$100.00–\$125.00)
2228	1 Escudo, 1852-GA-J.G. 2 over 1. F-101; H-72. Very Fine to Extra Fine.	(\$100.00–\$135.00)
2229	1 Escudo, 1853-C-C.E. 3 over 1. F-98; H-70. Very Fine.	(\$100.00–\$125.00)

2230	1 Escudo, 1853-Go-PF. F-103; H-74. Very Fine.	(\$100.00—\$125.00)
2231	1 Escudo, 1854-C-CE. F-98; H-70 (does not list this date). Scratches on reverse. Very Fine.	(\$100.00—\$125.00)
2232	1 Escudo, 1856-Mo-G.F. 6 over 4. F-97; H-75. Some obverse digs in the field. Very Fine.	(\$75.00—\$100.00)
2233	1 Escudo, 1857-GA-J.G. F-101; H-72. Solder on rim. Very Fine.	(\$40.00—\$50.00)
2234	1 Escudo, 1858-Mo-F.H. F-97; H-75. Weak in center. Planchet flaw on the obverse rim at 3:00. Fine to Very Fine.	(\$75.00—\$100.00)
2235	1 Escudo, 1859-GA-J.G. 9 over 7. F-101; H-72. Test cut on edge. Extra Fine.	(\$100.00—\$125.00)
2236	1 Escudo, 1859-Mo-F.H. F-97; H-75. Scratches. Very Fine.	(\$60.00—\$75.00)
2237	1 Escudo, 1860-GA-J.G. Normal date. F-101; H-72. Very Fine.	(\$100.00—\$125.00)
2238	1 Escudo, 1860-Zs-VL. V is an inverted A. F-106; H-76. Traces of solder on edge. Very Fine.	(\$75.00—\$100.00)
2239	1 Escudo, 1861-Mo-C.H. F-97; H-75. Extra Fine.	(\$100.00—\$135.00)
2240	1 Escudo, 1862-Go-YE. F-103; H-74. Very Fine to Extra Fine.	(\$100.00—\$150.00)
2241	1 Escudo, 1862-Mo-C.H. F-97; H-75. Very Fine.	(\$100.00—\$135.00)
2242	1 Escudo, 1863-Mo-T.H. F-97; H-75. Eagle is weakly struck. Very Fine.	(\$100.00—\$135.00)
2243	1 Escudo, 1869-Mo-C.H. F-97; H-75. Some light reverse marks. Extra Fine. PHOTO	(\$100.00—\$135.00)
2244	1 Escudo, 1870-C-C.E. F-98; H-70. Almost full lustre. Extra Fine. PHOTO	(\$100.00—\$150.00)
2245	½ Escudo, 1825-Mo-JM. 5 over 4. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2246	½ Escudo, 1829-GA-F.S. F-113; H-64. Small planchet flaw on edge. Extra Fine.	(\$60.00—\$80.00)
2247	½ Escudo, 1829-Mo-JM. F-107; H-67. Flat strike at 9:00. Very Fine.	(\$25.00—\$35.00)
2248	½ Escudo, 1831-Mo-JM. Normal date. F-107; H-67. Extra Fine.	(\$30.00—\$40.00)
2249	½ Escudo, 1832-Mo-JM. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2250	½ Escudo, 1833-Mo-MJ. Olive and oak branches reversed. F-107; H-67. Possible solder removed from edge. Very Fine to Extra Fine.	(\$20.00—\$25.00)
2251	½ Escudo, 1834-GA-F.S. F-113; H-64 does not list this date. Very Fine to Extra Fine.	(\$50.00—\$75.00)
2252	½ Escudo, 1836-Do-RM. 6 over 4. F-111; H-62. Holed and plugged, otherwise Uncirculated.	(\$15.00—\$20.00)
2253	½ Escudo, 1837-GA-JG. F-113; H-64. Very Fine.	(\$50.00—\$60.00)
2254	½ Escudo, 1840-Mo-ML. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2255	½ Escudo, 1842-Mo-MM. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2256	½ Escudo, 1844-Mo-MF. F-107; H-67. Pin nick on the obverse. Very Fine.	(\$20.00—\$25.00)
2257	½ Escudo, 1845-Mo-MF. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2258	½ Escudo, 1847-GC-MP. 1 over 8 and 8 over 1. F-114; H-65. Weak strike in center. Very Fine.	(\$50.00—\$75.00)
2259	½ Escudo, 1848-C-CE. F-109; H-60. Weakly struck in center. Extra Fine.	(\$40.00—\$50.00)

2260	½ Escudo, 1848-C-CE. F-109; H-60. Small lamination on obverse; weak strike in center. Very Fine.	(\$25.00—\$35.00)
2261	½ Escudo, 1852-GA-JG. F-113; H-64. Very Fine. PHOTO	(\$50.00—\$60.00)
2262	½ Escudo, 1852-Go-PF. F-115; H-66. Very Fine.	(\$25.00—\$35.00)
2263	½ Escudo, 1852-Mo-GC. F-107; H-67. Weak strike in center. Very Fine.	(\$25.00—\$35.00)
2264	½ Escudo, 1853-Go-PF. F-115; H-66. Very Fine.	(\$25.00—\$35.00)
2265	½ Escudo, 1853-Mo-GC. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2266	½ Escudo, 1855-Mo-GF. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2267	½ Escudo, 1856-Mo-GF. 6 over 4. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2268	½ Escudo, 1857-Mo-GF. F-107; H-67. Very Fine to Extra Fine.	(\$30.00—\$40.00)
2269	½ Escudo, 1858-Go-PF. Final 8 over 7. F-115; H-66. Very Fine.	(\$25.00—\$35.00)
2270	½ Escudo, 1859-Go-PF. F-115; H-66. Extra Fine.	(\$30.00—\$40.00)
2271	½ Escudo, 1860-C-CE. F-109; H-60. Very Fine to Extra Fine.	(\$30.00—\$40.00)
2272	½ Escudo, 1860-Go-PF. F-115; H-66. Very Fine.	(\$25.00—\$35.00)
2273	½ Escudo, 1860-Mo-FH. 60 over 59. F-107; H-67. Extra Fine.	(\$30.00—\$40.00)
2274	½ Escudo, 1860-Zs-V.L. F-118; H-69. Extra Fine.	(\$40.00—\$50.00)
2275	½ Escudo, 1862-Go-YE. 2 over 1. F-115; H-66. Three gouges on reverse. Very Fine.	(\$15.00—\$20.00)
2276	½ Escudo, 1862-Mo-C.H. F-107; H-67. Uncirculated.	(\$40.00—\$50.00)
2277	½ Escudo, 1862-Mo-CH. C over F. F-107; H-67. Extra Fine to about Uncirculated.	(\$40.00—\$50.00)
2278	½ Escudo, 1863-C-CE. F-109; H-60. Minor planchet flaws on reverse. Extra Fine.	(\$40.00—\$55.00)
2279	½ Escudo, 1863-C-CE. F-109; H-60. Very Fine.	(\$25.00—\$35.00)
2280	½ Escudo, 1863-Mo-CH. 63 over 57, CH over GF. F-107; H-67. Very Fine.	(\$25.00—\$35.00)
2281	½ Escudo, 1867-C-CE. F-109; H-60. Well struck up. About Uncirculated.	(\$50.00—\$75.00)

DECIMAL GOLD

2282	20 Pesos, 1870-Mo-C. F-119; H-145. Choice Very Fine. PHOTO	(\$600.00—\$750.00)
2283	20 Pesos, 1871-CN-P. F-122; H-141. Only 3,046 minted. Very Fine. PHOTO	(\$500.00—\$650.00)
2284	20 Pesos, 1871-Go-S. F-124; H-143. Choice Very Fine. PHOTO	(\$600.00—\$700.00)
2285	20 Pesos, 1871-Zs-H. F-127; H-147. Only 1,000 minted and very rare. Very Fine. PHOTO	(\$2000.00—UP)

2286 20 Pesos, 1872-CH-M. F-121; H-140. Only 995 minted, thus very scarce. Softly struck on eagle's left wing. Very Fine to Extra Fine. PHOTO (\$1000.00—\$1500.00)

2287 20 Pesos, 1872-Go-S. F-124; H-143. Well struck up. Extra Fine to about Uncirculated. PHOTO (\$700.00—\$900.00)

2288 20 Pesos, 1873-Go-S. F-124; H-143. Small planchet flaw on reverse at 12:00. Very Fine to Extra Fine. PHOTO (\$600.00—\$800.00)

2289 20 Pesos, 1874-Go-S. F-124; H-143. About Uncirculated. PHOTO (\$700.00—\$900.00)

2290 20 Pesos, 1876-Mo-B. F-119; H-145 (this date not listed). Scratches on reverse. Very Fine. PHOTO (\$500.00—\$650.00)

2291 20 Pesos, 1882-Mo-M. 2 over 1. F-119; H-145. Some mint lustre still evident and softly struck in the centers. Very Fine. PHOTO (\$500.00—\$650.00)

2292 20 Pesos, 1883-Mo-M. F-119; H-145. Only 4,000 minted. Light rim nicks and softly struck in the centers. Choice Very Fine. PHOTO (\$600.00—\$750.00)

2293 20 Pesos, 1900-Go-R. F-124; H-143. Nick on edge. Only 4,512 minted. Extra Fine. PHOTO (\$700.00—\$900.00)

2294 10 Pesos, 1871-OA-E. F-136; H-137. Some tiny obverse rim nicks. Extra Fine. PHOTO (\$600.00—\$800.00)

2295 10 Pesos, 1871-Zs-H. F-138; H-138. Only 2,000 minted. About Extra Fine. PHOTO (\$600.00—\$750.00)

2296 10 Pesos, 1872-OA-E. F-136; H-137. Small dig near cap. Only 5,897 minted. Very Fine to Extra Fine. PHOTO (\$500.00—\$600.00)

2297 10 Pesos, 1872-Zs-H. F-138; H-138. Only 3,092 minted. Choice Extra Fine. PHOTO (\$700.00—\$900.00)

2298 10 Pesos, 1873-Do-M. 3 over 2; M over P. F-132; H-132. Considerable mint lustre. About Uncirculated. PHOTO (\$600.00—\$800.00)

2299	10 Pesos, 1874-Zs.H. F-138; H-138. Extra Fine. PHOTO	(\$600.00—\$800.00)
2300	10 Pesos, 1879-As-L. F-129; H-129. Only 1,078 minted. Very Fine. PHOTO	(\$750.00—\$1000.00)
2301	5 Pesos, 1877-CN-G. F-142; H-123. Extra Fine. PHOTO	(\$500.00—\$700.00)
2302	5 Pesos, 1884-Mo-M. F-139; H-127. Planchet flaws at edges. Extra Fine. PHOTO	(\$500.00—\$700.00)
2303	5 Pesos, 1901-Mo-M. F-139; H-127. Only 1,071 minted. About Very Fine. PHOTO	(\$300.00—\$400.00)
2304	2½ Pesos, 1873-Zs-H. F-156; H-120. Extra Fine. PHOTO	(\$350.00—\$450.00)
2305	2½ Pesos, 1873-Zs-H. F-156; H-120. Very Fine. PHOTO	(\$300.00—\$400.00)
2306	2½ Pesos, 1874-Mo-B. B over M. F-148; H-119. Softly struck in some areas. Extra Fine. PHOTO	(\$350.00—\$450.00)
2307	2½ Pesos, 1875-Zs-A. 5 over 3. F-156; H-120. Planchet flaw on the edge. Extra Fine. PHOTO	(\$400.00—\$500.00)
2308	2½ Pesos, 1887-Mo-M. F-148; H-119. Only 400 minted. Extra Fine. PHOTO	(\$350.00—\$450.00)
2309	1 Peso, 1872-Mo-M. M over C. F-157; H-113. Only 3,000 minted. Extra Fine.	(\$100.00—\$135.00)
2310	1 Peso, 1872-Zs-H. F-164; H-114. Only 2,024 minted. Possibly traces of solder removed from edge. Extra Fine.	(\$80.00—\$100.00)
2311	1 Peso, 1873-Mo-M. 3 over 1. F-157; H-113. Only 2,900 minted. Extra Fine.	(\$100.00—\$135.00)
2312	1 Peso, 1874-Mo-M. F-157; H-113. Extra Fine.	(\$100.00—\$135.00)
2313	1 Peso, 1875-Mo-B. B is re-engraved. Buttrey only shows B over M. F-157; H-113. Prooflike Uncirculated.	(\$150.00—\$200.00)
2314	1 Pesos, 1876-Mo-B. 6 over 5, B over M. F-157; H-113. Extra Fine.	(\$100.00—\$125.00)
2315	1 Pesos, 1879-Mo-M. F-157; H-113. Prooflike Uncirculated.	(\$150.00—\$175.00)
2316	1 Peso, 1881-Mo-M. Second 8 over 7? (could be die break). F-157; H-113. Only 1,000 minted. Traces of solder on edge. Extra Fine.	(\$80.00—\$100.00)
2317	1 Peso, 1882-Mo-M. Second 8 over 7. F-157; H-113. Extra Fine.	(\$100.00—\$135.00)

2318	1 Peso, 1883-Mo-M. 83 over 72. F-157; H-113. Only 1,000 minted Extra Fine.	(\$125.00—\$150.00)
2319	1 Peso, 1884-Mo-M. F-157; H-113. Areas of weakness on edges possibly from solder removed. About Uncirculated.	(\$100.00—\$120.00)
2320	1 Peso, 1886-Mo-M. F-157; H-113. Only 1,700 minted. Extra Fine.	(\$125.00—\$150.00)
2321	1 Peso, 1888-CN-M. Tiny clip on edge (0.17 grams light). F-160; H-110. Only 2,586 minted. Extra Fine.	(\$100.00—\$125.00)
2322	1 Peso, 1888-CN-M. F-160; H-110. Scratches on reverse. Extra Fine.	(\$100.00—\$125.00)
2323	1 Peso, 1893-CN-M. F-160; H-110. Only 498 minted. Uncirculated. PHOTO	(\$175.00—\$225.00)
2324	1 Peso, 1893-Mo-M. F-157; H-113. 5,917 minted. About Uncirculated.	(\$100.00—\$135.00)
2325	1 Peso, 1895-CN-M. F-160; H-110. Adjustment marks on obverse. Only 1,143 minted. Very Fine.	(\$100.00—\$125.00)
2326	1 Peso, 1895-Mo-M. F-157; H-113. 8,994 minted. Extra Fine.	(\$100.00—\$125.00)
2327	1 Peso, 1896-Go-R. 6 over 5. F-161; H-111. 4,671 minted. Extra Fine.	(\$100.00—\$125.00)
2328	1 Peso, 1897-Go-R. 7 over 6. F-161; H-111. 4,280 minted. About Uncirculated.	(\$100.00—\$125.00)
2329	1 Peso, 1897-Mo-M. F-157; H-113. 5,131 minted. Uncirculated.	(\$125.00—\$175.00)
2330	1 Peso, 1898-CN-M. Normal mint mark. F-160; H-110. Only 2,000 minted. About Uncirculated.	(\$100.00—\$135.00)
2331	1 Peso, 1898-Go-R. Mule of 5¢ obverse with gold peso reverse. F-161; H-111. Uncirculated. PHOTO	(\$150.00—\$200.00)
2332	1 Peso, 1898-Go-R. Regular obverse. F-161; H-111. 5,193 minted. About Uncirculated.	(\$100.00—\$125.00)
2333	1 Peso, 1899-CN-Q. F-160; H-110. Only 2,000 minted. Uncirculated.	(\$150.00—\$175.00)
2334	1 Peso, 1900-Mo-M. F-157; H-113. 9,301 minted. Uncirculated.	(\$125.00—\$175.00)
2335	1 Peso, 1901-CN-Q. 90 of date over 80. F-160; H-110. Only 2,480 minted. Extra Fine.	(\$100.00—\$125.00)
2336	1 Peso, 1901-Mo-M. F-157; H-113. 8,293 minted. Uncirculated.	(\$125.00—\$175.00)
2337	1 Peso, 1902-CN-Q. F-160; H-110. 2,480 minted. About Uncirculated.	(\$100.00—\$125.00)
2338	1 Peso, 1902-Mo-M. F-157; H-113. 11,018 minted. Uncirculated.	(\$125.00—\$150.00)
2339	1 Peso, 1903-Mo-M. F-157; H-113. 10,369 minted. Uncirculated.	(\$125.00—\$150.00)
2340	1 Peso, 1904-CN-H. Normal mint mark. F-160; H-110. 3,614 minted. Uncirculated.	(\$150.00—\$175.00)
2341	1 Peso, 1904-Mo-M. F-157; H-114. 9,845 minted. About Uncirculated.	(\$100.00—\$135.00)
2342	1 Peso, 1905-Mo-M. F-157; H-114. 3,429 minted. About Uncirculated.	(\$100.00—\$135.00)

MODERN GOLD

2343	50 Pesos, 1921. F-172; H-153. Choice about Uncirculated.	(\$275.00—\$350.00)
2344	50 Pesos, 1944 and 1945. Brilliant Uncirculated. 2 pieces in lot.	(\$450.00—\$550.00)

- 2345 Complete set of 50 Pesos, 1921-1931 and 1943-1947. A select set with all coins in Extra Fine to Uncirculated condition. 16 pieces. F-172-173; H-153-155. (\$3600.00–\$4000.00)

- 2346 50 Pesos, 1957. Constitution Centennial. Extra Fine. (\$200.00–\$250.00)

MEDALS

- 2347 Lot of 5 gold medals consisting of:
- VII Congress of the Pan-American Railroad, 1950. 40 mm.; 41.36 gms. Grove 570. Proof-like Uncirculated.
- Expropriation of Petroleum, March 18, 1938. 40 mm.; 41.66 gms. Uncirculated. 2 pieces.
- Cervantes, Don Quijote, N.D. [1965]. 40 mm.; 41.99 gms. Grove P59. Uncirculated. 2 pieces.
- 5 pieces, Uncirculated. (\$1000.00–\$1250.00)

- 2348 Lot of 4 gold medals consisting of:
- 50 Pesos, 1957. Centenary of the Constitution. 37 mm.; 41.66 gms. Grove 698. 2 pieces, Uncirculated.
- 20 Pesos, 1959. Venustiano Carranza, Centenary. 28 mm.; 16.62 gms. Grove P45. Uncirculated.
- 20 Pesos, 1962. Centenary of the Battle of Cinco de Mayo. 28 mm.; 17.45 gms. Grove 801. Uncirculated.
- 4 pieces, Uncirculated. (\$600.00–\$800.00)

- 2349 Gold medal, 1911 (struck in 1961-3, 50 Pesos size). 38 mm. Contains 1.20 ounces of pure gold. Grove P378. 110 pieces struck. Rim nick on reverse. Very Fine. (\$200.00–\$250.00)

- 2350 Gold medal, 1962. On the Centenary of the Battle of the 5th of May. 38 mm. Contains 1.20 ounces of pure gold. Grove 802. Light hairlines. Uncirculated. (\$200.00–\$250.00)

- 2351 Lot of 3 gold medals consisting of:
- Centenary of the Battle of the 5th of May, 1962. 38 mm.; 41.58 gms. Grove 802. Uncirculated.
- Commemorating the National Arms, 1970. 38 mm.; 41.53 gms. Grove 1096. Uncirculated.
- N.D. Woman holding child in arms, older child standing behind with hand on woman's arm. Rev: Blank. 40 mm.; 41.86 gms. Uncirculated.
- 3 pieces, Uncirculated. (\$650.00–\$800.00)

2352 Lot of 5 gold medals consisting of:

Sitio de Cuautla, 1962. 40 mm.; 41.01 gms. Grove 794. Prooflike Uncirculated.

Masons of the American Continent, N.D. 40 mm.; 41.86 gms. Grove M68. Prooflike Uncirculated.

Benito Juarez, N.D. 40 mm.; 41.47 gms.

Miguel Hidalgo, Guanajuato, 1964. 37.3 mm.; 41.60 gms. Grove P225. Prooflike Uncirculated.

Emiliano Zapata, 1960. 37 mm.; 41.86 gms. Grove P382. Prooflike Uncirculated.

5 pieces, Uncirculated.

(\$1000.00—\$1250.00)

2353 Lot of 5 gold medals consisting of:

Centenary of the Battle of the 5th of May, Zaragoza, 1962. 40 mm.; 41.76 gms. Grove 798. Prooflike Uncirculated.

Baja, California Constitution, 1963. 38 mm.; 41.66 gms. Grove 814. Prooflike Uncirculated.

Battle of Zacatecas, 1964. 41.08 gms. Grove 910. Prooflike Uncirculated.

640th Anniversary of the city of Mexico, 1965. 40 mm.; 41.79 gms. Grove 921. Prooflike Uncirculated.

General Francisco Villa, 1960. 41.34 gms. Grove P372. Prooflike Uncirculated.

5 pieces, Uncirculated.

(\$1000.00—\$1250.00)

2354 Gold medals, 1963-64. Monuments of Mexico. Lot of 3 consisting of:

Estado de Hidalgo, 1963. 37 mm.; 41.40 gms. Grove 1128. Light hairlines. Uncirculated.

Estado de Morelos, 1963. 37 mm.; 42.18 gms. Grove 1129. Light hairlines. Uncirculated.

Estado de Jalisco, 1964. 37 mm.; 41.34 gms. Grove 1134. Light hairlines, Uncirculated.

3 pieces, Uncirculated.

(\$600.00—\$800.00)

2355 Lot of 3 gold medals consisting of:

Cortez and Cuauhtemoc, 1963. 40 mm.; 42.12 gms. 40 mm.; 40.92 gms. Grove P77. Prooflike Uncirculated. 2 pieces.

Hernan Cortez and Dona Marina, 1964. 40 mm.; 41.66 gms. Grove P79. Prooflike Uncirculated.

3 pieces, Uncirculated.

(\$600.00—\$750.00)

2356 Gold medals, 1964-1965. "Visitation". Lot of 4 consisting of:

Visit of Prince Akhito and Princess Michiko of Japan, 1964. 40 mm.; 41.40 gms. Grove 876. Prooflike Uncirculated.

Visit of Queen Juliana, 1964. 40 mm.; 41.47 gms. Grove 879. Prooflike Uncirculated.

Visit of the Queen of Belgium, 1965. 40 mm.; 41.86 gms. Grove 916. Prooflike Uncirculated.

Visit of King and Queen of Belgium, 1965. 40 mm.; 41.08 gms. Prooflike Uncirculated.

4 pieces, Uncirculated.

(\$700.00–\$800.00)

2357 Lot of 5 gold medals consisting of:

Venustiano Carranza, Plan de Guadalupe, 1963. 40 mm.; 41.73 gms. 40 mm.; 41.63 gms. Grove P50. Prooflike Uncirculated. 2 pieces.

IV Centenary of Lagos de Moreno, Jalisco, 1963. 38 mm.; 40.04 gms. Grove 836. Prooflike Uncirculated.

150 Anniversary of the Independence, 1971. 38 mm.; 41.47 gms. Grove 1109. Prooflike Uncirculated.

Monterrey, 375th Anniversary, 1971. 38 mm.; 41.73 gms. Grove 1118. Prooflike Uncirculated.

5 pieces, Uncirculated.

(\$900.00–\$1100.00)

2358 Gold medals, 1963-1969. American Related. Lot of 6 consisting of:

Recovery of Chamizal, 1963. 42 mm.; 42.7 gms. Grove 824. Prooflike Extra Fine.

Recovery of Chamizal, 1963. 40 mm.; 41.14 gms. Grove 827. Lightly toned, prooflike Uncirculated.

John F. Kennedy, 1963. 40 mm.; 41.79 gms. Prooflike Uncirculated.

Robert F. Kennedy, 1968. 40 mm.; 41.40 gms. Small planchet defect over right eye. Prooflike Uncirculated.

Martin Luther King, 1968. 40 mm.; 41.27 gms. Prooflike Uncirculated.

Apollo 11, 1969. 40 mm.; 41.34 gms. Prooflike Uncirculated.

6 pieces, Extra Fine to Uncirculated.

(\$1000.00–\$1250.00)

2359 Gold medals, 1913-1966. "Personages". Lot of 4 consisting of:

Adolfo Lopez Mateos, 1964. 40 mm.; 40.85 gms. Grove P286. Prooflike Uncirculated.

Francis I. Madero, 1913. 40 mm.; 40.88 gms. Grove P308. Prooflike Uncirculated.

Jose Maria Morelos, II Centenario de su Natalicio. 40 mm.; 41.66 gms. Grove P328. Prooflike Uncirculated.

Pino Suarez, 1966. 40 mm.; 40.95 gms. Grove P358. Prooflike Uncirculated.

4 pieces, Uncirculated.

(\$700.00—\$800.00)

2360 Gold medals, 1968. "Olympics". Lot of 3 consisting of:

Games of the XIX Olympiad, 1968. 40 mm.; 41.53 gms. Grove 1017. Prooflike Uncirculated. 2 pieces.

Games of the XIX Olympiad, 1968. 45 mm.; 69.20 gms. Grove 1024. Frosted, prooflike Uncirculated.

3 pieces, Uncirculated.

(\$600.00—\$800.00)

2361 Gold medal, 1974. Sociedad Numismatica de Mexico. 38.5 mm., plain edge. Contains 1.35 ounces of pure gold. Prooflike Uncirculated.

(\$200.00—\$275.00)

Now, we continue with the remainder of the foreign gold coins listed in alphabetical order by country of origin—

2362 ALBANIA. 1968, 8 piece proof set in plush case of issue. Consists of 5, 10 and 25 lek, all silver; 20, 50, 100, 200 and 500 leks, all gold. The set contains 4.3 ounces of pure silver and 4.97 ounces of pure gold. Mintage: 1,540 gold; 8,540 silver. Sch.-38-42; H-1-3. All coins are brilliant Proofs.

(\$1000.00—\$1200.00)

2363 ARAB-ASIAN EMPIRES. The Almohade Caliphs of Spain and North Africa. Aboo-Yoosuf Yaakoob El-Mausoo, A.H. 580-595 [A.D. 1184-1199]. Gold Dinar, N.D., No mint given. Arabic legends in a double square with marginal legends on both sides. BMC-V, p. 38 No. 102; F-31. Extra Fine. PHOTO

(\$150.00—\$200.00)

2364 ARGENTINA. Gold 8 Escudos, 1826-RA-P. Face in sunburst; Rev: Arms above crossed flags and cannon. F-2; H-6. Tiny test cut on edge plus a few very small dings. Some obverse scratches. Very Fine. PHOTO

(\$700.00—\$900.00)

2365 — Gold 8 Escudos, 1838-R. Pile of arms below mountain; Rev: Arms on crossed flags and guns. F-8; H-10. Slight trace of solder on edge. Fine to Very Fine. PHOTO

(\$500.00—\$750.00)

- 2366 ARGENTINA. Gold 2 Escudos, 1843-R-B. Arms in wreath on crossed flags and guns. Rev: Face in sunburst over mountain. F-12; H-8. Fine. PHOTO (\$150.00–\$225.00)
- 2367 – Gold 8 Escudos, 1845-R-B. Arms in wreath on crossed flags and guns. Rev: Triangular shield in wreath. F-13; H-13. Some nicks and scratches. Fine to Very Fine. PHOTO (\$800.00–\$1200.00)
- 2368 AUSTRIA. Leopold I, 1658-1705. Gold 2 Ducat, 1681-I–R. St. Veit mint (Johann Rabensteiner). Laureate, cuirassed and draped bust r. Rev: Arms on double eagle. F-179. 6.93 grams. Full lustre. Very rare. About Uncirculated. PHOTO (\$2000.00–UP)
- 2369 – 1 Ducat, 1951. Mint error of the 1915 Proof restrike. Old head of Francis Joseph; Rev: Double eagle. F-403; Sch.-581. Prooflike Uncirculated. (\$150.00–\$200.00)
- 2370 – Gold 100 Kronen, 1923. Eagle; Rev: Value in wreath. 617 pieces struck. F-433; Sch.-675. Prooflike about Uncirculated. PHOTO (\$1500.00–UP)
- 2371 – Gold 20 Kronen, 1924. Eagle; Rev: Value in wreath. 10,337 struck. F-434; Sch.-678. About Uncirculated. PHOTO (\$500.00–\$750.00)
- 2372 – 25 Schillings, 1936. St. Leopold holding model of Church; Rev: Eagle. F-439. Extra Fine and bag marked. PHOTO (\$250.00–\$350.00)
- 2373 – Gold medal, 1969. Nine different shields in horizontal arrangement, and date. Rev: Bust of woman dressed in 15th century style, facing left. To the right of bust, TIS - 20. To the left of bust, ETA. Vienna Mint. 33 mm.; 34.99 gms. Prooflike Uncirculated. (\$200.00–\$300.00)
- 2374 AUSTRIA-SALZBURG. Jerome, 1772-1803. Gold Ducat, 1801-M. Bust r. wearing clerical robes. Rev: Crowned and mantled Arms. F-776; Sch.-734. Uncirculated. PHOTO (\$350.00–\$500.00)
- 2375 BAHAMAS. 1967, 4-piece proof set in plush case of issue. Consists of 10, 20, 50 and 100 dollars, struck in .9166 gold. The set contains 2.11 ounces of pure gold. Only 850 sets were minted. H-10-13; F-1-4. All coins are brilliant Proofs with light hairlines on obverse of 100 dollars. (\$500.00–\$600.00)
- 2376 – 1967, 4-piece proof set consisting of 10, 20, 50 and 100 dollars. The set contains 2.11 ounces of pure gold. Only 850 minted. F-1-4. Numerous flaws due to dirty dies used in striking. Brilliant Proofs in plush case of issue. (\$500.00–\$600.00)
- 2377 BELGIUM. 10 Francs, 1849. Bust of Leopold I; Rev: Arms. F-5. Brilliant Proof with hairlines. Very rare. PHOTO (\$1000.00–UP)

- 2378 BELGIUM. Gold medals. 2 piece set. Brussels Manniken Memorial. Figure kneeling in front of globe. Rev: Statue of young Manneken. "Manneken Pis". 35 mm.; 15.84 gms. 25 mm.; 7.90 gms. Set contains .763 ounces of pure gold. Brilliant Proofs in custom holder. (\$125.00—\$150.00)
- 2379 BOLIVIA. Carolus III, 1759-1788. Gold 8 Escudos, 1782-PTS-P.R. Cuir. and dr. bust r. Rev: Crowned Arms. F-1; H-4. Very Fine. PHOTO (\$275.00—\$375.00)
- 2380 — Ferdinand VII, 1808-1834. Gold 8 Escudos, 1822-PTS-PJ. Laur. head r. Rev: Crowned Arms. F-19; H-18. Considerable mint lustre. Very Fine. PHOTO (\$400.00—\$500.00)
- 2381 — Gold 8 Escudos, 1831-PTS-J.L. Uniformed bust of Bolivar r. Rev: Sun over mountain. F-21; H-32. Slight flan crack at 1:00. Fine. (\$250.00—\$300.00)
- 2382 — Gold 8 Escudos, 1846-PTS-R. Laur. head of Bolivar r. Rev: Sun over mountain. F-26; H-33. Planchet flaw on obverse. Very Good. (\$200.00—\$250.00)

- 2383 — Gold 4 Escudos, 1841-PTS-L.R. Laur. head of Bolivar r. Rev: Sun over mountain. F-27; H-31. A rare one-year type. Some light adjustment marks in the right obverse field. Considerable mint lustre still evident. Extra Fine. PHOTO (\$1000.00—\$1500.00)

- 2384 — Gold 8 Escudos, 1853-PTS-F.P. Laur. head of Bolivar r. Rev: Sun over mountain. F-34; H-36. Light flan crack at 4:00. About Extra Fine. PHOTO (\$300.00—\$450.00)
- 2385 — Gold proclamation 1 escudo, Potosi, 1854. Head of Pres. Belzu l. in wreath. Rev: Mother and three children stg. beside cornucopia. Fonrobert 9590. 3.2 grams. Very Fine. (\$50.00—\$75.00)
- 2386 BRAZIL. Peter II, 1683-1706. Gold 4000 Reis, 1695, Bahia mint. Crowned Arms; Rev: Voided Cross in quadrilobe. F-16; Leitao 7. 7.83 grams. Very Fine. PHOTO (\$100.00—\$125.00)
- 2387 — Gold 4000 Reis, 1699, Rio mint. Crowned Arms; Rev: Voided Cross in quadrilobe. F-21; Leitao 15. 8.02 grams. Very Fine. PHOTO (\$75.00—\$100.00)
- 2388 — Gold 4000 Reis, 1700, Rio mint. Crowned Arms; Rev: Voided Cross in quadrilobe. F-21; Leitao 16. 8.15 grams. Extra Fine. PHOTO (\$100.00—\$120.00)

- 2389 — John V, 1706-1750. Gold 20,000 Reis, 1726-M. Minas Geraes mint. Crowned Arms; Rev: Four M's in angles of cross-potent. F-33. Very Fine to Extra Fine. PHOTO (\$1500.00—\$2000.00)

- 2390 — Gold 10,000 Reis, 1726-M. Minas Geraes mint. Crowned Arms; Rev: Four M's in angles of cross-potent. F-34. Very Fine to Extra Fine. PHOTO (\$1250.00—\$1750.00)

- 2391 — Gold 6400 Reis, 1748-R. Rio mint. Laur. bust r.; Rev: Crowned Arms. F-46; Leitao 146. 14.20 grams. A few scratches on obverse. Very Fine. PHOTO (\$150.00—\$225.00)

- 2392 — Gold 12,800 Reis, 1731-M. Minas Geraes mint. Laur. bust r.; Rev: Crowned Arms. F-55; Leitao 220. 28.41 grams. Extra Fine. PHOTO (\$600.00—\$900.00)

2393	BRAZIL. John V, 1706-1750. 12,800 Reis, 1732-M. Minas Geraes mint. Laur. bust r.; Rev: Italic Arms. F-55. Very Fine to Extra Fine. PHOTO	(\$600.00—\$900.00)
2394	— Joseph I, 1750-1777. Gold 6400 Reis, 1753-R. Laur. bust r.; Rev: Crowned Arms. F-65; H-25; Leitao 255. 10.77 grams (3.53 grams light). This piece is a contemporary counterfeit. Very Fine.	(\$50.00—\$75.00)
2395	— Gold 6400 Reis, 1771-B., Bahia mint. Laur. bust r.; Rev: Crowned Arms. F-69; H-25; Leitao 307. 14.20 grams. Very Fine. PHOTO	(\$100.00—\$150.00)
2396	— Gold 4000 Reis, 1751. Crowned Arms; Rev: Voided Cross in quadrilobe. F-73; H-16; Leitao 346. 8.13 grams. Very Fine. PHOTO	(\$100.00—\$125.00)
2397	— Gold 4000 Reis, 1752. Crowned Arms; Rev: Voided Cross in quadrilobe. F-73; H-16; Leitao 347. 8.04 grams. Extra Fine. PHOTO	(\$125.00—\$175.00)
2398	— Gold 4000 Reis, 1777. Crowned Arms; Rev: Voided Cross in quadrilobe. F-73; H-19; Leitao 387. 8.03 grams. Small scratch on reverse. Very Fine. PHOTO	(\$100.00—\$135.00)
2399	— Mary I and Peter III, 1777-1786. Gold 6400 Reis, 1779-R. Conjoined bust r. Rev: Crowned Arms. F-76; H-27; Leitao 394. 14.26 grams. Very Fine. PHOTO	(\$125.00—\$175.00)
2400	— Gold 6400 Reis, 1784-R. Conjoined busts r. Rev: Crowned Arms. F-76; H-26; Leitao 399. 14.28 grams. Very Fine. PHOTO	(\$125.00—\$175.00)
2401	— Mary I, 1786-1805. Gold 6400 Reis, 1787-R. Veiled bust r.; Rev: Crowned Arms. F-85; H-27; Leitao 438. 14.24 grams. Very Fine to Extra Fine. PHOTO	(\$125.00—\$175.00)
2402	— Gold 6400 Reis, 1791-R. Bust r. with decorative headdress. Rev: Crowned Arms. F-87; H-28; Leitao 443. 14.30 grams. Very Fine. PHOTO	(\$125.00—\$175.00)
2403	— Gold 6400 Reis, 1798-R. Bust r. with decorative headdress. F-87; H-28; Leitao 450. 14.28 grams. Some planchet striations on the obverse. Extra Fine. PHOTO	(\$200.00—\$300.00)
2404	— John, Prince Regent, 1805-1818. Gold 6400 Reis, 1810-R. 10 over 09. Laur. bust r.; Rev: Crowned Arms. F-93; H-29; Leitao 494. 14.27 grams. Very Fine to Extra Fine. PHOTO	(\$125.00—\$175.00)
2405	— Gold 6400 Reis, 1812 (Rio mint). Crowned Arms; Rev: Voided Cross in quadrilobe. F-95; H-23; Leitao 506. 7.93 grams. Extra Fine. PHOTO	(\$100.00—\$125.00)
2406	— Gold 4000 Reis, 1815, Rio mint. Crowned Arms; Rev: Voided Cross in quadrilobe. F-95; H-23; Leitao 511. 7.95 grams. Extra Fine. PHOTO	(\$100.00—\$125.00)
2407	— Gold 4000 Reis, 1805. (Bahia mint). Crowned Arms; Rev: Voided Cross in quadrilobe. F-97; H-22; Leitao 513. 8.09 grams. Weak strike at edge near 2:00. Very Fine to Extra Fine. PHOTO	(\$100.00—\$150.00)
2408	— John VI, 1818-1822. Gold 4000 Reis, 1818, Rio mint. Voided Cross in quadrilobe; Rev: Crowned Arms. F-99; H-32; Leitao 531. 7.95 grams. Uncirculated. PHOTO	(\$175.00—\$250.00)
2409	— 4000 Reis, 1822, Rio mint. Final 2 over 1. Arms and value; Rev: Plain Cross in quadrilobe. F-99; H-32. Very Fine. PHOTO	(\$150.00—\$200.00)

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| 2410 | BRAZIL. Peter I, 1822-1831. Gold 6400 Reis, 1825-R. Uniformed bust l. Rev: Arms in wreath. F-109; H-39. Tiny planchet flaw at value. Very rare. Extra Fine. PHOTO | (\$1000.00—\$1500.00) |
| 2411 | — Gold 4000 Reis, 1823-R. Uniformed bust l. Rev: Arms in wreath. F-110; H-34. Very Fine. PHOTO | (\$300.00—\$400.00) |
| 2412 | — Peter II, 1831-1889. Gold 6400 Reis, 1832-R. without designer's name. Child head r.; Rev: Arms in wreath. F-115; H-40; Leitao 556. 14.27 grams. Slightly bent at top due to having been dropped. Extra Fine. PHOTO | (\$250.00—\$350.00) |
| 2413 | — Gold 10,000 Reis, 1834. Child's head r. Rev: Arms in wreath. F-117; H-42; Leitao 562. 14.27 grams, 28 mm. Very Fine. PHOTO | (\$200.00—\$300.00) |
| 2414 | — Gold 10,000 Reis, 1847. Uniformed bust l. Rev: Arms in wreath. F-118; H-43; Leitao 573. 14.28 grams. Scratch on face and a few rim nicks. Very Fine. PHOTO | (\$200.00—\$300.00) |
| 2415 | — Gold 20,000 Reis, 1851. Bust l. in coronation robes. Rev: Arms in wreath. F-119; H-46; Leitao 577. 17.60 grams. Coin has been mounted and used as Jewelry. Fine. | (\$100.00—\$125.00) |
| 2416 | — Gold 10,000 Reis, 1851. Bust l. in coronation robes. Rev: Arms in wreath. F-120; H-44; Leitao 580. 8.88 grams. A few light rim nicks. Extra Fine. PHOTO | (\$150.00—\$200.00) |
| 2417 | — Gold 20,000 Reis, 1852. Bearded head l.; Rev: Arms in wreath. F-121; H-47; Leitao 582. 17.73 grams. Very Fine to Extra Fine. PHOTO | (\$100.00—\$150.00) |
| 2418 | — Gold 20,000 Reis, 1857. Bearded head l. Rev: Arms in wreath. F-121; H-48; Leitao 587. 17.69 grams. Extra Fine. PHOTO | (\$100.00—\$150.00) |
| 2419 | — 300 Cruzeiros, 1972. Commemorating the 150th anniversary of the Republic of Brazil. 2 Faces; Rev: Map. Contains .479 ounces of pure gold. Durst 2; Y-96. Prooflike Uncirculated. | (\$150.00—\$200.00) |
| 2420 | CANADA. Gold Sovereign, 1911-C. Head of George V left. Rev: St. George and the Dragon. F-2; Sch.-555. About Uncirculated. | (\$100.00—\$135.00) |
| 2421 | — 1967, 7-piece proof set in black leather case of issue. Consists of 1, 5, 10, 25, 50 cents; Silver dollar and 20 dollar gold. 337,512 minted. All coins are brilliant Proofs. | (\$150.00—\$200.00) |
| 2422 | — 1967, 7-piece proof set in black leather case of issue. Consists of 1, 5, 10, 25, 50 cents; Silver dollar and 20 dollar gold. 337,512 minted. All coins are brilliant Proofs. | (\$150.00—\$200.00) |
| 2423 | CHILE. Ferdinand VI, 1746-1759. Gold 2 Escudos, 1749-So-J. Armored bust r. Rev: Crowned Arms. Not in Friedberg, Harris or Burzio. 13.48 grams. First year of the Santiago mint and the only one we have seen or head of. Slight rim nick below date. Very Fine. PHOTO | (\$1000.00—UP) |
| 2424 | — Gold 8 Escudos, 1753-So-J. Armored bust r. Rev: Crowned Arms. F-5; H-4. 27.00 grams. Very light adjustment marks on obverse. About Extra Fine. PHOTO | (\$500.00—\$1000.00) |
| 2425 | — Gold 8 Escudos, 1754-So-J. Armored bust r. Rev: Crowned Arms. F-5; H-4. 26.91 grams. Very Fine. PHOTO | (\$500.00—\$750.00) |

2426	CHILE. Carolus III, 1759-1788. Gold 8 Escudos, 1761-So-J. Armored bust of Ferdinand VI r. Rev: Crowned Arms. F-9; H-9. 27.02 grams. Very Fine to Extra Fine. PHOTO	(\$500.00—\$1000.00)
2427	— Gold 8 Escudos, 1786-So-DA. Armored bust r.; Rev: Crowned Arms. F-15; H-17. 26.99 grams. Scratch on obverse. Very Fine. PHOTO	(\$300.00—\$400.00)
2428	— Carolus III, 1788-1808. Gold 8 Escudos, 1796-So-DA. Armored bust of Carolus III r. Rev: Crowned Arms. F-23; H-24. 27.02 grams. Very Fine. PHOTO	(\$300.00—\$400.00)
2429	— Gold 8 Escudos, 1806-So-F.J. 6 over 5. Armored bust of Carolus III r. Rev: Crowned Arms. F-23; H-24. 26.99 grams. Adjustment marks on reverse. Very Fine to Extra Fine. PHOTO	(\$400.00—\$500.00)
2430	— Ferdinand VII, 1808-1817. Gold 8 Escudos, 1815-So-F.J. Armored bust of Carolus IV r. Rev: Crowned Arms. F-29; H-31. 27.17 grams. Full mint lustre. Uncirculated. PHOTO	(\$500.00—\$1000.00)
2431	— Gold 8 Escudos, 1830-So-I. S over T in CONSTIT. Sun over mountains and volcanoes. Rev: Crossed flags and column. F-33; H-43. 26.66 grams. Very Fine. PHOTO	(\$200.00—\$250.00)
2432	— Gold 8 Escudos, 1836-So-I.J. Arms with supporters. Rev: Hand on book. F-37; H-44. 26.85 grams. Very Fine. PHOTO	(\$200.00—\$250.00)
2433	— Gold 8 Escudos, 1841-So-I.J. Arms with supporters. Rev: Liberty as Pallas Athena stg. facing, head r., leaning on altar. F-41; H-45. 26.99 grams. Extra Fine. PHOTO	(\$250.00—\$350.00)
2434	— Gold 8 Escudos, 1850-So-L.A. Arms with supporters. Rev: Liberty as Pallas Athena stg. facing, head r., leaning on altar. F-41; H-45. 26.96 grams. A few rim nicks. Very Fine.	(\$200.00—\$250.00)
2435	— Gold 10 Pesos, 1867-So. Arms with supporters. Rev: Pallas stg. facing, leaning on altar. F-45; H-52. 15.06 grams. Very Fine.	(\$100.00—\$125.00)
2436	— Gold 20 Pesos, 1907. Liberty head l. Rev: Arms. F-51; H-55. 11.73 grams. Extra Fine.	(\$60.00—\$80.00)
2437	— 1968, 6-piece proof set in plush case of issue. Consists of 5 and 10 Pesos in silver and 50, 100, 200 and 500 Pesos struck in .900 gold. The set contains 2.1 ounces of pure silver and 5 ounces of pure gold. 12,000 minted. H-1, 2, 4-7. All coins are brilliant Proofs.	(\$1000.00—\$1250.00)
2438	COLOMBIA. Carolus II, 1665-1700. Gold Cob 2 Escudos, N.D., N.R---A. Arms; Rev: Cross potent. F-2. Only two specimens known, one in the Medina collection and this piece: The Waldo Newcomer-Col. Green coin. Burzio Pl. XCV No. 727 pictures this coin. Very Fine. PHOTO	(\$400.00—UP)
2439	— Philip V, 1700-1746. 8 Escudos, 1744-E. Crowned Arms divide F/8---N/E. Rev: Cross potent in quadrilobe with full date 1744 in legend. This is the Lopez-Chavez plate coin (p. 113 No. 472) and is from his own collection. Included with the coin is Lopez-Chavez' own rubbing of this piece. Calico 18; F-5. Extremely rare. Very Fine. PHOTO	(\$3500.00—UP)

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| 2440 | COLOMBIA. Ferdinand VI, 1746-1759. 8 Escudos, 1748-E. Crowned Arms divide S/E---F/S. Rev: Cross potent in quadrilobe with lower half of date visible. This is the Lopez-Chavez plate coin (Supplement to "ONZAS America Independente," p. 75 No. 473A) and listed by him as unique. F-8a (without this date). Fine. PHOTO | (\$3000.00-UP) |
| 2441 | — Carolus III, 1759-1788. Gold 8 Escudos, 1787-NR-J.J. Cuir. and dr. bust r. Rev: Crowned Arms. F-30; H-16. Very Fine. PHOTO | (\$200.00-\$300.00) |
| 2442 | — Gold 8 Escudos, 1788-P-S.F. Cuir. and dr. bust r. Rev: Crowned Arms. F-31; H-40. Very Fine. PHOTO | (\$250.00-\$350.00) |
| 2443 | — Gold 2 Escudos, 1779-NR-JJ. Armored bust right. Rev: Crowned Arms. F-34; H-14. Very Fine. PHOTO | (\$150.00-\$200.00) |
| 2444 | — Carolus III, 1788-1808. Gold 8 Escudos, 1806-NR-J.J. Cuir. and dr. bust r. Rev: Crowned Arms. F-46; H-24. Very Fine. PHOTO | (\$200.00-\$300.00) |
| 2445 | — Gold 8 Escudos, 1799-P-JF. Cuir. and dr. bust r. Rev: Crowned Arms. F-47; H-48. Very Fine to Extra Fine. PHOTO | (\$225.00-\$325.00) |
| 2446 | — Ferdinand VII, 1808-1820. Gold 8 Escudos, 1812-NR-J.F. 2 over 2 over 1 over 0. Cuir. and dr. bust of Carolus IV r. Rev: Crowned Arms. F-55; H-51. Extra Fine. PHOTO | (\$300.00-\$500.00) |
| 2447 | — Gold 8 Escudos, 1816-NR-J.F. Cuir. and draped bust of Carolus IV r. Rev: Crowned Arms. F-55; H-51. Very Fine. PHOTO | (\$200.00-\$300.00) |
| 2448 | — Gold 8 Escudos, 1818-P-F.M. Popayan mint. Cuir. and dr. bust of Carolus IV r. Rev: Crowned Arms. F-56; H-51. Small flan crack at date. Very Fine. PHOTO | (\$200.00-\$300.00) |
| 2449 | — Gold 1 Escudo, 1820-NR-J.F. Cuir. and dr. bust of Carolus IV r. Rev: Crowned Arms. F-60; H-25. Very Fine. | (\$50.00-\$75.00) |
| 2450 | — Gold 8 Escudos, 1834-Bogota-R.S. Bust of Liberty l. Rev: Fasces between two cornucopia. F-62; H-57. Some scratches on reverse. Very Fine. PHOTO | (\$200.00-\$300.00) |
| 2451 | — Gold 8 Escudos, 1833-Popayan-U.R. Bust of Liberty l. Rev: Fasces between two cornucopia. F-63; H-58. Some planchet lamination on reverse. Very Fine. PHOTO | (\$200.00-\$300.00) |
| 2452 | — Gold 1 Escudo, 1825-Bogota-J.F. Bust of Liberty l. Rev: Fasces between two cornucopia. F-66; H-53. Some weakness on the milling. Very Fine. | (\$30.00-\$40.00) |
| 2453 | — Gold 1 Escudo, 1823, Popayan, F.M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Scratch on obverse. Very Fine. | (\$30.00-\$40.00) |
| 2454 | — Gold 1 Escudo, 1824-Popayan-F.M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Tiny clip out of planchet at 10:00. Very Fine. | (\$30.00-\$40.00) |
| 2455 | — Gold 1 Escudo, 1825-Popayan-F.M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Very Fine. | (\$30.00-\$40.00) |
| 2456 | — Gold 1 Escudo, 1826-Popayan-F.M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Very Fine. | (\$30.00-\$40.00) |
| 2457 | — Gold 1 Escudo, 1827-Popayan-F.M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Very Fine. | (\$30.00-\$40.00) |

2458	COLOMBIA. Gold 1 Escudo, 1829-Popayan-R.U. U over M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Very Fine.	(\$30.00–\$40.00)
2459	– Gold 1 Escudo, 1831-Popayan-R.U. U over M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Planchet flaws on obverse. Fine.	(\$25.00–\$35.00)
2460	– Gold 1 Escudo, 1832-Popayan-R.U. U over M. Bust of Liberty l. Rev: Fasces between two cornucopia. F-67; H-54. Very Fine.	(\$30.00–\$40.00)
2461	– Gold 1 Peso, 1825-Bogota-J.F. Bust of Liberty l. Rev: Fasces between two cornucopia. F-68; H-52. Very Fine.	(\$30.00–\$40.00)
2462	– Gold 1 Peso, 1826-Bogota-J.F. Bust of Liberty l. Rev: Fasces between two cornucopia. F-68; H-52. Very Fine.	(\$30.00–\$40.00)
2463	– Gold 1 Peso, 1827-Bogota-R.R. Liberty head l. Rev: Fasces between two cornucopia. F-68; Not in Harris. Very Fine.	(\$30.00–\$40.00)
2464	– Gold 1 Peso, 1829-Bogota, R.S. Bust of Liberty l. Rev: Fasces between two cornucopia. F-68; Not in Harris. Very Fine.	(\$30.00–\$40.00)
2465	– Gold 1 Peso, 1834-Bogota-R.S. Bust of Liberty l. Rev: Fasces between two cornucopia. F-68; H-52. Very Fine.	(\$30.00–\$40.00)
2466	– Gold 1 Peso, 1836-Bogota-R.S. Bust of Liberty l. Rev: Arms. F-68; H-52. Very Fine.	(\$30.00–\$40.00)
2467	– Gold 16 Pesos, 1841, Bogota mint. Bust of Liberty l. Rev: Arms. F-69; H-69. Very Fine. PHOTO	(\$200.00–\$300.00)
2468	– Gold 1 Peso, 1837-Bogota-R.S. Bust of Liberty l. Rev: Arms. F-72; H-59. Very Fine.	(\$30.00–\$40.00)
2469	– Gold 1 Peso, 1837-Bogota-R.S. Bust of Liberty l. Rev: Arms. F-72; H-59. Very Fine.	(\$30.00–\$40.00)
2470	– Gold 1 Peso, 1842-Bogota-R.S. Bust of Liberty l. Rev: Arms. F-72; H-59. Very Fine to Extra Fine.	(\$35.00–\$45.00)
2471	– Gold 1 Peso, 1844-Bogota-R.S. Bust of Liberty l. Rev: Arms. F-72; H-59 does not list this date. Extra Fine. PHOTO	(\$40.00–\$50.00)
2472	– Gold 1 Peso, Bogota-1844-RS. Bust of Liberty l. Rev: Arms. F-72; H-59 does not list this date. Very Fine.	(\$40.00–\$50.00)
2473	– Gold 5 Pesos, 1857-B. Liberty head l.; Rev: Value in wreath. F-77; H-64. Planchet flaws on reverse. Fine. PHOTO	(\$150.00–\$225.00)
2474	– Gold 2 Pesos, 1858-P. Liberty head l.; Rev: Value in wreath. The dies for this coin were re-worked dies of the Bogota 2 Pesos, 1848 (F-76). 5 over 4 on the obverse; 3 over A, 2 over S, S over 2 and 5 over G on the reverse. F-78; H-63. Fine.	(\$75.00–\$100.00)
2475	– Gold 1 Peso, 1863, Medellin mint. Liberty head l. Rev: Value and date in wreath. F-93; H-79. Very Fine.	(\$50.00–\$75.00)
2476	– Gold 20 Pesos, 1863, Bogota. Liberty head l. Rev: Arms. F-94; H-92. Scratches on obverse. Very Fine. PHOTO	(\$250.00–\$350.00)
2477	– Gold 2 Pesos, 1871, Medellin mint. Liberty head l. Rev: Condor over Arms. F-101; H-85. Extra Fine.	(\$40.00–\$50.00)
2478	– Gold 2 Pesos, 1871, Medellin mint. Liberty head l. Rev: Condor over Arms. F-101; H-85. Obverse very slightly off center. Extra Fine.	(\$40.00–\$50.00)

- 2479 COLOMBIA. Gold 2 Pesos, 1872, Medellin mint. Liberty head l. Rev: Condor over Arms. F-101; H-85. Extra Fine. (\$40.00—\$50.00)
- 2480 — Gold 1 Peso, 1872-Medellin. Liberty head l. Rev: Condor. F-103; H-82. Very Fine. (\$40.00—\$60.00)
- 2481 — Gold 1 Peso, 1872-Medellin. Liberty head l. Rev: Condor. F-103; H-82. Extra Fine. (\$50.00—\$75.00)
- 2482 — Gold 1 Peso, 1873-Bogota. Liberty head l. Rev: Condor. F-104; H-83. Extra Fine. (\$35.00—\$50.00)
- 2483 — Gold 1 Peso, 1874-Bogota. Liberty head l. Rev: Condor. F-104; H-83. Extra Fine. (\$30.00—\$40.00)
- 2484 — Gold 1 Peso, 1875-Bogota. Liberty head l. Rev: Condor. F-104; H-83. Very Fine. (\$30.00—\$40.00)
- 2485 — Gold 1 Peso, 1878-Bogota. Liberty head l. Rev: Condor. F-104; Not in Harris. Two test cuts on edge. Fine. (\$30.00—\$40.00)
- 2486 — Gold 10 Pesos, 1919. Head of Bolivar r. Rev: Arms. F-107; H-104. Extra Fine. (\$60.00—\$80.00)
- 2487 — Gold medal. Visit by Pope Paul VI, 1968. Coat of Arms above date; Rev: Bust of Pope Paul VI facing right front. 40 mm.; 41.86 gms. Prooflike Uncirculated. (\$200.00—\$300.00)

- 2488 1968, 5-piece proof set in plush case of issue. Commemorating the International Eucharistic Congress of Bogota. Consists of 100, 200, 300, 500 and 1,500 Pesos struck in .900 gold. The set contains 3.2 ounces of pure gold. 8,000 sets were minted. Harris 106-110. All coins are brilliant Proofs. (\$600.00—\$800.00)

- 2489 1969, 5-piece proof set in plush case of issue. Commemorating Sesquicentennial de La Batalla de Boyaca. Consists of 100, 200, 300, 500 and 1,500 Pesos. Struck in .900 gold. The set contains 3.2 ounces of pure gold. Only 6,000 minted. H-7-11. All coins are brilliant Proofs. (\$600.00—\$800.00)

- 2490 COSTA RICA. Gold 8 Escudos, 1833-CR-F. Sun over 5 mountains; Rev: Ceiba tree. F-1; H-8. 26.85 grams. Slight trace of mounting on edge. Very Fine. PHOTO (\$800.00—\$1200.00)
- 2491 — Gold ½ Escudo, 1846-J.B. C/S Lion in circle on both sides. Sun over three mountains; Rev: Ceiba tree. F-5; H-2. Weak milling at 11:00. Both C/S Fine, coin Very Fine. (\$35.00—\$50.00)
- 2492 — Gold ½ Escudo, 1848-J.B. C/S Lion in circle on both sides. Sun over three mountains; Rev: Ceiba tree. F-5; H-2. Obverse C/S is Fine, reverse C/S is Very Fine, coin is Very Fine. (\$40.00—\$50.00)
- 2493 — Gold ½ onza, 1850-J.B. Arms; Rev: Indian girl leaning on column. F-7; H-12. Fine. PHOTO (\$125.00—\$200.00)
- 2494 — Gold 2 Escudos, 1854-G.W. Arms; Rev: Indian girl leaning on column. F-8; H-11. Very Fine/Fine. (\$75.00—\$125.00)
- 2495 — Gold ½ Escudo, 1850-J.B. Arms; Rev: Indian girl leaning on column. F-10; H-9. Crease in center of obverse. Extra Fine. (\$35.00—\$50.00)
- 2496 — Gold ½ Escudo, 1851-J.B. Arms; Rev: Indian girl leaning on column. F-10; H-9. Very Fine. (\$25.00—\$35.00)
- 2497 — Gold ½ Escudo, 1854-J.B. Arms; Rev: Indian girl leaning on column. F-10; H-9. Extra Fine. (\$35.00—\$50.00)

- 2498 COSTA RICA. Gold 5 Pesos, 1867-G.W. Arms; Rev: Value in wreath, "CINCO". F-12; H-18. Milling very weak. Fine. (\$40.00–\$50.00)
- 2499 — Gold 1 Peso, 1864-G.W. Arms; Rev: Value in wreath. F-15; H-14. Very Fine. (\$25.00–\$35.00)
- 2500 — Gold 1 Peso, 1866-G.W. Arms; Rev: Value in wreath. F-15; H-14. Very Fine. (\$25.00–\$35.00)
- 2501 — Gold 1 Peso, 1871-G.W. Arms; Rev: Value in wreath. F-16; H-15. Very Fine. (\$25.00–\$35.00)

- 2502 — Gold 20 Pesos, 1873-G.W. Arms; Rev: Value in wreath. F-17; H-23. Harris calls this a pattern. Probably not more than three specimens exist. Part of the milling is missing, probably caused by testing of gold content. We have seen another specimen offered by a Texas dealer for \$18,000.00, however, we feel our estimated price is more realistic. Extra Fine. PHOTO (\$5000.00–\$7500.00)

- 2503 — Gold 20 Colones, 1899. Arms; Rev: Head of Columbus r. F-19; H-27. Extra Fine. PHOTO (\$150.00–\$200.00)
- 2504 — Gold 2 Colones, 1900. Arms; Rev: Head of Columbus r. F-22; H-24. Extra Fine. (\$35.00–\$50.00)
- 2505 — Gold 2 Colones, 1900. Arms; Rev: Head of Columbus r. F-22; H-24. Extra Fine. (\$35.00–\$50.00)
- 2506 — Gold 2 Colones, 1915. Arms; Rev: Head of Columbus r. F-22; H-24. Only 5,000 struck. Uncirculated. (\$40.00–\$50.00)
- 2507 CUBA. Gold 20 Pesos, 1915. Head of Marti r. Rev: Arms. F-1; H-6. About Uncirculated. PHOTO (\$250.00–\$350.00)
- 2508 — Gold 10 Pesos, 1916. Head of Marti r. Rev: Arms. F-3; H-5. Very Fine. (\$70.00–\$100.00)
- 2509 — Gold 5 Pesos, 1915. Head of Marti r. Rev: Arms. F-4; H-4. About Uncirculated. (\$50.00–\$75.00)
- 2510 — Gold 4 Pesos, 1916. Head of Marti r. Rev: Arms. F-5; H-3. Extra Fine. (\$125.00–\$175.00)
- 2511 — Gold Proof 2 Pesos, 1915. Head of Marti r. Rev: Arms. F-6; H-2. Lismore, p. 81, states that only about ten sets were struck. Brilliant Proof. PHOTO (\$500.00–\$650.00)
- 2512 — Gold 2 Pesos, 1916. Head of Marti r. Rev: Arms. F-6; H-2. Extra Fine. (\$75.00–\$100.00)
- 2513 — Gold Proof 1 Peso, 1915. Head of Marti r. Rev: Arms. F-7; H-1. Lismore, p. 81, states that only about ten sets were struck. Brilliant Proof. PHOTO (\$300.00–\$400.00)

- 2514 CZECHOSLOVAKIA. Lot of fifteen gold ducats, dated 1923-1937 inclusive. Half-length figure of St. Wenceslas. Rev: Arms of Czechoslovakia. F-2; Sch.-14-28 incl. Only 324 pieces of the 1937 ducat were struck. 15 pieces, all Uncirculated. (\$2500.00–\$3000.00)

- 2515 DANISH WEST INDIES. Gold 4 Daler or 20 Francs, 1905. Head of Christian IX left. Rev: Female seated left. F-2; Sch.-95. Uncirculated. PHOTO (\$150.00–\$225.00)
- 2516 — Gold 4 Daler-20 Francs, 1904. Head of Christian IX l. Rev: Female seated. F-2; H-1. Extra Fine. PHOTO (\$125.00–\$175.00)

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| 2517 | DANISH WEST INDIES. Gold 10 Daler-50 Francs, 1904. Head of Christian IX l. Rev: Female seated. F-1; H-2. Only 2,005 struck. Extra Fine. PHOTO | (\$1000.00–\$1250.00) |
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| 2518 | DANZIG. John Casimir, 1648-1668. Gold Ducat, 1658-D-L. Daniel Lesse, mint master at Danzig. Crowned bust r. Rev: Arms between supporters. F-24; Gum-1927; H-C-2129. Rare. About Uncirculated. PHOTO | (\$1500.00–\$2000.00) |
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- 2519 DENMARK. Christian IV, 1588-1648. Gold Ducat, 1645. King stg. r. holding scepter and orb. Rev: Latin and Hebrew legend in 3 lines. F-39; Hede 33. Several faint creases. Fine. PHOTO (\$1000.00–\$1250.00)
- 2520 ECUADOR. Gold 2 Escudos, 1835-GJ. Value is given as 1 D [oblon]. Liberty head l. Rev: Sun over two mountains. F-1; H-2. Very Fine. PHOTO (\$125.00–\$150.00)
- 2521 – Gold 2 Escudos, 1835-GJ. Value is given as 1 D [oblon]. Liberty head l. Rev: Sun over two mountains. F-1; H-2. Very Fine. PHOTO (\$125.00–\$175.00)
- 2522 – Gold 1 Escudo, 1833-GJ. Quito mint. Liberty head l. Rev: Sun over two mountains. F-2; H-1. Scratches in obverse field. Very Fine. (\$50.00–\$75.00)
- 2523 – Gold 1 Escudo, 1834-GJ. Quito mint. Liberty head l. Rev: Sun over two mountains. F-2; H-1. Fine. (\$75.00–\$100.00)
- 2524 – Gold 8 Escudos, 1843-M.V. Quito mint. Sun and Zodiac over three mountains. Rev: Liberty head l. F-3; H-4. Very Fine. PHOTO (\$400.00–\$500.00)
- 2525 – Gold 4 Escudos, 1836-QUITO-F.P. Bust of Liberty l. Rev: Sun and Zodiac over three mountain peaks. F-4; H-3. Very Fine. PHOTO (\$250.00–\$350.00)
- 2526 – Gold 8 Escudos, 1856-GJ. Quito mint. Arms; Rev: Head of Bolivar l. F-8; H-8. Choice Very Fine. PHOTO (\$350.00–\$450.00)
- 2527 – Gold 10 Sucres, 1899. Head of General Sucre l. Rev: Arms. F-10; H-9. One reverse rim nick. Very Fine to Extra Fine. (\$60.00–\$75.00)
- 2528 EGYPT. Gold 5 Pounds, 1955. Archer in biga r. Rev: Legend and winged orb. F-39. Proof-like Uncirculated. PHOTO (\$600.00–\$900.00)
- 2529 – Gold 5 Pounds, 1968. On the 1400th Anniversary of the Koran. Open book on globe. Rev: Arabic legends. F-48. Uncirculated. (\$200.00–\$300.00)
- 2530 – Gold 5 Pounds and 1 Pound, 1970. Head of NASSER r. Rev: Arabic legends. F-49; F-50. Uncirculated. 2 piece lot. (\$350.00–\$450.00)
- 2531 ETHIOPIA. 1966, 5-piece proof set consisting of 10, 20, 50, 100 and 200 dollars, all gold. Commemorating the 75th Birthday of Emperor Haile Selassie. The set contains 4.39 ounces of pure gold. Hosch 1-5; F-30-34. 8,823 minted. All brilliant Proofs in plush case of issue. (\$800.00–\$1000.00)
- 2532 FINLAND. 100 Markkaa, 1926-S. Lion; Rev: Value. F-8; Y-45. Extra Fine. PHOTO (\$500.00–\$750.00)
- 2533 FRANCE. Louis XIV, 1643-1715. 1 Louis d'or, 1694-D, Lyons mint. Struck over a Louis d'or of the previous issue, dated 1690. Laureate head right; Rev: Four L's around mint mark. F-179. Very Fine. PHOTO (\$400.00–\$500.00)

2534	FRANCE. Louis XV, 1715-1774. Louis d'or, 1726-P. Dijon mint. F-207. Light planchet flaws on reverse and adjustment marks. Very Fine. PHOTO	(\$350.00—\$550.00)
2535	— Louis XV, 1715-1774. 1 Louis d'or, 1740-E. Draped bust, heart below; Rev: Crown over two shields. Tours mint. Date not listed in Friedberg. F-207. Very Fine. PHOTO	(\$1000.00—\$1500.00)
2536	— ½ Louis d'or, 1726-A. F-208. Very Fine. PHOTO	(\$250.00—\$350.00)
2537	— Louis XVI, 1774-1793. 2 Louis d'or, 1786-W. Lille mint. F-219. Very Fine. PHOTO	(\$500.00—\$750.00)
2538	— Double Louis d'or, 1787-D, Lyons mint. Bare head left; Rev: Crowned double shield of Arms. F-219. Ex Stack's Charles W. Neumoyer sale, 1960. Choice Very Fine. PHOTO	(\$750.00—\$1000.00)
2539	— Napoleon I, 1801-1815. Gold 40 Francs, AN 12 [1804]. Paris mint. Bare head l. with title of First Consul. Rev: Value in wreath. F-224; Sch.-3. Extra Fine. PHOTO	(\$400.00—\$600.00)
2540	— 20 Francs, 1808-A. Laur. head with title of Emperor; Rev: Value and "Republique Francaise". F-242; Sch.-46. Lustrous Extra Fine. PHOTO	(\$150.00—\$200.00)
2541	— Gold 20 Francs, 1812-A. Laureate head left. Rev: Value in wreath. F-254; Sch.-66. Very Fine. PHOTO	(\$100.00—\$125.00)
2542	— Napoleon III, 1852-1870. Gold 50 Francs, 1857-A. Bare head r. Rev: Crowned and mantled Arms. F-308; Sch.-270. Scarce type. Uncirculated. PHOTO	(\$600.00—\$900.00)
2543	— Gold 100 Francs, 1878. Genius writing on tablet. Rev: Value in wreath. F-327; Sch.-400. 12,814 struck. About Uncirculated. PHOTO	(\$500.00—\$700.00)
2544	— 100 Francs, 1935. Winged head of the Republic; Rev: Value. F-338. Uncirculated. PHOTO	(\$350.00—\$500.00)

2545	FRENCH COLONIES. New Caldeonia. 10 Francs, 1967. Head of the Republic above date. Rev: Sailboat above value. Plain edge, triple thick. 23 mm.; 23.39 gms. Gold strike of Y-5. Very limited mintage. Brilliant Proof. PHOTO	(\$500.00—\$750.00)
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2546	— New Hebrides. 10 Francs, 1967. Head of the Republic above date; Rev: Native mask facing right, above value. Triple thick. 23 mm.; 23.32 gms. Gold strike of Y-1. Very limited mintage. Brilliant Proof. PHOTO	(\$500.00—\$750.00)
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2547	GABON. 1969, 5-piece proof set in plush case of issue. Consists of 1,000, 3,000, 5,000, 10,000 and 20,000 Francs. Struck in .900 gold. The set contains 3.95 ounces of pure gold. Only 4,000 sets were minted. H-6-10. All coins are brilliant Proofs.	(\$800.00—\$1000.00)
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2548	GERMANY. Religious Ducat, N.D. (18th Century). Three potted plants. Rev: Two tablets containing the fifth commandment. Not in F. Extra Fine. PHOTO	(\$100.00—\$135.00)
2549	— Gold medal, 1927, by Karl Goetz, on Hindenburg's 80th Birthday. Head of Hindenburg r. Rev: Arms surmounted by two helmets and the German Eagle. Kienast, opus 386. 22.51 grams, 36 mm. Struck in the Munich mint. Brilliant Proof. PHOTO	(\$250.00—\$350.00)

2550 GERMANY-AACHEN. Gold medal, n.d., struck in the weight of 5 Ducats. Made sometime between 1620 and 1637 by the anonymous Jewish goldsmith of Prague. Obverse: Crowned bust of Charlemagne wearing ornate robes and holding sword and orb. Reverse: The cathedral at Aachen, founded by Charlemagne. 52 mm.; 17.94 grams. Original strike which has been enched, probably by the maker. This is a superb example of post-Renaissance art in a remarkably fine state of preservation. Extra Fine without any signs of mounting. Of the greatest rarity. PHOTO (\$1000.00—UP)

2551 GERMANY-ANHALT. Friedrich I, 1871-1904. Gold 20 Mark, 1875-A. Bearded head r. Rev: The Imperial Eagle. F-1; Sch.-2. Brilliant Proof. PHOTO (\$600.00—\$900.00)

2552 — Gold 10 Mark, 1896-A. Bearded head r. Rev: The Imperial Eagle. F-3; Sch.-5. 19,800 struck. About Uncirculated. PHOTO (\$200.00—\$300.00)

2553 GERMANY-BAVARIA. Maximilian Joseph, 1799-1825. Gold strike, in the weight of 8 Ducats, of the Commemorative Thaler of 1818. Laureate and cuirassed bust right. Rev: Large cube symbolizing the new constitution of 1818. Type of D-553. See DMK No. 59. 39 mm., plain edge, 27.84 grams. Prooflike lustre with considerable nicks and scratches. An important rarity and one of the many highlights of this sale. Extra Fine. PHOTO (\$6500.00—UP)

2554 — Ludwig II, 1864-1886. Gold 5 Mark, 1877-D. Bare head r. Rev: The Imperial Eagle. F-19; Sch.-79. Uncirculated. PHOTO (\$200.00—\$300.00)

2555 GERMANY-BRUNSWICK WOLFENBUTTEL. Charles II, 1815-1830 under the regency of Georg IV of Great Britain. Gold 2½ Thaler, 1822. Multiple shield of Arms. Rev: Value and date. F-789; Sch.-190; Welter 2969. About Uncirculated. PHOTO (\$750.00—\$1000.00)

2556 GERMANY-HAMBURG. Gold Ducat, 1865. Knight stg. l., holding sword and shield. Rev: Five-line legend in cartouche. F-1104; Sch.-339. 23,775 struck. Uncirculated. PHOTO (\$250.00—\$350.00)

2557 — Gold Ducat, 1735. Struck in the name of the Emperor Charles VI. Arms of the city. Rev: Orb on the breast of a double eagle. F-1127. Center is weakly struck. Uncirculated. PHOTO (\$600.00—\$900.00)

2558 GERMANY-HANNOVER. Ernest August, 1837-1851. Gold 2½ Thaler, 1848-B. Brunswick mint. Bare head r.; Rev: Value and date. F-1171; Sch.-409. Extra Fine. PHOTO (\$500.00—\$700.00)

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| 2559 | GERMANY-HESSE. Ludwig III, 1848-1877. Gold 5 Mark, 1877-H. Darmstadt mint. Bare head r. Rev: The Imperial Eagle. F-39; Sch.-178. Brilliant Proof. PHOTO | (\$500.00—\$700.00) |
| 2560 | GERMANY-MAINZ. Frederick Charles Joseph, 1774-1802. Gold 1 Ducat, 1795. Bust r. wearing clerical robes. Rev: City View. F-1616. Lustrous Extra Fine. PHOTO | (\$1000.00—\$1500.00) |
| 2561 | GERMANY-MECKLENBURG-SCHWERIN. Frederick Francis III, 1883-1897. Gold 10 Mark, 1890. Bare head r. Rev: The Imperial Eagle. F-55; Sch.-229a. Light handling marks in obverse field, otherwise brilliant Proof. PHOTO | (\$500.00—\$750.00) |
| 2562 | GERMANY-NUREMBERG. Gustavus Adolphus, 1611-1632. Gold Ducat, 1632. Laureate bust right. Rev: Crowned Arms. F-1788. Test cut on edge. Some light obverse scratches. Fine. PHOTO | (\$150.00—\$200.00) |
| 2563 | GERMANY-PRUSSIA. Frederick William III, 1797-1840. Gold 2 Frederick D'or, 1838-A. Bare head r. Rev: Eagle with spread wings stg. on cannon. F-2264; Sch.-570. Prooflike Uncirculated. PHOTO | (\$1000.00—\$1500.00) |
| 2564 | GERMANY-SAXE-COBURG-GOTHA. Ernest II, 1844-1893. Gold 20 Mark, 1886-A. Berlin mint. Bare head l. Rev: The Imperial Eagle. F-104; Sch.-436. 20,000 struck. Uncirculated. PHOTO | (\$700.00—\$1000.00) |
| 2565 | GERMANY-SAXE-WEIMAR-EISENACH. Gold medal, 1894. On the death of Crown-Prince Carl August. Born 31 July 1844; died 20 November 1894. By M. Mayer. 5-line legend. Rev: Bust facing left. Plain edge. 42.5 mm.; 33.24 gms. Lightly toned Uncirculated. PHOTO | (\$300.00—\$400.00) |
| 2566 | GERMANY-SAXONY. Frederick August I, 1694-1733. Gold Ducat, 1711. On the Vicariat. Elector on horse r. Rev: Insignia on two desks. F-2517. About Uncirculated and prooflike. PHOTO | (\$700.00—\$900.00) |
| 2567 | GERMANY-WURTTEMBERG. William II, 1891-1918. Gold 10 Mark, 1905. Bare head r. Rev: The Imperial Eagle. F-129; Sch.-514a. Brilliant Proof. PHOTO | (\$500.00—\$700.00) |

2568 ENGLAND. Edward III, 1327-1377. Fourth Coinage, Treaty Period. Gold Noble, N.D. [1363-1369]. King in ship holding sword and shield; annulet before EDWARD. Rev: Ornate cross. North 1232; Seaby 925. Ex Shapero collection No. 638. Extra Fine. PHOTO (\$750.00—\$1000.00)

2569 — James I, 1603-1625. Gold Unite (20 Shillings), N.D. Crowned and armored bust r., holding orb and scepter. Rev: Crowned Arms. F-101; Seaby 1976. Very Fine. PHOTO (\$300.00—\$500.00)

2570 — Half-Laurel, N.D. Laur. and cuir. bust l.; X behind. Rev: Crowned Arms on long cross. North 2117; F-106. Ex Shapero collection No. 667. Very Fine. PHOTO (\$250.00—\$350.00)

2571 — Charles I, 1625-1649. Gold Unite, N.D., mint mark-portcullis-used 1633-1634. Tower mint. Fourth bust r., crowned and wearing lace collar. Rev: Crowned oval shield with crowned C—R at sides. F-122; Seaby 2045; North 2153. 8.92 grams, 0.916 2/3 fine. Some weakness in the legends, but still Very Fine. PHOTO (\$750.00—\$1000.00)

2572 — The Commonwealth, 1649-1660. Gold Unite, 1653, mint mark Sun. Shield of St. George in wreath. Rev: Shields of St. George and Ireland; above, value .XX. (20 Shillings). F-135; Seaby 2542. 8.97 grams, 0.916 2/3 fine. Small planchet flaw at 3:00 and some weak areas in the legends, but still Extra Fine and very lustrous. PHOTO (\$2000.00—\$2500.00)

2573 — William III, 1694-1702. 5 Guineas, 1701. Second bust—Fine Work type. F-175; Spink 172. Very Fine. PHOTO (\$2500.00—\$3500.00)

2574 GREAT BRITAIN. George II, 1727-1760. 2 Guineas, 1739. Young head. F-201; Spink 292. About Extra Fine. PHOTO (\$1000.00—\$1500.00)

2575 — George III, 1760-1820. Gold Guinea, 1773. Laureate bust right. Rev: Crowned Arms. F-219; Sch.-18. A few nicks and scratches. Very Fine. PHOTO (\$200.00—\$250.00)

2576 — George III, 1760-1820. Gold Guinea, 1798. The "Spade" Guinea. Laur. head r.; Rev: Spade-shaped shield of Arms. F-221; Sch.-42. Extra Fine. (\$200.00—\$250.00)

2577 — Gold 5 Pounds, 1887. Jubilee head l. Rev: St. George and the Dragon. F-255; Sch.-339. Uncirculated with some light bag marks. PHOTO (\$800.00—\$1000.00)

2578 — Victoria, 1837-1901. Gold 2 Pounds, 1887, Jubilee head. F-256. About Uncirculated. PHOTO (\$450.00—\$600.00)

2579 — Gold 5 Pounds, 1893, Old head. From the specimen sets. F-259. Extra Fine. PHOTO (\$1000.00—\$1300.00)

2580 GREECE. George I, 1863-1913. Gold 10 Drachmai, 1876-A. Paris mint. Bare head r.; Rev: Value in wreath. F-7; Sch.-7. 18,959 struck. Uncirculated. PHOTO (\$500.00—\$700.00)

581 GREECE. Gold 100 and 20 Drachmai, 1967. Soldier stg. in front of phoenix. Rev: Crowned and supported Arms. F-12; Sch.-12. F-13; Sch.-13. 2 pieces in lot. Uncirculated. (\$500.00–\$650.00)

582 GUATEMALA. Ferdinand VI, 1746-1759. Gold 8 Escudos, 1750-G-J. Bust of Philip V r. Rev: Crowned Arms. F-2; H-2. Less than 10 of these crude coins are known. In spite of its appearance, this coin has the full weight of 27.02 grams. Very Fine. PHOTO (\$3500.00–UP)

583 — Gold 8 Escudos, 1757-G-J. Bust r.; Rev: Crowned Arms. F-6; H-6. Adjustment marks on reverse. Only a few dozen of these rare coins are known. Very Fine. PHOTO (\$1500.00–\$2500.00)

584 — Carolus III, 1759-1788. Gold 8 Escudos, 1783-NG-P. Bust r.; Rev: Crowned Arms. F-10; H-13. Very scarce. Very Fine. PHOTO (\$1250.00–\$1500.00)

585 Gold 8 Escudos, 1824-NG-M. Sun over five mountains. Rev: Ceiba tree. F-26; Gutttag 1887; H-30. Slight adjustment marks. Probably the finest known. Prooflike Uncirculated. PHOTO (\$5000.00–UP)

586 — 4 Escudos, 1825-NG-M. Sun over five mountains. Rev: Ceiba tree. F-27; H-29. Very Fine and very rare. PHOTO (\$2500.00–\$3000.00)

587 — Gold 8 Pesos, 1864-R. 64 over low 64. Head of Carrera r. Rev: Arms. F-33; H-39. Very Fine to Extra Fine. PHOTO (\$400.00–\$500.00)

588 — Gold 2 Pesos, 1859-R. Head of Carrera r. Rev: Arms. F-35; H-33. Very Fine. (\$75.00–\$100.00)

589 — Gold 20 Pesos, 1869-R. Head of Carrera r.; Rev: Arms. F-38; H-46. Very Fine. PHOTO (\$250.00–\$350.00)

590 — Gold 10 Pesos, 1869-R. Head of Carrera r.; Rev: Arms. F-40; H-40. Very Fine. PHOTO (\$125.00–\$200.00)

591 — Gold 20 Pesos, 1878. Liberty head l. Rev: Quetzal bird on scroll. F-44; H-47. Very rare and seldom offered. A few tiny reverse edge nicks. Extra Fine. PHOTO (\$2000.00–\$3000.00)

592 — Gold 5 Pesos, 1874-P. Liberty head l.; Rev: Arms. F-45; H-37. Extra Fine. PHOTO (\$150.00–\$250.00)

593 — Gold 20 Quetzals, 1926. Arms in wreath; Rev: Quetzal on column. F-48; H-50. Some light bag marks. About Uncirculated. PHOTO (\$300.00–\$400.00)

594 — Gold 10 Quetzals, 1926. Arms in wreath. Rev: Quetzal on column. F-49; H-49. Uncirculated. PHOTO (\$200.00–\$250.00)

595 — Gold 5 Quetzals, 1926. Arms in wreath. Rev: Quetzal on column. F-50; H-48. Uncirculated. PHOTO (\$100.00–\$135.00)

- 2596 HAITI. 1973, 8-piece proof set consisting of 100, 200, 500 (both types) and 1000 Gourdes, all gold. 50 (both types) and 25 Gourdes, all silver. The set contains .968 ounces of pure gold and 1.46 ounces of pure silver. All brilliant Proofs in case of issue. (\$400.00—\$500.00)
- 2597 HONDURAS. Gold 5 Pesos, 1895. Liberty head l. Rev: Arms. F-5; H-4. Struck on the usual rough planchet. About Extra Fine. PHOTO (\$500.00—\$650.00)
- 2598 HUNGARY. Matthias Corvinus, 1458-1490. Gold Ducat, N.D. St. Ladislav standing facing. Rev: Shield of Arms. F-11. Flan crack, probably due to bending. Fine. PHOTO (\$75.00—\$100.00)
- 2599 — Gold 100 Korona, 1907. On the 40th Anniversary of Franz Josef's coronation as King of Hungary. Laur. head r.; Rev: Coronation scene. F-95; Sch.-146. Original strike. Uncirculated. PHOTO (\$600.00—\$800.00)
- 2600 — 20 Pengo, 1928. Arms; Rev: Value. Not placed into circulation. F-99; Sch.-151. Struck in Proof. Prooflike Uncirculated with light contact marks. Rare. PHOTO (\$2000.00—\$3000.00)
- 2601 — 20 Pengo, 1929. Arms; Rev: Value. Not placed in circulation. F-99; Sch.-153. Prooflike Uncirculated with light contact marks. Rare. PHOTO (\$2000.00—\$3000.00)
- 2602 — 1961, 6 proof coins in red case commemorating the composer Franz Liszt. Consists of 25 and 50 Forint in silver and 500, 100 and 50 Forint struck in .986 gold. The set contains 1.58 ounces of pure gold. Mintage: 2,500 gold. F-101-103; Y-82,83. 500 and 100 Forint are brilliant with light hairlines. 50 Forint gold has small gouge on reverse. 25 and 50 Forint silver are lightly toned. (\$600.00—\$800.00)
- 2603 — 1968, 5-piece proof set in plush case of issue. Consists of 50, 100, 200, 500 and 1,000 Forint struck in .900 gold. The set contains 4.5 ounces of pure gold. 7,000 sets were minted. Y-106-110. All coins are brilliant Proof. (\$1000.00—\$1400.00)
- 2604 HUNGARY-TRANSYLVANIA. Sigismund Bathori, 1581-1602. Gold Ducat, 1586. St. Ladislav standing facing. Rev: Madonna and Child. Very Fine to Extra Fine. F-152. PHOTO (\$150.00—\$250.00)
- 2605 ICELAND. 500 Kronur, 1961. Head of Sigurdsson; Rev: Arms. F-1; Y-17. Uncirculated. PHOTO (\$250.00—\$350.00)
- 2606 INDIA-MADRAS. 2 Pagodas, 1810. Pagoda in field of stars; Rev: Vishnu. F-262. Extra Fine. PHOTO (\$225.00—\$275.00)
- 2607 IRAN. Mohammed Riza Pahlevi, 1942-———. Gold 5 Pahlevi, A.H. 1339 [1961]. Bare head l. Rev: Lion walking l. F-111 (only lists A.H. 1440). Uncirculated. (\$250.00—\$350.00)

608	IRAQ. 5 Dinars, 1971. Commemorating the Golden Jubilee of the Iraq. Soldiers; Rev: Arabic legend. .393 ounces of pure gold. Y-39; Durst 1. Light scratch in field of obverse. Brilliant Proof in case of issue.	(\$100.00—\$125.00)
609	ISRAEL. 20 Pounds, 1960. Centenary of Theodore Herzl. Emblem of the State of Israel; Rev: Portrait of Herzl at upper right. F-1; G-1. 22 mm.; 7.98 gms. Uncirculated. PHOTO	(\$400.00—\$500.00)
610	— 50 and 100 Pounds, 1962. Tenth Anniversary of the death of Dr. Weizman. G-2 and G-3. F-2 and F-3. Brilliant Proof with light hairlines in wallet of issue. PHOTO	(\$600.00—\$800.00)
611	— Another, 1962 Dr. Weizman gold set. Same as above. Brilliant Proof with hairlines and in wallet of issue.	(\$600.00—\$800.00)
612	— 50 and 100 Pounds, 1962. Same as above. Brilliant Proof with hairlines, in wallet of issue.	(\$600.00—\$800.00)
613	— 50 Pounds, 1964. 10th Anniversary of the Bank of Israel. Emblem of the State of Israel; Rev: Double cornucopia, between the horns a pomegranate. 27 mm.; 13.34 gms. F-4; G-4a. Proof in wallet of issue. Very rare. PHOTO	(\$2500.00—\$3500.00)
614	— 50 Pounds, 1964. 10th Anniversary of the Bank of Israel. Emblem of the State of Israel; Rev: Double cornucopia, between the horns a pomegranate. 27 mm.; 13.34 gms. F-4. Brilliant Uncirculated in wallet of issue.	(\$500.00—\$750.00)
615	— 50 Pounds, 1964. Same as above. Brilliant Uncirculated. Uncased. PHOTO	(\$500.00—\$750.00)
616	— 100 Pounds, 1967. Victory coin commemorative. Emblem of the Israel Defense Forces against a stylized star; Rev: Western Wall of the Temple of Solomon. F-5; G-5; Y-45. Brilliant Proof in wallet of issue.	(\$700.00—\$1000.00)
617	— 100 Pounds, 1967. Same as above. Victory. Brilliant Proof. Uncased. PHOTO	(\$700.00—\$1000.00)
618	— 100 Pounds, 1968. Jerusalem. Facade of a Temple; Rev: View of the city of Jerusalem. 33 mm.; 25 gms. F-6; Y-48. Brilliant Proof in wallet of issue. PHOTO	(\$300.00—\$400.00)
619	— 100 Pounds, 1968. Same as above. Brilliant Proof in wallet of issue.	(\$300.00—\$400.00)
620	— 100 Pounds, 1968. Same as above. Brilliant Proof in wallet of issue.	(\$300.00—\$400.00)
621	— 100 Pounds, 1969. Shalom. In Hebrew, the word Shalom; Rev: Hebrew legend in the shape of cairn. F-7; G-7; Y-50. Brilliant Proof in wallet of issue.	(\$350.00—\$450.00)
622	— 100 Pounds, 1969. Shalom. Same as above. Brilliant Proof. Uncased. PHOTO	(\$350.00—\$450.00)
623	— 1973, 3-piece set. 25th Anniversary. Framed menorah above legend of 5 lines. Rev: Scroll. The set contains 1.37 ounces of pure gold. All three pieces are brilliant Proofs. Uncased.	(\$500.00—\$750.00)
624	— Bar-Mitzvah Medals, 1961. Consists of 3 gold medals, 27 mm., 22 mm., and 19 mm. Set contains .824 ounces of pure gold. M-12f, 12g, and 12h. T-II. All medals are prooflike Uncirculated. 3 pieces.	(\$200.00—\$225.00)

- 2625 ISRAEL. Gold medal set of 3 Liberation medals, 1962. Seven branch palm tree; at left, woman standing with child; at right, a man kneeling, planting a tree. Rev: Centered replica of a Roman Judea Capta coin. 27.5 mm.; 22.5 mm.; 19.5 mm. Reeded edge. Contains .790 ounces of pure gold. H-M-A1. Prooflike Uncirculated. 3 pieces. (\$150.00–\$200.00)
- 2626 – Terra Sancta, 1963. 35 mm. Designed for pilgrims and visitors of the Holy Land. Contains .855 ounces of pure gold. Only 5,000 struck. M-29. Prooflike Uncirculated. (\$250.00–\$350.00)
- 2627 – Masada medal, 1965. 27 mm. Marking the excavations at the Masada Rock Fortress and its restoration. Contains .441 ounces of pure gold. Only 3,000 struck. M-35b. Prooflike Uncirculated. (\$150.00–\$200.00)
- 2628 – Jerusalem Coin-medal, 1966. 35 mm. "Mountains Round About Jerusalem." Contains .854 ounces of pure gold. Only 3,000 struck. M-46. Light hairlines. Prooflike Uncirculated. (\$250.00–\$300.00)
- 2629 – Rothschild medal, 1966. 35 mm. Issued on the Inauguration of the Knesset building. Contains .884 ounces of pure gold. Only 3,000 struck. M-47. Brilliant Proof. (\$350.00–\$450.00)
- 2630 – The Balfour Declaration, 1967. 35 mm. 50 year Jubilee commemorative. Contains .884 ounces of pure gold. Only 2,500 struck. M-50. Brilliant Proof. (\$350.00–\$450.00)
- 2631 – El Al medal, 1969. 35 mm. Commemorating the 20th anniversary of Israel's national airlines. Contains .885 ounces of pure gold. Only 2,000 struck. M-51. Brilliant Uncirculated. (\$350.00–\$450.00)
- 2632 – Keren Hayesod medal, 1970. 35 mm. Commemorating the 50th anniversary of Keren Hayesod. Contains .885 ounces of pure gold. Only 2,000 struck. M-52. Prooflike Uncirculated. (\$350.00–\$450.00)
- 2633 – 2 piece set. General Moshe Dayan facing left front; Rev: Shields of the 12 tribes of Israel in large square. 35 mm.; 16.39 gms. 26 mm.; 7.71 gms. .697 ounces of pure gold. Both pieces are brilliant Proofs. Uncased. (\$100.00–\$150.00)
- 2634 ITALY. Gold 20 Lire, 1923. Bare head of Victor Emanuel III left. Rev: Fasces. F-31; Sch.-105. About Uncirculated. PHOTO (\$200.00–\$300.00)
- 2635 – 20 Lire, 1923. Head of Victor Emanuel III; Rev: Fasces. F-31; Y-72. Extra Fine. PHOTO (\$150.00–\$250.00)
- 2636 – Gold 100 Lire, 1931-IX. Uniformed bust of Victor Emanuel III left. Rev: Female stg. l. on prow. F-33; Sch.-108. About Uncirculated. PHOTO (\$300.00–\$400.00)
- 2637 – Gold 50 Lire, 1931-IX. Uniformed bust of Victor Emanuel left. Rev: Roman walking r., holding fasces. F-34; Sch.-112. Uncirculated. PHOTO (\$250.00–\$350.00)
- 2638 – 50 Lire, 1931-IX. Bust of Victor Emanuel III; Rev: Figure holding fasces. F-34; Y-70. Uncirculated. PHOTO (\$250.00–\$350.00)
- 2639 ITALY-FLORENCE. Gold Florin, N.D. Lily; Rev: John the Baptist stg. facing. Small module, 20 mm., John wearing fringed cloak. Struck 1334 under Alberti. CNI-230; F-275. Very Fine to Extra Fine. PHOTO (\$200.00–\$250.00)
- 2640 ITALY-LOMBARDY. Provisional Government, 1848. Gold 40 Lire, 1848-M (Milan). Female stg. facing, head r. Rev: Value in wreath. F-474; Sch.-354. 5,875 pieces struck. Burnished, about Extra Fine. PHOTO (\$600.00–\$800.00)

- 641 ITALY-MILAN. Philip II, 1556-1598. Gold Doppia, 1578. Bust r. with radiate crown. Rev: Crowned arms of Milan. F-716. Very Fine. PHOTO (\$500.00—\$700.00)
- 642 ITALY-NAPLES. Charles V, 1519-1556. Ducat, N.D. Laur. head r.; Rev: Arms. Monogram of I.B.R. behind head. Designed by Gianbattista Ravaschieri. F-834. Extra Fine. PHOTO (\$500.00—\$650.00)
- 643 JAMAICA. 20 Dollars, 1972. Commemorating the 10th Anniversary of Independence. Coat of Arms; Rev: Map of Jamaica and three ships. Contains .225 ounces of pure gold. Only 3,000 minted. Y-38; Durst 1. Proof in plastic case of issue. (\$70.00—\$80.00)

- 644 JAPAN. Gold Manen Oban, 1860. Oval, 135 x 82 mm., stamped on the obverse with four 19 mm. circles, each containing a Paulownia leaf. The value and signature of the mint master appear on the obverse in holograph. The reverse has six stamps: Three large circular stamps and three smaller. This large gold piece weighs 112.4 grams and is 0.366 fine. It circulated at the value of 25 ryo. J & V-A7; F-7. A similar piece was sold in our Gilhousen II for \$15,000.00. There is discoloration on the edge suggesting traces of solder. Extra Fine. PHOTO (\$6000.00—\$8500.00)

- 645 — 10 Yen, Meiji 4 [1871]. Dragon; Rev: Sun, wreath and banners. F-46; J & V-M1. Rare. About Extra Fine. PHOTO (\$1500.00—\$2500.00)

- 646 — Gold 2 Yen, Meiji 3 [1870]. Dragon; Rev: Sun in wreath over crossed banners. F-48; J & V-O1. Uncirculated. PHOTO (\$350.00—\$500.00)

- 647 KENYA. 1966, 3-piece proof set in case of issue. Consists of 100, 200 and 500 shillings. Struck in .9166 gold. The set contains 1.8 ounces of pure gold. Only 500 sets were issued. All coins are brilliant Proofs. H-2-4. (\$750.00—\$950.00)

- 648 LIECHTENSTEIN. 20 Franken, 1946. Head of Francis Joseph II; Rev: Arms; lettered edge. F-17; Sch.-7. Uncirculated. PHOTO (\$250.00—\$350.00)

- 649 — 10 Franken, 1946. Head of Francis Joseph II; Rev: Arms. F-18; Sch.-8. Uncirculated. PHOTO (\$250.00—\$350.00)

- 650 MALI. 1967, 4-piece proof set in case of issue. Consists of 10, 25, 50 and 100 Francs. Struck in .900 gold. The set contains 1.7 ounces of pure gold. 10,000 minted. Durst 1-4. All coins are brilliant Proofs. (\$400.00—\$500.00)

- 651 MALTA. 1972, 4-piece proof set. Consisting of 5, 10, 20 and 50 Pounds. The set contains 1.48 ounces of pure gold. Durst 1-4; Hosch 5-8. All coins are brilliant Proofs in case of issue. (\$250.00—\$350.00)

- 652 MAURITIUS. 200 Rupees, 1971. Head of Elizabeth II; Rev: Two figures sitting under tree. 2500 minted. Durst 1; Y-33. Uncirculated. PHOTO (\$250.00—\$300.00)

- 653 MONACO. 100 Francs, 1901-A. Paris mint. Head of Albert; Rev: Arms. Only 15,000 minted. F-13; Sch.-12. Extra Fine with light bag marks. PHOTO (\$650.00—\$850.00)

2654 MONTENEGRO. Nicholas I, 1860-1918. Gold pattern, uniface, for the obverse of the 1910 100 Perpera gold coin. Bare head right. Rev: Blank. Type of F-1; Sch.-1. 37 mm., plain edge, 33.88 grams. Hallmark on edge consists of a bunch of grapes dividing W--3. A similar specimen, but with a legend on the reverse, was sold as lot 1115 in the Farouk sale. Lightly hairlined brilliant Proof. PHOTO (\$10,000.00—\$12,500.00)

2655 MUSCAT and OMAN. Gold 15 Rials, A.H. 1381 [1962]. Crossed daggers; Rev: Value and date. F-1. Uncirculated. PHOTO (\$200.00—\$300.00)

2656 NETHERLANDS. 10 Guilders, 1898. Large young head of Wilhelmina; Rev: Arms. F-23; Sch.-165. Lustrous Extra Fine. PHOTO (\$250.00—\$350.00)

2657 NETHERLANDS-HOLLAND PROVINCE. Gold strike of 1 Stuiver, 1744, in the weight of ½ Ducat. Four-line legend; Rev: Bundle of arrows in wreath. Del.-820. Uncirculated. PHOTO (\$200.00—\$250.00)

2658 — Gold 7 Guilders, 1749. Knight riding right. Rev: Crowned Arms. F-131; Del.-783. About Uncirculated. PHOTO (\$250.00—\$350.00)

2659 UNITED NETHERLANDS. Utrecht Province. Gold Ducat, 1724. Knight stg. r. Rev: Legend in square tablet. F-98; Del.-965. Tiny chip out of edge. 3.30 grams. Extra Fine. PHOTO (\$200.00—\$275.00)

2660 — Gold strike of 6 Stuivers, 1788, in the weight of 2 Ducats. Ship sailing right. Rev: Crowned Arms of Utrecht. Del.-987. A magnificent showpiece. Prooflike Uncirculated. PHOTO (\$1500.00—UP)

2661 NETHERLANDS EAST INDIES. Gold Ducat, 1830 (Utrecht mint). Knight standing right, holding sword and bundle of arrows. Rev: Four-line legend in square tablet. F-17. Small planchet flaw on obverse. Extra Fine. PHOTO (\$75.00—\$100.00)

2662 NEWFOUNDLAND. 2 Dollars, 1865. Head of Victoria; Rev: Value and date. F-1. Extra Fine and bag marked. (\$200.00—\$250.00)

2663 — Gold 2 Dollars, 1888. F-1. Uncirculated. PHOTO (\$200.00—\$250.00)

2664 NICARAGUA. 50 Cordobas. 1967 in plush case of issue. Commemorating the poet Ruben Dario. 35 mm., .900 fine, 32 grams of pure gold. 16,000 minted. Harris 1. Brilliant prooflike Uncirculated. (\$200.00—\$300.00)

2665 NORWAY. 20 Kroner, 1910. Crowned head of Haakon VII; Rev: St. Olaf stg. F-19; Sch.-13. Uncirculated. PHOTO (\$300.00—\$350.00)

2666 PERSIA. Fath Ali, 1797-1834. Gold Toman, A.H. 1233 [1818]. Persian legends on both sides. F-34. Uncirculated. (\$100.00—\$125.00)

2667 PERU. Carolus II, 1665-1700. Gold 8 Escudos, 1696-L-H. Spanish Arms; Rev: Pillars in water. F-1; L-C-Y-41. 26.9 grams. The legends are softly struck. A very rare date and seldom seen. Choice Very Fine. PHOTO (\$1000.00—\$1500.00)

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| 668 | PERU. Carolus II, 1665-1700. Gold 8 Escudos, 1697-L-H. Spanish Arms; Rev: Pillars in water. F-1; L-C-Y-42. 26.9 grams. Laminated planchet in center of both sides. A very scarce date. Choice Very Fine. PHOTO | (\$1000.00—\$1300.00) |
| 669 | — Gold 8 Escudos, 1699-L-R. Spanish Arms; Rev: Pillars in water. F-1; L-C-Y-44. 27.0 grams. Extra Fine. Very scarce so choice. PHOTO | (\$1000.00—\$1250.00) |
| 670 | — Gold 8 Escudos, 1699-L-R. Spanish Arms; Rev: Pillars in water. F-1; L-C-Y-44. 27.0 grams. Choice Very Fine. Parts of the legend are weakly struck. PHOTO | (\$800.00—\$1000.00) |
| 671 | — Gold 8 Escudos, 1700-L-H. Spanish Arms; Rev: Pillars in water. F-1; L-C-Y-45. 27.0 grams. Extra Fine. Some of the legends are weakly struck. A scarce coin. PHOTO | (\$1000.00—\$1250.00) |
| 672 | — Gold 8 Escudos, 1700-L-H. Spanish Arms; Rev: Pillars in water. F-1; L-C-Y-45. 26.9 grams. Choice Very Fine. A scarce coin. PHOTO | (\$800.00—\$1000.00) |
| 673 | — Gold 4 Escudos, 1697-L-H. 97 over 66. Spanish Arms; Rev: Pillars in water. F-2; Not in L-C-Y. 13.4 grams. Extra Fine. A very rare coin. PHOTO | (\$1500.00—\$2000.00) |
| 674 | — Gold 4 Escudos, 1697-L-H. 97 over 66. Spanish Arms; Rev: Pillars in water. Struck with the same pair of dies used for the previous lot. F-2; Not in L-C-Y. 13.4 grams. Very Fine to Extra Fine. PHOTO | (\$1500.00—\$1800.00) |
| 675 | — Gold 2 Escudos, 1697-L-H. 7 over 6. Spanish Arms; Rev: Pillars in water. F-3; L-C-Y-67 (listed as Unique). 6.7 grams. About one-fourth of the legends are flat struck. Extra Fine. PHOTO | (\$500.00—\$650.00) |
| 676 | — Gold 2 Escudos, 1698-C-M. Cuzco mint. Spanish Arms; Rev: Pillars in water. F-4; L-C-Y-41 (only a few specimens known). 6.8 grams. Almost all of the legends are readable. Extra Fine. PHOTO | (\$600.00—\$800.00) |
| 677 | — Philip V, 1700-1746. Gold 8 Escudos, 1704-L-H. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-49; V-1404. 26.8 grams. Very Fine. The surfaces are rough and this coin could be a contemporary counterfeit. Sold as is. PHOTO | (\$200.00—UP) |
| 678 | — Gold 8 Escudos, 1705-L-H. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-50; V-1406. 26.8 grams. Very Fine. PHOTO | (\$500.00—\$600.00) |
| 679 | — Gold 8 Escudos, 1707-L-H. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-52; V-1411. 26.8 grams. About Very Fine. PHOTO | (\$500.00—\$600.00) |
| 680 | — Gold 8 Escudos, 1708-L-H. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-53; V-1413. 26.9 grams. A very scarce date. Very Fine. PHOTO | (\$500.00—\$700.00) |

2681	PERU. Gold 8 Escudos, 1711-L-M. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-56; V-1424. 26.9 grams. Very Fine. PHOTO	(\$500.00—\$600.00)
2682	— Gold 8 Escudos, 1715-L-M. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-60; V-1438. 26.9 grams. A scarce date. Very Fine. PHOTO	(\$600.00—\$700.00)
2683	— Gold 8 Escudos, 1716-L-M. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-61; V-1441. 26.9 grams. Very Fine. PHOTO	(\$500.00—\$600.00)
2684	— Gold 8 Escudos, 1718-L-M. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-63; V-1447. 26.9 grams. Fine to Very Fine. PHOTO	(\$500.00—\$600.00)
2685	— Gold 8 Escudos, 1721-L-M. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-66; V-1458. 26.8 grams. A scarce date. Very Fine. PHOTO	(\$600.00—\$700.00)
2686	— Gold 8 Escudos, 1722-L-M. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-67; V-1462. 26.9 grams. A scarce date. About Very Fine. PHOTO	(\$600.00—\$700.00)
2687	— Gold 8 Escudos, 1724-L-M. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-69; V-1469. 27.0 grams. A scarce date. Very Fine. PHOTO	(\$600.00—\$700.00)
2688	— Gold 8 Escudos, 1728-L-N. Spanish Arms; Rev: Pillars in water. F-7; Not in L-C-Y; V-1477? 26.7 grams. Very rare date. About Very Fine. PHOTO	(\$600.00—\$800.00)
2689	— Gold 8 Escudos, 1730-L-N. Two dates visible. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-77; V-1491. 26.9 grams. Fine to Very Fine. PHOTO	(\$500.00—\$600.00)
2690	— Gold 8 Escudos, 1733-L-N. Two dates visible. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-80; V-1506. 27.0 grams. Fine to Very Fine. PHOTO	(\$500.00—\$600.00)
2691	— Gold 8 Escudos, 1734-P-N. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-81; V-1510. 27.1 grams. Fine to Very Fine. PHOTO	(\$500.00—\$600.00)
2692	— Gold 8 Escudos, 1736-L-N. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-83; V-1516. 27.0 grams. Most of the legends are not visible, but the coin is full weight. About Very Fine. PHOTO	(\$500.00—\$600.00)
2693	— Gold 8 Escudos, 1737-L-N. Part of second date visible. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-84; V-1520. 26.9 grams. Most of the legends are weakly struck. About Very Fine. PHOTO	(\$500.00—\$600.00)
2694	— Gold 8 Escudos, 1738-L-N. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-85; V-1523. 26.9 grams. Struck on an oval planchet with most of the legends off the flan. Fine to Very Fine. PHOTO	(\$400.00—\$500.00)
2695	— Gold 8 Escudos, 1741-L-V. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-89; V-1533. 27.0 grams. Legends are mostly off the flan, but the coin is full weight. Very Fine. PHOTO	(\$500.00—\$600.00)
2696	— Gold 8 Escudos, 1741-L-V. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-89; V-1533. 26.7 grams. Portions of the legends are visible. About Very Fine. PHOTO	(\$500.00—\$600.00)
2697	— Gold 8 Escudos, 1741-L-V. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-89; V-1533. This coin has been clipped, shaved and filed until it has lost 8 grams of its original weight. Present weight is only 19 grams—equivalent to 5.6 escudos. Whats left is Very Fine. PHOTO	(\$200.00—\$250.00)
2698	— Gold 8 Escudos, 1742-L-V. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-90; V-1536. 26.6 grams. Some legend remains on the flan. A few light reverse scratches. Fine to Very Fine. PHOTO	(\$300.00—\$400.00)

2699	PERU. Gold 8 Escudos, 1743-L-V. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-91; V-1539. 27.0 grams. Small planchet (28 mm.) leaving most of the legend off the flan. About Very Fine. PHOTO	(\$400.00–\$500.00)
2700	— Gold 8 Escudos, 1744-L-V. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-92; V-1541. 26.9 grams. Some of the legends are visible. Very Fine. PHOTO	(\$500.00–\$600.00)
2701	— Gold 8 Escudos, 1745-L-V. Dots on reverse. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-93; V-1546. 27.0 grams. Struck slightly off center. About Very Fine. PHOTO	(\$500.00–\$600.00)
2702	— Gold 8 Escudos, 1746-L-V. Dots on reverse. Spanish Arms; Rev: Pillars in water. F-7; L-C-Y-94; V-1549. 26.9 grams. Portions of the legends are visible. About Very Fine. PHOTO	(\$400.00–\$500.00)
2703	— Gold 8 Escudos, 174?-L-V. Final digit of date is obscured by multiple striking, including one flip-over strike. F-7. 26.9 grams. Most of the legend is off the flan. Very Fine. PHOTO	(\$500.00–\$600.00)
2704	— Philip V, 1700-1746. Gold 2 Escudos, 1704-L-H. Spanish Arms; Rev: Pillars in water. F-9; L-C-Y-74; V-1230. 6.75 grams. Very Fine. PHOTO	(\$300.00–\$500.00)
2705	— Gold 1 Escudo, 1738-L-N. 8 over 7. Castle above date; Rev: Cross. F-10; V-1205. 3.3 grams. Very Fine. PHOTO	(\$400.00–\$500.00)
2706	— Gold 1 Escudo, 1743-L-V. 3 over 2. Castle above date; Rev: Cross. F-10; Not in Vicenti. 3.24 grams. Very Fine. PHOTO	(\$400.00–\$550.00)
2707	— Ferdinand VI, 1746-1759. Gold 8 Escudos, 1747-L-V. Spanish Arms; Rev: Pillars in water. F-12; L-C-Y-97; V-2168. 26.7 grams. Some legend is visible. Very Fine. PHOTO	(\$500.00–\$700.00)
2708	— Gold 8 Escudos, 1747-L-V. Spanish Arms; Rev: Pillars in water. F-12; L-C-Y-97; V-2168. 27.0 grams. About half of the legends are readable. Fine to Very Fine. PHOTO	(\$500.00–\$600.00)
2709	— Gold 8 Escudos, 1748-L-R. Spanish Arms; Rev: Pillars in water. F-12; L-C-Y-98; V-2172. 27.0 grams. Struck on a small, thick planchet leaving most of the legend off the flan. Very Fine. PHOTO	(\$500.00–\$700.00)
2710	— Gold 8 Escudos, 1748-L-R. Two dates visible. Spanish Arms; Rev: Pillars in water. Multiple struck coin obscuring some of the detail. F-12; L-C-Y-98; V-2172. 26.8 grams. Fine. PHOTO	(\$400.00–\$600.00)
2711	— Gold 8 Escudos, 1750/1749-L-R. Transition coin, having the obverse of Type VII (L-C-Y-100) dated 750 below the cross; and the reverse of Type VI (L-C-Y-99) dated 749. This obverse type (only used in 1750) is not listed in Friedberg or Vicenti. L-C-Y-100/99. 26.9 grams. Probably unique. Very Fine. PHOTO	(\$2000.00–UP)
2712	— Gold 8 Escudos, 1751-LME-J. Armored bust r.; Rev: Arms. F-16; L-C-Y-101; V-2187; H-4. 26.9 grams. About Extra Fine. PHOTO	(\$750.00–\$1000.00)
2713	— Gold 8 Escudos, 1756-LM-JM. Armored bust r.; Rev: Arms. F-20; L-C-Y-106; V-2210; H-8. 26.9 grams. Gouge on obverse at 3:00. Very Fine/Extra Fine. PHOTO	(\$700.00–\$900.00)
2714	— Carolus III, 1759-1788. Gold 8 Escudos, 1770-LM-JM. 0 of date re-engraved over high 0. Armored and draped bust r.; Rev: Arms. F-28; L-C-Y-120; V-3789; H-16. 27.0 grams. Planchet flaw on reverse at 8:00. Choice Extra Fine. PHOTO	(\$500.00–\$750.00)

- 2715 PERU. Carolus III, 1759-1788. Gold 2 Escudos, 1770-LM-J.M. Armored bust r.; Rev: Arms. F-30; V-3472. 6.7 grams. This coin shows trace of mounting on edge and extensive signs of having been used for jewelry. Very Fine. PHOTO (\$150.00—\$225.00)
- 2716 — Gold 8 Escudos, 1788-LM-IJ. 7 over 8. Armored and draped bust r.; Rev: Arms. F-32; L-C-Y-142; V-3923; H-20. 26.9 grams. Tiny planchet flaws on reverse. Very Fine. (\$300.00—\$400.00)
- 2717 — Carolus III, 1788-1808. Gold 8 Escudos, 1800-LM-IJ. Armored and draped bust r.; Rev: Arms. F-40; L-C-Y-156; V-5283; H-25. 27.0 grams. Numerous planchet flaws, lint marks, adjustment marks, etc. The ladder-like marks on the King's neck were probably due to planchet damage. Very Fine. PHOTO (\$300.00—\$400.00)
- 2718 — Ferdinand VII, 1808-1823. Gold 8 Escudos, 1813-LM-JP. Laur. and draped bust r. Rev: Arms. F-50; L-C-Y-171; V-6815; H-38. 27.0 grams. Large planchet lamination was chipped off after striking. Choice Very Fine. PHOTO (\$400.00—\$500.00)
- 2719 — Gold 8 Escudos, 1814-LM-JP. Laur. head r.; Rev: Arms. F-54; L-C-Y-173; V-6822; H-43. 26.8 grams. Very Fine. PHOTO (\$400.00—\$500.00)
- 2720 — Gold 8 Escudos, 1824-Co-G. Laur. head r.; Rev: Arms. F-55; L-C-Y-7; V-6876; H-44. 26.9 grams. Planchet flaws behind the king's head. Very Fine. PHOTO (\$800.00—\$1000.00)
- 2721 — Gold ½ Escudo, 1829-LIMA-J.M. Llama, tree and cornucopia; Rev: Wreath. F-61; H-46. 1.62 grams. Extra Fine. (\$50.00—\$75.00)
- 2722 — Gold ½ Escudo, 1836-LIMA-T.M. Llama, tree and cornucopia; Rev: Wreath. F-61; Harris only lists 1836-M.T. 1.62 grams. Extra Fine. (\$75.00—UP)
- 2723 — Gold ½ Escudo, 1838-LIMA-M. Llama, tree and cornucopia; Rev: Wreath. F-61; this date not in Harris. 1.61 grams. Very Fine. (\$75.00—UP)
- 2724 — Gold ½ Escudo, 1838-LIMA-M. Llama, tree and cornucopia. Rev: Wreath. F-61; H-46 does not list this date. Solder on obverse and rim. Fine. (\$20.00—UP)
- 2725 — Gold ½ Escudo, 1840-LME-21Q-M.B. Llama, tree and cornucopia. Rev: Wreath. F-61; H-46. Fine. (\$40.00—\$50.00)
- 2726 — Gold ½ Escudo, 1841-LIMA-MB. Llama, tree and cornucopia. Rev: Wreath. F-61; H-46 does not list this date. Uncirculated. (\$60.00—\$80.00)
- 2727 — Gold ½ Escudo, 1841-LIMA-M.B. Llama, tree and cornucopia; Rev: Wreath. F-61; This date not in Harris. 1.62 grams. Very Fine. (\$75.00—UP)
- 2728 — Gold 8 Escudos, 1836-CUZ-B. Cuzco mint. Arms on crossed flags. Rev: Liberty stg. r., holding capon pole and shield. F-63; H-52. Small planchet flaw on reverse. Very Fine. PHOTO (\$300.00—\$500.00)
- 2729 — Gold 8 Escudos, 1863-YB. Arms; Rev: Liberty seated facing. F-68; H-54. Clashed die effect shows on reverse. Extra Fine. PHOTO (\$300.00—\$400.00)
- 2730 — Gold 20 Soles, 1863-YB. Arms; Rev: Liberty seated facing. F-70; H-57. Very Fine to Extra Fine. PHOTO (\$250.00—\$350.00)
- 2731 — Gold 10 Soles, 1863-YB. Arms; Rev: Liberty seated facing. F-71; H-56. A few light rim nicks. Very Fine. (\$100.00—\$150.00)

- 2732 PERU. Gold 5 Soles, 1910. Arms; Rev: Three-line legend. F-76; Not in Harris. Small test cut on edge. Very Fine to Extra Fine. (\$25.00—\$35.00)
- 2733 — Gold 50 Soles, 1930. Head of Manco Capoc I. Rev: Inca emblems. F-77; H-61. Proof-like surfaces. Extra Fine. PHOTO (\$500.00—\$750.00)
- 2734 — Gold medal, 1825, in honor of Bolivar, the liberator of Cuzco. Uniformed bust of Bolivar right. Rev: Ruins of the Inca temple of the Sun in Cuzco. 42 mm., reeded edge, 40.27 grams. Of the greatest rarity, probably not more than 8 or 10 pieces known. Extra Fine. PHOTO (\$1000.00—\$1500.00)
- 2735 PHILIPPINES. 4 Pesos, 1863. Head of Isabella II. Rev: Arms. F-1; V-7544. Very Fine. PHOTO (\$200.00—\$250.00)
- 2736 — 4 Pesos, 1868. Head of Isabella II; Rev: Arms. F-1; Y-8. Very Fine. PHOTO (\$200.00—\$250.00)
- 2737 POLAND. Stanislas August, 1764-1795. Gold Ducat, 1774. Bare head right. Rev: Six-line legend in square. F-31. Fine. PHOTO (\$200.00—\$275.00)
- 2738 — Alexander I, 1815-1825. Gold 50 Zloty, 1818. Bare head r. Rev: Arms on double-eagle. Oblique milling. F-34; Sch.-2. About Uncirculated. PHOTO (\$1000.00—UP)
- 2739 — Pattern in Platinum for 2 Zlote, 1928, by Karl Goetz. "Our Lady of Czestochowa." Rev: Crowned Eagle of Poland. 27 mm., plain edge, 16.72 grams. Kienast:opus 399. Uncirculated. Very scarce. PHOTO (\$1500.00—\$2000.00)
- 2740 PORTUGAL. John III, 1521-1557. 1 Cruzado. Shield between L - R; Lisbon. Rev: Cross of St. Jorge. F-21; Reis 22. Very Fine. PHOTO (\$300.00—\$400.00)
- 2741 — 1 Calvario. Arms with retrograde D in legend, incuse cross; Rev: Cross. Reis 27 var.; F-22. Very Fine, creased planchet. PHOTO (\$300.00—\$400.00)
- 2742 — Peter II, 1683-1706. Gold 4000 Reis, 1689. Crowned Arms; Rev: Cross. F-58. Uncirculated. PHOTO (\$500.00—\$750.00)
- 2743 — Gold 4000 Reis, 1690. Crowned Arms; Rev: Cross. F-58; Vaz-3. Extra Fine. PHOTO (\$350.00—\$500.00)
- 2744 — Mary I and Peter III, 1777-1786. 2 Escudos, 1778. Conjoined bust r. Rev: Crowned Arms in cartouche. F-87. Ex Stack's December 1968 auction, lot 767. Extra Fine. PHOTO (\$250.00—\$350.00)
- 2745 — Maria I, 1777-1816. 4 Escudos, 1789. Bust with ornamental headdress; Rev: Arms. F-95; Vaz-11. Lustrous prooflike Extra Fine. PHOTO (\$500.00—\$750.00)
- 2746 — Peter V, 1853-1861. 2000 Reis, 1856. Head; Rev: Arms. F-127. Lightly toned Very Fine. PHOTO (\$175.00—\$225.00)
- 2747 RHODESIA. 5 Pounds, 1966. First Anniversary of Independence. Head of Queen Elizabeth II facing right. Rev: Arms. 36 mm.; 40.01 gms. F-1. Light hairlines on reverse. Brilliant Proof. (\$300.00—\$400.00)

- 2748 ROMANIA. 20 Lei 1906. 40th year of reign of Carol I. Old head of 1906; Rev: Young head of 1867. F-5; Y-41. Extra Fine. PHOTO (\$150.00–\$200.00)
- 2749 — Carol I, 1866-1914. Gold 25 Lei, 1906. On his 40th year of reign. Uniformed bust left. Rev: Crowned eagle holding sword and scepter. F-7; Sch.-9. Uncirculated. PHOTO (\$400.00–\$600.00)
- 2750 — Carol II, 1930-1940. Gold 20 Lei, 1940. Bare head right. Rev: Crowned monogram. F-20; Sch.-20. Extra Fine. PHOTO (\$200.00–\$300.00)
- 2751 RUSSIA. Gold religious medal, N.D. Obverse: Manger scene. Reverse: Baptism of Jesus by John the Baptist. 38 mm., plain edge, 13.48 grams. Holed and plugged. Very Fine. PHOTO (\$750.00–\$1000.00)
- 2752 — Peter I, the Great, 1682-1725. 2 Rubles, 1723. Bust with palm branch; Rev: St. Andrews. F-65; Sev.-95. Scarce. Very Fine. PHOTO (\$750.00–\$1000.00)
- 2753 — Gold medal, 1730, on the coronation of the empress Anna. Draped bust of Anna right. Rev: Allegorical coronation scene. 43 mm., plain edge, 41.1 grams. Small flan-crack and some evidence of handling. Extra Fine. PHOTO (\$1750.00–\$2500.00)
- 2754 — Elizabeth, 1741-1761. Gold 2 Rubles, 1756. Draped bust right. Rev: Double eagle. F-81; Sev.-204. Very Fine. PHOTO (\$400.00–\$500.00)
- 2755 — Gold 2 Rubles, 1756. Draped bust right. Rev: Arms on double eagle. F-81; Sev.-206. Planchet flaw on reverse across right wing. Extra Fine. PHOTO (\$450.00–\$650.00)
- 2756 — 2 Rubles, 1758. 8 over 6. MMA. Bust; Rev: Eagle. F-81; M-320. Choice Very Fine. PHOTO (\$400.00–\$500.00)
- 2757 — Gold Half-Ruble, 1756. Draped bust right. Rev: Crowned monogram. F-83; Sev.-192. Extra Fine. PHOTO (\$150.00–\$250.00)
- 2758 — Gold 1 Ruble, 1756. Draped bust r. Rev: Arms on double eagle. F-82; Sev.-196. About Uncirculated. PHOTO (\$250.00–\$350.00)
- 2759 — Gold Ruble, 1757. Draped bust right. Rev: Double eagle. F-82; Sev.-219. Some scratches on obverse. Very Fine to Extra Fine. PHOTO (\$200.00–\$300.00)
- 2760 — Gold medal, 1759, on the Victory of the Russians over Frederick, the Great, of Prussia at Kunersdorf. Draped bust of Elizabeth I by Timothy Ivanoff. Rev: Warrior holding spear and the Imperial banner. 43 mm., plain edge, 34.9 grams. Extra Fine. PHOTO (\$2000.00–\$3000.00)
- 2761 — Catherine II, 1762-1796. Gold 10 Rubles, 1766. Draped bust right. Rev: Five shields of Arms, cruciform. F-94; Sev.-277. Scratches on obverse. Very Fine. PHOTO (\$700.00–\$900.00)
- 2762 — Gold 10 Rubles, 1772. Narrow 2 in date. Draped bust right. Rev: Five shields, cruciform. F-94; Sev.-301. Slight obverse rim nick at 1:00. Very Fine. PHOTO (\$700.00–\$900.00)
- 2763 — Gold 10 Rubles, 1780. Draped bust right. Rev: Five shields, cruciform. F-94; Sev.-325. Very Fine to Extra Fine. PHOTO (\$750.00–\$1000.00)

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| 2764 | RUSSIA. Gold medal, 1787, In honor of Catherine II's tour thru the south of Russia. Draped bust right by Timothy Ivanoff. Rev: Map of the empress' journey. 65 mm., plain edge, 125.1 grams. Small planchet flaws on reverse rim, moderate handling marks. Extra Fine. PHOTO | (\$4000.00—\$6000.00) |
| 2765 | — Gold medal, N.D. [c. 1787]. Laureate and draped bust of Potemkin, Prince of Tauris, right. Rev: Fortress with the banner of Catherine II. 42 mm., plain edge, 34.34 grams. Some scratches on both sides. Extra Fine. PHOTO | (\$1750.00—\$2500.00) |
| 2766 | — Catherine II, 1762-1796. Gold Jetton, 1791. Crowned initial in wreath. Rev: Four-line legend. 23 mm., reeded edge, 4.20 grams. Extra Fine. PHOTO | (\$250.00—UP) |
| 2767 | — Paul I, 1796-1801. 1 Ducat, 1797 St. Petersburg mint. Cross of four crowned initials, I in center; Rev: Leg. 4 line in cartouche. F-107; M-4. Very Fine, uneven planchet. PHOTO | (\$500.00—\$750.00) |
| 2768 | — Gold medal, 1828, by B.A. Sunrise on Mt. Ararat showing Noah's Ark. Rev: Russian flag on Mt. Ararat with view of a city in the foreground. 65 mm., plain edge, 172.26 grams (5.54 Troy oz.). Light rubbing on high points. Uncirculated. PHOTO | (\$6000.00—\$8000.00) |
| 2769 | — Nicholas I, 1825-1855. Gold 5 Rubles, 1831-СІІБ. Crowned double eagle. Rev: Four-line legend in wreath. F-117; Sev.-408. Prooflike Uncirculated. PHOTO | (\$350.00—\$500.00) |
| 2770 | — Gold 5 Rubles, 1833-СІІБ. Crowned double eagle. Rev: Value and date. F-118; Sev.-411. Prooflike Uncirculated. PHOTO | (\$350.00—\$500.00) |
| 2771 | — Gold medal, 1834, for success in education of the youth. Head of Alexander II right. Rev: Two-line legend in circle of legend. 31 mm., integral loop, 27.75 grams. Moderate nicks and scratches. Extra Fine. PHOTO | (\$1000.00—\$1250.00) |
| 2772 | — Platinum 3 Rubles, 1842. Double eagle. Rev: Value and date. F-123; Sev.-637. By far the finest proof 3 Ruble we have ever seen. Brilliant Proof. PHOTO | (\$1500.00—\$2500.00) |
| 2773 | — Gold medal, N.D. Prize medal for the St. Petersburg Technical Institute. Head of Alexander II left. Rev: Legend in wreath. 36 mm., plain edge. 43.75 grams. A few minor scratches. Uncirculated. PHOTO | (\$1250.00—\$1500.00) |
| 2774 | — Gold medal, N.D., for excellence. Head of Alexander II right. Rev: Two-line legend. 29 mm., integral loop, 20.0 grams. A few nicks and scratches in the fields. Extra Fine. PHOTO | (\$1000.00—\$1250.00) |
| 2775 | — Gold medal, N.D., for diligence. Head of Alexander II left. Rev: Circular legend, field blank. 29 mm., integral hoop, 19.6 grams. Considerable nicks and scratches in the fields. Extra Fine. PHOTO | (\$1000.00—\$1250.00) |

- 2776 RUSSIA. Gold medal, 1879, in remembrance of the Prussian regiment number 3 (1st Brandenburg). Bust of Alexander II right. Rev: Two dates in wreath. 26 mm., integral loop, 16.7 grams. A few minor nicks and scratches. Extra Fine. PHOTO (\$1000.00—\$1250.00)
- 2777 — Gold medal, N.D., for Bravery, second degree. Head of Alexander III right. Rev: Three-line legend. 29 mm., integral loop, 22.4 grams. Uncirculated. PHOTO (\$1000.00—\$1250.00)
- 2778 — Gold medal, N.D., for Bravery. Head of Alexander III right. Rev: Two-line legend. 29 mm., integral loop, 18.8 grams. A few scratches in the fields. Extra Fine. PHOTO (\$1000.00—\$1250.00)
- 2779 — Gold medal, 1883, on the completion in 1881 of the cathedral of Christ the Saviour in Moscow. Facade of the church. Rev: Crowned Monogram. 34.5 mm., integral loop, 41.9 grams. Uncirculated. PHOTO (\$1000.00—\$1400.00)

- 2780 — Gold medal, N.D., for Diligence. Head of Nicholas II left. Rev: Sprays of oak and laurel entwined. 52 mm., integral hanger, 73.5 grams. Light handling marks. Extra Fine. PHOTO (\$2000.00—\$3000.00)

- 2781 — Gold medal, N.D., for Diligence. Head of Nicholas II left. Rev: Oak and laurel sprays entwined. 30 mm., integral loop, 23.5 grams. Reverse is heavily scratched. Very Fine. PHOTO (\$750.00—\$900.00)
- 2782 — Nicholas II, 1894-1917. Gold 4 Ducats, 1905. Struck in imitation of the Austrian coin. Laur. bust of Alexander II r. (looks more like Franz Joseph). Rev: Imperial double eagle. Sev.-583; Not in F or Sch. Ex Hess-Leu sale 39, lot 533; Ruby II, lot 1508. Never holed or mounted and very rare thus. Prooflike Uncirculated. PHOTO (\$700.00—\$900.00)
- 2783 RUSSIA-SOVIET. Gold 10 Rubles or 1 Chervonetz, 1923. Sower scattering seeds. Rev: Soviet Arms. F-141. Uncirculated. PHOTO (\$375.00—\$475.00)

- 2784 SALVADOR. Gold 20 Pesos, 1892. Arms in wreath. Rev: Liberty head l. F-1; H-4. Small scrape in the reverse field below wreath. Very Fine to Extra Fine. PHOTO (\$1000.00—\$1500.00)

- 2785 — Gold 10 Pesos, 1892. Bust of Liberty l. Rev: Arms. F-2; H-3 (321 pieces struck). Nicks and gouges probably due to some type of mounting; also test cut on edge. Fine. PHOTO (\$750.00—\$1000.00)

- 2786 — Gold 20 Colones, 1925. 400th Anniversary of Salvador. Conjoined busts l. Rev: Triangular Arms on flags. F-5; H-5. Two very tiny rim dings. About Uncirculated. PHOTO (\$1000.00—\$1500.00)

- 2787 SAUDI ARABIA. 4 Saudi Pounds, N.D. 493.1 grains, 916 2/3 fine. Extra Fine. Struck in 1945-1946 at the Philadelphia mint to pay the American oilmen working the oil fields in Saudi Arabia. F-107 (p. 385). PHOTO (\$450.00—\$650.00)

- 2788 SCOTLAND. Charles I, 1625-1649. Gold Unite, N.D., Thistle and B at end of obverse legend. Nicholas Briot, mint master, 1635-46. Crowned and armored bust r., holding orb and scepter. Rev: Crowned Arms. F-56; Seaby 5531. Extra Fine. PHOTO (\$600.00—\$800.00)

2789	SIERRA LEONE. 1966, 3-piece proof set. 5th Anniversary of Independence. Consists of ¼, ½ and 1 Golde. Head of roaring lion; Rev: Map of Sierra Leone. Set contains 2.77 ounces of pure gold. Only 600 issued. F-1-3. All 3 pieces are brilliant Proofs. Uncased set.	(\$500.00—\$750.00)
2790	— 1966, 3-piece Uncirculated set consisting of ¼, ½ and 1 Golde. Commemorating the 5th Anniversary of Independence. The set contains 2.76 ounces of pure gold. Hosch 4,6 & 8; Y-7, 8 & 9; F-1, 3. All coins Uncirculated, in case of issue.	(\$450.00—\$550.00)
2791	SOMALIA. 1965, 5-piece proof set. On the 5th Anniversary of Independence. Consists of 20, 50, 100, 200 and 500 Shillings. Bust of President Osman; Rev: Arms. The set contains 3.52 ounces of pure gold. Only 6,325 sets were issued. F-1-5. All coins are brilliant Proofs. In case of issue.	(\$750.00—\$850.00)
2792	SOUTH AFRICA. 1 Pound, 1900. Head of Krueger; Rev: Arms. F-2. Extra Fine.	(\$75.00—\$100.00)
2793	— Gold ½ Pond, 1892. Bust of Krueger left. Rev: Arms. F-3. Uncirculated. PHOTO	(\$150.00—\$200.00)
2794	— 1 Krugerrand, 1967. Bust of President Krueger; Rev: Springbok. F-13. Only 10,000 minted in Proof. Brilliant Proof.	(\$250.00—\$300.00)
2795	SPAIN. Pedro I, El Cruel, 1350-1368. Dobla de busto, N.D. Seville mint. Crowned bust l. Rev: Castles and lions in angles of cross. F-6. Extra Fine. PHOTO	(\$1000.00—UP)
2796	— John II, 1406-1454. Gold Dobla de la Banda, N.D. Shield of arms with band dexter. Rev: Castles and lions in cross. F-12. Very Fine to Extra Fine. PHOTO	(\$300.00—\$400.00)
2797	— Ferdinand and Isabella, 1476-1516. Gold 2 Excelentes, N.D., Seville mint. Busts of the king and queen vis-a-vis. Rev: Crowned Arms on eagle. F-28. Very Fine. PHOTO	(\$1000.00—\$1250.00)
2798	— Double Excelente, N.D., Seville mint. Crowned busts vis-a-vis. Rev: Arms on spread eagle. F-28. Extra Fine. PHOTO	(\$1700.00—\$2200.00)
2799	— Carolus II, 1665-1700. Cob type 8 Escudos, 1698-[S-M]. Seville mint. Bottom of 6 and full 98 show. L-C-Y-676; F-84. 27.0 grams. Extra Fine. PHOTO	(\$1000.00—UP)
2800	— Philip V, 1700-1746. 8 Escudos, 1713-S-M. Seville mint, Manuel Manso, assayer. Crowned Arms; Rev: Cross potent in quadrilobe. Struck on the usual rough planchet. F-108; L-C-Y-696. Very Fine to Extra Fine. PHOTO	(\$500.00—\$700.00)
2801	— 8 Escudos, 1729-S-P. Seville mint. Crowned Arms. Rev: Cross in quadrilobe. F-108; V-1488. Very Fine to Extra Fine. PHOTO	(\$1000.00—\$1500.00)
2802	— Ferdinand VI, 1746-1759. Gold ½ Escudo, 1755-M-J.B. Bare head right. Rev: Crowned Arms. F-129; V-2030. Fine to Very Fine.	(\$50.00—\$65.00)

2803 SPAIN. Carolus III, 1759-1788. Gold 4 Escudos, 1781-M-PJ. 81 over 79. Armored and draped bust right. Rev: Crowned Arms. F-139; V-3675. Extra Fine. PHOTO (\$1000.00–\$1500.00)

2804 — 4 Escudos, 1777-S-CF. Seville mint. F-140; V-3655. Very Fine. PHOTO (\$350.00–\$500.00)

2805 — Ferdinand VII, 1808-1833. 2 Escudos, 1811-C-CI. Armored and draped bust r. Rev: Crowned Arms. F-158; V-6640. Planchet flaw on the reverse. Very Fine. PHOTO (\$250.00–\$350.00)

2806 — Gold 4 Escudos, 1820-M-G.J. Laureate head right. Rev: Crowned Arms. F-164; V-6771. Planchet flaw in center of obverse. Soft strike, about Uncirculated. PHOTO (\$750.00–\$1000.00)

2807 — 20 Pesetas, 1890. Large baby head of Alfonso XIII; Rev: Arms. F-196; Y-A82. Extra Fine. PHOTO (\$150.00–\$200.00)

2808 SPAIN-VALENCIA. Ferdinand & Isabella, 1479-1504. Ducat, N.D. Crowned busts vis-a-vis. Rev: Crowned Arms. F-268. Uncirculated. PHOTO (\$400.00–\$600.00)

2809 — Charles I, 1517-1556. 2 Ducats, N.D. Crowned bust l. Rev: Crowned Arms in lozenge. F-276. Very Fine. PHOTO (\$300.00–\$400.00)

2810 SWEDEN. Frederick I, 1720-1751. Gold ¼ Ducat, 1740. Draped bust right. Rev: Eight F's in shape of a cross. F-40; H.G. 35. Very Fine to Extra Fine. PHOTO (\$250.00–\$350.00)

2811 — Charles XIV, 1818-1844. Gold 4 Ducats, 1837. Bare head right. Rev: Crowned and mantled Arms. F-62; Sch.-42. 6,500 pieces struck. Prooflike Extra Fine. PHOTO (\$3000.00–UP)

2812 — Charles XV, 1859-1872. Gold 1 Carolin or 10 Francs, 1868. Bare head right. Rev: Crowned Arms. F-69; Sch.-100. About Uncirculated. PHOTO (\$300.00–\$500.00)

2813 — Oscar II, 1872-1907. Gold 20 Kronor, 1874. Bare head right. Rev: Crowned and mantled Arms. F-70; Sch.-105. Uncirculated. PHOTO (\$150.00–\$200.00)

2814 — 20 Kronor, 1889. Head of Oscar II; Rev: Arms. F-70; Y-26a. Extra Fine with light edge nicks. (\$125.00–\$175.00)

2815 — Gustave V, 1907-1950. Gold 20 Kronor, 1925. Bare head right. Rev: Crowned Arms. F-73; Sch.-147. Uncirculated. PHOTO (\$300.00–\$400.00)

2816 SWITZERLAND. Bern Canton. Gold 2 Ducats, 1727. Crowned Arms between lion supporters. Rev: Five-line legend in shield-shaped cartouche. F-153. Very rare and seldom seen. Very Fine to Extra Fine. PHOTO (\$2250.00–UP)

2817 — Zurich Canton. Gold ½ Ducat, 1739. Lion holding Arms and sword. Rev: Five-line legend in cartouche. F-404. Very Fine to Extra Fine. PHOTO (\$200.00–\$300.00)

- 818 THAILAND (Siam). 1968, 3-piece mint set. On the Queen's 36th Birthday. Consists of 150, 300 and 600 Baht. Head of Queen Sirikit right; Queen's initials and floral wreath. Set contains .60 ounces of pure gold. F-1-3. Uncirculated. Uncased set. (\$100.00–\$150.00)
- 819 — BE2514 (1971) 800 and 400 Bahts. Commemorating the 25th anniversary of the reign of King Pumiphol. Struck in .900 gold. Y-93, 94. Both coins are brilliant Uncirculated. (\$200.00–\$250.00)
- 820 TIBET. 20 Strangs, 15-53 [1919]. Stylized lion in center of linear ring with 8 lucky Buddhist symbols in outer circle; Rev: Stylized flower in center of linear ring. Tibetan circular legend. Only gold coin struck for Tibet. F-1; Kann 1586. Extra Fine. PHOTO (\$500.00–\$800.00)
- 821 TIERRA DEL FUEGO. Gold 1 Gramo, 1889. POPPER across circle of grains. Rev: Crossed pick and hammer on circle of grains. F-2. 1 Gram, plain edge, 0.864 fine. About Uncirculated. PHOTO (\$250.00–\$350.00)
- 822 — Gold 1 Gramo, 1889. POPPER across circle of grains. Rev: Crossed pick and hammer on circle of grains. F-2. 1 gram, plain edge. 0.864 fine. Very Fine. PHOTO (\$200.00–\$250.00)
- 823 TUNISIA. 1967, 5-piece proof set in case of issue. Struck to commemorate the 10th Anniversary of the Founding of the Republic. Consists of 2, 5, 10, 20 and 40 dinars, all struck in .900 gold. The set contains 4.26 ounces of pure gold. Only 3,031 sets were issued. All coins are brilliant Proofs. (\$900.00–\$1200.00)
- 824 URUGUAY. Gold 5 Pesos, 1930 (Paris mint). Head of Artigas r. Rev: Value. Centennial commemorative. F-6; H-1. Extra Fine. PHOTO (\$150.00–\$200.00)
- 825 VATICAN. Benedict XIV, 1740-1758. Gold Ducat, 1744. Arms of Benedict. Rev: Female seated in clouds. F-231; CNI-148. Uncirculated. PHOTO (\$300.00–\$400.00)
- 826 — Pius IX, 1846-1878. Gold 2½ Scudi, 1858-R, AN XII. Bust left wearing cap and robes. Rev: Value and date in wreath. F-273; Sch.-109. About Uncirculated. PHOTO (\$275.00–\$375.00)
- 827 — Gold 2½ Scudi, 1859-R, AN XIV. Bust left, wearing cap and robes. Rev: Value and date in wreath. F-273; Sch.-112. About Uncirculated. PHOTO (\$275.00–\$375.00)
- 828 — Pius XI, 1922-1937. Gold 100 Lire, 1929. Bust right wearing cap and robes. Rev: Christ standing facing. F-283; Sch.-168. 10,000 pieces struck. Uncirculated. PHOTO (\$250.00–\$300.00)
- 829 — Pius XII, 1939-1958. Gold 100 Lire, 1950. On the Holy Year. Bust left in Tiara and robes. Rev: "Opening the Holy Door." F-289; Sch.-189. Uncirculated. PHOTO (\$250.00–\$350.00)
- 830 — Gold 100 Lire, 1957. Bust right wearing cap and robes. Rev: Arms of Pius. F-291; Sch.-196. Uncirculated. PHOTO (\$250.00–\$350.00)
- 831 VENEZUELA. Gold 20 Bolivares, 1886. Head of Bolivar r. Rev: Arms. F-5; H-1. Some light obverse scratches. Very Fine. (\$40.00–\$50.00)
- 832 — Gold 10 Bolivares, 1930. Head of Bolivar r. Rev: Arms. F-6; H-4. Uncirculated. (\$40.00–\$50.00)
- 833 WEST INDIES. Gold 6400 Reis, 1746-R of Brazil. C/S script B over the monarch's eye. Pridmore, West Indies, p. 279 states that these pieces have been variously attributed to Berbice, Barbados, Bahamas, Bermuda and elsewhere. Coin is F-46 of Brazil. Very Fine. PHOTO (\$750.00–\$1000.00)
- 834 YUGOSLAVIA. Alexander I, 1921-1934. Gold 4 Ducats, 1931. Conjoined busts of king and queen. Rev: Crowned double eagle. The obverse is C/S an ear of corn for Serbia. F-2; Sch.-5. Prooflike Uncirculated. PHOTO (\$400.00–\$600.00)

FIFTH SESSION

Saturday Afternoon, August 23, 1975 1:00 P.M.

Lots 2835 thru 3583

SUPERB COLLECTION OF VENETIAN COINS AND MEDALS

- 2835 VENICE-CAROLINGIAN. Louis the Pious, 814-840. Silver Denier. +HLVDOVVICVSIMP. Cross. Rev: +VEN/ECIAS. M & G-456; CNI-41. Extra Fine. PHOTO (\$150.00—\$200.00)
- 2836 — Silver Denier. †HLVDOVVICVSIMP. Cross. Rev: +VEN/ECIAS. M & G-457; CNI-12. Extra Fine. PHOTO (\$150.00—\$200.00)
- 2837 VENICE. Lot of five minor coins:
1. Ziani, 1172-1178, Denaro, CNI-16. Fine.
 2. Malipiero, 1178-1192, Piccolo, CNI-47. Fine.
 3. Dandolo, 1192-1205, Denaro, CNI-2. Fine.
 4. Tiepolo, 1268-1275, Grosso, CNI-2. Fine.
 5. Contarini, 1275-1280, Grosso, CNI-1. Very Fine.
- Lot of 5 billon or silver coins, all Fine to Very Fine. (\$40.00—\$50.00)
- 2838 — Lot of four minor coins:
1. Ziani, 1172-1178, Denaro, CNI-23. Very Fine.
 2. Tiepolo, 1229-1249, Grosso, CNI-1. Extra Fine.
 3. Tiepolo, 1268-1275, Piccolo, CNI-28. Very Fine.
 4. Dandolo, 1280-1289, Grosso, CNI-6. Very Fine.
- Lot of 4 billon or silver coins, all Very Fine to Extra Fine. (\$30.00—\$40.00)

THE VENETIAN DUCAT

This small gold coin, struck from about A.D. 1280 to the end of the 18th century, was coined with a fixed type throughout its span of existence. The coin weighed 3.5 grams or 54 grains of a fineness of 0.986.

Obverse: St. Mark standing right, receiving banner from the Doge kneeling left. The left hand legend reads S M VENETI disposed vertically; the right hand legend gives the Doge's name, read inwardly. The word DVX appears to right of the staff.

Reverse: Christ standing, facing, stars at both sides, in a lenticular frame with the legend, beginning at 1:00: SIT.T.XPE.DAT.'Q. V---REGIS.ISTE.DVCAT'.

Over the more than 500 years of its existence, only two major changes can be seen, resulting in three major types. These are:

Type I Obverse: No exergual line; dot behind the Saint's right elbow; Saint holds staff with his right hand and the Doge holds the staff with both hands.

Reverse: Nine stars, 4 left and 5 right; dot between Christ's feet.

This type was struck 1280-1521.

Type II Obverse: Saint and Doge on exergual line; no dot or symbol behind Saint's elbow.

Reverse: Variable numbers of stars.

This type was struck 1521-1700.

Type III Obverse: The Saint no longer holds the staff, but raises his hand in benediction.

Reverse: 16 stars, disposed 7 on each side and one above and below Christ. The reverse legend ends DVCA.

This type was struck 1700-1797.

2839 VENICE. Giovanni Dandolo, 1280-1289. Gold Ducat, Type I. The first of all the ducat coins.
F-1215; CNI-1. F.D.C. PHOTO

(\$400.00—\$500.00)

- 2840 VENICE. Pietro Gradenigo, 1289-1311. Gold Ducat, Type I. Small test cut on edge. F-1216; CNI-1. Very Fine. PHOTO (\$100.00–\$125.00)
- 2841 — Giovanni Soranzo, 1312-1328. Gold Ducat, Type I. F-1218; CNI-13. Extra Fine. PHOTO (\$100.00–\$135.00)
- 2842 — Gold Ducat, Type I. Annulet behind saint's elbow. F-1218; CNI-4. Fine. (\$80.00–\$100.00)
- 2843 — Francesco Dandolo, 1329-1339. Gold Ducat, Type I. Top star on right of reverse has a circle interlaced and the dot between Christ's feet is within a circle. CNI-2 var. Extra Fine. PHOTO (\$100.00–\$125.00)
- 2844 — Gold Ducat, Type I. First star on reverse l., above Christ's hand. F-1219; CNI-6. Extra Fine. (\$80.00–\$100.00)
- 2845 — Bartolomeo Gradenigo, 1339-1342. Gold Ducat, Type I. F-1220; CNI-10. Several rim nicks. Very Fine. (\$75.00–\$100.00)
- 2846 — Andrea Dandolo, 1343-1354. Gold Ducat, Type I. F-1221; CNI-45. Very Fine. (\$80.00–\$100.00)
- 2847 — Gold Ducat, Type I. F-1221; CNI-37. Extra Fine. (\$80.00–\$100.00)
- 2848 — Lot of six minor coins:
1. Dandolo, 1280-1289, Grosso, CNI-5. Very Fine.
 2. Gradenigo, 1289-1311, Grosso, CNI-4. Very Fine.
 3. Soranzo, 1312-1328, Grosso, CNI-19. Very Fine.
 4. Dandolo, 1329-1339, Grosso, CNI-16. Extra Fine.
 5. Dandolo, 1329-1339, Soldino, CNI-30. Very Fine.
 6. Dandolo, 1329-1339, Mezzanino, CNI-19. Very Fine.
- Lot of 6 billion or silver coins, all Very Fine to Extra Fine. (\$45.00–\$55.00)
- 2849 — Lot of six minor coins:
1. Dandolo, 1280-1289, Grosso, CNI-6. Very Fine.
 2. Gradenigo, 1289-1311, Grosso, CNI-13. Very Fine.
 3. Soranzo, 1312-1328, Grosso, CNI-19. Fine.
 4. Dandolo, 1329-1339, Soldino, CNI-28. Extra Fine.
 5. Dandolo, 1329-1339, Soldino, CNI-26. Fine.
 6. Gradenigo, 1339-1342, Grosso, CNI-10. Extra Fine.
- Lot of 6 billion or silver pieces, all Fine to Extra Fine. (\$45.00–\$55.00)
- 2850 — Giovanni Dolfín, 1356-1361. Gold Ducat, Type I. F-1224; CNI-18. Uncirculated. PHOTO (\$100.00–\$125.00)
- 2851 — Marco Corner, 1365-1368. Gold Ducat, Type I. F-1226; CNI-13. Ex Newell collection, 362. Very Fine. (\$75.00–\$100.00)
- 2852 — Andrea Contarini, 1368-1382. Gold Ducat, Type I. Cross behind St. Mark's elbow. F-1227; CNI-51. Some light rim nicks. Extra Fine. (\$60.00–\$80.00)
- 2853 — Gold Ducat, Type I. X below saint's elbow. F-1227; CNI-47. Very Fine to Extra Fine. (\$70.00–\$100.00)
- 2854 — Gold Ducat, Type I. F-1227; CNI-46. Very Fine. (\$60.00–\$80.00)
- 2855 — Michele Morosini, 1382. Gold Ducat, Type I. ✠ below saint's elbow. F-1228; CNI-14. Very rare. Fine to Very Fine. PHOTO (\$500.00–\$600.00)

- 856 VENICE. Lot of six minor coins:
1. Dandolo, 1343-1354, Soldino, CNI-21. Very Fine.
 2. Dandolo, 1343-1354, Soldino, CNI-51. Very Fine.
 3. Dandolo, 1343-1354, Mezzanino, CNI-19. Very Fine.
 4. Delfino, 1356-1361, Soldino, CNI-9. Very Fine.
 5. Constarini, 1368-1382, Soldino, CNI-28. Extra Fine.
 6. Contarini, 1368-1382, Tornosello, CNI-60. Fine. The last struck for the Levant.
- Lot of 6 billon or silver coins, all Fine to Extra Fine. (\$45.00–\$55.00)
- 857 — Lot of six minor coins:
1. Dandolo, 1343-1354, Soldino, CNI-51. Very Fine.
 2. Dandolo, 1343-1354, Mezzanino, CNI-19. Very Fine.
 3. Dandolo, 1343-1354, Mezzanino, CNI-13. Fine.
 4. Celsi, 1361-1365, Soldino, CNI-1. Extra Fine.
 5. Contarini, 1368-1382, Soldino, CNI-3. Fine.
 6. Morosini, 1382, Tornosello, CNI-18. Very Good.
- Lot of 6 billon or silver coins, Very Good to Extra Fine. (\$40.00–\$50.00)
- 858 — Antonio Venier, 1382-1400. Gold Ducat, Type I. X behind St. Mark's elbow. F-1229; CNI-30. Edge slightly clipped—0.2 grams light. Fine. (\$60.00–\$80.00)
- 859 — Gold Ducat, Type I. X behind saint's elbow. F-1229; CNI-34. Uncirculated. PHOTO (\$75.00–\$100.00)
- 860 — Michele Steno, 1400-1413. Gold Ducat, Type I. F-1230; CNI-27. Very Fine to Extra Fine. (\$60.00–\$80.00)
- 861 — Tomaso Mocenigo, 1414-1423. Gold Ducat, Type I. F-1231; CNI-20. Extra Fine. (\$80.00–\$100.00)
- 862 — Pasquale Malipiero, 1457-1462. Gold Ducat, Type I. F-1233; CNI-18. Very Fine. (\$70.00–\$90.00)
- 863 — Cristoforo Moro, 1462-1471. Gold Ducat, Type I. F-1234; CNI-11. Very Fine. (\$90.00–\$110.00)
- 864 — Lot of six minor coins:
1. Venerio, 1382-1400, Tornosello, CNI-48. Fine.
 2. Venerio, 1382-1400, Grosso, CNI-2. Very Fine.
 3. Venerio, 1382-1400, Grosso, CNI-37. Extra Fine.
 4. Venerio, 1382-1400, Tornosello, CNI-52. Fine.
 5. Steno, 1400-1413, Tornosello, CNI-38. Fine.
 6. Tron, 1471-1474, Bagattino, CNI-43. Very Fine.
- Lot of 6 bronze and silver coins, all Fine to Extra Fine. (\$40.00–\$50.00)
- 865 — Lot of six minor coins:
1. Venier, 1382-1400, Grosso, CNI-26. Very Fine.
 2. Venier, 1382-1400, Grosso, CNI-37. Very Fine.
 3. Venier, 1382-1400, Tornosello, CNI-52. Very Good.
 4. Steno, 1400-1413, Soldino, CNI-6. Very Good.
 5. Foscari, 1423-1457, 8 Soldi, CNI-75. Fine.
 6. Foscari, 1423-1457, Grosso, CNI-32. Very Fine.
- Lot of 6 billon or silver coins, Very Good to Very Fine. (\$40.00–\$50.00)

- 2866 VENICE. Leonardo Loredan, 1501-1521. Gold Ducat, Type I. LEO.LAVREDAN SMVENETI D/V/X Type I obverse. Rev: SIT.TXPEDATQTV REGISISTEDVCAT Type I reverse, but 6-pointed stars and no dot between Christ's feet. This legend not in CNI. F-1242. Partial puncture between Doge's hands. Extra Fine. (\$80.00-\$100.00)
- 2867 — Lead seal or Bulla, N.D. Doge presenting banner to St. Mark. Rev: Six-line legend. Very Fine. (\$50.00-\$70.00)
- 2868 — Antonio Grimani, 1521-1523. Gold Ducat, Type II. Dot in exergue. F-1244; CNI-44. Very rare and seldom seen. Very Fine. PHOTO (\$2500.00-\$3500.00)
- 2869 — Lot of four minor coins:
1. Mocenigo, 1478-1485, Marcello, CNI-64. Fine.
 2. Barbarigo, 1486-1501, Lira, CNI-101. Very Fine.
 3. Barbarigo, 1486-1501, ½ Lira, CNI-19. Very Fine.
 4. Loredan, 1501-1521, 4 Soldi, CNI-127. Very Fine.
- Lot of 4 silver coins, Fine to Very Fine. (\$100.00-\$125.00)
- 2870 — Lot of four minor coins:
1. Vendramin, 1476-1478, ½ Lira, CNI-21. Very Fine.
 2. Barbarigo, 1486-1501, Lira, CNI-90. Very Fine.
 3. Lauredan, 1501-1521, 4 Soldi, CNI-127. Very Fine.
 4. Grimani, 1521-1523, 16 Soldi, CNI-1. Very Fine.
- Lot of 4 silver coins, all Very Fine. (\$100.00-\$125.00)
- 2871 — Andrea Gritti, 1523-1539. Gold Scudo d'oro. Floriated cross. Rev: Lion of St. Mark in shield-shaped cartouche. F-1448; CNI-315. Very Fine. PHOTO (\$100.00-\$125.00)
- 2872 — Gold Scudo d'oro. Floriated cross; Rev: Lion of St. Mark in shield-shaped cartouche. F-1448; CNI-319. Ex Virgil Brand 1019. Very Fine. PHOTO (\$100.00-\$125.00)
- 2873 — Cast bronze medal. Bust of Doge I. in ducal cap and robe. Rev: Venetia seated l., holding scales and cornucopia. Kress 153 "Somewhat in Gambello's manner, but coarser in execution, and perhaps made at the time of the Doge's death." This piece is an early cast, being slightly larger (68.5 mm.) than the Kress specimen (66 mm.). Holed as usual. Pleasing chocolate and dark brown patina. Extra Fine. PHOTO (\$100.00-UP)
- 2874 — Francesco Dona, 1545-1553. Gold Zecchino, Type II. Reverse has 5 stars left and 6 stars right. F-1250; CNI-81 var. Very Fine. (\$70.00-\$90.00)
- 2875 — Marcantonio Trevisan, 1553-1554. Gold Zecchino, Type II. Reverse has 6 stars on each side, legend ends DVC. F-1251; CNI-27. Fine. (\$100.00-\$125.00)
- 2876 — Francesco Venier, 1554-1556. Gold Ducat. Reverse has 12 stars of 5 points—6 and 6. F-1253; CNI-46. Very scarce. Fine. PHOTO (\$200.00-\$300.00)
- 2877 — Gold Zecchino, Type II. Reverse has 6 stars on each side. F-1253; CNI-46. Very scarce. Very Fine. PHOTO (\$250.00-\$350.00)
- 2878 — Lorenzo Priuli, 1556-1559. Gold Zecchino, Type II. Reverse has six stars of 6 points on each side. F-1255; CNI-50. Very Fine. (\$70.00-\$90.00)

- 79 VENICE. Gerolamo Priuli, 1559-1567. Gold Zecchino, Type II. Reverse has six stars of 6 points on each side. F-1257; CNI-85. Test cut on edge. Trace of mounting on edge. Very Fine. (\$40.00–\$50.00)
- 80 — Alvise Mocenigo I, 1570-1577. Gold Zecchino, Type II. Obverse has ALOY.MOCE. Reverse has seven stars of 6 points on each side and no dot between Christ's feet. F-1263; this variety (14 stars) not in CNI. Very Fine. (\$70.00–\$80.00)
- 81 — Lot of five minor coins:
1. Gritti, 1523-1539, Lira, CNI-117. Very Fine.
 2. Gritti, 1523-1539, Lira, CNI-280. Very Fine.
 3. Priuli, 1559-1567, Carzia, CNI-161. Very Fine.
 4. Priuli, 1559-1567, Sesino, CNI-128. Fine.
 5. Mocenigo I, 1570-1577, 40 Soldi, CNI-73. Very Fine.
- Lot of 5 billon or silver coins, Fine to Very Fine. (\$100.00–\$125.00)
- 82 — Lot of four minor coins:
1. Gritti, 1523-1539, Lira, CNI-183. Very Fine.
 2. Dona, 1545-1553, Lira, CNI-24. Very Fine.
 3. Priuli, 1559-1567, Carzia, CNI-161. Very Fine.
 4. Mocenigo I, 1570-1577, 2 Lire, CNI-79. Very Fine.
- Lot of 4 silver coins, all Very Fine. (\$100.00–\$125.00)
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- 883 — **Sebastiano Venier, 1577-1578. Gold Zecchino, Type II. Obverse has no banner on staff. Reverse has six stars of 6 points on each side; legend has PXE for XPE. F-1264; CNI-45 var. Very rare. Very Fine. PHOTO** (\$600.00–\$800.00)
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- 884 — Nicolo Da Ponte, 1578-1585. Gold Zecchino, Type II. No banner on the staff. Prominent center dot on each side. 13 stars of 5 points on reverse, 7 left and 6 right. Reverse legend ends DCAT. F-1267; CNI-184 var. Fine. (\$50.00–\$75.00)
- 885 — Pasquale Cicogna, 1585-1595. Gold Zecchino, Type II. No banner on staff. Three incuse dots on the Gospel. 17 stars, 8 on each side and one below Christ's feet. F-1270; CNI-197. Very Fine. (\$60.00–\$75.00)
- 886 — Gold Zecchino, Type II. No banner on staff. Reverse has 19 stars of 5 points, 9 on each side and one below Christ's feet. F-1270; CNI-204. Very Fine. (\$60.00–\$75.00)
- 887 — Silver Scudo della croce, N.D., AB. Alvise Baffo, mint master, 1585. Floriated cross. Rev: Lion of St. Mark in shield-shaped cartouche. CNI-68 var. Fine. (\$40.00–\$60.00)
- 888 — Marino Grimani, 1595-1605. Gold Zecchino, Type II. Reverse has no stops in the legend which ends DVCA; 17 stars, 8 on each side and one below Christ's feet. F-1274; this variety not in CNI. Extra Fine. (\$70.00–\$90.00)
- 889 — Silver Double Scudo, 1603. Lion of St. Mark left in wreath. Rev: Three oval shields of Arms in wreath. 27.13 grams, 41.5 mm. Extra Fine. PHOTO (\$75.00–\$100.00)
- 890 — Leonardo Dona, 1601-1612. Gold Zecchino, Type II. Reverse has 15 stars, 7 on each side and one below Christ's feet. Reverse legend ends DVCA. F-1278; CNI-92 var. Very Fine. (\$100.00–\$125.00)

- 2891 VENICE. Leonardo Dona, 1606-1612. Gold Mezzo Zecchino. Reverse has 13 stars, 6 on each side and one below Christ's feet. F-1279; CNI-97. Scratch on obverse. Very Fine. PHOTO (\$90.00—\$110.00)
- 2892 — Marcantonio Memmo, 1612-1615. Gold Zecchino, Type II. Obverse M.A.MEMMO S M VENE. Reverse has 17 stars, 8 on each side and one below Christ's feet. F-1281; Like CNI-28, but VENE. Scarce. Very Fine. PHOTO (\$250.00—\$350.00)
- 2893 — Antonio Priuli, 1618-1623. Silver Scudo della croce, N.D., ZA-V. Zan Antonio Venier, mint master, 1621. Floriated cross; Rev: Lion of St. Mark in a shield-shaped cartouche. CNI-105. Fine. (\$40.00—\$50.00)
- 2894 — Giovanni Corner I, 1625-1629. Silver Scudo della croce, N.D., FM. Ferigo Molin, mint master, 1624. Floriated cross; Rev: Lion of St. Mark in a shield-shaped cartouche. CNI-13. Fine to Very Fine. (\$35.00—\$45.00)
- 2895 — Lot of six pieces:
1. Da Ponte, 1578-1585, 4 Lire, CNI-109. Very Fine.
 2. Da Ponte, 1578-1585, 2 Lire, CNI-28. Very Fine.
 3. Da Ponte, 1578-1585, 1 Lire, CNI-19. Fine.
 4. Grimani, 1595-1605, Bronze ½ quattrino, CNI-291. Fine.
 5. Priuli, 1618-1623, ½ Scudo, CNI-32. Very Fine.
 6. Corner I, 1625-1629, Bronze medal, 1647. Extra Fine.
- The 2nd and 3rd items have traces of mountings. 6 pieces, silver and bronze, Fine to Extra Fine. (\$125.00—\$150.00)
- 2896 — Francesco Erizzo, 1631-1646. Gold Zecchino, Type II. Obverse has S M VENET. Reverse has 18 stars, 8 on each side and one at top and bottom. F-1310; CNI-203. Very Fine. (\$60.00—\$80.00)
- 2897 — Silver Scudo della croce, N.D., GC. Gerolamo Contarini, mint master, 1639. Floriated cross; Rev: Lion of St. Mark in a shield-shaped cartouche. CNI-131. Fine to Very Fine. (\$35.00—\$45.00)
- 2898 — Silver Scudo della croce, N.D., D.B. Donato Bembo, mint master, 1637. Floriated cross; Rev: Lion of St. Mark in a shield-shaped cartouche. CNI-100. Fine to Very Fine. (\$35.00—\$45.00)
- 2899 — Lot of seven minor coins:
1. Da Ponte, 1578-1585, 4 Lire, CNI-132. Fine.
 2. Cicogna, 1585-1595, Ducato, CNI-238. Very Fine.
 3. Dona, 1606-1612, 5 Soldi, CNI-50. Very Fine.
 4. Priuli, 1618-1623, Soldo, CNI-190. Very Good.
 5. Contarini, 1623-1624, ¼ Scudo, CNI-48. Very Fine.
 6. Erizzo, 1631-1646, 1/8 Scudo, CNI-91. Very Fine.
 7. Erizzo, 1631-1646, 2 Bagattino, CNI-314. Uncirculated.
- Lot of 7 pieces silver and bronze, Very Good to Uncirculated. (\$150.00—\$175.00)
- 2900 — Francesco Molin, 1646-1655. Gold Zecchino, Type II. Reverse has 16 stars, 8 left, 7 right and one at the bottom. F-1318; this variety not in CNI. Very Fine. (\$60.00—\$80.00)
- 2901 — Silver Scudo della croce, N.D., M.B. Marino Boldu, mint master, 1645. Floriated cross; Rev: Lion of St. Mark in a shield-shaped cartouche. CNI-2. Fine. (\$30.00—\$40.00)
- 2902 — Carlo Contarini, 1655-1656. Gold Zecchino, Type II. 16 stars of 6 rays, 7 on each side, one top and one bottom. F-1321; CNI-23. Very Fine. PHOTO (\$125.00—\$175.00)

- 03 VENICE. Bertucci Vallier, 1656-1658. Gold Zecchino, Type II. Reverse has 16 stars of 6 points, 7 on each side and one at top and bottom. Reverse legend ends DVCA. F-1326; CNI-57. Very Fine to Extra Fine. (\$100.00–\$125.00)
- 04 — Gold Zecchino, N.D., Type II. Doge kneeling left, presenting banner to St. Mark. Rev: Christ stg. facing, 16 stars. CNI-57; F-1326; Turkish counterstamp on obverse reads “genuine”. cf. Ives, p. 27 and Pl. V No. 1. Perforated by two small holes. Very Fine/Very Good. PHOTO (\$100.00–\$125.00)
- 05 — Domenico Contarini, 1659-1674. Silver Scudo della croce, N.D., G.L. G.L = Gabriele Lombardo, mint master, 1672. Floriated cross; Rev: Lion of St. Mark in shield-shaped cartouche. CNI-189. Fine to Very Fine. (\$35.00–\$45.00)
- 06 — Gold Zecchino, Type II. Reverse has 16 stars, 7 on each side and one at top and bottom. Reverse legend ends DVCA. F-1332; CNI-237. Very Fine to Extra Fine. (\$70.00–\$90.00)
- 07 — Lead Bulla or seal. Doge presenting standard to St. Mark. Rev: Five-line legend. Very Fine. (\$100.00–\$125.00)
- 08 — Lot of six minor coins:
1. Da Ponte, 1578-1585, ½ Scudo, CNI-208. Fine.
 2. Cicogna, 1585-1595, Sesino, CNI-253. Very Good.
 3. Bembo, 1615-1618, ½ Scudo, CNI-47. Fine.
 4. Priuli, 1618-1623, Soldo, CNI-176. Fine.
 5. Erizzo, 1631-1646, ½ Scudo, CNI-134. Very Fine.
 6. Contarini, 1659-1674, Ducato, CNI-96. Fine.
- Lot of 6 billion or silver coins, Very Good to Very Fine. (\$100.00–\$125.00)
- 09 — Nicolo Sagredo, 1675-1676. Gold Zecchino, Type II. From this time until the end of the series, the banner on the staff is replaced with a cross, below which are two knobs. Reverse has 16 stars, 7 on each side and one at top and bottom. F-1335; CNI-56. Very Fine. PHOTO (\$200.00–\$300.00)
- 10 — Alvise Contarini, 1676-1684. Gold Zecchino, Type II. Reverse has 16 stars of 6 points, 7 on each side and one at top and bottom; legend ends DVCA. F-1338; CNI-135. Very Fine to Extra Fine. (\$60.00–\$80.00)
- 11 — Gold Zecchino, N.D., Type II. Doge kneeling left, presenting cross to St. Mark. Rev: Christ stg. facing, 16 stars. CNI-138; F-1338. Turkish counterstamp on obverse reads “genuine”. cf. Ives, p. 27 and Pl. V No. 1. Very Fine/Very Fine. PHOTO (\$100.00–\$175.00)
- 12 — Silver Scudo della croce, N.D., G.Z. G.Z = Gerolamo Zorzi, mint master, 1679. Floriated cross; Rev: Lion of St. Mark in shield-shaped cartouche. CNI-100. Fine to Very Fine. (\$30.00–\$40.00)
- 13 — Marcantonio Giustinian, 1684-1688. Gold Zecchino, Type II. Reverse has 16 stars of 6 points, 7 on each side and one at top and bottom. Reverse legend ends DVCA. F-1341; CNI-57. Very Fine. (\$70.00–\$80.00)
- 14 — Francesco Morosini, 1688-1694. Gold Zecchino, Type II. Reverse has 16 stars of 6 points, 7 on each side and one at top and bottom. Reverse legend ends DVCA. F-1347; CNI-98. Extra Fine. (\$80.00–\$90.00)
- 15 — Gold Half Ducat. Reverse has 14 stars of 6 points: 1-6-1-6. F-1348; CNI-100. Very rare. Fine to Very Fine. PHOTO (\$500.00–\$650.00)

- 2916 VENICE. Silvestro Valier, 1694-1700. Gold Zecchino, Type II. Obverse legend reads: SILVE.VALERIO and S M VENET. Reverse has 16 stars of 6 points; 7 at each side and one at top and bottom. Reverse legend ends DVCA. F-1354; this obverse legend not in CNI. Extra Fine. (\$80.00-\$100.00)
- 2917 — Silver Leone for the Levant. Doge kneeling l., presenting cross to St. Mark, stg. r. Rev: Lion of St. Mark, rampant, holding cross. CNI-56. Trace of mounting. Fine. (\$25.00-\$35.00)
- 2918 — Silver Osella, Anno II [1695]. Doge kneeling l., presenting banner to St. Mark seated r. Rev: Two eagles, wearing ducal caps, flying r. toward sun. CNI-121. Very Fine to Extra Fine. PHOTO (\$50.00-\$75.00)
- 2919 — Alvise Mocenigo II, 1700-1709. Gold Zecchino, N.D. Type III. CNI-74; F-1358. Fine. (\$50.00-\$60.00)
- 2920 — Gold 2 Ducat, 1706. Commemorating the alliance of Venice with the Swiss Cantons of Zurich and Bern. Ex Wuthrich collection No. 416. Not in F or CNI. Slight trace of mounting on edge. Uncirculated. PHOTO (\$1500.00-\$2000.00)
- 2921 — Giovanni Corner II, 1709-1722. Gold Zecchino, Type III. F-1372; CNI-106. Very Fine. (\$60.00-\$75.00)
- 2922 — Alvise Mocenigo III, 1722-1732. Gold Zecchino, Type III. F-1379; CNI-31. Very Fine to Extra Fine. (\$60.00-\$75.00)
- 2923 — Silver Osella, Year VIII = 1730. Doge kneeling l., presenting banner to St. Mark seated r. Rev: Justice standing between rose-bush and Lion of St. Mark. CNI-92. Very Fine. PHOTO (\$100.00-\$150.00)
- 2924 — Carlo Ruzzini, 1732-1735. Gold Zecchino, N.D. CNI-33; F-1384. Very Fine. (\$70.00-\$90.00)
- 2925 — Gold Zecchino, Type III. F-1384; CNI-33. Very Fine. (\$70.00-\$85.00)
- 2926 — Alvise Pisani, 1735-1741. Gold Zecchino, Type III. F-1391; CNI-61. Extra Fine. (\$70.00-\$90.00)
- 2927 — Silver Ducato, N.D., Z.F. Zorzi Foscolo, mint master, 1734. Doge kneeling before St. Mark. Rev: Lion of St. Mark stg. l., holding tablet; to l., castle. CNI-19; D-1543. Very Fine. (\$40.00-\$60.00)
- 2928 — Pietro Grimani, 1741-1752. Gold Zecchino, Type III. F-1401; CNI-53. Holed and plugged at 6:00. Very Fine. (\$30.00-\$40.00)
- 2929 — Gold Osella in weight of 5 Ducats, ANNO I, 1741-F.P. Doge kneeling l., presenting banner to St. Mark seated r. Rev: Six-line legend in wreath. CNI, VIII, p. 454 lists only an osella in weight of 3 Ducats. This piece has been mounted and worn as jewelry. Very rare. Very Fine. PHOTO (\$1500.00-\$2000.00)
- 2930 — Francesco Loredan, 1752-1762. Gold Scudo della croce struck in the weight of 12 Zecchini. GAC = Giacomo Antonio Contarini, mint master, 1751-1752. Silver coin of this type is D-1548. CNI-1. 41.32 grams. Extremely rare. Very Fine. PHOTO (\$2000.00-\$3000.00)

- 31 VENICE. Francesco Loredan, 1752-1762. Gold Zecchino, Type III. F-1405; CNI-52. A few scratches on both sides. Very Fine. (\$50.00—\$70.00)
- 32 — Silver Ducato, N.D., S.B. S.B. = Stefano Barbaro, mint master, 1753. Doge kneeling l., presenting banner to St. Mark. Rev: Lion of St. Mark stg. l., holding tablet; to l., castle. CNI-44; D-1551; C-16. Fine. (\$40.00—\$50.00)
- 33 — Silver Osella, Year II - 1753, S.B. S.B. = Stefano Barbaro, mint master, 1753. Shrine of the Virgin and Child with St. Mark, his lion and the doge. Rev: Legend in wreath divided by ducal crown. CNI-95. Extra Fine. PHOTO (\$40.00—\$60.00)
- 34 — Marco Foscarini, 1762-1763. Gold Zecchino, Type III. F-1408; CNI-29. Extra Fine. (\$100.00—\$125.00)
- 35 — Silver Tallero, 1762. Lion of St. Mark stg. l. in cartouche. Rev: Bust of Venice r. CNI-49; D-1556; C-42. Scarce. Very Good. PHOTO (\$100.00—\$150.00)
- 36 — Silver Osella, Year I - 1762. Female seated facing on platform and holding compass and plumb line. Rev: Legend cartouche. The only osella issued by this doge. CNI-55. Extra Fine. PHOTO (\$75.00—\$100.00)
- 37 — Alvise Mocenigo IV, 1763-1778. Gold Quarter ducato in gold in weight of 2 Ducats. Doge kneeling l., presenting banner to St. Mark seated r. Rev: Lion of St. Mark stg. l.; to l., castle. CNI-48. Cleaned and probably has been worn as jewelry. Very Fine. PHOTO (\$700.00—\$900.00)
- 38 — Gold Zecchino, Type III. F-1358; CNI-123. Very Fine. (\$60.00—\$75.00)
- 39 — Silver Tallero, 1769. Lion of St. Mark seated r., looking back. Rev: Female bust r. diad. CNI-190; D-1563; C-68. Fine. (\$75.00—\$100.00)
- 40 — Silver Ducato, N.D., L.B. L.B. = Lorenzo Bonlini, mint master, 1774. Doge kneeling l., presenting banner to St. Mark. Rev: Lion of St. Mark stg. l., holding tablet; to l., castle. CNI-92; D-1561; C-64. Very Fine. PHOTO (\$50.00—\$75.00)
- 41 — Silver Osella, Year IV - 1766. Tiger and lion seated vis-a-vis. Rev: Legend in wreath. CNI-200. Extra Fine. PHOTO (\$75.00—\$100.00)
- 42 — Silver Osella, 1772. Lion of St. Mark facing, holding book. Rev: Legend in wreath. CNI-214. About Uncirculated. PHOTO (\$75.00—\$100.00)
- 43 — Silver Osella, 1773. Lion of St. Mark facing, holding book. Rev: Legend in wreath. Ex Parsons collection. CNI-215. Extra Fine. PHOTO (\$75.00—\$100.00)
- 44 — Paul Rainier, 1779-1789. 50 Ducats (Zecchini), N.D. The Doge kneeling before standing figure of Saint Mark. Rev: Christ standing. F-1425. Ex David Bullova to Merkin to Marcel Sifton to consignor. Unlike this one, most of the known 50 ducats come holed or plugged. It is a rare opportunity to acquire such an outstanding coin in this high grade. One of the highlights in this A.N.A. auction sale. Extra Fine. PHOTO (\$35,000.00—\$50,000.00)
- 45 — Gold 10 Zecchini, N.D. Doge kneeling l., presenting cross to St. Mark. Rev: Christ stg. facing. CNI-95; F-1431. Expertly plugged at top. Some light rim nicks. Very Fine. PHOTO (\$4000.00—\$5000.00)

- 2946 **VENICE. Paolo Renier, 1779-1789. Gold 10 Zecchini. Doge kneeling l. on pillow, presenting cross to St. Mark stg. r. Rev: Christ stg. facing in oval of stars. F-1431; CNI-95. This piece has been holed and plugged. Very Fine. PHOTO** (\$4000.00—\$5000.00)
- 2947 — Gold Zecchino, Type III. F-1434; CNI-98. Ex Virgil Brand No. 1020. Very Fine. (\$90.00—\$110.00)
- 2948 — Silver Tallero, 1785. Lion of St. Mark seated r., looking back. Rev: Diad. and dr. female bust r. CNI-137; D-1568. Fine to Very Fine. (\$40.00—\$50.00)
- 2949 — Silver Ducato, N.D., BC. Benetto Capello, mint master, 1778. Doge kneeling l., presenting banner to St. Mark. Rev: Lion of St. Mark stg. l., holding tablet; to l., castle. CNI-46. Fine. (\$40.00—\$50.00)
- 2950 — Silver Osella, Anno VIII/1787. Lion stg. r. Rev: Five-line legend in wreath. CNI-176. Fine. (\$30.00—\$50.00)
- 2951 — Silver Osella di Murano, 1783. Three-fold Arms in cartouche. Rev: Four shields of Arms, cruciform. CNI-VI, p. 174 No. 18. Very rare. Uncirculated. PHOTO (\$100.00—\$125.00)

- 2952 — Lodovico Manin, 1789-1797. Gold 8 Ducat, N.D. Doge kneeling l, presenting cross to St. Mark. Rev: Christ stg. facing. CNI-64; F-1441. Holed with brass swivel mounting. 26.61 grams. Fine. PHOTO (\$2000.00—\$3000.00)

- 2953 — Gold 6 Zecchini. Doge kneeling l. on pillow, presenting cross to St. Mark stg. r. Rev: Christ stg. facing in oval of stars. F-1442; CNI-65. Holed and plugged. Very Fine. PHOTO (\$3000.00—\$4000.00)

- 2954 — Gold Zecchino, N.D. CNI-69; F-1445. Extra Fine. (\$60.00—\$80.00)
- 2955 — Gold Zecchino, Type III. F-1445; CNI-72. Fine to Very Fine. (\$50.00—\$60.00)
- 2956 — Gold Quarter Zecchino. F-1447; CNI-83. Slightly bent. Very Fine. (\$70.00—\$80.00)
- 2957 — Silver Tallero, 1795. Lion of St. Mark seated r., looking back. Rev: Diad. and draped female bust r. CNI-127; D-1575. Fine. (\$40.00—\$50.00)
- 2958 — Silver Osella, Anno III - 1791. "Venezia" seated r. on throne. Rev: Five-line legend in wreath. CNI-150. Extra Fine. PHOTO (\$50.00—\$65.00)
- 2959 — Silver Osella, Anno III - 1791. "Venezia" seated r. on throne. Rev: Five-line legend in wreath. CNI-50. Very Fine. (\$50.00—\$60.00)
- 2960 — Silver Osella, Anno V - 1793. The Virgin stg. in clouds blessing a ship of the Venetian Navy. Rev: Five-line legend in wreath. CNI-155. Very Fine to Extra Fine. PHOTO (\$50.00—\$75.00)
- 2961 — Silver Osella, Anno VII - 1795. Dove with olive branch on ship sailing into harbor. Rev: Six-line legend in wreath. CNI-160. Very Fine. PHOTO (\$50.00—\$75.00)
- 2962 — Silver Osella, Anno VIII - 1796. "Venetia" stg. l. receiving offering from citizen kneeling r. Rev: Five-line legend in wreath. CNI-162. Reverse damage. Fine. (\$30.00—\$40.00)
- 2963 — Silver Osella di Murano. Arms of the Doge and three Podesta in branches of spiral. Rev: Arms of the four deputies as on obverse. CNI-VI p. 181 No. 17. Very rare. Extra Fine. (\$75.00—\$100.00)

964 VENICE. Lot of six minor coins:

1. Contarini, 1676-1684, Ducato, CNI-130. Fine.
2. Corner II, 1709-1722, Soldo, CNI-140. Fine.
3. Loredan, 1752-1762, ½ Ducato, CNI-30. Fine.
4. Mocenigo IV, 1763-1778, Soldo, CNI-168. Very Fine.
5. Renier, 1779-1789, 1/8 Tallero, 1781, CNI-156. Very Fine.
6. Manin, 1789-1797, ¼ Tallero, 1790, CNI-136. Fine.

6 billon or silver coins, Fine to Very Fine.

(\$100.00–\$125.00)

965 – Lot of six minor coins:

1. Giustinian, 1684-1688, Soldo, CNI-67. Very Fine.
2. Loredan, 1752-1762, ½ Scudo, CNI-8. Very Fine.
3. Mocenigo IV, 1763-1778, ¼ Ducat, CNI-79. Very Fine.
4. Renier, 1779-1789, ½ Tallero, 1780, CNI-144. Fine.
5. Renier, 1779-1789, 15 Soldi, 1778, CNI-107. Very Fine.
6. Manin, 1789-1797, Soldo, CNI-111. Very Fine.

6 pieces, billon or silver, all Fine to Very Fine.

(\$100.00–\$125.00)

966 – Lot of seven anonymous silver and bronze coins:

Bronze Bagattino, Very Good; Silver Grossetto, Very Fine; Silver Lirazza, 1722, Fine; Silver Lirazza, 1722, Very Good; Silver Lirazza, 1777, Fine; Bronze Bezzo, Very Fine and a bronze token (Neum. 913), Very Fine.

7 pieces, Very Good to Very Fine.

(\$40.00–\$50.00)

967 – **Provisional Government, 1797-1798. Silver 10 Lire, 1797. Liberty stg. I., holding fasces and cap on a pole. Rev: Value in wreath. D-1576; CNI-1 (Vol. VIII, p. 641). Fine to Very Fine. PHOTO**

(\$100.00–\$150.00)

968 — **Silver 10 Lire, 1797. Liberty stg. I., holding fasces and cap on a pole. Rev: Value in wreath. D-1576; CNI-1 (Vol. VIII, p. 641). Very Fine. PHOTO**

(\$125.00–\$175.00)

969 ITALY. Napoleon's Kingdom. 5 Lire, 1811-V. D-202. Fine to Very Fine.

(\$75.00–\$100.00)

970 – Napoleon I, 1805-1814. Lot of nine bronze and silver coins struck at the Venice mint:

- 1 centesimo, 1810-V. C-1. Fine.
- 1 centesimo, 1810-V. C-1. Very Fine.
- 1 centesimo, 1813-V. C-1. Fine.
- 3 centesimi, 1810/00-V. C-2. Very Fine.
- 10 Soldi, 1812-V/M. C-6. Fine.
- 1 Lira, 1812-V/M. C-8. Fine.
- 1 Lira, 1812-V/M. C-8. Extra Fine.
- 1 Lira, 1811-V. C-8. Fine.
- 2 Lira, 1812-V (12-V over 08-M). C-9. Extra Fine.

9 pieces, Fine to Extra Fine.

(\$100.00–\$125.00)

971 AUSTRIA. Francis I, 1792-1835. Gold Sovrano, 1793-V. Laur. bust r.; Rev: Crowned oval Arms. F-352. Very Fine. PHOTO

(\$250.00–\$350.00)

972 – Francis II, 1792-1835. Gold Sovrano, 1793-V. Laureate bust right. Rev: Crowned oval Arms. F-352; Sch.-72. Very Fine to Extra Fine. PHOTO

(\$250.00–\$350.00)

- 2973 AUSTRIA. Francis I, 1792-1835. Gold $\frac{1}{2}$ Sovrano, 1793-V. Laur. bust r.; Rev: Crowned oval Arms. F-360. Extra Fine. PHOTO (\$200.00—\$300.00)
- 2974 — Silver Thaler, 1818-V. Laur. head r.; Rev: Arms on Double Eagle. D-7. Very Fine to Extra Fine. (\$40.00—\$50.00)
- 2975 — Silver Thaler, 1818-V. Laur. head r.; Rev: Arms on Double Eagle. D-7. Fine to Very Fine. (\$25.00—\$30.00)
- 2976 — Silver Thaler, 1821-V. Laur. head r.; Rev: Arms on Double Eagle. D-7; CNI-9. Very Fine to Extra Fine. (\$25.00—\$35.00)
- 2977 — Silver Thaler, 1826-V. Laur. head r.; Rev: Arms on Double Eagle. D-8. Light hairlines and a planchet flaw on the obverse. Extra Fine. PHOTO (\$100.00—\$175.00)
- 2978 — Silver Thaler, 1826-V. Laur. head r.; Rev: Arms on Double Eagle. D-8. About Very Fine. PHOTO (\$75.00—\$125.00)
- 2979 VENICE. Provisional Government. Gold 20 Lire, 1848. Lion of St. Mark stg. l. on pedestal. Rev: Value in wreath. F-1501; Sch.-438; CNI-VIII p. 661 No. 1. Extra Fine. PHOTO (\$500.00—\$750.00)
- 2980 — Gold 20 Lire, 1848. Lion of St. Mark stg. l. on pedestal. Rev: Value in wreath. F-1501; CNI-VIII p. 661 No. 1. Gouge on reverse, weakly struck at 9:00. Very Fine. PHOTO (\$500.00—\$650.00)
- 2981 LOMBARDY. Provisional Government, 1848. Silver 5 Lire, 1848-M. Female stg. facing; Rev: Value in wreath. D-206. Gouge on obverse and some light rim nicks. Very Fine. (\$75.00—\$100.00)
- 2982 VENICE. Provisional Government, 1848-1849. 5 Lire, 1848. Lion St. Mark l.; Rev: Value in wreath. D-207; CNI-2. About Uncirculated. PHOTO (\$100.00—\$200.00)
- 2983 — 5 Lire, 1848. Lion of St. Mark on pedestal. Rev: Value in wreath. D-208; CNI-3. Very Fine. (\$75.00—\$125.00)
- 2984 — Paper money issued in 1848 to finance the bid for independence.
1. Three Lire, 111 x 74 mm. Vignette of two children striking and weighing coins. Serial No. 30. Red control stamped on blank reverse.
2. 50 Lire, 1848, 148 x 90 mm., uniface. The Value 50 in cartouche; Embossed seal in another cartouche.
- Both notes are in Very Fine to Extra Fine condition. (\$150.00—\$200.00)
- 2985 AUSTRIA. Franz Joseph, 1848-1866. Gold Ducat, 1866-V. Laureate head right. Rev: Double eagle. F-396; Sch.-490. Extra Fine. (\$100.00—\$135.00)
- 2986 — Vereinsthaler, 1861-V. Venice mint. D-21; Y-1b. Very Fine to Extra Fine. (\$50.00—\$75.00)
- 2987 VENICE-DALMATIA & ALBANIA. Alvise Mocenigo II, 1700-1709. Silver Leone, N.D., B.G (Bernardo Gritti, 1705). St. Mark seated r. receiving cross from the Doge kneeling l.; in ex: *B.G* Rev: Lion of St. Mark rampant l., holding olive-branch; to l., castle on sea-shore; in ex: *80* CNI-12. Fine. PHOTO (\$75.00—\$100.00)

- 988 VENICE. Lot of 22 bronze and silver coins, struck for the Austrian provinces of Lombardy and Venetia, 1801-1865. These coins should be examined as there are some quite rare. Condition ranges from Good to Proof, with 10 of the coins in Extra Fine or better. (\$50.00—\$75.00)
- 989 VATICAN-ROME MINT. The Roman Senate, 1350-1439. Gold Ducat struck in imitation of the Venetian ducat. .S.PETRVS.NES.ATOR.VRBIS. Senator kneeling left, presenting banner to Christ. Rev: .ROMA.CAPVT.M---VNDI. S P Q R . Christ standing facing, four stars to left and five to right. CNI-Vol. XV, p. 171 No. 587; F-2. Extra Fine. PHOTO (\$120.00—\$200.00)
- 990 LATIN ORIENT-PRINCES OF ACHAIA. Roberd d'Anjou, 1346-1364. Electrum Ducat struck in imitation of a ducat of Andrea Dandolo, Doge of Venice, 1343-1354. Schlumberger Pl. XII No. 34. Very Fine. PHOTO (\$100.00—\$125.00)
- 991 ITALY-VENICE. Imitation of the Venetian ducat struck in Chios under the Genoese company "La Mahone". Types of the ducat of Anthony Venier (1382-1400), but of a crude style. 3.34 grams. Ex Spink-G. deM. sale, October 1973, lot 135. Very Fine. PHOTO (\$300.00—\$400.00)
- 992 — Imitation of a Venetian ducat struck at Rhodes by Pierre d'Aubusson, Grand Master of the Knights of St. John (1476-1503). Obverse: Close copy of Venetian Type I with the legend of d'Aubusson. Rev: Close copy of the Venetian reverse using the same legend ending: ISTE.D. Ives Pl. IX type E. Very Fine. PHOTO (\$150.00—\$200.00)
- 993 — Levantine imitation of a ducat of Andrea Dandolo (1343-1354). Types are the same as the Venetian coin, but the figures are distorted and the legend is partly garbled. Ives p. 26 & Pl. XIII No. 1. 3.33 grams. Very Fine. PHOTO (\$100.00—\$150.00)
- 994 — Levantine imitation of a ducat of Tomaso Mocenigo (1414-1423). The types and legends are correct, but the style is more oriental. The light weight (3.21 grams) also excludes the Venetian mint. Ex G. Hirsch 52 No. 203. Very Fine. PHOTO (\$100.00—\$150.00)
- 995 — Hindu imitation of an anonymous ducat, both sides showing the Venetian obverse. A small square gold wafer has been soldered to the top of the staff on one side and the bottom of the staff C/S 100 in an oblong indent. This C/S not mentioned in Ives. 2.74 grams. A very interesting piece and worthy of some diligent research. Very Fine. PHOTO (\$150.00—\$200.00)
- 996 — Hindu imitation of a ducat without Doge's name. St. Mark and Doge as on type III ducats, all legends are meaningless. This variety is not shown in Ives. Light weight (1.98 grams), 21.5 mm. Not in F or CNI. Fine. PHOTO (\$75.00—\$100.00)
- 997 — Hindu imitation of a ducat without Doge's name. Type similar to Venetian Type III, with spread fabric (22 mm.). This variety not shown in Ives. 2.87 grams. Not in F or CNI. Uncirculated. PHOTO (\$150.00—\$200.00)
- 998 — Lot of 12 silver and copper coins struck for the Venetian colonies in Cyprus, Rhodes, Corfu et al., Candia, Armata and Morea, and Dalmatia & Albania. 9 coins are bronze and 3 silver. The coins range from Very Good to Very Fine. (\$75.00—\$90.00)
- 999 — Silver medal, N.D., awarded for scholarship by the Armenian Academy in Venice. By Stiore. Round temple; Rev: Wreath. Legends in Armenian; probably 19th century. 43.5 mm., plain edge, 20.7 grams. Extra Fine. (\$20.00—\$30.00)
- 000 — Two bronze medals. 1838 On the Coronation of Ferdinand I. 1841 On the Railroad Causeway to Venice. 2 pieces, Extra Fine and Uncirculated. (\$20.00—\$30.00)

3001 ITALY-VENICE. Lot of three medals:

1. 1815 Coronation jetton in silver. 23 mm., plain edge, 4.8 grams. Extra Fine.
2. 1887 White metal medalet (with loop) on the monument to Victor Emmanuel II, on his death. 26 mm. Extra Fine.
3. Bronze medal, 1848, on the Plebescite for annexation to Piedmont. 38 mm., legends on both sides. Extra Fine.

3 pieces, all Extra Fine.

(\$20.00—\$30.00)

ANCIENT GOLD COINS

Greek Gold Coins

CELTIC

- 3002 Danubian Celts, 3rd century B.C. Gold Stater in imitation of a coin of Lysimachus. Diademed head of Alexander, the Great, wearing the horn of Ammon. Rev: Athena seated left, Nike in her outstretched right hand; below, trident to left. Muller 277 (Tomi mint); Forrer I, p. 205 No. 293. Ex Fred V. Fowler collection. 8.15 grams. Very Fine. PHOTO

(\$2000.00—\$3000.00)

GAUL

- 3003 Aulerci Cenomani, c. 2nd century B.C. Gold $\frac{1}{4}$ Stater. Apollo head right; above, winged boar right; the whole surrounded by pearled garlands. Rev: Biga of androcephalic horses with driver holding reins and whip; below, prostrate winged figure; in field right, ornamental tablet. De la Tour 6838 var.; Roth, BNJ, IX (1912) pp. 7-8, 16. 1.68 grams. Very rare. Very Fine. PHOTO

(\$2500.00—\$3000.00)

SICILY

- 3004 SYRACUSE, 413-400 B.C. Gold 20 Litrae (= 1 Tetradrachm). Head of young Herakles left, wearing lion's skin. Rev: ΣΥΡΑ in the four quarters of an incuse square, within which an incuse circle containing a female head left. BMC-133; Grose 2728; Weber 1607. 1.11 grams. Very Fine. PHOTO

(\$1250.00—\$1750.00)

- 005 SYRACUSE. Dionysius, 357-345 B.C. Electrum 50 Litrae. Laureate head of Apollo left; behind, lamp. Rev: Tripod with three handles. BMC-257; Peyrefitte collection-36. 3.41 grams. Choice Very Fine. PHOTO (\$1500.00–\$2000.00)

MACEDON

- 006 Philip II, 359-336 B.C. Gold Stater, Pella mint. Laureate head of Apollo right. Rev: Biga right; below, fulmen. Muller 1. 8.50 grams. About Extra Fine. PHOTO (\$3000.00–\$4000.00)

- 007 — Gold Stater, Tricca mint. Laureate head of Apollo right. Rev: Biga right; above, serpent; below, Boeotian shield. Muller 203. 7.76 grams. Struck on a broad flan, of a somewhat barbaric (Celtic) style. About Extra Fine. PHOTO (\$3000.00–\$4000.00)

- 008 — Gold Stater, Amphipolis mint. Laureate head of Apollo right. Rev: Biga right; below, trident and monogram ϵ . Muller 68. 8.48 grams. Very Fine. PHOTO (\$2500.00–\$3500.00)

- 009 Alexander III, the Great, 336-323 B.C. Gold Distater, Pella mint. Helmeted head of Athena right. Rev: Victory standing left, holding wreath and standard; in field left, fulmen and monogram Δ . Muller 5. 16.98 grams. A few digs and gouges on both sides, otherwise boldly struck and Very Fine. Rare. PHOTO (\$5000.00–\$6000.00)

- 010 — Gold Stater. Helmeted head of Athena right. Victory standing left, holding wreath and standard. Muller 726. 8.42 grams. About Extra Fine. PHOTO (\$1500.00–\$2000.00)

- 011 — Gold Stater, Babylon mint. Helmeted head of Athena right. Rev: Victory standing left, holding wreath and standard; in field, monogram ρ in wreath and MI. cf. SNG Berry No. 182 and SNG Lockett No. 1427. 8.48 grams. About Very Fine. PHOTO (\$1500.00–\$2000.00)

- 012 — Gold Stater. Head of Athena right, wearing crested helmet. Rev: Victory standing left, holding wreath and standard. Not in Muller. 8.49 grams. Very Fine. PHOTO (\$1500.00–\$2000.00)

- 013 — Gold Stater, Aradus mint. Helmeted head of Athena right. Rev: Victory standing left, holding wreath and standard; in field left, monogram ρ . Muller 1373. 8.40 grams. Gouges on Athena's cheek. Fine. PHOTO (\$750.00–\$1000.00)

MOESIA INFERIOR

- 014 OLBIA. Coson, King of the Scythians, middle of the first century B.C. Gold Stater. Consul between two lictors walking left, without monogram. Rev: Eagle with wreath in claw standing left. BMC p. 208 No. 2 attributed to Brutus, 42 B.C. Head, H.N. p. 289; SNG Lockett No. 1087 (with monogram). Some scratches in obverse field. 8.44 grams. Extra Fine. PHOTO (\$3000.00–\$4000.00)

MYSIA

- 3015 CYZICUS, c. 500-400 B.C. Electrum Stater. Sphinx standing left with pointed wing; right forepaw raised; below, tunny left. Rev: Quadripartite incuse square of mill-sail pattern. Boston 1536 (different obverse die). 15.91 grams. Very Fine. PHOTO (\$6500.00–\$8500.00)

- 3016 — c. 450-400 B.C. Electrum Stater. Head of Athena left, wearing crested Corinthian helmet; below, tunny left. Rev: Incuse square of mill-sail pattern. BMC-57. 15.66 grams. Lovely style, bold Fine. PHOTO (\$6000.00–\$8000.00)

- 3017 — c. 500-450 B.C. Electrum Hecte or 1/6 stater, 39.1 gr. Bearded male figure, naked, kneeling l. on one knee; holding tunny by tail. Rev: Quadripartite incuse square. Two tiny banker stamps on obverse, not disturbing the design. BMC-29. 2.56 grams. Choice Very Fine and unusually well centered. PHOTO (\$600.00–\$900.00)

- 3018 — c. 400-350 B.C. Electrum Hecte (1/6 stater). Helios, naked, kneeling right, holding by the bridles two horses prancing in opposite directions; below, tunny right. Rev: Incuse square of mill-sail pattern. BMC-106. 2.16 grams. About Very Fine. PHOTO (\$600.00–\$800.00)

- 3019 — c. 400-330 B.C. Electrum Hecte (1/6 stater). Young Herakles kneeling right, holding club behind him; below, tunny right. Rev: Incuse square of mill-sail pattern. cf. BMC-71 (stater); Boston 1482. 2.09 grams. Rare. Fine. PHOTO (\$650.00–\$850.00)

- 3020 — c. 480-400 B.C. Gold 1/12 Stater. Sphinx standing left, right forepaw raised; below, tunny left. Rev: Incuse square of mill-sail pattern. cf. BMC-36 (stater) or Boston 1450 (stater). 1.24 grams. About 50% of the obverse type is off the flan, otherwise Extra Fine. PHOTO (\$600.00–\$750.00)

LESBOS

- 3021 MYTILENE, 480-440 B.C. Electrum Phocaic or 1/6 stater. Bust of Maenad right, hair in sphendone floating behind. Rev: Race-torch in linear square in incuse square. BMC-122; Babelon, Traite No. 2219. 2.44 grams. Reverse is partly off the flan. Choice Very Fine. PHOTO (\$1000.00–\$1300.00)

- 3022 — 480-350 B.C. Electrum Phocaic 1/6 stater. Laureate head of Apollo right. Rev: Female head right with long hair, in a linear square within an incuse square. BMC-103; Boston 1707. 2.41 grams. Very Fine. PHOTO (\$500.00–\$750.00)

- 3023 — Electrum Phocaic 1/6 stater. Laureate head of Apollo right. Rev: Female head right with long hair, in a linear square within an incuse square. BMC-103; Boston 1707. 2.39 grams. About Very Fine. PHOTO (\$500.00–\$600.00)

- 3024 — 430-400 B.C. Electrum Phocaic 1/6 stater. Helmeted head of Athena right. Rev: Head of Hera right in high stephanos; linear square border within an incuse square. BMC-106; Boston 1709. 2.37 grams. Fine to Very Fine. PHOTO (\$600.00–\$750.00)

- 3025 — 400-350 B.C. Electrum Phocaic 1/6 stater. Laureate head of Apollo right. Rev: Female head right, wearing sphendone, within an incuse square. BMC-89; Boston 1718. 2.46 grams. Very Fine. PHOTO (\$500.00–\$750.00)

- 026 MYTILENE, 400-350 B.C. Electrum Phocaic 1/6 stater. Laureate head of Apollo right. Rev: Female head right, wearing sphendone; behind, coiled serpent (only the serpent's head is visible). BMC-85; Boston 1719. 2.43 grams. Very Fine. PHOTO (\$500.00–\$750.00)
- 027 – Electrum Phocaic 1/6 stater. Laureate head of Apollo right. Rev: Lyre with five strings in a linear square; traces of an incuse square. BMC-61; Boston 1741. 2.44 grams. Very Fine. PHOTO (\$600.00–\$850.00)
- 028 – 480-350 B.C. Electrum Phocaic 1/6 stater. Female head right, hair rolled. Rev: Head of lion right in incuse square. Babelon 2169. 2.40 grams. Fine. PHOTO (\$500.00–\$600.00)

IONIA

- 029 7th and 6th centuries B.C. Electrum 1/24 stater, Phoenician Standard. Striated surface. Rev: Rough incuse square. BMC-19. 0.65 grams. Type of the earliest coinage. Very Fine. PHOTO (\$250.00–\$300.00)
- 030 – Electrum 1/24 stater. Horse's head left. Rev: Four lumps in incuse square. BMC-53. 0.57 grams. Very Fine. PHOTO (\$250.00–\$300.00)
- 031 PHOCAEA, 480-334 B.C. Electrum Hecte (1/6 stater). Head of young Dionysos left, wearing ivy-wreath. Rev: Incuse square, quartered. BMC-36. 2.42 grams. Fine. PHOTO (\$500.00–\$600.00)
- 032 – 400-330 B.C. Electrum Hecte (1/6 stater). Head of Pan left, beardless, hair rolled with loose curls escaping at top. Rev: Incuse square, quartered. Boston 1925. 2.41 grams. Very Fine. PHOTO (\$600.00–\$750.00)
- 033 – Electrum Hecte (1/6 stater). Head of Pan left, beardless, hair rolled with loose curls escaping at top. Rev: Incuse square quartered. Boston 1925. 2.40 grams. Fine to Very Fine. PHOTO (\$600.00–\$700.00)
- 034 – Electrum Hecte (1/6 stater). Head of Athena left, wearing crested Athenian helmet. Rev: Incuse square, quartered. BMC-45; Boston 1927. 2.40 grams. Fine, bold detail. PHOTO (\$600.00–\$750.00)

LYDIA

- 035 7th and 6th centuries B.C. Electrum 1/48 stater. Lion's head left. Rev: Incuse square. BMC-22. 0.30 grams. Very Fine. PHOTO (\$250.00–\$300.00)

- 036 Alyattes, 610-561 B.C. Gold Hecte (1/6 stater). Head of Lion right with globule on forehead. Rev: Two rough incuse squares side by side. BMC-16; Babelon No. 46 (Miletus). 2.37 grams. Rare in gold. Historically important early coinage and in great demand. Fine. PHOTO (\$1000.00–\$1500.00)

- 037 – Electrum 1/3 stater. Head of lion right, with globule on nose. Rev: Two incuse squares, joined. BMC-6; Pozzi 2469. 4.52 grams. Two banker's stamps on edge and one on the lion's cheek, thus showing the acceptance as specie. Nice Very Fine. PHOTO (\$1000.00–\$1500.00)

- 3038 Croesus, 561-546 B.C. Gold Stater, Babylonian standard. Foreparts of Lion and Bull face to face. Rev: Two incuse squares. BMC-30. 10.53 grams. Very rare. Among the earliest gold coins. Nice Fine. PHOTO (\$5000.00—\$6500.00)

- 3039 — Gold Stater, Euboic standard. Foreparts of lion r. and bull l., vis-a-vis. Rev: Two incuse squares, one smaller. BMC-31. 7.95 grams. Very rare. Nice Fine. PHOTO (\$4000.00—\$6000.00)

PERSIAN EMPIRE

- 3040 Time of Darius I, c. 561 B.C. Gold Daric. The Great King in kneeling-running attitude, holding bow and spear. Reverse: Irregular oblong incuse. BMC-1. 7.99 grams. About Very Fine. PHOTO (\$1000.00—\$1500.00)

- 3041 Artaxerxes I, 465-425 B.C. Gold Daric. The Great King in kneeling-running attitude r., holding spear and bow. Rev: Irregular oblong incuse. BMC-43. 8.23 grams. Choice Very Fine and unusually well centered. Seldom seen this nice. PHOTO (\$1250.00—\$1750.00)

- 3042 Darius III, 337-330 B.C. Gold Daric. The "Great King" in a kneeling-running attitude right, holding spear and bow; without points on kidaris. Rev: Irregular oblong incuse. BMC-84. 8.29 grams. Full oblong flan. Choice Very Fine. PHOTO (\$2000.00—\$2750.00)

BACTRIA

- 3043 Diodotus I, 246-240 B.C. Gold Stater. Diademed head right. Rev: Zeus striding to left, hurling thunderbolt; aegis on left arm; to left, wreath and eagle. BMC-1-2; Leu 13 No. 318. 8.24 grams. Obverse is slightly off the flan to right. Sharp and very rare. Extra Fine. PHOTO (\$8000.00—\$10,000.00)

INDIA

- 3044 KUSHANS. Huvishka, A.D. 150-180. Gold Stater. Armored bust left, nimbate, holding ear of corn and spear. Rev: Scythic female deity standing right, holding cornucopiae. BMC-6 (Hooerkes). 7.76 grams. Choice Very Fine. PHOTO (\$500.00—\$600.00)

- 3045 — Vasu Deva, A.D. 152-176. Gold Stater. King standing left, armored and nimbate, sacrificing over altar and holding spear; Barbarous legend. Rev: Siva, one-faced, standing facing; behind him, bull left. BMC-10. 7.99 grams. Extra Fine. PHOTO (\$600.00—\$750.00)

- 3046 — Gold Stater. King standing left, armored and nimbate, sacrificing over altar and holding spear; Barbarous legend; trident symbol in field, left. Rev: Siva, one-faced, standing facing; behind him, bull. BMC—; Whitehead 209. 8.00 grams. About Extra Fine. PHOTO (\$600.00—\$750.00)

EGYPT-PTOLEMAIC KINGS

- 047 Ptolemy II, 271-246 B.C. Gold Octadrachm. Jugate busts of Ptolemy II and Arsinoe II. Rev: Jugate busts of Ptolemy I and Berenice I. Small banker stamp on reverse, behind heads. Svor.-603; BMC-2. 27.67 grams. About Extra Fine. PHOTO (\$5500.00-\$6000.00)

- 048 Ptolemy V, Epiphanes, 204-180 B.C. Gold Octadrachm. Veiled bust of Cleopatra I; behind, K. Rev: Double cornucopiae. Svor.-1242; BMC p. 45 No. 36. 27.10 grams. Extra Fine and lightly burnished. PHOTO (\$3500.00-\$4500.00)

CYRENAICA

- 049 CYRENE. Ptolemy I, 323-284 B.C. Gold Stater, Alexander III types. Head of Athena right wearing Corinthian helmet. Rev: Victory standing left, holding wreath and standard; to left, silphium plant. BMC, p. lxii No. 170a; Svoronos II, p. 11 No. 61. Both BMC and Svor. refer to the same specimen from the Athens collection. Probably not more than two or three known. 8.50 grams. Extremely rare. Fine. PHOTO (\$3000.00-UP)

ROMAN GOLD COINS

Set of Twelve Caesars in Gold

- 3050 Complete set of the Twelve Caesars, each represented by a Gold Aureus. The set is mounted in a custom plastic case, gold lettered and with an interesting introduction. This set consists of:
1. Julius Caesar, 100-44 B.C. Gold Aureus. Bust of Victory right; Rev: Sacrificial Vase. Struck in 45 B.C. by L. Plancus. C-30; Syd.-1019b. Very Fine.
 2. Augustus, 27 B.C.-A.D. 14. Gold Aureus. Laureate head right; Rev: Caius and Lucius Caesars standing facing, shields and spears between them. C-42; RIC-350; BMC-513. Not perfectly centered, about Extra Fine.
 3. Tiberius, A.D. 14-37. Gold Aureus. Laureate head right; Rev: Livia seated right. C-15; RIC-3; BMC-30. This is the famed "Tribute Penny" struck in Gold. Extra Fine.
 4. Caligula, A.D. 37-41. Gold Aureus. Laureate head of Caligula right; Rev: Radiate head of Augustus right. C-1 (Caligula and Augustus); RIC-11; BMC-16. Very rare. Extra Fine.
 5. Claudius, A.D. 41-54. Gold Aureus. Laureate head right; Rev: S.P.Q.R./P.P./OB. C.S in three lines in oak-wreath. C-92; RIC-45; BMC-64. Very Fine.
 6. Nero, A.D. 54-68. Gold Aureus. Laureate head right; Rev: Jupiter seated left, holding fulmen and scepter. C-118; RIC-45; BMC-67. About Mint State.
 7. Galba, A.D. 68-69. Gold Aureus. Laureate head right; Rev: Female standing left, foot on globe, holding rudder and sacrificing out of patera over lighted altar. C-239; RIC-21; BMC-38 var. Rare. Struck off-centered, otherwise Very Fine.
 8. Otho, A.D. 69. Gold Aureus. Bare head right; Rev: Securitas standing left, holding wreath and scepter. C-16; RIC-11; BMC-13. Rare. Choice Very Fine.
 9. Vitellius, A.D. 69. Gold Aureus. Laureate head right; Rev: Vesta seated right, holding patera and scepter. C-71; RIC-19; BMC-33. Rare. Fine to Very Fine with full legends.
 10. Vespasian, A.D. 69-79. Gold Aureus. Laureate head right; Rev: Pax standing left, leaning on column, holding olive branch and extending caduceus over altar. C-297; RIC-63; BMC—-. Some scratches on reverse and a banker stamp below bust. Very Fine.
 11. Titus, A.D. 79-81. Gold Aureus. Laureate head right; Rev: Fortune standing left on an altar, holding rudder and cornucopiae. C-165; RIC-177; BMC-311. Choice Very Fine.
 12. Domitian, A.D. 81-96. Gold Aureus. Laureate head right; Rev: Minerva standing right, holding shield and javelin. C-144; RIC-123; BMC p. 329-*. Choice Very Fine.

The set of twelve Caesars is the most popular and sought after series in ancient numismatics. A wonderful set of coins that should continue to increase in price every year. PHOTO

(\$40,000.00—UP)

Julius Caesar, 100-44 B.C.

- 3051 Gold Aureus. Veiled head of Pietas r. Rev: Lituus, vase and axe. C-2; Syd.-1017; CNR-I-4/8. 8.13 grams. Very Fine. PHOTO

(\$1300.00—\$1600.00)

Augustus, 27 B.C.-A.D. 14

- 52 Gold Aureus. Laureate head right. Rev: Caius and Lucius Caesars standing facing, shields and spears between them. C-42; RIC-350; BMC-513. 7.83 grams. Extra Fine. PHOTO (\$3500.00—\$4500.00)

Tiberius, 14-37

- 53 Gold Aureus. Laureate head right. Rev: Livia seated right, holding scepter and olive-branch; chair legs ornamented, single exergual line. The famed "Tribute Penny" in gold. BMC-46; C-15; RIC-3. 7.78 grams. Scratches on both sides. Boldly struck, Very Fine. PHOTO (\$2000.00—\$2500.00)

Nero Claudius Drusus, Caesar, 38-9 B.C.

- 54 Gold Aureus. Laureate head left. Rev: Standard behind crossed shields, spears and trumpets. C-5 (80 Fr.); BMC-104; RIC-77. 7.73 grams. Very rare. Very Fine. PHOTO (\$2500.00—UP)

Claudius, 41-54

- 55 Gold Aureus. Laureate head right. Rev: SP QR/P.P/OB CS, all in an oak-wreath. C-94; RIC-46. 7.69 grams. Nice Fine. PHOTO (\$1250.00—\$1750.00)

Nero, 54-68

- 56 Gold Aureus. Bare head right. Rev: Roma standing right, foot on helmet, holding round shield. C-230; RIC-34. 7.51 grams. Fine. PHOTO (\$1000.00—\$1500.00)
- 57 Gold Aureus. Laureate head right. Rev: Closed door of the temple of Janus. C-114; RIC-44. 7.09 grams. About Very Fine. PHOTO (\$1000.00—\$1500.00)
- 58 Gold Aureus. Laureate head right. Rev: Jupiter seated left, holding thunderbolt and scepter. C-118; RIC-45. 7.15 grams. Obverse slightly off center. Nice Fine. PHOTO (\$1000.00—\$1500.00)

Galba, 68-69

- 59 Gold Aureus. Laureate head right. Rev: Salus standing left, foot on globe, sacrificing over altar and holding rudder. C-237; BMC-38. 7.23 grams. Rare. Fine. PHOTO (\$3200.00—\$3700.00)

Otho, A.D. 69

- 3060 Gold Aureus. Bare head right. Rev: Security standing left, holding wreath and scepter. C-16; BMC-13. 7.26 grams. Some gouges on both sides and edge damage at 12 o'clock. Sharp Very Fine. Excellent portrait. Very rare. PHOTO (\$6000.00–\$8000.00)

Vitellius, A.D. 69

- 3061 Gold Aureus. Laureate head right. Rev: Tripod, dolphin above, raven below. C-110; BMC-38. 7.14 grams. Rare. Very Fine with full legends. PHOTO (\$3000.00–\$4000.00)

Vespasian, A.D. 69-79

- 3062 Gold Aureus. Interesting young laureate head of Vespasian facing r. Rev: Mars walking r., holding spear and trophy. C-270 (40 Fr.). Choice Very Fine and well struck. From the Caesarea Gold Hoard. 7.03 grams. PHOTO (\$3000.00–\$4000.00)

Rare Judaea Capta Gold Aureus

- 3063 Gold Aureus. Laureate head right. Rev: Captive Jewess seated right on ground, mourning; behind her, trophy. C-225; RIC-15. 7.17 grams. Very rare. Very Fine. PHOTO (\$5000.00–UP)

Titus, 79-81

- 3064 Gold Aureus. Laureate head right. Rev: Titus seated right, holding scepter and branch. C-168; RIC-169. 6.71 grams. Small banker-stamp on obverse before nose. Fine. PHOTO (\$1000.00–\$1500.00)

Domitian, A.D. 81-96

- 3065 Gold Aureus. Laur. head r. Rev: Pallas standing left holding spear. C-600 (45 Fr.). Very Fine with a nice high relief portrait. From the Caesarea Gold Hoard. 6.69 grams. PHOTO (\$3000.00–\$4000.00)

Trajan, 98-117

- 066 Gold Aureus. Laureate head right. Rev: Fortune standing left, holding rudder and cornucopiae. C-218; BMC-66 var. 7.15 grams. Choice Very Fine. PHOTO (\$3000.00–\$4000.00)
- 067 Gold Aureus. Laureate and draped bust right. Rev: Jupiter standing left, holding thunderbolt and scepter and protecting Trajan, holding branch. C-268; RIC-336. 7.06 grams. About Very Fine. PHOTO (\$1250.00–\$1500.00)
- 068 Gold Aureus. Laureate and draped bust right. Rev: Liberty standing left, holding pileus and rod. C-70; RIC-123. 6.07 grams. Graffiti on reverse. Fine. PHOTO (\$1000.00–\$1500.00)

Antoninus Pius, 138-161

- 069 Gold Aureus. Laureate and draped bust right. Rev: Antoninus standing left, holding globe. C-312; RIC-233C. 7.18 grams. About Extra Fine. PHOTO (\$2500.00–\$3000.00)
- 070 Gold Aureus. Laureate head left. Rev: Antoninus standing left, holding globe. C-305; BMC-771. 7.14 grams. Rare. Choice Very Fine. PHOTO (\$2500.00–\$3000.00)

Faustina Senior, Wife of Antoninus Pius (138-161)

- 071 Gold Aureus. Draped bust right. Rev: Ceres, veiled, standing left, holding torch in each hand. C-75; RIC-357a. 7.31 grams. Choice Very Fine. PHOTO (\$3500.00–\$5000.00)

Lucius Verus, 161-169

- 072 Gold Aureus. Laureate, draped and cuirassed bust right. Rev: Lucius Verus and Marcus Aurelius standing, shaking hands. C-23. 7.21 grams. Superb Extra Fine. PHOTO (\$4000.00–\$4500.00)

Lucilla, Wife of Lucius Verus (161-169)

- 073 Gold Aureus. Draped bust right. Rev: VOTA/./PVBLI/CA, all within laurel-wreath. C-97; RIC-790. 7.14 grams. A few small digs on both sides, otherwise Very Fine to Extra Fine. Very rare. PHOTO (\$5000.00–\$7500.00)

Commodus, 177-192

- 3074 Gold Aureus. Laureate, draped and cuirassed bust left. Rev: Victory seated left, holding patera and palm. C-778. 7.21 grams. Superb Extra Fine and lustrous. PHOTO (\$5500.00—\$6500.00)
- 3075 Gold Aureus. Laureate and cuirassed bust right. Rev: Jupiter seated left, holding Nike and scepter. C-421; RIC-69. 7.18 grams. Holed and plugged; two deep scratches on obverse. Nevertheless, rare and not as bad as this description might suggest. Fine. PHOTO (\$1000.00—\$1500.00)

Septimius Severus, 193-211

- 3076 Gold Aureus, Emesa mint. Laureate head right. Rev: Virtus standing left, holding Nike and spear. This seems to be a hybrid of the obverse of RIC-361 (Aureus) and the reverse of the Vienna denarius (RIC p. 139 No. 10). Extremely rare and probably unpublished. 6.95 grams. Fine. (\$1500.00—UP)

Caracalla, 198-217

- 3077 Gold Aureus, struck A.D. 215. Laureate and cuirassed bust left. Rev: Serapis standing facing, head left, extending right hand and holding scepter in his left hand. This is apparently an unpublished variety, having an obverse similar to C-285 (Aureus) and a reverse like C-295 (Denarius). 6.62 grams. Extremely rare. Very Fine. PHOTO (\$6000.00—\$7500.00)

Constantine I, 307-337

- 3078 Gold Solidus. Diademed and draped bust right. Rev: Victory seated right on cuirass; to right shield inscribed VOT/XXX is supported by Genius. Nicomedia mint. RIC-VII, p. 631 No. 178. 4.20 grams. Superb Mint State. A numismatic prize. PHOTO (\$5000.00—\$6000.00)

Valentinian I, 364-375

- 3079 Gold Solidus, Nicomedia mint. Diademed, draped and cuirassed bust right. Rev: Valentinian standing facing, holding standard and Nike. C-28; RIC, IX, p. 250-2(a). 4.26 grams. Very Fine. PHOTO (\$350.00—\$450.00)

Valens, 364-378

- 80 Gold Solidus, Nicomedia mint. Pearl-diademed, draped and cuirassed bust right. Rev: Emperor standing facing, head right, holding labarum and Nike. C-32; RIC-2d. 4.21 grams. Light scratches on both sides. Very Fine. (\$500.00–\$750.00)

Theodosius I, 379-395

- 81 Gold Solidus, Constantinople mint. Rosette-diademed, draped and cuirassed bust right. Rev: Constantinople, helmeted, seated facing, head right, on throne ornamented with lion's heads, holding scepter and globe; right foot on prow. C-8; RIC44c. 4.17 grams. Rare. Very Fine. PHOTO (\$1500.00–\$2000.00)

- 82 Gold Solidus, Constantinople mint. Pearl-diademed, draped and cuirassed bust right. Rev: Constantinople seated facing, head right, holding scepter and shield inscribed VOT/X/MVLT/XV. Officina B. C-11; RIC-71a-2. Gouge on obverse. 4.31 grams. Rare. Very Fine to Extra Fine. PHOTO (\$750.00–\$1000.00)

Arcadius, 383-408

- 83 Gold Solidus, Constantinople mint. Diademed, draped and cuirassed bust right. Rev: Arcadius standing right, foot on captive, holding labarum and Nike. Ratto 12; Sear 4120. 4.13 grams. Scarce. Very Fine. PHOTO (\$350.00–\$450.00)
- 84 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Constantinople seated facing, head right, holding spear and Nike; Officina H. Ratto 45. 4.24 grams. Very Fine. PHOTO (\$250.00–\$350.00)

Theodosius II, 408-450

- 85 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Constantinople seated facing, holding scepter and Nike. Officina A. Ratto 143. 4.23 grams. Very Fine. PHOTO (\$250.00–\$300.00)
- 86 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Constantinople seated facing, holding scepter and Nike; legend ends: AVGGG E. Ratto 144 variety; Tolstoy 4. 4.22 grams. Scratches on both sides. Very Fine. PHOTO (\$250.00–\$300.00)

- 87 Gold Solidus, Thessalonica mint. Armored bust facing, holding spear and shield. Rev: Theodosius standing facing, holding labarum and globus cruciger. Ratto 151. 4.16 grams. Scarce. Extra Fine. PHOTO (\$300.00–\$400.00)

- 88 Gold Solidus, struck in Italy, probably at Ravenna. Armored bust facing, holding spear and shield. Rev: Constantinople seated left, holding globus cruciger and scepter. Ratto 154 (See note after No. 155). 4.21 grams. Some light scratches on both sides. Very Fine. PHOTO (\$250.00–\$300.00)

(Theodosius II, 408-450 continued)

- 3089 Gold Solidus. Armored bust facing, holding spear and shield. Rev: Constantinople seated left, holding globus cruciger and scepter; in field, star. Struck in Italy, probably in Ravenna. Ratto 154. 4.16 grams. Scratches on obverse. Very Fine. PHOTO (\$250.00–\$300.00)

- 3090 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Theodosius and Valentinian III, both nimbate, seated facing on throne; each holding mappa and globus cruciger. Officina H. Ratto 158. Scratches in obverse field. 3.73 grams. Rare. Very Fine. PHOTO (\$300.00–UP)

- 3091 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Theodosius II seated facing and Valentinian III standing facing each holding mappa and cross. Ratto 160. Small gouge on obverse. 4.00 grams. Very scarce. About Very Fine. PHOTO (\$250.00–UP)

- 3092 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Theodosius marching right, holding trophy and dragging captive. Without officina letter. Ratto 164. Scarce. 4.26 grams. Very Fine. PHOTO (\$300.00–UP)

- 3093 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding long cross. Officina Γ. Sab. 13; Not in Ratto. Some scratches on both sides. 4.21 grams. About Very Fine. PHOTO (\$200.00–\$250.00)

- 3094 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Constantinople seated left, holding globus cruciger and scepter; in field right, star. Officina Δ. Ratto 171. 4.26 grams. Extra Fine. PHOTO (\$500.00–\$600.00)

- 3095 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Constantinople seated left, holding globus cruciger and scepter. Officina Δ. Ratto 171. 4.21 grams. Very Fine. PHOTO (\$300.00–\$400.00)

Marcian, 450-457

- 3096 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding long cross. Without officina letter. Ratto 221. 4.26 grams. Very Fine. PHOTO (\$300.00–\$400.00)

Leo I, 457-474

- 3097 Gold Solidus. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding long cross; behind her, star. Officina S. Ratto 245. 4.24 grams. Very Fine to Extra Fine. PHOTO (\$400.00–\$500.00)

- 3098 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding long cross. Officina Z. Ratto 246. 4.21 grams. Very Fine. PHOTO (\$250.00–\$300.00)

Severus III, 461-465

- 99 Gold Tremissis, Constantinople mint. Diademed and draped bust right. Rev: Cross in a laurel wreath; in the exergue: CONOB. C-19. 1.41 grams. Fine with flan crack. Rare. PHOTO (\$400.00—\$500.00)

Anthemius, 467-472

- 00 Gold Solidus, Constantinople mint. Helmeted and draped bust facing, holding spear. Rev: Anthemius and Leo standing facing, holding between them a globus cruciger; in field, star. C-8. 3.98 grams. Holed and plugged. Very rare. Very Good. PHOTO (\$500.00—\$600.00)

Zeno, 474-491

- 01 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding long cross. Officina B. Ratto 278. 4.17 grams. Bent flan, otherwise Very Fine. PHOTO (\$125.00—\$175.00)

OSTROGOTHIC GOLD COINS

Theodoric, 493-526

- 02 Gold Tremissis, Ravenna mint. Diademed, draped and cuirassed bust of Anastasius I right. Rev: Victory walking right, holding wreath and globus cruciger; in field right, star; in exergue: COMOB. Ratto 332. 1.40 grams. Very rare. Extra Fine. PHOTO (\$750.00—UP)

Athalaric, 526-534

- 03 Gold Solidus, Ravenna mint, struck in the name of Justinian I (527-565). Armored bust of Justinian I, facing, holding spear and shield. Rev: Victory standing left, holding broad cross; in field, left, star. BMC-1. 4.21 grams. Very Fine. PHOTO (\$300.00—\$400.00)
- 04 Gold Tremissis, Ravenna mint, struck in the name of Justinian I (527-565). Diademed, draped and cuirassed bust right. Rev: Victory standing right, looking left, holding wreath and globus cruciger; in field left, star; in ex: COMOB. BMC-14. 1.32 grams. Fine. PHOTO (\$250.00—\$300.00)

BYZANTINE GOLD COINS

Anastasius I, 491-518

- 3105 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding long cross with φ at top. Officina Δ . BMC-3; D.O.-7d. 4.13 grams. Very Fine. PHOTO (\$400.00–\$500.00)
- 3106 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding long voided cross; in field right, star. Officina I. D.O.-3:2. 4.27 grams. Very Fine. PHOTO (\$400.00–\$500.00)
- 3107 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding staff with Christogram. Officina A. D.O.-7a. Uneven wavy flan. About Very Fine. 4.10 grams. PHOTO (\$125.00–\$175.00)
- 3108 Gold Solidus, Constantinople mint. Armored bust facing, holding long cross. Officina I. Ratto 313; D.O.-3i.I. 4.08 grams. A few scratches on reverse, and a planchet flaw on the face. Very Fine. PHOTO (\$125.00–\$175.00)
- 3109 Gold Tremissis, Constantinople mint. Diademed, draped and cuirassed bust right. Rev: Victory walking right, holding wreath and globus cruciger. BMC-10; D.O.-10a. 1.28 grams. Choice Very Fine. PHOTO (\$250.00–\$350.00)

Justin I, 518-527

- 3110 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Victory standing left, holding staff with Christogram. Officina I. D.O. 1h.I. 4.26 grams. Uneven flan, bent, Very Fine. PHOTO (\$150.00–\$200.00)
- 3111 Gold Tremissis, Constantinople mint. Diademed, draped and cuirassed bust right. Rev: Victory walking right, holding wreath and globus cruciger; in field right, star. D.O.-4; BMC-11. 1.41 grams. Extra Fine. PHOTO (\$150.00–\$200.00)

Justinian I, 527-565

- 3112 Gold Solidus, Constantinople mint. Armored bust facing, holding globus cruciger and shield. Rev: Victory standing facing, holding long cross and globus cruciger. Officina S. D.O.-9f.I. 4.25 grams. Very Fine. PHOTO (\$150.00–\$200.00)
- 3113 Gold Solidus, Carthage mint. Armored bust facing, holding globus cruciger. Officina IA. D.O.-277a. 4.27 grams. Uneven flan with dents. Scarce. Fine. PHOTO (\$150.00–\$200.00)
- 3114 Gold Semissis, Constantinople mint. Diademed, draped and cuirassed bust right. Rev: Victory seated right inscribing numerals on shield; in front, φ ; behind, star. BMC-20. 1.94 grams. Fine. (\$50.00–\$75.00)

Justin II, 565-578

- 15 Gold Solidus, Constantinople mint. Armored bust facing, holding Nike on globe and shield. Rev: Constantinople seated, looking right, holding spear and globus cruciger; in exergue, · CONOB· This mint mark is not listed in any of the standard works on Byzantine coinage. Probably not more than 5 or 6 known. 4.33 grams. Fine/Very Fine. PHOTO (\$250.00—UP)
- 16 Gold Solidus, Constantinople mint. Armored bust facing, holding Nike and shield. Rev: Constantinople seated facing, holding spear and globus cruciger. Officina Δ over Γ. D.O.-4c.2.; BMC——. 4.21 grams. Extra Fine. PHOTO (\$200.00—\$250.00)
- 17 Gold Solidus, Constantinople mint. Armored bust facing, holding Nike and shield. Rev: Constantinople seated facing, holding spear and globus cruciger. Officina Γ. D.O.—; BMC——. 4.21 grams. Small flan. Very Fine. PHOTO (\$150.00—\$200.00)
- 18 Gold Solidus, Constantinople mint. Armored bust facing, holding Nike and shield. Rev: Constantinople seated facing holding spear and globus cruciger. Officina I. D.O.-4i.; BMC-13. 4.19 grams. Off-centered. Very Fine. PHOTO (\$150.00—\$200.00)
- 19 Gold Solidus, Constantinople mint. Armored bust facing, holding Nike and shield. Rev: Constantinople seated facing, holding spear and globus cruciger. Officina Γ; small c in left field. D.O.-7a.; BMC——. 4.08 grams. Very Fine. PHOTO (\$150.00—\$200.00)
- 20 Gold Solidus, Constantinople mint. Armored bust facing, holding Nike and shield. Rev: Constantinople seated facing, holding spear and globus cruciger. Officina ε; star in left field. BMC——; D.O.—. 4.22 grams. Off-centered. About Very Fine. PHOTO (\$125.00—\$175.00)
- 21 Gold Solidus, Antioch mint. Armored bust facing, holding Nike and shield. Rev: Constantinople seated facing, holding staff and globe. ΘS at end of legend; OB*+* in ex. Adelson No. 52. 3.87 grams. Scarce. Very Fine. PHOTO (\$250.00—\$300.00)
- 22 Gold Tremissis, Constantinople mint. Diademed bust right wearing cuirass and paludamentum. Rev: Victory walking right, looking back, holding wreath and globus cruciger. BMC-23; D.O.-13. 1.41 grams. Extra Fine. PHOTO (\$100.00—\$150.00)

Tiberius II, 578-582

- 23 Gold Solidus, Constantinople mint. Armored bust facing, holding globus cruciger and shield. Rev: Cross Potent on four steps. Officina Δ. BMC——; D.O.-4d (quoting Tolstoy No. 4). 4.19 grams. Very Fine. PHOTO (\$200.00—\$250.00)

Maurice Tiberius, 582-602

- 24 Gold Solidus, Constantinople mint. Armored bust facing, holding globus cruciger and shield. Rev: Victory standing facing, holding long cross with P at top and globus cruciger. Officina Δ. BMC——; D.O.— (cf. D.O.-3). 4.15 grams. Very Fine. PHOTO (\$200.00—\$250.00)
- 25 Gold Solidus, Constantinople mint. Armored bust facing, holding globus cruciger. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger. Officina A. D.O.-5a. 4.24 grams. Portions weakly struck. Very Fine. PHOTO (\$150.00—\$200.00)

(Maurice Tiberius, 582-602 continued)

- 3126 Gold Solidus, Constantinople mint. Armored bust facing, holding globus cruciger; in field, star. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger; in field, star. Officina Z. BMC-9; D.O.-7f (quotes BMC). 4.07 grams. Fine. PHOTO (\$150.00—\$200.00)
- 3127 Gold Solidus, Constantinople mint. Armored bust facing, holding globus cruciger; in field, star. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger; in field, star. Officina Θ. D.O.-7h. 4.06 grams. Fine. PHOTO (\$150.00—\$200.00)
- 3128 Gold Solidus, Constantinople mint. Armored bust facing, holding globus cruciger. Rev: Victory standing, holding long cross surmounted by P and globus cruciger. Officina Δ. BMC-5 (note); D.O.-5d. 3.95 grams. Both sides show double striking. Fine. PHOTO (\$150.00—\$200.00)
- 3129 Gold Solidus, Antioch mint. Armored bust facing, holding globus cruciger. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger. Adelson 94 ff.; D.O.-151. 3.89 grams. Fine. PHOTO (\$200.00—\$250.00)
- 3130 Gold Solidus, Carthage mint, Year 599/600. Crowned and armored bust facing, holding globus cruciger; legend ends ANΓ. Rev: Victory facing, holding long cross surmounted by P and globus cruciger; legend ends A. This piece seems to be an unrecorded mule of the obverse of D.O.-231 and the reverse of D.O.-216. Wide gouge on reverse and a few small gouges on obverse. Scarce. 4.24 grams. Very Fine. PHOTO (\$250.00—\$350.00)

Phocas, 602-610

- 3131 Gold Solidus, Constantinople mint. Crowned bust facing, without pendilia, holding mappa. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger. Officina ε. D.O.— (type of 4a); BMC— . 4.20 grams. Only about 12 specimens of this rare variety exist. Fine. PHOTO (\$250.00—UP)
- 3132 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger. Officina Θ. D.O.-10; BMC—. 4.26 grams. Extra Fine. PHOTO (\$200.00—\$300.00)
- 3133 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger. Rev: Victory standing facing, holding long cross (without P) and globe (without cross); in ex: OBXX. Officina ε. Adelson 106/107; D.O.-14. 3.54 grams. Very Fine. PHOTO (\$150.00—\$200.00)
- 3134 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger. Officina B. D.O.-5b.; BMC-2. 4.08 grams. Very Fine. PHOTO (\$150.00—\$200.00)
- 3135 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger; in field, N. Officina ε. BMC-13; D.O. (11a). 4.24 grams. Portions weakly struck. Fine. PHOTO (\$150.00—\$200.00)
- 3136 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger. Officina ε. D.O.-10e.7.; BMC-6. 4.24 grams. Very Fine. PHOTO (\$150.00—\$200.00)

hocas, 602-610 continued)

- 37 Gold Solidus, Constantinople mint. Armored bust facing, helmet with pendilia, holding globus cruciger. Rev: Victory standing facing, holding long cross surmounted by P and globus cruciger. Officina I. D.O.-1d.; BMC——. 4.24 grams. Weakly struck around the borders. Fine. PHOTO (\$100.00–\$150.00)
- 38 Gold Tremissis, Constantinople mint. Diademed, draped and cuirassed bust right. Rev: Cross potent on base. D.O.-19.3. 1.39 grams. Very Fine. PHOTO (\$125.00–\$175.00)

Heraclius, 610-641

- 39 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger. Rev: Cross potent on three steps; in field right, I. Officina obliterated. This is either a variety of D.O.-4 with I instead of N in the reverse field; or it may be a mule of D.O.-3 obverse with D.O.-14 reverse. 4.28 grams. Weakly struck in areas, otherwise Very Fine. PHOTO (\$200.00–\$250.00)
- 40 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger. Rev: Cross potent on three steps. BMC-3; D.O. 2a.2 (from the same pair of dies). 4.06 grams. Fine. PHOTO (\$150.00–\$200.00)

- 41 Gold Semissis, Constantinople mint. D N HERACL --- I PERAVC Diademed cuirassed and draped bust right. Rev: Cross potent on globus. This unusual obverse legend is mentioned by Philip Grierson in the footnote 51-54 on page 264 of the Dumbarton Oaks catalogue, quoting this specimen from the Theodore H. Freter collection. 2.00 grams. Fine. PHOTO (\$250.00–UP)

- 42 Gold Tremissis, Constantinople mint. Diademed bust right wearing cuirass and paludamentum; T after US in legend. Rev: Cross potent. Officina S. BMC-95; D.O.-54.1. 1.36 grams. Very Fine. PHOTO (\$100.00–\$150.00)

Heraclius and Heraclius Constantine, 613-630

- 143 Gold Solidus, Constantinople mint. Crowned busts of Heraclius and his son of almost equal size; Heraclius wears long beard and whiskers. Rev: Cross potent on three steps; in field right, K. Officina Θ. D.O.-30 (does not list Θ); BMC——. 4.22 grams. Interesting die-breaks on the reverse. Very Fine. PHOTO (\$250.00–\$300.00)
- 144 Gold Solidus, Constantinople mint. Crowned busts of Heraclius and his son of almost equal size; Heraclius wears long beard and whiskers. Rev: Cross potent on three steps. Officina B. D.O.-26b (Quotes Tolstoy 171); BMC-39-footnote (Quotes Photiades Cat. No. 281). 4.26 grams. Choice Very Fine. PHOTO (\$200.00–\$300.00)
- 145 Gold Solidus, Constantinople mint. Crowned busts of Heraclius and his son facing. Rev: Cross potent on three steps; Officina B. BMC-13; D.O.-8b.2 (short exergual line). 4.13 grams. Very Fine. PHOTO (\$200.00–\$300.00)
- 146 Gold Solidus, Constantinople mint. Busts of Heraclius and his son facing; between them, cross. Rev: Cross potent on three steps; in field right, monogram. Officina Z. This is a mule of the obverse of D.O.-8 and the reverse of D.O.-33. 4.11 grams. Fine. PHOTO (\$150.00–\$200.00)

(Heraclius and Heraclius Constantine, 613-630 continued)

- 3147 Gold Solidus, Constantinople mint. Crowned busts of Heraclius and his son of almost equal size. Rev: Cross potent on three steps. Officina ϵ . D.O.-20e1; BMC---. 4.24 grams. Very Fine. PHOTO (\$150.00–\$200.00)
- 3148 Gold Solidus, Constantinople mint. Crowned busts of Heraclius and his son of almost equal size; Heraclius wears long beard and whiskers. Rev: Cross potent on three steps. Officina ΔT . D.O.-28a.; BMC---. 4.13 grams. Very Fine. PHOTO (\$150.00–\$200.00)
- 3149 Gold Solidus, Constantinople mint. Busts of Heraclius and his son facing, both wearing simple crown with cross on circlet. Rev: Cross potent on three steps. Officina H. Die break on reverse. Graffiti on reverse. BMC-30; D.O.-13g. 4.19 grams. Fine. PHOTO (\$100.00–\$150.00)
- 3150 Gold Solidus, Constantinople mint. Crowned busts of Heraclius and his son of almost equal size. Rev: Cross potent on three steps. Officina $I\Theta$. BMC-37; D.O.-22c. 4.30 grams. Holed and plugged; lightly scratched. Fine. PHOTO (\$50.00–\$75.00)

- 3151 Gold Solidus, Alexandria mint. Crowned busts of Heraclius and his son facing on exergual line. Legend of BMC-10 or D.O.-8a. Rev: Cross potent on three steps; in field right, I; Officina H. The attribution of this coin to the Alexandria mint is based on Grierson's statements on p. 233 of Vol. II, Part 1 of the Dumbarton Oaks catalogue. He mentions the broad squat busts and the lens-shaped fringe of hair below the crown of Heraclius. The exergual line on the obverse is also characteristic of this mint. The obverse legend, however, does not conform to any given by Grierson for Alexandria and the reverse, showing the I in the field with Officina H, is more closely allied to D.O.-14d.1. In any event, this is a very interesting piece and worthy of some extensive research. 4.19 grams. Extra Fine. PHOTO (\$350.00–UP)

- 3152 Gold Solidus, Carthage mint. Crowned busts of Heraclius and his son Heraclius Constantine, both facing; between them, cross. Rev: Cross potent on two steps; H at end of legend = 619/620. D.O.-210; BMC-330. 4.24 grams. Scarce. Very Fine. PHOTO (\$500.00–\$600.00)

- 3153 Gold Solidus, Carthage mint. Small, thick module—12 mm. diameter x 3 mm. thick. Crowned busts of Heraclius and his son facing; between them, cross. Rev: Cross potent on two steps. Officina Θ . BMC-331; D.O.-227a.1. 4.21 grams. Scarce. Fine to Very Fine. PHOTO (\$300.00–\$400.00)

Heraclius, Heraclius Constantine and Heraclonas, 630-641

- 3154 Gold Solidus, Constantinople mint. Standing figures of Heraclius (in the center), and his two sons. Rev: Cross potent on three steps; in field right $\frac{H}{\epsilon}$; Officina Z. BMC---; D.O.--- (type of D.O.-33). 4.24 grams. Softly struck on upper portion of the flan. Very Fine. PHOTO (\$200.00–\$300.00)
- 3155 Gold Solidus, Constantinople mint. Standing figures of Heraclius and his sons. Rev: Cross potent on three steps; in field left $\frac{H}{\epsilon}$; right Θ ; Officina ϵ ; in ex: CONOB+. BMC---; D.O.--- (type of D.O.-35). 4.06 grams. Some scratches on reverse. Very Fine. PHOTO (\$200.00–\$250.00)

raclius, Heraclius Constantine and Heraclonas, 630-641 continued)

- 56 Gold Solidus, Constantinople mint. Standing figures of Heraclius and his sons. Rev: Cross potent on three steps; in field left, K ; right, I; Officina B. BMC-54; D.O.-36b. 4.22 grams. Choice Very Fine. PHOTO (\$250.00—\$300.00)
- 57 Gold Solidus, Constantinople mint. Standing figures of Heraclius and his sons. Rev: Cross potent on three steps; in field left, K ; right B (monogram IB); Officina A (monogram IA). BMC—; D.O.-41a. 4.09 grams. Very Fine. PHOTO (\$200.00—\$250.00)
- 58 Gold Solidus, Constantinople mint. Standing figures of Heraclius and his sons. Rev: Cross potent on three steps; in field left, K ; Officina ϵ . BMC-62; D.O.-43d. 4.02 grams. Very Fine. PHOTO (\$200.00—\$250.00)

Constans II, 641-668

- 59 Gold Solidus, Constantinople. Bearded bust facing, holding globus cruciger. Rev: Cross potent on three steps; in exergue: CONOB+; Officina H. BMC—; D.O.— (cf. D.O.-17a). 4.28 grams. About Mint State. PHOTO (\$250.00—\$350.00)
- 60 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger; legend ends A V (no stop). Rev: Cross potent on three steps; in field right, ϵ ; Officina S. BMC—; D.O.— (cf. 5c, obverse legend ends A V G). 4.17 grams. Extra Fine. PHOTO (\$250.00—\$350.00)
- 61 Gold Solidus, Constantinople mint. Crowned bust, with long beard, facing, holding globus cruciger. Rev: Cross potent on three steps; in exergue: CONOBI; Officina Θ . BMC-37; D.O.-(20). 4.28 grams. Very Fine. PHOTO (\$200.00—\$300.00)
- 62 Gold Solidus, Constantinople mint. Crowned bust, with long beard, facing, holding globus cruciger. Rev: Cross potent on three steps, in field right, \ast ; in exergue, CONOB+; Officina H. BMC—; D.O.-23b (same obverse die). 4.02 grams. Very scarce. About Very Fine. PHOTO (\$200.00—UP)
- 63 Gold Solidus, Constantinople mint. Crowned bust, with long beard, facing, holding globus cruciger. Rev: Cross potent on three steps; Officina S. BMC—; D.O.-19f. 4.13 grams. Scratches on reverse. Right portion on both sides weakly struck. Fine. PHOTO (\$150.00—\$200.00)
- 64 Gold Solidus, Carthage mint. Crowned bust facing with short beard, holding globus cruciger. Rev: Cross potent on three steps. D.O. Class II a (cf. No. 113); Similar to BMC-270. Small thick fabric—11 mm. diameter; 3 mm. thick. 4.18 grams. Very Fine. PHOTO (\$200.00—UP)

Constans II, and his family, 641-668

- 65 Gold Solidus, Constantinople mint. Bearded bust of Constans II and beardless bust of Constantine IV, both facing. Rev: Long cross on globe between standing figures of Heraclius and Tiberius; at end of legend, Δ +. Not in BMC or D.O. 4.28 grams. Mint State. PHOTO (\$250.00—UP)

(Constans II, and his family, 641-668 continued)

- 3166 Gold Solidus, Constantinople mint. Busts of Constans, with long beard, and Constantine IV, beardless, facing. Rev: Cross potent on three steps between standing figures of Heraclius and Tiberius; Officina S. BMC-56; D.O.-(30e). 4.06 grams. Extra Fine. PHOTO (\$250.00—\$300.00)
- 3167 Gold Solidus, Constantinople mint. Busts of Constans, with long beard, and Constantine IV, beardless, facing. Rev: Long cross on globe between standing figures of Heraclius and Tiberius; Officina Θ. BMC—; D.O.-28g.1. 4.10 grams. Very Fine to Extra Fine. PHOTO (\$200.00—\$300.00)
- 3168 Gold Solidus, Constantinople mint. Busts of Constans, with long beard, and Constantine IV, beardless, facing. Rev: Cross potent on three steps between standing figures of Heraclius and Tiberius; in exergue, CONOB Θ; Officina Θ+. BMC—; D.O.-37. 4.24 grams. Large flan. Very Fine. PHOTO (\$200.00—\$250.00)
- 3169 Gold Solidus, Constantinople mint. Busts of Constans, with long beard, and Constantine IV, beardless, facing. Rev: Cross potent on three steps between standing figures of Heraclius and Tiberius; Officina Γ Ϟ. BMC-60; D.O.-(33b). 4.17 grams. Constantine IV poorly struck as well as the corresponding reverse portion. Very Fine. PHOTO (\$150.00—\$250.00)
- 3170 Gold Solidus, Constantinople mint. Busts of Constans, with long beard, and Constantine IV, beardless facing. Rev: Cross potent on three steps between standing figures of Heraclius and Tiberius; in exergue, CONOBT; Officina Θ. BMC-63; C.O.-38b.1. 4.23 grams. Fine to Very Fine. PHOTO (\$150.00—\$200.00)
- 3171 Gold Solidus, Carthage mint. Busts of Constans, with long beard, and Constantine IV, beardless, facing. Rev: Long cross on base and two steps between busts of Heraclius and Tiberius. BMC-273; D.O.-(127). Small thick fabric, 11 mm. diameter and 3.4 mm. thick. 3.99 grams. Scarce. About Very Fine. PHOTO (\$250.00—\$350.00)

Constans II and Constantine IV, 654-659

- 3172 Gold Solidus, Constantinople mint. Crowned busts of Constans II and his son facing. Rev: Cross potent on three steps; Officina B. BMC-40; D.O.-(25b). 4.13 grams. Very Fine. PHOTO (\$200.00—\$250.00)
- 3173 Gold Solidus, Constantinople mint. Crowned busts of Constans II and his son facing. Rev: Cross potent on three steps; Officina Δ. BMC-43; D.O.-25d. 4.18 grams. Very Fine. PHOTO (\$200.00—\$250.00)

Constantine IV, 668-685

- 3174 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Cross potent on three steps between standing figures of Heraclius and Tiberius; Officina A. BMC—; D.O.-(8a). 4.10 grams. Some weakly struck areas. Very Fine. PHOTO (\$200.00—\$250.00)
- 3175 Gold Solidus, Constantinople mint. Armored bust, bearded, facing, holding spear and shield; only frontal plume of helmet shown. Rev: Cross potent on three steps between standing figures of Heraclius and Tiberius; Officina uncertain. D.O.-Class III a, but garbled inscriptions on both sides. cf. also BMC p. 329 note. 4.20 grams. Very Fine. PHOTO (\$200.00—\$250.00)

Constantine IV, 668-680 continued)

- 76 Gold Solidus, Constantinople mint. Armored bust facing, holding spear and shield. Rev: Cross potent on three steps between standing figures of Heraclius and Tiberius; Officina Θ. BMC-5; D.O.-(6h). 4.15 grams. A few minor scratches on obverse. Very Fine. PHOTO (\$200.00-\$250.00)

Justinian II, 685-695 (First Reign)

- 77 Gold Solidus, Constantinople mint. Crowned bust facing, bearded, holding globus cruciger. Rev: Cross potent on three steps; Officina Γ (Γ appears to be struck over a B). BMC---; D.O.--- (Class II a). 4.24 grams. Extra Fine. PHOTO (\$250.00-\$300.00)
- 78 Gold Solidus, Constantinople mint. Crowned bust facing, bearded, holding globus cruciger. Rev: Cross potent on three steps; in exergue: CONOBF; Officina Z. BMC---; D.O.-6d (without the cross stroke in Γ). 4.05 grams. Very Fine. PHOTO (\$200.00-\$250.00)
- 79 Gold Solidus, Constantinople mint. Bust of Christ facing. Rev: Justinian standing facing, holding cross potent on three steps; Officina Γ. BMC---; D.O.-7c3. 4.16 grams. First coin to bear a portrait of Christ. Fine. PHOTO (\$300.00-\$400.00)

Leontius, 695-698

- 80 Gold Solidus, Constantinople mint. Crowned bust facing, holding mappa (akakia in D.O.) and globus cruciger. Rev: Cross potent on three steps; Officina ΘA. 4.24 grams. D.O.-2 (Grierson knew of only two coins with "A" after the Officina letter and both of them were of officina H). The obverse of this specimen is from the same die as D.O.-2. An unpublished variety of extreme rarity. About Extra Fine. PHOTO (\$1000.00-UP)

- 81 Gold Tremissis, Constantinople mint. Crowned bust facing, bearded, wearing loros and holding globus cruciger. Rev: Cross potent on base. D.O.-4.3. 1.30 grams. Rare. Fine, with legends blurred but the portrait is excellent. PHOTO (\$750.00-\$1000.00)

Tiberius III, 698-705

- 82 Gold Solidus, Constantinople mint. Crowned and cuirassed bust facing, holding spear and shield. Rev: Cross potent on three steps. Officina H. BMC---; D.O.-1g. 4.17 grams. Mint State. PHOTO (\$1000.00-\$1250.00)
- 83 Gold Solidus, Constantinople mint. Crowned and cuirassed bust facing, holding spear and shield. Rev: Cross potent on three steps; Officina A. BMC-1; D.O. (1a). 4.06 grams. A few scratches on reverse. Very Fine. PHOTO (\$400.00-\$600.00)

Justinian II, Second Reign, 705-711

- 3184 Gold Tremissis, Constantinople mint. Busts of Justinian II and his son Tiberius facing, holding between them a cross potent on a base. Rev: Bust of Christ facing; behind his head, cross. BMC-6; D.O.-6b. 1.30 grams. Very rare. Fine. PHOTO (\$1500.00—\$2000.00)

Philippicus Bardanes, 711-713

- 3185 Gold Solidus, Constantinople mint. Crowned bust facing, wearing loros, holding globus cruciger and eagle-tipped scepter. Rev: Cross potent on three steps. Officina BΓ. BMC—; D.O.— (cf. D.O.-3). 4.24 grams. A trifle off-centered, otherwise Extra Fine. PHOTO (\$2500.00—\$3000.00)

Anastasius II, 713-715

- 3186 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger and akakia. Rev: Cross potent on three steps. Officina H. This ending of the obverse legend, MULAN, is not in D.O. or BMC. cf. D.O.-2g. Rare. 3.86 grams. Legend, as usual, not completely on flan, otherwise nearly Mint State. PHOTO (\$1500.00—\$2000.00)

- 3187 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger and mappa. Rev: Cross potent on three steps; Officina H. BMC—; D.O.-2g. 4.08 grams. Legends are not complete due to the small flan. Edge nick on reverse. Very Fine. PHOTO (\$750.00—\$1000.00)

Leo III, 717-741

- 3188 Gold Solidus, Constantinople mint. Crowned bust facing, holding globus cruciger and mappa; A at end of legend. Rev: Cross potent on three steps; Officina Z. BMC—; D.O.— (cf. No. 1b). 4.10 grams. Holed and plugged. Scarce. Fine. PHOTO (\$100.00—\$200.00)

Leo III and Constantine V, 720-741

- 3189 Gold Solidus, Constantinople mint. Crowned bust of Leo facing, holding globus cruciger and mappa. Rev: Crowned bust of Constantine facing, holding globus cruciger and mappa; legend ends Me. BMC—; D.O.— (type of D.O.-4). 3.30 grams. About Very Fine. PHOTO (\$250.00—\$350.00)

Constantine V and Leo IV, 751-775

- 90 Gold Solidus, Constantinople mint. Busts of Constantine V and Leo IV facing. Rev: Bust of Leo III facing, holding cross potent. Without Officina letter. BMC---; D.O.-2a.1. 4.21 grams. Some scratches on reverse. Scarce. Very Fine. PHOTO (\$250.00-UP)

Leo IV and Constantine VI, 775-780

- 91 Gold Solidus, Constantinople mint. Crowned busts of Leo IV and Constantine VI facing, wearing chlamys; legend ends Θ. Rev: Crowned busts of Leo III and Constantine V facing, wearing loros. BMC-1; D.O.-1b.1. 4.15 grams. Scarce. Choice Very Fine. PHOTO (\$350.00-\$450.00)

Nicephorus I and Stauracius, 803-811

- 92 Gold Solidus, Constantinople mint. Crowned bust of Nicephorus facing, holding cross potent and mappa; in field left, pellet. Rev: Crowned bust of Stauracius facing, holding globus cruciger and mappa; Officina ε. BMC-4; D.O.-2a. 4.18 grams. Very Fine. PHOTO (\$300.00-\$400.00)

Michael II and Theophilus, 821-829

- 93 Gold Solidus, Syracuse mint. Crowned bust of Michael facing, holding globus cruciger. Rev: Crowned bust of Theophilus facing, holding cross potent. D.O.-15b. 3.66 grams. Extra Fine. PHOTO (\$350.00-\$450.00)
- 94 Gold Solidus, Syracuse mint. Crowned bust of Michael facing, wearing chlamys, holding globus cruciger. Rev: Crowned bust of Theophilus facing, wearing loros, holding cross potent. BMC-12; D.O.-15b. 3.23 grams. Small thick fabric, 10 mm. diameter, 3.7 mm. thick. Scarce. Very Fine. PHOTO (\$150.00-\$250.00)
- 195 Gold Solidus, Syracuse mint. Crowned bust of Michael facing, wearing chlamys, holding globus cruciger. Rev: Crowned bust of Theophilus facing, wearing loros, holding cross potent; legend reads Θε---OFIL[--] with upright F. BMC-11; D.O.-15 (with inverted F). 3.32 grams. Small thick fabric: 12 mm. diameter, 3 mm. thick. Fine. PHOTO (\$75.00-\$125.00)

Theophilus, 829-842

- 196 Gold Solidus, Constantinople mint. Crowned bust of Theophilus facing, wearing chlamys, holding patriarchal cross; legend ends ε'Θ. Rev: Crowned busts of Michael II (his father) and Constantine (his son). BMC-7; D.O.-3e.1. 4.17 grams. Scarce. Very Fine. PHOTO (\$250.00-\$350.00)

(Theophilus, 829-842 continued)

- 3197 Gold Solidus, Provincial mint in Sicily. Crowned bust facing, wearing chlamys, holding cross potent; * before legend. Rev: Crowned bust facing, wearing loros, holding globus cruciger. 60.0 gr. D.O.-18.1; BMC p. 424, note 1. 3.71 grams. Mint State. PHOTO (\$200.00—\$250.00)
- 3198 Gold Solidus, Provincial mint in Sicily. Crowned bust facing, wearing chlamys, holding globus cruciger. Rev: Crowned bust facing, wearing loros, holding cross potent. BMC-31; D.O.-24.1. 3.67 grams. Extra Fine. PHOTO (\$150.00—\$200.00)
- 3199 Gold Solidus, Provincial mint in Sicily. Crowned bust facing, wearing chlamys, holding globus cruciger. Rev: Crowned bust facing, wearing loros, holding cross potent. BMC-31; D.O.-24.1. 3.39 grams. Very Fine. PHOTO (\$100.00—\$150.00)

Michael III, 842-867

- 3200 Electrum Semissis, Syracuse mint. Crowned bust facing, holding globus cruciger. Rev: Same as obverse. BMC-14; D.O.-10. 1.49 grams. Test cut on edge. Scarce. Very Fine. PHOTO (\$100.00—UP)

Basil I and Constantine, 867-879

- 3201 Gold Solidus, Constantinople. Crowned busts of Basil, wearing loros, and Constantine, wearing chlamys, holding patriarchal cross between them. Rev: Christ seated on throne. BMC-2; D.O.-2a. 4.11 grams. The first coin to use the seated figure of Christ. These coins were popularly called "senzata". Very Fine. PHOTO (\$250.00—\$300.00)

Leo VI, 866-912

- 3202 Gold Solidus. Leo VI and his son Constantine VII standing facing, each holding globus cruciger and between them a patriarchal cross. Rev: Christ seated on throne, facing. D.O.-2.3.; BMC-2. 4.30 grams. Ex Santa Barbara Museum collection No. 450 (realized \$2200.00 at that sale). Rare. Very Fine. PHOTO (\$2200.00—\$2500.00)

Constantine VII and Romanus I, 913-959

- 3203 Gold Solidus, Constantinople mint, struck after the death of Christopher in 931. Standing figures of Constantine wearing chlamys and of Romanus wearing loros with .+ on the fringe; each holds globus cruciger; between them, patriarchal cross. Rev: Christ seated facing on throne. BMC-8; D.O. Class X (p. 549) only has the commoner variety with :+ on the fringe of the loros; cf. Bank Leu 13, lot 689. 4.20 grams. Very rare. Very Fine. PHOTO (\$1500.00—UP)

Romanus I and Christopher, 921-931

- 4 Gold Solidus. Busts of Romanus and his son facing, holding cross potent between them. Rev: Christ seated facing on throne. BMC-35. 4.11 grams. Very Fine. PHOTO (\$275.00–\$350.00)
- 5 Gold Solidus, Constantinople mint. Crowned busts of Romanus I and his son facing, holding patriarchal cross. Rev: Christ seated facing on throne. BMC-35; D.O.-7. 3.97 grams. Scratch on reverse. Fine to Very Fine. PHOTO (\$200.00–\$300.00)

Constantine VII and Romanus II, 945-959

- 6 Gold Solidus, Constantinople mint. Crowned busts of Constantine VII and his son, holding between them a patriarchal cross. Rev: Bust of Christ facing. BMC-60; D.O.-15. 4.17 grams. Very Fine. PHOTO (\$300.00–\$400.00)
- 7 Gold Solidus, Constantinople mint. Crowned busts of Constantine, wearing loros, and Romanus, wearing chlamys, facing, holding patriarchal cross. Rev: Bust of Christ facing. BMC-60; D.O.-15. 4.20 grams. Very Fine. PHOTO (\$300.00–\$400.00)
- 8 Gold Solidus, Constantinople mint. Crowned busts of Constantine, wearing loros, and Romanus, wearing chlamys, facing, holding patriarchal cross. Rev: Bust of Christ facing. BMC-60; D.O.-15.24. 4.15 grams. About Very Fine. PHOTO (\$250.00–\$300.00)

Nicephorus II, 963-969

- 9 Gold Nomisma-Histamenon, Constantinople mint. Busts of the Virgin and Nicephorus II facing, holding between them a patriarchal cross. Rev: Bust of Christ facing. BMC-3; D.O.-4. 4.17 grams. Large flan. Extra Fine. PHOTO (\$1000.00–\$1250.00)
- 0 Gold Nomisma-Tetarteron, Constantinople mint. Busts of Virgin and Nicephorus facing, holding patriarchal cross. Rev: Bust of Christ facing. BMC-3; D.O.-5.2. 3.89 grams. Tiny test cut on edge. Scarce. Very Fine. PHOTO (\$400.00–\$500.00)

John I, 969-976

- 1 Gold Nomisma-Tetarteron, Constantinople mint. Bust of the Virgin, on the right, crowning bust of John, on the left, he holds patriarchal cross; above, the "manus Dei". Rev: Bust of Christ facing. BMC-2; D.O.-6a. 3.81 grams. Four deep cuts on obverse. Fine. PHOTO (\$150.00–\$250.00)

Basil II and Constantine VIII, 976-1025

- 2 Gold Nomisma-Histamenon, Constantinople mint. Crowned busts facing, holding between them a patriarchal cross. Rev: Bust of Christ facing. BMC-1; D.O.-2b. 4.13 grams. Rare. Choice Very Fine. PHOTO (\$750.00–\$1000.00)
- 3 Gold Nomisma-Histamenon, Constantinople mint. Crowned busts of the emperors facing, holding between them a patriarchal cross crosslet; above Basil's head the "manus Dei" (Grierson in D.O. calls this a crown). Rev: Christ seated facing, 7 pellets in each limb of the cross. BMC-10; D.O.-4. 4.17 grams. About Very Fine. PHOTO (\$400.00–\$500.00)

(Basil II and Constantine VIII, 976-1025 continued)

- 3214 Gold Nomisma-Histamenon, Constantinople mint. Crowned busts of two emperors facing, holding long cross between them. Rev: Bust of Christ facing. BMC-12; D.O.-6a.1. 4.17 grams. Rough flan. Fine. PHOTO (\$100.00—\$150.00)

Constantine VIII, 1025-1028

- 3215 Gold Nomisma-Histamenon, Constantinople mint. Crowned bust facing, holding labarum with pellet on shaft and mappa. Rev: Bust of Christ facing. BMC—; D.O.-2. 4.15 grams. Very Fine. PHOTO (\$250.00—\$300.00)

Romanus III, 1028-1034

- 3216 Gold Nomisma-Histamenon, Constantinople mint. Standing figures of Romanus and the Virgin. Rev: Christ seated facing on throne. BMC-1; D.O.-1d. (4 pellets in loros end). 4.18 grams. Very Fine. PHOTO (\$300.00—\$375.00)

Michael IV, 1034-1041

- 3217 Gold Nomisma-Histamenon, Constantinople mint. Crowned bust facing, holding labarum and globus cruciger. Rev: Bust of Christ facing. BMC-1; D.O.-1a. 4.21 grams. Rare. Extra Fine. PHOTO (\$1750.00—\$2000.00)

- 3218 Gold Nomisma-Histamenon, Constantinople mint. Crowned bust facing, holding labarum and globus cruciger. Rev: Bust of Christ facing. BMC-2; D.O.-1b. 4.08 grams. Crease has been flattened out, now only about Fine. Scarce. PHOTO (\$200.00—\$300.00)

Constantine IX, 1042-1055

- 3219 Tetarteron, Constantinople mint. +CON--ISTANT---NOS BAILM, Crowned bust facing holding labarum and globus cruciger. Rev: + IEXISREXREGNANM, Bust of Christ facing. BMC-4; D.O.-6. The above legends are not given in either BMC or D.O. 3.77 grams. Very Fine. PHOTO (\$300.00—\$400.00)

Constantine IX, 1042-1055 continued)

- 20 Gold Nomisma-Histamenon, flat fabric, Constantinople mint. Crowned bust facing between two eight-point stars; emperor holds globus cruciger and sword. Rev: Bust of Christ facing, holding Book from beneath. BMC-7; D.O.-4b. Slightly double struck reverse. Because of the stars, this issue has been called "Stellati". Hendy has suggested that these stars commemorate the appearance of a supernova in the constellation Taurus on 4 July 1054. This immense stellar explosion, which gave rise to the Crab Nebula, probably eclipsed even Brahe's supernova of 1572 and Kepler's of 1604. This new "guest-star," as the Chinese termed it, could be seen in broad daylight, and did not disappear until April 1056. D.O. III part 2, p. 734. cf. Bank Leu 13 No. 707. Very scarce. 4.20 grams. Extra Fine. PHOTO (\$350.00—UP)
- 21 Gold Nomisma-Histamenon, concave, Constantinople mint. Crowned bust facing, holding cross-tipped scepter and globus cruciger. Rev: Bust of Christ facing. D.O.-3.; BMC-Constantine VIII No. 6 ff. 4.22 grams. Very Fine. PHOTO (\$300.00—\$350.00)
- 22 Gold Nomisma-Histamenon, slightly concave, Constantinople mint. Crowned bust facing, holding scepter and globe surmounted by patriarchal cross. Rev: Christ seated facing on throne. BMC-8; D.O.-1a. 4.15 grams. Wavy flan, Fine to Very Fine. PHOTO (\$200.00—\$250.00)
- 23 Gold Nomisma-Histamenon, spread fabric. Bearded bust facing, holding patriarchal cross and globus cruciger. Rev: Christ seated, facing, on throne. BMC-9. 4.16 grams. This coin has been pressed flat. Fine to Very Fine. PHOTO (\$200.00—\$250.00)

Theodora, 1055-1056

- 24 Gold Nomisma-Histamenon, flat, spread fabric, Constantinople mint. Theodora and the Virgin standing facing, holding between them a labarum. Rev: Christ standing facing. BMC-4; D.O.-1a. 4.20 grams. Choice Very Fine. PHOTO (\$400.00—\$600.00)

Isaac I, 1057-1059

- 25 Gold Nomisma-Histamenon, concave, Constantinople mint. Emperor standing facing, holding sword over right shoulder, left hand on scabbard. Rev: Christ seated facing on backless throne. Rare. BMC-2; D.O.-2. 4.20 grams. Extra Fine. PHOTO (\$1500.00—\$2000.00)
- 26 Gold Nomisma-Histamenon, concave, Constantinople mint. Emperor standing facing, holding sword over right shoulder with scabbard in left hand. Rev: Christ seated facing on throne. BMC-2; D.O.-2. 3.41 grams. Coin has been clipped recently. Not well centered. Very Fine. PHOTO (\$500.00—\$750.00)

Constantine X, 1059-1067

- 27 Gold Nomisma-Histamenon, concave, Constantinople mint. Standing figures of Emperor and the Virgin facing. Rev: Christ seated facing on throne. BMC-4; D.O.-2. 4.21 grams. Reverse is slightly double struck. Scarce. Very Fine. PHOTO (\$250.00—\$300.00)

(Constantine X, 1059-1067 continued)

- 3228 Gold Nomisma-Histamenon, concave, Constantinople mint. Emperor standing facing, holding labarum and globus cruciger. Rev: Christ seated facing on throne. BMC-1; R-2020. 4.15 grams. Very Fine to Extra Fine. PHOTO (\$250.00–\$300.00)
- 3229 Gold Nomisma-Histamenon, concave, Constantinople mint. Emperor standing facing, holding labarum with pellet on shaft and globus cruciger. Rev: Christ seated facing on throne. BMC-1; D.O.-1b. 4.13 grams. Very Fine. PHOTO (\$200.00–\$275.00)

Eudocia, May-Dec. 1067

- 3230 Gold Nomisma-Histamenon, concave, Constantinople mint. Eudocia standing facing between her two sons Michael VII and Constantine. Rev: Christ seated facing on throne. BMC-1; D.O.-1; cf. Bank Leu 13 No. 721. Light scratches on obverse. 4.16 grams. Rare. Fine to Very Fine. PHOTO (\$500.00–UP)

Romanus IV, 1067-1071

- 3231 Gold Nomisma-Histamenon, concave, Constantinople mint. Christ standing facing between Romanus IV and Eudocia. Rev: Standing figures of Emperor's three sons. BMC-1; D.O.-1. 4.17 grams. Very Fine. PHOTO (\$200.00–\$275.00)
- 3232 Gold Nomisma-Histamenon, concave, Constantinople mint. Christ standing facing between Romanus IV and Eudocia. Rev: The Emperor's three sons standing facing on dotted exergual line. BMC-2; D.O.-2. 4.13 grams. Fine to Very Fine. PHOTO (\$150.00–\$250.00)

Michael VII, 1071-1078

- 3233 Gold Nomisma-Histamenon, concave, Constantinople mint. Crowned bust facing, holding labarum and globus cruciger. Rev: Christ seated facing on throne. BMC-1; D.O.-1. Grierson in D.O., p. 800 states that this type is extremely rare. (See Bank Leu sale No. 13, lot 725.) 4.21 grams. Extra Fine. PHOTO (\$250.00–\$350.00)

- 3234 Gold Nomisma-Histamenon, concave, Constantinople mint. Crowned bust facing, holding labarum with pellet on shaft and globus cruciger. Rev: Bust of Christ facing; nine pellets on book. BMC-2; D.O.-2d. 4.18 grams. Very Fine to Extra Fine. PHOTO (\$150.00–\$200.00)

Nicephorus III, 1078-1081

- 3235 Electrum Nomisma-Histamenon, concave, Constantinople mint. Nicephorus standing facing, holding labarum with X on shaft and globus cruciger. Rev: Christ seated facing on backless throne; no pellets in cross. BMC-7; D.O.-3b. Ratto 2051. 3.99 grams. Both sides double struck; small flan-crack in edge. Scarce. Very Fine. PHOTO (\$250.00–\$350.00)

Alexius I, 1081-1118

- 36 Gold Nomisma-Hyperpyron, concave, Constantinople mint. Alexius standing facing, holding labarum and globus cruciger; above right, the "Manus Dei". Rev: Christ seated facing on backless-throne. BMC-7; Hendy, Pl. 4 No. 3-5. 4.11 grams. Coin has been partially flattened. Very Fine. PHOTO (\$150.00—\$250.00)
- 37 Electrum Nomisma (Trachy), concave, Constantinople mint. Bust of Alexius facing, holding star-tipped scepter and globus cruciger. Rev: Christ seated facing on throne. BMC---; Hendy Pl. 1 No. 3. 4.06 grams. Worn, Fine. PHOTO (\$100.00—\$150.00)

John II, 1118-1143

- 38 Gold Nomisma-Aspron Trachy, concave, Constantinople mint. John and St. George standing facing, holding patriarchal cross between them. Rev: Christ seated facing on backless throne. BMC---; Hendy, Pl. 10 No. 1. 4.23 grams. Very Fine. PHOTO (\$200.00—\$300.00)
- 39 Gold Nomisma-Hyperpyron, concave, Constantinople mint. Half-length figures of John and the Virgin facing, holding between them a patriarchal cross; above John, the "Manus Dei". Rev: Christ seated facing on backless throne. BMC-16; Hendy, Pl. 9 No. 103. 4.34 grams. Very Fine. PHOTO (\$200.00—\$300.00)
- 40 Gold Nomisma-Hyperpyron, concave, Constantinople mint. John standing facing, crowned by the Virgin who stands on right, facing. Rev: Christ seated facing on throne. BMC-41. 3.60 grams. Very Fine. PHOTO (\$200.00—\$300.00)
- 41 Gold Nomisma-Hyperpyron, concave, Constantinople mint. Emperor and Virgin standing facing. Rev: Christ seated facing on square-back throne. BMC-6; Hendy, Pl. 9 No. 9. 4.08 grams. A few scratches on both sides. About Very Fine. PHOTO (\$150.00—\$250.00)
- 42 Electrum Nomisma-Aspron Trachy, concave, Constantinople mint. John and St. George standing, facing, holding long patriarchal cross on three steps. Rev: Christ seated facing on backless throne. Head of Christ is triple struck. BMC-44; Hendy, Pl. 10 No. 3. 4.28 grams. Graffiti on reverse. Very Fine. PHOTO (\$100.00—\$150.00)

Manuel I, 1143-1180

- 243 Gold Nomisma-Hyperpyron, Constantinople mint. Crowned figure of Manuel standing facing, wearing stemma, divitision and chlamys with four jewels on the collar, holding labarum and globus cruciger. Rev: Bust of Christ facing. BMC-7; Hendy, Pl. 12 No. 7 = Variety III-A. On page 123 Hendy states that the variety with four jewels on the collar is the scarcest of the five varieties. 3.87 grams. Extra Fine. PHOTO (\$300.00—\$400.00)
- 244 Electrum Nomisma-Aspron Trachy, concave, Constantinople mint. John and the Virgin standing facing, holding patriarchal cross. Rev: Christ seated facing on backless throne. BMC-25; Hendy, Pl. 13 No. 4. 4.02 grams. Small crack in the flan. Very Fine to Extra Fine. PHOTO (\$150.00—\$200.00)

Isaac II, 1185-1195

- 245 Pale electrum Aspron Trachy, concave, Constantinople mint. Isaac and St. Michael standing facing; three jewels in Emperor's collar. Rev: The Virgin seated facing on throne. BMC-14; Hendy, Pl. 20 No. 5; cf. Bank Leu 13 No. 750. 3.24 grams. Choice Very Fine. PHOTO (\$150.00—\$250.00)

(Isaac II, 1185-1195 continued)

- 3246 Pale electrum Aspron Trachy, concave, Constantinople mint. Isaac and St. Michael standing facing; six jewels in Emperor's collar. Rev: The Virgin seated facing on throne. BMC-14; Hendy, Pl. 20 No. 7; cf. Bank Leu 13 No. 750. 3.41 grams. Some scratches in the borders. Very Fine. PHOTO (\$100.00—\$200.00)

Alexius III, 1195-1203

- 3247 Gold Hyperpyron, concave, Constantinople mint. Alexius and St. Constantine standing facing, holding patriarchal cross between them. Rev: Christ standing facing; probably the Christ represented on the Chalce gate of the Palace. BMC-3; Hendy, Pl. 22 No. 3. 4.12 grams. Very Fine. PHOTO (\$150.00—\$200.00)

Michael VIII, 1261-1282

- 3248 Gold Hyperpyron, Constantinople mint. Michael kneeling to front; behind him, St. Michael; to right, Christ standing facing. Rev: Bust of the Virgin facing within the walls of Constantinople. BMC-3; Ratto 2218. 3.82 grams. Scarce. Very Fine. PHOTO (\$200.00—\$300.00)

Andronicus II, 1282-1328

- 3249 Gold Hyperpyron, concave, Constantinople mint. Andronicus kneeling right before standing figure of Christ. Rev: Bust of the Virgin within walls of Constantinople. BMC-1 var. 3.70 grams. Fine. PHOTO (\$100.00—\$150.00)

Andronicus II and Michael IX, 1295-1320

- 3250 Gold Hyperpyron. Christ standing facing between the two emperors. Rev: Bust of the Virgin facing between two stars, all within the walls of Constantinople. BMC-18; Ratto 2228. 3.97 grams. Scarce. Very Fine. PHOTO (\$250.00—\$300.00)

EMPIRE OF NICAEA

John III, Ducas-Vatatzes, 1222-1254

- 3251 Gold Hyperpyron, concave, Mint of Magnesia. John and the Virgin standing facing; emperor holds labarum and anexikakia; the Virgin crowns him. Rev: Christ seated facing on backless throne. Hendy, Pl. 32 No. 1; Ratto 2284. 4.24 grams. Very Fine to Extra Fine. PHOTO (\$200.00—\$275.00)
- 3252 Gold Hyperpyron, Mint of Magnesia. Standing figures of John and the Virgin; emperor holds labarum and mappa; the Virgin crowns him. Rev: Christ seated facing on throne. Hendy, Pl. 31 No. 15; Ratto 2283. 4.11 grams. Fine. PHOTO (\$100.00—\$200.00)

Byzantine Cuff-links

- 3253 Pair of modern 14 carat gold cuff-links, each containing a Byzantine gold solidus. One of Justin II (BMC-4) and one of Heraclius and his two sons (BMC-46). Total weight = 18.69 grams. Coins are Fine. (\$250.00—\$350.00)

ANCIENT GREEK SILVER COINS

ETRURIA

- 254 POPULONIA. Fourth or third centuries B.C. Silver 10 units (Drachm). Laureate male head left, wearing necklace; behind, X. Rev: Blank. BMC-17. 3.95 grams. Very Fine. PHOTO (\$300.00–\$400.00)

CAMPANIA

- 255 HYRIA, 380-340 B.C. Silver Didrachm. Head of Hera, three-quarter face to right. Rev: Androcephalic bull standing right. BMC-14; Pozzi 76 (same obverse die). Test cut on edge. 7.27 grams. Very rare. Very Fine. PHOTO (\$1250.00–\$1750.00)

CALABRIA

- 256 TARENTUM, 473-450 B.C. Silver Drachm. Forepart of sea-horse right, with pointed wing; below, pecten. Rev: Large head of Satyra right. Vlasto 160. 3.84 grams. Very rare. Fine. PHOTO (\$350.00–\$450.00)

- 257 — 302-231 B.C. Silver Stater. Naked horseman r., holding shield and three spears. Rev: Taras on dolphin l., holding wreath and cornucopiae. Vlasto 696 "presumed unique". Choice Extra Fine. PHOTO (\$550.00–\$650.00)

- 258 — The Pyrrhic Hegemony, 281-272 B.C. Silver Stater. Youth on horse left which is crowned by Male figure standing right. Rev: Taras on dolphin right, holding arrow and bow; below, elephant. In 280 B.C., Pyrrhus, the King of Epirus, defeated the Roman army under M. Valerius Laevinus by means of 20 to 50 elephants. He lost, however, a large portion of his best troops. He is quoted as saying "Another such victory, and I must return to Epirus alone." Thus, the elephant is symbolic of what has come to be called a Pyrrhic Victory. Vlasto 732. 6.56 grams. As struck, Extra Fine. PHOTO (\$400.00–\$500.00)

- 259 — 281-272 B.C. Silver Stater. The Dioscuri riding left. Rev: Taras on dolphin left, holding Nike and two spears with shield which has hippocamp ornament. Vlasto 773. 6.47 grams. Choice Very Fine. PHOTO (\$400.00–\$500.00)

- 260 — 272-235 B.C. Silver Stater. Naked boy rider crowning stationary horse right. Rev: Taras astride dolphin left, holding grapes and trident; below dolphin, lion walking left. Vlasto 857. 92.0 grains. Obverse slightly off center to lower right. Very Fine. PHOTO (\$350.00–\$450.00)

LUCANIA

- 3261 HERACLEA, 420-380 B.C. Silver Didrachm. Head of Athena right, in crested helmet adorned with Skylla hurling stone. Rev: Herakles standing right strangling lion; in field left, club and ear of corn. Work 14; Grose 820; Not in ANS-SNG. Flan crack on cheek of Athena. A very rare variety. Ex Glendining 11/1971 No. 9. Very Fine. PHOTO (\$1500.00—\$2000.00)

- 3262 LAUS, 500-450 B.C. Silver Stater. Androcephalic bull standing left, looking back. Rev: Androcephalic bull standing right. SNG-ANS-134 (from the same pair of dies). BMC-4. 7.70 grams. Extremely rare, only about 8 pieces known. About Fine. PHOTO (\$1500.00—UP)

- 3263 METAPONTUM, 550-450 B.C. Silver Stater. Ear of barley (no symbol). Rev: Same, incuse. BMC-16; SNG-ANS-237. 7.59 grams. Very Fine. PHOTO (\$400.00—\$500.00)

- 3264 — 400-350 B.C. Silver Stater. Head of young Herakles r., in lion's skin. Rev: Ear of barley, locust to r. Noe 430; Grosse 939. 8.15 grams. Very rare. Very Fine. PHOTO (\$2400.00—\$2800.00)

- 3265 — 330-300 B.C. Silver Stater. Head of Persephone, full-face to right. Rev: Ear of barley, leaf to right above which, bucranium. BMC-117; Pozzi 196. 7.34 grams. Rare. About Very Fine. PHOTO (\$400.00—\$500.00)

- 3266 — Silver Stater. Head of Demeter with hair wreathed facing r. Rev: Ear of barley. SNG-ANS-467 ff. Choice Very Fine and very lovely. PHOTO (\$500.00—\$750.00)

- 3267 SYBARIS, before 510 B.C. Silver Drachm. Bull standing left, looking back; in exergue: YM. Rev: Same type, incuse. BMC-9; SNG-ANS-847 ff. 1.86 grams. Scarce. Very Fine. PHOTO (\$400.00—\$500.00)

- 3268 THURIUM, 350-320 B.C. Silver Stater. Head of Athena r., in crested Athenian helmet, on the side of which SKULLA, holding a trident. Rev: Bull butting r., symbol between legs and a long tunny to r. below. SNG-ANS. Part 2 Lucania No. 1059. Webber 879 similar. 7.75 gm. Pleasing Fine. PHOTO (\$200.00—\$300.00)

BRUTTIUM

- 3269 LOCRI EPIZEPHRII, 326-268 B.C. Silver Stater. Laureate head of Zeus right; behind, thunderbolt. Rev: Eagle flying left, devouring hare. BMC-10; Pozzi 312. 7.59 grams. Very Fine. PHOTO (\$1000.00—\$1250.00)

- 3270 RHEGIUM, 466-415 B.C. Silver Tetrachm. Lion's scalp facing. Rev: Bearded male figure seated left, holding scepter, all within an olive-wreath. BMC-8; Ex John Ward-Metropolitan Museum collection No. 93. This specimen was published by Herzfelder in 1957. He was of the opinion that it was struck over a tetrachm of Catana of the man-headed bull—Nike type. There is a large die break on the reverse below the stool due to a chip out of the die. 17.01 grams. As struck, Extremely Fine and very rare. PHOTO (\$4500.00—\$6000.00)

SICILY

71 AGRIGENTUM, 472-413 B.C. Silver Didrachm, 142.3 gr. Eagle stg. l.; above AKRA (The Roman R rather than the Greek P). Rev: Crab in circular incuse. Although the weight seems high for this coin, it is considerably below the specimen mentioned by Head (H.N. p. 120, note 1) which weighs 173.77 grains. BMC-11; Grose 2027. Small lamination chip out of obverse field. Choice Very Fine and an unusually fine style. PHOTO (\$450.00–\$650.00)

72 LEONTINI, 466-422 B.C. Silver Tetradrachm. Laureate head of Apollo right. Rev: Head of lion right, jaws open; around, four barley corns. Pozzi 468. 17.06 grams. cf. Weber coll. 1382. Magnificent style, choice Very Fine. PHOTO (\$6000.00–\$8000.00)

73 RASH MELKARTH (formerly identified with Cephaloedium), after 375 B.C. Silver Tetradrachm Head of Persephone r., crowned with grain and wearing necklace and triple drop earring, three dolphins around. Rev: Nike flying left to crown driver of fast quadriga r. SNG-Lockett 743. 17.11 gm. Ex Santa Barbara Museum sale. Choice Very Fine. PHOTO (\$2000.00–\$2500.00)

74 SEGESTA, 480-461 B. C. Silver Didrachm. Head of nymph Segesta to r.; hair turned up behind under diadem over which ends fall. Rev: Dog to r., his nose to the ground; beneath body B. Webber 1504; Pozzi 518; BMC-3. 8.4 gm. Nice Fine and rare. PHOTO (\$750.00–\$1000.00)

75 SYRACUSE, 412 B.C. Silver Dekadrachm by Euainetos. Female head left, wearing triple drop earring and necklace of beads; around, four dolphins; below chin, Δ. The artist's full signature EY--AINE appears below the lowest dolphin. Rev: Quadriga in high action to left; above, Nike flying right crowns driver with wreath; in exergue, Armor. Gallatin D.I.-R.XI. Ex Pozzi sale, lot 614. 41.98 grams. A magnificent example of "the World's most beautiful coin". Always in great demand. Lovely high relief style. Extremely Fine. PHOTO (\$15,000.00–UP)

76 – Silver Dekadrachm by Euainetos. Female head left, wearing triple drop earring and necklace, hair bound with barley leaves; behind neck, scallop-shell; around, four dolphins. Rev: Quadriga left in high action, charioteer leaning forward, goad in extended hand; above, Nike flying right crowning driver with wreath; in exergue: various pieces of armor. Gallatin FIII-RXII. 43.12 grams. The lovely female head on this coin has been variously described as Arethusa or Persephone. Whether she is the Sicilian Nereid or the Queen of Hades the portrait on this coin has long been acknowledged to be one of the most beautiful of all representations of the female head. Ex Marcel Sifton, with PNG certificate. Wonderful style and in high relief. Very Fine. PHOTO (\$15,000.00–UP)

77 – 306-289 B.C. Silver Corinthian stater of reduced weight (8 litrae). Head of Athena right, wearing Corinthian helmet; behind, trident up. Rev: Pegasus with pointed wings flying left; below, thunderbolt. The obverse is struck with the die of Cammann No. 129 Syr. and the reverse with the die of Grose 2846. 5.74 grams. Flaw on reverse above Pegasus. Very Fine. PHOTO (\$750.00–\$1000.00)

- 3278 SYRACUSE. Hieron II, 274-216 B.C. Silver 16 Litrae, with name of Queen Philistis. Diademed and veiled head of the queen left; behind, star. Rev: Slow quadriga right; above, star; to right, K. BMC-555. 13.39 grams. Extremely Fine. PHOTO (\$2000.00—\$2500.00)
- 3279 — Hieronymos, 216-215 B.C. Silver 10 Litrae. Diademed head of Hieronymos left. Rev: Winged thunderbolt; above, KI. BMC-640. 8.41 grams. Extremely Fine. PHOTO (\$1500.00—\$2000.00)

- 3280 SICULO-PUNIC, late 4th century B.C. Silver Tetradrachm. Head of Herakles-Melgarth right, wearing lion's skin. Rev: Horse's head left; behind, date-palm; in front, club upward; below, punic legend. Muller II, p. 75 does not list variety with club. 254.2 grains. Choice Very Fine. PHOTO (\$1500.00—\$2000.00)

MACEDON

- 3281 NEAPOLIS, 411-350 B.C. Silver Hemidrachm. Gorgon's head facing, tongue protruding. Rev: Head of Nike right, hair bound with cord and twisted up behind. BMC-17. 1.79 grams. Superb Extremely Fine. PHOTO (\$500.00—\$750.00)

MACEDON KINGDOM

- 3282 Alexander I, 498-454 B.C. Silver Tetrobol. Warrior, wearing kausia and chlamys, riding right, carrying two spears. Rev: Forepart of lion right in incuse square. BMC-21; Grose 3278. 2.10 grams. Very rare. Fine to Very Fine. PHOTO (\$500.00—\$750.00)

- 3283 Philip II, 359-336 B.C. Silver Tetradrachm, uncertain mint. Laureate head of Zeus right. Rev: Naked youth on horseback right; below, dolphin and Π. Muller 214. 221.2 grains. Choice Extra Fine. PHOTO (\$750.00—\$1000.00)

- 3284 Alexander III, the Great, 336-323 B.C. Silver Tetradrachm, *Damascus mint*. Head of young Herakles right, wearing lion's skin. Rev: Zeus seated left, holding eagle and scepter; in field left, forepart of ram right. Scarce and popular mint. Muller 1338. 17.08 grams. Superb Extra Fine. PHOTO (\$600.00—\$800.00)

- 3285 — Silver Tetradrachm, *Aradus mint*. Head of young Herakles right, wearing lion's skin. Rev: Zeus seated left, holding eagle and scepter; in field left, monogram Α. Muller 1375. 17.09 grams. High relief, choice Very Fine. PHOTO (\$250.00—\$300.00)

MACEDON—UNDER THE ROMANS

- 3286 158-146 B.C. Silver Tetradrachm. Macedonian shield, in the center of which a bust of Artemis Tauropolos right. Rev: Club right divides legend; all within an oak-wreath; to left, a fulmen. BMC-2. 257.5 grains. Extra Fine. PHOTO (\$500.00—\$600.00)

- 7 158-146 B.C. Silver Tetradrachm. Bust of Artemis Tauropolos right in center of Macedonian shield. Rev: Club right in oak-wreath; to left, thunderbolt. BMC-6. 16.71 grams. Extremely Fine. PHOTO (\$500.00—\$600.00)

THRACE

- 8 AENUS, 400-350 B.C. Silver Tetradrachm, Rhodian Standard. Head of Hermes, full-face, wearing petasos. Rev: Goat standing right; to right, barley corn and bunch of grapes, all within an incuse square. BMC—; Grose 3931. Lovely style, about Very Fine. Rare. PHOTO (\$2500.00—UP)

- 9 — Silver Tetrobol, Rhodian Standard. Head of Hermes facing, wearing petasos. Rev: Goat standing right; in field right, bee. Weber 2318. 2.33 grams. Rare. Fine. PHOTO (\$400.00—\$500.00)

- 0 BYZANTIUM, c. 221 B.C. Silver Tetradrachm. Veiled head of Demeter right. Rev: Poseidon seated right on rocks, holding trident and aplustre. BMC-26. 13.74 grams. Ex BMC and illustrated on p. 95 of the BMC. Rare. Fine. PHOTO (\$600.00—\$800.00)

THRACE KINGDOM

- 1 Lysimachus, 323-281 B.C. Silver Drachm, Colophon mint. Head of young Herakles right, wearing lion's skin. Rev: Zeus seated left, holding eagle and scepter; symbols: forepart of lion left, crescent and pentagram. Muller (Lysimachus) 20. 3.91 grams. Extremely Fine. PHOTO (\$300.00—\$400.00)

ISLANDS OF THRACE

- 2 THASOS, 500-465 B.C. Silver Stater (Babylonian Standard), 143.2 gr. Ithyphallic Satyr, kneeling r., carrying a nymph clad in a long chiton. Rev: Quadripartite incuse square. BMC-3 ff.; Grose 4195. Choice Very Fine and boldly struck. A very pleasing example of this popular issue. PHOTO (\$700.00—\$900.00)

- 3 — 411-400 B.C. Silver Didrachm. Head of bearded Dionysos right, wearing ivy-wreath. Rev: Herakles kneeling right, holding bow; to right, club; all in a linear square in a shallow incuse. BMC-39. 106.2 grains. Rare. About Very Fine. PHOTO (\$1500.00—\$2000.00)

LOCRI

- 4 LOCRI OPUNTII, 369-338 B.C. Silver Tetradrachm. Head of Persephone left. Rev: Ajax standing right, holding sword and shield ornamented with lion; On ground, helmet, with loop at top, and spear. BMC-22. 11.69 grams. High relief, about Very Fine. PHOTO (\$750.00—\$1000.00)

BOEOTIA

- 3295 THEBES, 426-387 B.C. Silver Didrachm. Boeotian shield. Rev: Head of bearded Dionysos right, wearing wreath of ivy. BMC-58. 11.68 grams. Rare. Fine. PHOTO (\$400.00—\$500.00)
- 3296 — 378-338 B.C. Silver Didrachm. Boeotian shield. Rev: Amphora divides KP--AT; above, pileus. BMC-157. 11.97 grams. Choice Very Fine. PHOTO (\$450.00—\$600.00)

ATTICA

- 3297 ATHENS, c. 520 B.C. Silver Tetradrachm. Head of Athena right, wearing crested helmet. Rev: Owl standing right. Seltman A130-P149. 16.78 grams. Early archaic style. Fine. PHOTO (\$600.00—\$800.00)

- 3298 — c. 450 B.C. Silver Tetradrachm. Head of Athena right, wearing crested helmet. Rev: Owl standing right in deep incuse square. S.N.G. Lockett 1839. 16.81 grams. Small flan crack, otherwise choice Extremely Fine. PHOTO (\$1000.00—\$1500.00)

- 3299 — 490-430 B.C. Silver Tetradrachm, 261.8 gr. Head of Athena r., of good archaic style, wearing round earring, necklace and close fitting crested helmet. Rev: Incuse square within which owl r., wings closed; behind, crescent and olive-spray. The introduction of the olive-wreath on Athena's helmet is supposed to refer to the victory of Marathon in 490 B.C. BMC-48; Grose 5818. Choice Extra Fine. PHOTO (\$700.00—\$900.00)
- 3300 — Silver Tetradrachm. Head of Athena r. of good archaic style, wearing crested helmet. Rev: Owl stg. r.; behind, olive spray and crescent; all within an incuse square. BMC-46 ff. Well centered nicely struck. Choice Very Fine. PHOTO (\$500.00—\$750.00)
- 3301 — Silver Tetradrachm, of good archaic work. Head of Athena r., wearing crested helmet. Eye shown in full. Rev: Owl stg. r., wings closed; behind, crescent and olive-spray. BMC-48. Very Fine. PHOTO (\$400.00—\$600.00)
- 3302 — Silver Tetradrachm. Head of Athena right, of archaic style, wearing crested helmet. Rev: Owl standing right. BMC-62 ff. 264.0 grains. Very Fine. PHOTO (\$400.00—\$600.00)
- 3303 — Silver Tetradrachm. Head of Athena r. of good later archaic style. Rev: Owl standing right; in field left, olive-spray and crescent; all within an incuse square. BMC-46 ff. 262.5 grains. Very Fine. PHOTO (\$400.00—\$600.00)
- 3304 — Silver Tetradrachm. Head of Athena right, of archaic style, wearing crested helmet. Rev: Owl standing right. BMC-62 ff. 263.0 grains. Ancient cut on cheek. About Very Fine. PHOTO (\$300.00—\$450.00)
- 3305 — Silver Tetradrachm. Head of Athena right, of archaic style, wearing crested helmet. Rev: Owl standing right. BMC-62 ff. 264.0 grains. About Very Fine. PHOTO (\$300.00—\$450.00)
- 3306 — The Late Period, 131-88 B.C. Silver Tetradrachm. Head of Athena in elaborate close fitting helmet. Rev: Owl r., wings closed, standing on amphora lying on its side; caps of Dioscuri to r.; all in olive-wreath. Thompson 885. BMC-362. Choice Very Fine. PHOTO (\$275.00—\$375.00)

AEGINA

- 07 550-480 B.C. Silver Stater. Tortoise with smooth shell; row of dots with three at the top. Rev: Incuse divided into five compartments. BMC-85. 183.6 grains. Not perfectly centered. Very Fine. PHOTO (\$400.00—\$600.00)

CORINTH

- 08 625-585 B.C. Silver Stater. Pegasos, with curled wing flying left. Rev: Incuse square of swastika pattern. Ravel 74; Grose 6063. 7.54 grams. Rare. Fine. PHOTO (\$500.00—\$750.00)
- 09 400-338 B.C. Silver Stater. Pegasos bridled, with curled wing, walking left. Rev: Helmeted head of Pallas left; in field, dolphin and cock feeding right. Obverse of BMC-162 and reverse of BMC-149. Reverse die same as Cammann 24 Qb. 8.33 grams. Rare. Very Fine. PHOTO (\$400.00—\$500.00)
- 10 400-350 B.C. Silver Stater, 127.2 gr. Pegasos with pointed wing flying l. Rev: Head of Pallas r., helmeted; to r., ΘΥΞ ; to l., double-bodied owl. BMC—; Grose—; Pozzi 1680 from the same pair of dies. Unusually fine style and choice. Very Fine. PHOTO (\$375.00—\$450.00)

COLONIES OF CORINTH

- 11 AMBRACIA, 480-456 B.C. Silver Stater. Pegasos, with curled wing, flying right. Rev: Head of Pallas Athena right, wearing Corinthian helmet, hair in queue ending in knot; Eye in full; All within a deep incuse square. Ravel 7. 8.44 grams. Rare, early archaic style. Choice Very Fine. PHOTO (\$750.00—\$1000.00)

CRETE

- 12 CNOSSUS, 431-350 B.C. Silver Stater. Head of Demeter or Persephone right, wearing corn wreath. Rev: Labyrinth of swastika pattern; in center, five pellets. The obverse is struck with the same die used for BMC, Pl. IV No. 1 and Svor., Pl. V No. 8. The reverse die could not be traced but it resembles Svor.; Pl. V No. 13. Very Fine. PHOTO (\$1500.00—\$2000.00)

PAPHLAGONIA

- 13 AMASTRIS, c. 300 B.C. Silver Stater. Young male head right, wearing laureate Phrygian cap ornamented with star. Rev: The Tyche of the city seated left, holding Nike and scepter; in field left, myrtle bud. BMC-2; Grose 7410. 8.81 grams. Rare. Very Fine to Extremely Fine. PHOTO (\$400.00—\$500.00)
- 14 CROMNA, 340-300 B.C. Silver Drachm. Laureate head of Zeus left. Rev: Head of Tyche left, wearing turreted crown, earring and necklace; above, caduceus; letters Ξ (before) and Α behind neck. Ars Classica XII No. 1697; Not in BMC. 52.3 grains. Choice Very Fine. PHOTO (\$700.00—\$900.00)

BITHYNIA

- 3315 CALCHEDON, 394-306 B.C. Silver Rhodian Tetradrachm. Bull standing left on ear of corn; in front, monogram χ without caduceus. Rev: Incuse square, quartered and granulated. Babelon, Traite No. 2883. 15.03 grams. Extremely Fine. PHOTO (\$1500.00–\$2000.00)
- 3316 HERACLEA PONTICA, 364-353 B.C. Silver Drachm. Head of bearded Hercules l., wearing lion's skin. Rev: Bull butting l. BMC-8. Choice Very Fine and very rare. PHOTO (\$400.00–\$600.00)

BITHYNIA KINGDOM

- 3317 Prusias I, 238-183 B.C. Silver Tetradrachm, Attic standard. Head of Prusias right, diademed and bearded. Rev: Zeus standing left, holding wreath and scepter; to left, thunderbolt and two monograms. BMC-2; Grose 7527. 16.72 grams. Rare. Very Fine. PHOTO (\$750.00–\$1000.00)

MYSIA

- 3318 PERGAMUM. Philetaerus, 284-263 B.C. Silver Tetradrachm. Head of divinized Seleucus I, Nicator right, hair bound with taenia. Rev: Athena wearing crested helmet, chiton and peplos, seated left, holding shield and scepter; in field, ivy-leaf. BMC-28. A similar specimen sold in the May, 1974 Bank Leu-M & M sale for SFr 70,000. Struck in very high relief with an outstanding portrait. Choice Very Fine. PHOTO (\$6000.00–UP)
- 3319 — Eumenes II, 197-159 B.C. Silver Tetradrachm. Laureate head right. Rev: Athena seated left, placing wreath on king's name; behind her, shield and bow. BMC-46; Pozzi 2258, from the same obverse die. 16.48 grams. Excellent bold portrait. Very Fine. PHOTO (\$1250.00–\$1750.00)

AEOLIS

- 3320 CYME, after 190 B.C. Silver Tetradrachm, 258.5 gr. Female head r. (the Amazon Cyme); hair bound with ribbon. Rev: Horse stg. r.; left fore-leg raised; beneath horse, vase with one handle; The whole within a laurel-wreath. Magistrate's name: $\Sigma\text{EY}\Theta\text{H}\Sigma$. BMC-78. Superb Extra Fine and struck in high relief. A magnificent coin. PHOTO (\$1750.00–\$2250.00)

IONIA

- 3321 EPHESUS, 390-302 B.C. Silver Tetradrachm. Bee with straight wings. Rev: Forepart of kneeling stag right, with head turned back; behind, date-palm tree. Magistrate's name: $\text{O}\Lambda\text{Y}\text{M}\text{I}\text{I}\text{X}\text{O}\Sigma$. Babelon Traite II, p. 1103. 231.3 grains. About Very Fine. PHOTO (\$1500.00–\$1800.00)
- 3322 — 280-258 B.C. Silver Drachm, Persian Standard. Head of Artemis right, bow and quiver over her shoulder. Rev: Forepart of kneeling stag right, head turned back; behind, palm-tree; to right, bee; Magistrate: $\text{A}\text{K}\text{O}\text{Z}\text{I}\text{O}\Sigma$. BMC-78 var. 4.81 grams. Mint State. PHOTO (\$2000.00–\$2500.00)

- 3 EPHESUS, 258-202 B.C. Silver Didrachm, Rhodian standard. Head of Artemis right, bow and quiver over her shoulder. Rev: Forepart of kneeling stag right, head turned back; in field right, bee; magistrate ΓΡΥΛΙΣ. BMC-94. 6.15 grams. Rare. Very Fine. PHOTO (\$750.00—\$1000.00)

- 4 MAGNESIA AD MEANDRUM, 190-133 B.C. Silver Tetradrachm, Attic standard. Head of Artemis right, bow and quiver over her shoulder. Rev: Apollo standing left on meander pattern, holding branch and leaning on tripod; the whole in a laurel-wreath. Pozzi 2463 (Pl. LXXIII-246Z). 16.9 grams. Nearly as struck. Superb Extremely Fine. PHOTO (\$1500.00—\$2000.00)

ISLANDS OF IONIA

- 5 CHIOS, after 250 B.C. Silver Drachm. Sphinx with curved wing seated to left; bunch of grapes before. Rev: Amphora with caps of the Dioscuri to left. BMC-49. Choice Very Fine. PHOTO (\$100.00—\$175.00)

CARIA

- 6 CNIDUS, 500-480 B.C. Silver Drachm. Forepart of lion right. Rev: Head of Aphrodite right, of fine archaic style, within an incuse square. BMC-17. 5.8 grams. Very Fine. PHOTO (\$1000.00—\$1500.00)
- 7 SATRAPES. Hecatomnus, 395-377 B.C. Silver Drachm. Lion's head left, jaws open. Rev: Incuse circle containing an ornate star. BMC-Ionia, p. 187 No. 37 ff. 3.8 grams. Rare. Very Fine. PHOTO (\$400.00—\$500.00)
- 8 — Mansolus, 377-353 B.C. Silver Drachm. Head of Apollo, laureate, facing. Rev: Zeus standing right, holding labrys over shoulder and spear downwards. BMC-9 ff. 3.3 grams. Pleasing high relief style. Choice Very Fine. PHOTO (\$500.00—\$750.00)

- 9 RHODES, 304-166 B.C. Silver Tetradrachm. Head of Helios, radiate, three-quarter face to right. Rev: Rose with bud on right; to left, prow. Magistrate's name AMEINI-AΣ. BMC-121. 204.8 grains. Superb Extra Fine. PHOTO (\$2000.00—\$2500.00)

- 0 — 250-200 B.C. Silver Drachm. Head of Helios facing. Rev: Rose with tendril on right. BMC——. 39.4 grains. Superb Mint State. PHOTO (\$200.00—\$250.00)

- 1 — 88-43 B.C. Silver Drachm. Radiate, youthful head of Helios, three-quarter face to right. Rev: Full-blown rose in pearl-circle; below, ear of corn; Magistrate KPITOKΛHΣ. BMC-337; Kraay-Hirmer, Pl. 189-648. This specimen is the plate coin. 62.0 grains. Superb Extra Fine. PHOTO (\$750.00—\$900.00)

LYDIA

- 3332 Time of Croesus, 561-546 B.C. Silver Stater, Babylonian Standard. Foreparts of lion right and bull left, face to face. Rev: Two rough incuse squares. BMC-38. 161.8 grains. Rare. Very Fine. PHOTO (\$2000.00–\$2500.00)
- 3333 – Silver Siglos or half-stater. Foreparts of lion r. and bull l., vis-a-vis. Rev: Two incuse squares, one smaller. BMC-42. Nice Very Fine, perfectly centered and boldly struck. A very popular and scarce coin. PHOTO (\$850.00–\$1250.00)
- 3334 – Silver 1/12 Stater. Foreparts of lion right and bull left, face to face. Rev: Two incuse squares. BMC-53. 13.4 grains. Very Fine. PHOTO (\$350.00–\$450.00)
- 3335 DYNASTS. Taththivaibi, 480-460 B.C. Silver Stater. Forepart of boar left; both forelegs visible. Rev: Tetraskeles (left) in dotted square within an incuse square. BMC-85. 8.4 grams. Very rare. Fine/Very Fine. PHOTO (\$400.00–\$500.00)

LYCIA

- 3336 520-480 B.C. Silver Stater. Forepart of boar left, both forelegs visible. Rev: Incuse square with projections on three sides, two crossed lines. BMC-10. 9.10 grams. Rare. Very Fine. PHOTO (\$300.00–\$400.00)

- 3337 DYNASTS. Uncertain Dynast, c. 450 B.C. Silver Stater. Lion seated left, head facing, raising right forepaw. Rev: Forepart of Pegasos left, wings curved, in a dotted circle within a circular incuse. This coin seems to have been struck over an earlier Lycian stater with the forepart of a boar left. The truncation line and exergual line are visible on the obverse and one corner of a dotted square in an incuse square is visible on the reverse. (cf. Pozzi 2748). Similar to BMC-126 (which has the Pegasos to right). 9.2 grams. Possibly a unique type and unrecorded. Fine. PHOTO (\$3000.00–UP)

CILICIA

- 3338 MALLUS, 425-385 B.C. Silver Stater. Winged male figure running right, holding disc with both hands; behind, AM. Rev: Swan standing right; behind, ♀ ; in front, ear of corn; above, MAP. BMC-16 var. Rare. Fine. PHOTO (\$750.00–\$1000.00)
- 3339 NAGIDUS, 374-333 B.C. Silver Stater. Aphrodite seated left, holding phiale over flowers; to left, Eros flying towards her; below throne, mouse. Rev: Dionysos standing left, holding bunch of grapes and thyrsos; magistrate TOAM (BMC has TOΛΣΙ). BMC-25. 8.7 grams. Rare. Fine. PHOTO (\$500.00–\$750.00)

CYPRUS

- 3340 CITIUM. Azbaal, 449-425 B.C. Silver Stater. Herakles advancing right. Rev: Lion right bringing down stag right; above, inscription; all within a dotted square in an incuse square. Ex British Museum; this is the plate coin shown on Plate III No. 5. 10.79 grams. Very Fine. PHOTO (\$1500.00–UP)

SYRIA—SELEUCID KINGS

- | | | |
|-----|--|-----------------------|
| 341 | Antiochus I, 280-260 B.C. Silver Tetradrachm, Seleucia on the Tigris mint. Diademed head of Antiochus right. Rev: Apollo seated left on omphalos, holding arrow and bow. ESM-157; Grose 9249. Portrait struck in very high relief. Very Fine. PHOTO | (\$1000.00—\$1250.00) |
| 342 | — Silver Tetradrachm. Diademed head right. Rev: Apollo seated left on omphalos, holding arrow and bow. BMC-6; ESM-155. 16.8 grams. Choice Very Fine with an outstanding high relief portrait. PHOTO | (\$600.00—\$750.00) |
| 343 | Seleucus II, 246-226 B.C. Silver Tetradrachm, Antioch on the Orontes mint. Head of Seleucus r., diad. Rev: Apollo, naked, standing l., holds in r. hand arrow, and leans on tripod-lebes. BMC-1 var. Monogram listed in E.T. Newell, Western Seleucid Mints No. 1006. cf. Bank Leu sale No. 13, lot 297. 16.26 gm. Outstanding portrait. Extremely Fine. PHOTO | (\$1000.00—\$1400.00) |
| 344 | Antiochus V, Eupator, 164-162 B.C. Silver Tetradrachm. Head of Antiochus r., diad. Rev: Zeus, clad in himation, seated l.; holds Nike, who crowns King's name; and rests on scepter. Monogram to left. BMC-3. 16.52 gm. Outstanding portrait and about Extremely Fine. Very rare. PHOTO | (\$1000.00—\$1500.00) |
| 345 | Timarchus, revolted Satrap, 162 B.C. Bronze 26 mm., Babylon mint. Diademed head right. Rev: Nike standing left, holding palm and crowning name of Timarchus. BMC-4. 14.3 grams. Extremely rare. Dark brown patina, about Very Fine. PHOTO | (\$750.00—\$1000.00) |
| 346 | Demetrius I, 162-150 B.C. Silver Tetradrachm, Gaza mint. Diademed head right in laurel wreath. Rev: Tyche seated left on throne supported by winged female monster, holding scepter and cornucopiae. BMC-29. 16.6 grams. Rare from this mint and historically important. Very Fine. PHOTO | (\$750.00—\$1000.00) |
| 347 | Alexander I, 152-144 B.C. Silver Tetradrachm. Diademed head right, fillet border. Rev: Zeus seated left on throne, holding Nike and scepter; in exergue: Δ. BMC-8 var. 16.2 grams. Obverse slightly off center, otherwise Extremely Fine. PHOTO | (\$600.00—\$800.00) |
| 348 | Antiochus VII, 138-129 B.C. Silver Tetradrachm. Diademed head right, fillet border. Rev: Pallas standing left, holding Nike left and spear and shield; all in a laurel-wreath. BMC-19. 16.5 grams. Extremely Fine. PHOTO | (\$400.00—\$500.00) |
| 349 | Tigranes of Armenia, 83-69 B.C. Silver Tetradrachm. Head of Tigranes right, wearing Armenian tiara ornamented with a star between two eagles. Rev: Tyche of Antioch seated right on rock, holding palm; below, the river god Orontes swimming right. BMC-3. 15.4 grams. Very Fine. PHOTO | (\$700.00—\$850.00) |
| 350 | — Silver Drachm. Bust of Tigranes right, wearing Armenian tiara. Rev: The Tyche of Antioch seated right, holding palm; below, the river god Orontes swimming right. BMC-13. 3.8 grams. Fine. PHOTO | (\$600.00—\$750.00) |

PHOENICIA

- 3351 SIDON. Uncertain King (Bodashtart?), 384-370 B.C. Silver Double Shekel. War-galley left; below, zigzag line of waves; above, ☉. Rev: The King of Persia in a horse-drawn car left; behind, walking attendant. BMC-18. 27.3 grams. Fine. PHOTO (\$300.00—\$400.00)
- 3352 TYRE. Silver Shekel, Year 37 [90/89 B.C.]. Laureate head of Melgarth right. Rev: Eagle standing left, foot on prow, palm-branch over shoulder; in field, club. BMC-129 var. 220.4 grains. Broad flan with well centered types. Extremely Fine. PHOTO (\$400.00—\$600.00)
- 3353 — Silver Shekel, Year 45 [82/81 B.C.]. Head of Melgarth right, laureate. Rev: Eagle standing left, foot on prow, palm over shoulder; in field, club. BMC-136 var. 218.8 grains. Softly struck and brightly cleaned, Extra Fine. PHOTO (\$150.00—\$250.00)

PHILISTO-ARABIC

- 3354 3rd century B.C. Silver Drachm, imitation of Athenian type. Head of Athena right of barbaric style. Rev: Owl standing right. cf. BMC, Arabia, Pl. VII No. 5 and Babelon, Pl. 126 No. 19. 3.8 grams. Found in Israel. About Very Fine. PHOTO (\$200.00—\$300.00)

JUDAEA

- 3355 FIRST REVOLT, A.D. 66-70. Silver Shekel, Year 1 = A.D. 66/67. Chalice with knop on stem and broad rim, under which on each side a pearl. Rev: Stem with three flowers. BMC-3; R-173; M-148. 14.2 grams. Very rare. Choice Very Fine. PHOTO (\$3500.00—\$4000.00)

- 3356 — Silver Half-Shekel, Year 1 = A.D. 66/67. Chalice with knop on stem and broad rim, under which on each side a pearl. Rev: Stem with three flowers. BMC-6; R-138; M-149. 6.6 grams. Very rare. Choice Very Fine. PHOTO (\$2000.00—\$2500.00)

- 3357 — Silver Shekel, Year 2 = A.D. 67/68. Chalice with knop on stem and pearled rim. Rev: Stem with three flowers. BMC-7; R-139; M-151. 13.8 grams. Extra Fine. PHOTO (\$1300.00—\$1600.00)

- 3358 — Silver Shekel, Year 2 = A.D. 67/68. Chalice with knop on stem. Rev: Stem with three flowers. BMC-7; Reif.-139; M-151. A lovely specimen of the popular Jewish Shekel. Choice Very Fine and perfectly centered. Ex Richard Bonner collection. PHOTO (\$1300.00—\$1600.00)

- 3359 — Silver Shekel, Year 3 = A.D. 68/69. Chalice with knop on stem and pearled rim. Rev: Stem with three flowers. BMC-12; Reif.-141; M-154. Extra Fine and boldly struck. Ex Richard Bonner collection. PHOTO (\$1750.00—\$2250.00)

- 3360 — Silver Shekel, Year 3 = A.D. 68/69. Chalice with knop on stem and pearled rim. Rev: Stem with three flowers. BMC-12; R-141; M-154. 14.2 grams. About Extremely Fine. PHOTO (\$1500.00—\$2000.00)

- 3361 SECOND REVOLT, A.D. 132-135. Silver Denarius, Year 2. "SIMON" in wreath. Rev: Jug with palm branch to r. and dated year 2. Reif.-173; M-183. Extremely Fine and very rare. Less than 10 known specimens of this coin. PHOTO (\$1000.00—\$1500.00)

PARTHIA

- 62 Arsaces II, 211-191 B.C. Silver Drachm, Hecatompylos mint. Helmeted head left. Rev: Archer seated right; in front, eagle. Sel.-6/1. 3.9 grams. Choice Extremely Fine. PHOTO (\$250.00–\$300.00)
- 63 Mithradates II, 123-88 B.C. Silver Drachm. Bearded bust l., wearing tiara with ear-flaps, and huge rounded nose. Rev: Archer r. Sel.-28/1. A rarely seen portrait variety with such a grotesque nose. Extra Fine. PHOTO (\$100.00–\$150.00)
- 64 Orodes I, 80-77 B.C. Silver Drachm. Bust l., wearing tiara. Rev: Archer seated r. Sel.-31/5. Mint State. PHOTO (\$100.00–\$150.00)
- 65 Phraates III, 70-57 B.C. Silver Drachm, Nisa mint. Diademed bust left with pointed beard. Rev: Archer seated right. Sel.-38/7. 3.9 grams. About Mint State. PHOTO (\$150.00–\$200.00)
- 66 Orodes II, 57-38 B.C. Silver Tetradrachm. Diademed bust left, with short beard and wart on forehead. Rev: King seated left, holding Nike and scepter. Sel.-48/1. 221.9 grains. Extra Fine. PHOTO (\$500.00–\$600.00)
- 67 — Silver Drachm, Ecbatana mint. Diademed bust left with wart on forehead; to left, star; to right, crescent and star. Rev: Archer seated right; behind, anchor. Sel.-48/6. Extra Fine. PHOTO (\$75.00–\$100.00)
- 68 Phraates IV, 38-2 B.C. Silver Tetradrachm. Diademed bust left with pointed beard, wart on forehead. Rev: Tyche standing left, carrying cornucopiae, presents palm-branch to king seated right. Sel.-51/1. 231.4 grains. Extra Fine. PHOTO (\$500.00–\$600.00)
- 69 Vonones II, A.D. 51. Silver Drachm, Ecbatana mint. Bust facing, between two stars, wearing tiara. Rev: Archer seated right. Sel.-67/1. 3.07 grams. Very Fine. PHOTO (\$75.00–\$100.00)
- 70 Parthaspates, A.D. 116. Silver Drachm. Bust l., wearing tiara with ear-flaps. Rev: Archer r. This king was the usurper set up by Trajan during his war with Vologases III. Sel.-81/1. Superb Mint State and very rare. PHOTO (\$300.00–\$400.00)
- 71 — Silver Drachm, Ecbatana mint. Bust left wearing tiara with ear-flaps. Rev: Archer seated right. Sel.-81/1. 3.5 grams. Extra Fine. PHOTO (\$200.00–\$250.00)

BACTRIA

- 72 Eucratides, 169-159 B.C. Silver Tetradrachm, Scythian imitation. Helmeted bust right of barbaric style. Rev: The Dioscuri charging right, holding long lances and palms. BMC-17; cf. NCIII, IX, pl. XIII-7. 14.02 grams. Rare. Very Fine. PHOTO (\$600.00–\$750.00)
- 73 Heliocles, c. 150 B.C. Silver Tetradrachm. Diademed and draped bust right. Rev: Zeus standing facing, holding thunderbolt and long spear downwards. BMC-1. 16.7 grams. About Very Fine. PHOTO (\$600.00–\$750.00)

- 3374 Heliocles, 155-140 B.C. Silver Tetradrachm. Diademed bust right. Rev: Zeus standing facing, holding fulmen and scepter. BMC-4. 254.8 grains. Pleasing Fine. PHOTO (\$450.00—\$600.00)

EGYPT

- 3375 350-300 B.C. Silver Tetradrachm in imitation of the Athenian coins. Helmeted head of Athena right. Rev: Owl standing right; behind, olive-spray and crescent; in front, crescent and thunderbolt; ethnic on both sides, that on the right is off the flan. BMC-263. 16.5 grams. Rare. Nice Fine. PHOTO (\$400.00—\$600.00)

EGYPT-PTOLEMAIC KINGS

- 3376 Ptolemy I, Governor for Alexander, 316-311 B.C. Silver Tetradrachm, uncertain mint. Head of Alexander, the Great, right, wearing elephant's skin. Rev: Zeus Aetophoros seated left; to left, thunderbolt upward. BMC-2; Svoronos 22. 15.9 grams. Rare. Fine. PHOTO (\$500.00—\$750.00)
- 3377 Ptolemy I, 323-284 B.C. Silver Tetradrachm. Head of Alexander, the Great, right, wearing elephant's skin. Rev: Athena Promachos standing right, holding javelin and shield; in field right, helmet and eagle. Svor.-169. 15.34 grams. Very Fine to Extra Fine. PHOTO (\$500.00—\$600.00)
- 3378 Ptolemy II, 285-246 B.C. Silver Tetradrachm, Ptolemais mint. Diademed head of Ptolemy I right. Rev: Eagle standing left on thunderbolt. Small banker stamp in reverse field. BMC-38; Svoronos 401. 14.2 grams. Choice Very Fine. PHOTO (\$300.00—\$400.00)
- 3379 — Silver Tetradrachm, Ptolemais mint. Diademed head of Ptolemy I right. Rev: Eagle standing left on thunderbolt. BMC-38; Svoronos 401. 13.6 grams. Some scratches on reverse. Fine. PHOTO (\$200.00—\$300.00)
- 3380 — Silver Tetradrachm, Year 4 = 267 B.C. Diademed and veiled head of Arsinoe II right. Rev: Eagle standing left on thunderbolt. BMC—; Svoronos No. 435. 12.4 grams. Rough edges. Fine and rare. PHOTO (\$350.00—\$400.00)

- 3381 Ptolemy III, 247-220 B.C. Silver Dekadrachm, Year 40 = 231 B.C. Diademed and veiled bust of Arsinoe II right. Rev: Double cornucopiae. BMC—; Svoronos 951 (only one example known to Svoronos). 33.2 grams. Fine to Very Fine. PHOTO (\$2500.00—\$4000.00)

- 3382 — Silver Tetradrachm. Diademed bust of Ptolemy right. Rev: Eagle standing left on thunderbolt; to left, cornucopiae. BMC-83; Svoronos 1001. 13.3 grams. Very Fine to Extremely Fine. PHOTO (\$200.00—\$300.00)
- 3383 Ptolemy X, 116-80 B.C. Silver Tetradrachm, Paphos mint, Year 6 = 111 B.C. Diademed head of Ptolemy to right. Rev: Eagle standing left on thunderbolt. BMC-17; Svoronos 1667. 13.7 grams. Choice Extremely Fine. PHOTO (\$150.00—\$200.00)
- 3384 Ptolemy XIII, 80-51 B.C. Silver Tetradrachm, Alexandria mint, Year 28 = 53 B.C. Diademed head of Ptolemy to right. Rev: Eagle standing left on thunderbolt. BMC-32; Svoronos 1837. 10.4 grams. Extremely Fine. PHOTO (\$150.00—\$200.00)
- 3385 Cleopatra VII, 52-30 B.C. Silver Tetradrachm, Year 7 = 45 B.C. Diademed head of Ptolemy to right. Rev: Eagle standing left on thunderbolt. Svoronos 1854. 14.09 grams. Cleopatra VII was the mistress of both Julius Caesar and Mark Antony. Very Fine. PHOTO (\$75.00—\$100.00)

86 Ptolemy XIV, 33 B.C. Silver Tetradrachm, Ascalon mint. Diademed head of Ptolemy to right. Rev: Eagle standing left on thunderbolt. BMC-----; Svoronos----. 12.2 grams. Probably unpublished and extremely rare. About Fine. PHOTO (\$500.00—UP)

87 Ptolemy XV, 35 B.C. Silver Tetradrachm, Ascalon mint. Diademed head of Ptolemy to right. Rev: Eagle standing left on thunderbolt. BMC, Pl. XXXI-5; Svoronos 1881. 12.8 grams. Struck in debased silver and showing the deterioration of the metal. About Fine and very rare. PHOTO (\$400.00—\$750.00)

CYRENAICA

88 CYRENE. Time of Magas, 308-277 B.C. Silver Didrachm, 105.2 gr. Head of Carneius I., diad. Rev: Silphium plant; in field, tripod on l. and E on r. BMC-251; Grose 9952. Very Fine and boldly struck. Very scarce. PHOTO (\$400.00—\$600.00)

ZEUGITANA

89 CARTHAGE, 409-390 B.C. Silver Tetradrachm. Forepart of horse right; above, barley corn. Rev: Palm-tree with two bunches of fruit. Muller 5. 19.27 grams. Very rare and missing from most collections. About Very Fine. PHOTO (\$1250.00—\$1500.00)

NUMIDIA

90 Hiempsal II, 105-62 B.C. Silver Drachm. Male head right, wearing corn-wreath. Rev: Horse prancing right within a laurel-wreath. Muller 45. 2.85 grams. Very rare. Very Fine. PHOTO (\$750.00—\$1000.00)

ROMAN SILVER AND BRONZE COINS

ROMAN REPUBLICAN COINAGE

91 187-175 B.C. Bronze As Sextantal standard, Rome mint. Laureate Janus head; above, I. Rev: Prow right; above, I; below, ROMA. Syd.-143; BMC-217. Ex Guarch collection, Paris. Superb, nearly Mint State. PHOTO (\$400.00—\$600.00)

- 3392 133-126 B.C. Silver Denarius of Cn. Lucretius Trio (LUCRETIA). Roma head right. Rev: The Dioscuri riding right. Syd.-450. Mint State. PHOTO (\$150.00–\$200.00)
- 3393 120 B.C. Silver Denarius of M. Aburius Geminus (ABURIA). Roma head right. Rev: Sol, radiate, in quadriga right. Syd.-487. About Mint State. PHOTO (\$150.00–\$200.00)
- 3394 – Silver Denarius of M. Baebius Tampilus (BAEBIA). Roma head left. Rev: Apollo in quadriga right. Syd.-489. Mint State. PHOTO (\$75.00–\$100.00)
- 3395 119-110 B.C. Silver Denarius of P. Maenius Antiaticus (MAENIA). Roma head right. Rev: Victory in quadriga right. Syd.-492. Mint State. PHOTO (\$75.00–\$100.00)
- 3396 – Silver Denarius of M. Marcius (MARCIA). Roma head right; behind, modius. Rev: Victory in biga right; below, two corn-ears divide the legend. Syd.-500. About Mint State. PHOTO (\$150.00–\$200.00)
- 3397 106-105 B.C. Silver Denarius of L. Flaminius Clio (FLAMINIA). North Italy or Cisalpine Gaul. Roma head right. Rev: Victory in biga right. Syd.-540. Choice Very Fine. PHOTO (\$75.00–\$100.00)
- 3398 105 B.C. Silver Denarius of Cn. Cornelius Blasio (CORNELIA). Helmeted male head right; behind, branch. Rev: Jupiter standing facing between Juno and Minerva; in field, monogram of BLA[SIO]. Syd.-561c. (Rarity 4). Choice Very Fine. PHOTO (\$200.00–\$250.00)
- 3399 104 B.C. Silver Denarius of P. Porcius Laeca (PORCIA). Roma head right. Rev: Soldier standing left between togate figure and lictor holding fasces. Syd.-571. Obverse slightly off center to left. Very Fine. PHOTO (\$100.00–\$150.00)
- 3400 82-81 B.C. Silver Denarius of L. Cornelius Sulla and L. Manlius (CORNELIA). Roma head right. Rev: Sulla in triumphal quadriga right. Syd.-757. About Extremely Fine. PHOTO (\$75.00–\$100.00)
- 3401 78-77 B.C. Silver Denarius of L. Procilius (PROCILIA). Laureate head of Jupiter right. Rev: Juno Sospita standing right, holding spear and shield; before her, serpent. Syd.-771. Very Fine to Extremely Fine. PHOTO (\$75.00–\$100.00)
- 3402 74-73 B.C. Silver Denarius of C. Postumius (POSTUMIA). Bust of Diana right; bow and quiver over her shoulder. Rev: Hound running right; below, spear. Syd.-785. Choice Very Fine. PHOTO (\$75.00–\$100.00)
- 3403 60 B.C. Silver Denarius of Q. Caepio Brutus (JUNIA). Head of L. Junius Brutus (the elder) right. Rev: Head of C. Servilius Akala right, small banker stamp in right field and an etched cross. Syd.-907. About Very Fine. PHOTO (\$150.00–\$200.00)
- 3404 56 B.C. Silver Denarius of L. Marcius Philippus (MARCIA). Diademed head of Ancus Marcius right; behind, lituus. Rev: Equestrian statue right on an arcade of five arches. Syd.-919. Mint State. PHOTO (\$150.00–\$200.00)
- 3405 54 B.C. Silver Denarius of A. Plautius (PLAUTIA). Head of Cybele right, turreted. Rev: Bearded figure, with hands extended, kneeling right beside a camel; on right, IVDAEVS. It has been suggested that the name "BACCHIVS" in the exergue, which is unknown to history, stands for Aristobulus who made his submission to Pompey. Syd.-932. Very Fine. PHOTO (\$100.00–\$150.00)
- 3406 47 B.C. Silver Denarius of L. Plautius Plaucus (PLAUTIA). Mask of Medusa between two snakes. Rev: Aurora, winged, with palm-branch flying right, leading the four horses of the sun. Syd.-959. Reverse slightly off center as usual and poorly struck. Overall choice Very Fine and a superb example of the Medusa head. PHOTO (\$400.00–\$500.00)

- 407 45 B.C. Silver Denarius cf. T. Carisius (CARISIA). Draped bust of Victory right. Rev: Victory in fast quadriga right. Syd.-985. Reverse is about 25% off center. Very Fine. PHOTO (\$75.00—\$100.00)
- 408 41 B.C. Silver Denarius of P. Clodius (CLAUDIA). Laureate head of Apollo right; behind, lyre. Rev: Diana Lucifera standing facing, holding lighted torch in each hand. Syd.-1117. Extremely Fine. PHOTO (\$75.00—\$100.00)
- 409 37 B.C. Silver Denarius of Petillius Capitolinus (PETILLIA). Eagle with spread wings standing on thunderbolt. Rev: Hexastyle temple, pediment decorated with figures, divides S---F. Syd.-1151. Softly struck in areas. Very Fine. PHOTO (\$75.00—\$100.00)

ROMAN IMPERATORIAL COINAGE

Julius Caesar, 100-44 B.C.

- 410 Silver Denarius of c. 44 B.C. Moneyer M. Mettius. CAESAR IMPER around laur. head of Caesar r. Rev: M. METTIVS, Venus l., leaning on shield on globe, holding long scepter and Victory, A L. in field. Cohen 35; Syd.-1055. About Mint State and lustrous. PHOTO (\$2000.00—UP)
- 411 Silver Denarius of c. 48 B.C. Diademed head of Venus right. Rev: Aeneas walking left, holding palladium and bearing Anchises on his shoulder. C-12; Syd.-1013. Both sides are about 20% off center, otherwise Mint State. PHOTO (\$250.00—\$300.00)

ROMAN IMPERIAL COINAGE

Augustus, 27 B.C.-A.D. 14

- 412 Silver Denarius of L. Aquillius Florus. Bust of Valor right. Rev: Augustus in biga of elephants left. C-354; RIC-120. Very rare. Very Fine. PHOTO (\$400.00—\$500.00)
- 413 Silver Denarius. Bare head right in high relief. Rev: Shield, inscribed CL.V, between a legionary eagle and a standard. C-265; RIC-305. Ex Sol Alexander collection. Superb Extra Fine. PHOTO (\$500.00—\$750.00)
- 414 SELEUCIS and PIERIA-ANTIOCH. Silver Tetradrachm, Year 30, COS 13. Laureate head right. Rev: The Tyche of Antioch seated right on rock, holding palm-branch; at her feet, the river-god Orontes swimming right. BMC-144. 232.1 grains. Extra Fine. PHOTO (\$600.00—\$800.00)

Livia, Wife of Augustus, died A.D. 29

- 3415 Bronze Dupondius, Restitution by Titus. Diademed and draped bust of Livia right. Rev: Large S.C. C (Livia)-9; RIC (Titus)-218. Very Fine. PHOTO (\$400.00—\$600.00)

Agrippina Senior, 15 B.C.-A.D. 33, Wife of Germanicus

- 3416 Bronze Sestertius, struck under Claudius. Draped bust right. Rev: Large S.C. C-3; RIC (Claudius) 85. Choice Very Fine. PHOTO (\$750.00—\$1000.00)

Caligula, 37-41

- 3417 Bronze Sestertius. Laureate head left. Rev: S.P.Q.R./P.P/OB.CIVES/SERVATOS, in four lines within an oak-wreath. C-24; RIC-27. Lovely reddish-brown patina. Very Fine. PHOTO (\$750.00—\$1000.00)

- 3418 Bronze Sestertius. Laureate head left. Rev: The three sisters of Caligula standing facing personified as Securitas (Agrippina), Concordia (Drusilla) and Fortuna (Julia). C-4; RIC-26. Rare. Nice Fine. PHOTO (\$400.00—\$500.00)

- 3419 Bronze Sestertius. Laureate head left. Rev: Caligula standing left on platform and addressing five soldiers. C-1; RIC-23. Rare. Nice Fine. PHOTO (\$600.00—\$750.00)

Agrippina Junior and Claudius, married A.D. 49

- 3420 Silver Cistophorus struck in Ephesus. Jugate busts of Claudius and Agrippina left. Rev: Cultus statue of Diana facing. C-1; RIC (Claudius)-54. About Very Fine and rare. PHOTO (\$400.00—\$500.00)

Nero, 54-68

- 3421 Bronze As. Laureate head right. Rev: Temple of Janus with closed door. C-164; RIC-191. Attractive glossy dark brown patina. Extremely Fine. PHOTO (\$150.00—\$200.00)

Agrippina Junior and Nero

- 3422 Silver Didrachm of Caesarea in Cappadocia. Draped bust of Agrippina right. Rev: Laureate head of Nero right. C-1; RIC (Nero) 11. Nice Fine. PHOTO (\$300.00—\$400.00)

Galba, 68-69

- 3423 Silver Denarius. Laureate head right. Rev: LIVIA standing left, holding patera and scepter. C-55; RIC-4. Small flaw on edge. About Very Fine. PHOTO (\$200.00—\$300.00)

Civil Wars, 68-69

- 24 Silver Denarius. Laureate head of Augustus left. Rev: Cupid riding on dolphin right. C (Augustus)-269; RIC-17 (p. 189). Very rare. Fine. PHOTO (\$500.00–\$750.00)

- 25 Silver Denarius. Diademed and draped bust of Jupiter left. Rev: Vesta seated left, holding patera and torch. C (Galba)-432; RIC, p. 191-11. Very rare. Fine. PHOTO (\$400.00–\$500.00)

Otho, A.D. 69

- 26 Silver Denarius. Bare head right. Rev: Pax standing left, holding branch and caduceus. C-3; RIC-3. Fine to Very Fine. PHOTO (\$300.00–\$400.00)
- 27 Silver Denarius. Bare head right. Rev: Securitas standing left, holding wreath and scepter. C-17; RIC-12. Fine. PHOTO (\$250.00–\$300.00)

Vitellius, A.D. 69

- 28 Bronze Sestertius. Laureate and draped bust right. Rev: Mars walking right, holding spear and legionary eagle. C-80; RIC-11. "Tiber Patina." Exceptionally bold portrait with sharpness of Extremely Fine. The reverse is double struck and slightly off-centered; an overall grade of choice Very Fine seems appropriate. Very rare. PHOTO (\$2000.00–UP)

Vespasian, 69-79

- 29 Silver Denarius. Laureate head right. Rev: Captive Jewess seated right on the ground, mourning; behind, trophy. C-226; RIC-15. Very rare in this state of preservation as most specimens encountered are well worn. About Mint State. PHOTO (\$1250.00–\$1500.00)

- 30 Bronze Sestertius. Laureate head left. Rev: VICTORIA--AVG S---C, Victory standing right, foot on helmet, inscribing OB/CIV/SER on shield hung on a palm-tree; below, captive Jewess seated right. C-592 variety with Jewess added. Not in BMC or RIC. This seems to be unpublished variety. Fine to Very Fine. PHOTO (\$750.00–UP)

- 3431 Bronze Sestertius. Laureate head right. Rev: Victory standing right, presenting palladium to Vespasian standing left, extending his right hand and holding spear. C-620; BMC-586; RIC-465. Commemorating the triumph of Vespasian over the Jewish revolt in A.D. 71. Ex Bank Leu "Jewish Coins" sale 1963 No. J38. Extremely rare, dark green patina. Very Fine. PHOTO

(\$750.00—UP)

Domitian, 81-96

- 3432 Silver Denarius. Laureate head right. Rev: Minerva standing right, combatant. RIC-79. Large flan, choice Very Fine. PHOTO
- 3433 Silver Denarius. Laureate head right. Rev: Tripod surmounted by diadem and dolphin. C-594; RIC-27. Very Fine. PHOTO

(\$125.00—\$150.00)

(\$60.00—\$90.00)

Domitia and Domitian

- 3434 Silver Cistophorus of Ephesus. Draped bust of Domitia right. Rev: Laureate head of Domitian right. C-2; RIC-228. Very rare. Fine to Very Fine. PHOTO

(\$400.00—\$500.00)

Nerva, 96-98

- 3435 Bronze Sestertius. Laureate head right. Rev: FISCO IVDAICI CALVMNIA SVBLATA, palm-tree divides S-C. This unusual legend commemorates Nerva's abolishment of the system of false accusation (Calumnia) in the collection of the yearly didrachm tax on Jewish people residing in the Roman empire. See the article on this coin in Stevenson's Dictionary, p. 491. C-54; RIC-58. Rare. Jewish Reference coin. Nice Fine. PHOTO

(\$400.00—\$500.00)

Trajan, 98-117

- 3436 Silver Denarius. Laureate bust right. Rev: Bound Dacian captive seated right on pile of arms. C-118; RIC-96. Choice Extra Fine. PHOTO
- 3437 Bronze Sestertius. Laureate bust right. Rev: Dacia, captive, seated left on a shield in pensive attitude; to left, military trophy. C-535. Granular surface due to corrosion. Very Fine. PHOTO
- 3438 Bronze Dupondius. Radiate bust r. Rev: SC in wreath. C-122. Reddish brown patina. Very Fine.
- 3439 Bronze As. Laureate bust right. Rev: Victory walking left, holding a globe inscribed S.P.Q.R. C-640; RIC-434. Lovely glossy dark brown patina. Extremely Fine. PHOTO

(\$125.00—\$175.00)

(\$350.00—\$450.00)

(\$125.00—\$175.00)

(\$300.00—\$400.00)

Hadrian, 117-138

- 3440 Silver Denarius. Laureate head right. Rev: Genius standing left sacrificing over altar and holding two corn-ears. C-1089; RIC-90. Extremely Fine. PHOTO

(\$250.00—\$300.00)

1 Silver Denarius. Laureate head right. Rev: Pietas standing left by altar, raising both hands. C-1030; RIC-257. Very Fine to Extremely Fine. PHOTO (\$150.00–\$200.00)

2 Bronze As. Laureate head right. Rev: Tyche of Cappadocia standing left, holding miniature of Mt. Argaeus and standard. C-202; RIC-848. Commemorating Hadrian's Travels. Rare type. Very Fine. PHOTO (\$300.00–\$400.00)

Sabina, Wife of Hadrian

3 Silver Denarius. Veiled and draped bust right, diademed. Rev: Eagle standing facing on a scepter, head turned left. C-31; RIC-420a. Rare. Very Fine. PHOTO (\$400.00–\$500.00)

Antoninus Pius, 138-161

4 Silver Denarius. Laureate head right. Rev: Concordia standing left, holding patera and cornucopiae. C-136; RIC-66. Extremely Fine. PHOTO (\$75.00–\$100.00)

5 Silver Denarius struck under Marcus Aurelius. Bare head of Antoninus Pius right. Rev: CONSECRATIO, eagle standing right, head turned left. C-154; RIC-M. Aurelius-429. Extremely Fine. PHOTO (\$75.00–\$100.00)

6 Bronze Sestertius of 143/4 A.D. Laureate head right. Rev: Victory flying right, holding trophy with both hands. C-433; RIC-717. Glossy reddish-brown patina. Extremely Fine. PHOTO (\$400.00–\$600.00)

7 Bronze Sestertius. Laureate head right. Rev: Octastyle temple in which are seated statues of Augustus and Livia. C-797; RIC-1003. Scarce. Glossy dark brown patina. Very Fine. PHOTO (\$300.00–\$400.00)

Faustina Senior, Wife of Antoninus Pius

8 Silver Denarius. Draped bust right. Rev: Providentia standing left, veil blown out behind head, holding globe. C-32; RIC (Antoninus Pius)-351. Mint State. PHOTO (\$75.00–\$100.00)

Marcus Aurelius, 161-180

9 Silver Denarius. Bare head right. Rev: Clementia standing facing, head left, holding patera and raising skirt. C-19; RIC (Antoninus Pius)-448b. About Mint State. PHOTO (\$100.00–\$150.00)

0 Silver Denarius. Bare head of Marcus Aurelius right. Rev: CONSECRATIO, eagle standing right on garlanded altar, head left. C (M. Aurelius)-84; RIC-272 (Commodus). Extremely Fine. PHOTO (\$75.00–\$100.00)

Faustina Junior, Wife of M. Aurelius

1 Silver Denarius. Draped bust right. Rev: CONSECRATIO, Altar decorated with palms. C-75; RIC (M. Aurelius)-746. About Mint State. PHOTO (\$75.00–\$100.00)

2 Bronze Dupondius. Draped bust right, wearing stephane. Rev: Venus standing left, holding apple and child. C-237; RIC (Antoninus Pius)-1386b. Lovely glossy medium to dark brown patina. Choice Very Fine. PHOTO (\$150.00–\$200.00)

Lucilla, Wife of L. Verus

- 3453 Silver Denarius, 164-182. Draped bust right. Rev: VOTA/./PUBLI/CA all within a laurel wreath. C-98; RIC(M. Aurelius)-791. Choice Very Fine. PHOTO (\$75.00—\$100.00)

Commodus, 177-192

- 3454 Silver Denarius. Laureate head right. Rev: Providentia standing left, holding wand over globe and scepter. C-905; RIC-65. Extremely Fine. PHOTO (\$50.00—\$75.00)

Crispina, Wife of Commodus

- 3455 Silver Denarius. Draped bust right. Rev: Hilaritas standing left, holding long palm and cornucopiae. C-18; RIC (Commodus)-282. Superb Extra Fine. PHOTO (\$75.00—\$100.00)

Pescennius Niger, 193-194

- 3456 Silver Denarius. Laureate head right. Rev: Mars walking right, holding spear and trophy. C—; RIC-51. Granular surfaces as usual. Fine. PHOTO (\$400.00—\$600.00)

- 3457 Silver Denarius. Laureate head right. Rev: Ceres standing left, holding corn-ears and scepter. C-14; RIC-7 footnote. Granular surfaces caused by deterioration of the de-based silver. Very Good. PHOTO (\$300.00—\$400.00)

Julia Domna, Second wife of Septimius Severus

- 3458 Silver Denarius. Draped bust right. Rev: Luna in biga left. C-105; RIC (Caracalla)-379c. Scarce. Extra Fine. PHOTO (\$75.00—\$100.00)

Caracalla, 198-217

- 3459 Silver Antoninianus (Double Denarius). Radiate, draped and cuirassed bust right. Rev: Jupiter seated left, holding Nike and scepter; before him, eagle. C-277; RIC-260b. Scarce denomination. Superb Extremely Fine. PHOTO (\$150.00—\$200.00)
- 3460 Silver Denarius, Laodicea mint. Laureate and draped bust right. Rev: Spes walking left, holding flower and raising skirt. C-600; RIC-341 (cf. RIC-28). About Mint State. PHOTO (\$100.00—\$150.00)
- 3461 Silver Denarius, Laodicea mint. Laureate and draped bust right. Rev: Spes walking left, holding flower and raising skirt. C-600; RIC 341 (cf. RIC-28). Scarce. Choice Extra Fine. PHOTO (\$100.00—\$150.00)

Plautilla, Wife of Caracalla

- 3462 Silver Denarius. Draped bust right. Rev: Plautilla and Caracalla standing face to face. C-10; RIC (Caracalla)-361. Choice Extra Fine. PHOTO (\$100.00—\$150.00)

Macrinus, 217-218

- 63 Silver Antoninianus. Radiate and draped bust right. Rev: Jupiter standing left, holding thunderbolt and scepter; at his feet, Macrinus standing right. C-38; 77. Rare. Choice Very Fine. PHOTO (\$300.00–\$400.00)
- 64 Silver Denarius. Laureate, draped and cuirassed bust right. Rev: Securitas seated left, holding scepter; left hand supporting her head; at her feet, a lighted altar. C-128; RIC-94. About Mint State. PHOTO (\$200.00–\$300.00)
- 65 Bronze Dupondius. Radiate and cuirassed bust right. Rev: Victory seated right on pile of arms. inscribing shield resting on her left knee. C-141; RIC-165. Reddish brown patina. Rare. Very Fine. PHOTO (\$300.00–\$400.00)

Diadumenian, A.D. 218

- 66 Silver Denarius. Draped bust right. Rev: Diadumenian standing facing, head right, holding standard and scepter; to right, two standards. C-3; RIC (Macrinus)-102. Very Fine. PHOTO (\$300.00–\$400.00)

Elagabalus, 218-222

- 67 Silver Denarius, Antioch mint. Laureate, draped and cuirassed bust right, horned. Rev: Elagabalus standing left, holding club and sacrificing over altar. C-196; RIC-177 (cf. RIC-46). Mint State. PHOTO (\$75.00–\$100.00)

Aquila Severa, Wife of Elagabalus

- 68 Silver Denarius. Draped bust right. Rev: Concord standing left, holding double cornucopiae and sacrificing over altar before her. C-2; RIC (Elagabalus)-225. Very scarce. About Very Fine. PHOTO (\$250.00–\$300.00)

Severus Alexander, 222-235

- 69 Silver Denarius. Laureate, cuirassed and draped bust right. Rev: Jupiter, nude, walking left, looking back and holding thunderbolt and eagle. C-83. Mint State. PHOTO (\$75.00–\$100.00)
- 70 Silver Denarius. Laureate head right. Rev: Virtus standing right, holding spear downward and resting left hand on shield. C-578; RIC-182. Mint State. PHOTO (\$75.00–\$100.00)

Julia Mamaea, Mother of Severus Alexander

- 71 Silver Denarius. Diademed and draped bust right. Rev: Venus standing left, holding helmet and scepter; at her feet, shield. C-76; RIC-358. About Mint State. PHOTO (\$75.00–\$100.00)

Maximinus I, 235-238

- 3472 Silver Denarius. Laureate, draped and cuirassed bust right. Rev: Providence standing left, holding baton and cornucopiae; at her feet, globe. C-75; RIC-20. About Mint State. PHOTO (\$75.00–\$100.00)

Maximus, Caesar, 235-238

- 3473 Silver Denarius. Draped bust right, bareheaded. Rev: Maximus standing left, holding baton and spear; behind him, two standards. C-10; RIC-3. Extremely Fine. PHOTO (\$200.00–\$300.00)

- 3474 Bronze Dupondius. Draped bust right, bareheaded. Rev: Priestly emblems. C-8; RIC-12a. Choice Extremely Fine. PHOTO (\$200.00–\$300.00)

Gordian I Africanus, A.D. 238

- 3475 Bronze Sestertius. Laureate, draped and cuirassed bust right. Rev: Gordian I standing left, holding up branch. C-3; RIC-7. Medium green and brown patina with an outstanding portrait of the emperor. Some verdigris on the reverse. Choice Very Fine and a wonderful opportunity. PHOTO (\$3000.00–UP)

- 3476 Bronze Sestertius. Laureate and draped bust right. Rev: Virtus standing left, holding shield and spear. C-15; RIC-14. Medium brown patina with nice surfaces. About Very Fine. Very rare. PHOTO (\$1250.00–\$1500.00)

Gordian II Africanus, A.D. 238

- 3477 Bronze Sestertius. Laureate, draped and cuirassed bust right. Rev: Providence standing facing, leaning on column and holding cornucopiae; she points wand at globe to left of her. C-6; RIC-4. Dark green patina. Very Fine. Very rare. PHOTO (\$1250.00–\$1750.00)

Balbinus, A.D. 238

- 3478 Silver Denarius. Laureate, draped and cuirassed bust right. Rev: Jupiter standing left, holding thunderbolt and scepter. C-8; RIC-2. Extremely Fine. PHOTO (\$500.00–\$600.00)

Otacilia Severa, Wife of Philip I

- 79 Silver Antoninianus. Diademed and draped bust right on a crescent. Rev: Hippopotamus standing right, looking down. C-63; RIC-116b. Commemorates 1000th anniversary of Rome's foundation. Choice Very Fine. PHOTO (\$75.00–\$100.00)

Philip II, Caesar, 244-247

- 80 Bronze Sestertius. Draped bust right, bareheaded. Rev: Philip II standing right, holding globe and spear. C-55; RIC-255. Glossy chocolate brown patina and choice. Very Fine. PHOTO (\$300.00–\$400.00)

Trajan Decius, 249-251

- 81 Silver Antoninianus, Consecratio issue of the "Divo" mint of Milan, A.D. 250/51. DIVO TRAIANO, radiate bust of Trajan right. Rev: Lighted Altar. C-664 (Trajan); RIC-86b (Decius). Scarce. Very Fine. PHOTO (\$150.00–\$200.00)
- 82 Silver Antoninianus. Consecratio issue of the "Divo" mint of Milan. DIVO PIO, radiate head of Antoninus Pius right. Rev: CONSECRATIO, lighted altar with horns. C (Antoninus Pius)-1189; RIC (Decius)-90. Very Fine. PHOTO (\$100.00–\$150.00)

Herennia Etruscilla, Wife of Trajan Decius

- 83 Silver Antoninianus. Diademed and draped bust right on a crescent. Rev: Pudicitia seated left, raising veil and holding scepter. C-19; RIC-59b. Extremely Fine. PHOTO (\$50.00–\$75.00)

Hostilian, Caesar, A.D. 251

- 84 Silver Antoninianus, Antioch mint. Radiate and draped bust right. Rev: Hexastyle temple with figure of Roma in center. This coin is a hybrid not listed in the RIC. The obverse is RIC-197 or 200 and the reverse is RIC-199. Rare. Fine/Very Fine. PHOTO (\$75.00–\$100.00)

Volusian, 251-253

- 85 Silver Antoninianus. Radiate and draped bust right. Rev: Aequitas standing left, holding scales and cornucopiae. C-8; RIC-166. Extremely Fine. PHOTO (\$75.00–\$100.00)

Mariniana, Wife of Valerian I

- 486 Bronze Sestertius. Diademed, veiled and draped bust right. Rev: Peacock standing facing. C-7; RIC-9. Attractive green and brown patina with nice surfaces. Very Fine obverse and a poorly struck reverse that grades about Very Good. Very rare. PHOTO (\$500.00–UP)

Saloninus, A.D. 259

- 3487 Silver Antoninianus, Antioch mint. Radiate and draped bust right. Rev: Spes presenting flower to Saloninus. C-95; RIC-36. Original silver wash still evident. Very Fine. PHOTO (\$50.00—\$75.00)

Macrianus, 260-261

- 3488 Billon Antoninianus, Antioch mint. Radiate and cuirassed bust right. Rev: Apollo standing left, holding branch and lyre; in field left, star. C-2; RIC-6. Struck from well worn reverse dies, otherwise Extremely Fine. Rare. PHOTO (\$150.00—\$200.00)

Marius, A.D. 268

- 3489 Billon Antoninianus, Cologne mint. Radiate, draped and cuirassed bust right. Rev: Felicitas standing left, holding caduceus and cornucopiae. C-13; RIC-10. Scarce. Very Fine. PHOTO (\$200.00—\$250.00)

Tacitus, 275-276

- 3490 Billon Antoninianus. Radiate and cuirassed bust right. Rev: Laetitia standing left, holding wreath and anchor. Officina XXIB. C-52; RIC-89. Original silver wash intact. Mint State. PHOTO (\$75.00—\$100.00)

Florian, A.D. 276

- 3491 Billon Antoninianus. Radiate, draped and cuirassed bust right. Rev: Aequitas standing left, holding scales and cornucopiae. Officina Γ. C-1; RIC-25. Scarce. Very Fine to Extremely Fine. PHOTO (\$100.00—\$150.00)

Carinus, 283-285

- 3492 Bronze Medallion. Laureate, draped and cuirassed bust right. Rev: The three Monetas standing facing, each looking left and holding scales and cornucopiae. C-58. Extremely rare. Very Fine. PHOTO (\$2000.00—UP)

Diocletian, 284-305

- 3493 Silver Argenteus, Heraclea mint. Laureate head right. Rev: The four princes sacrificing before camp gate. Mint mark - HA. C-488 var.; RIC-VI, p. 529 No. 2. Very Fine. PHOTO (\$400.00—\$500.00)

Hanniballianus, 335-337

- 3494 Bronze 4 (15 mm.), Constantinople mint. Draped bust right, bareheaded. Rev: Euphrates seated right, holding a scepter and pouring water from a jug. C-2. Rare. Very Fine. PHOTO (\$300.00—\$400.00)

Constantius II, 337-361

Silver Siliqua, Constantinople mint. Diademed head right, no legend. Rev: Victory walking left, holding wreath and palm. Mint mark = .CONSI. C-15. Excellent detail. Very rare. Fine. PHOTO (\$300.00—\$400.00)

Procopius, 365-366

Bronze 3 (19 mm.), Heraclea mint. Diademed, draped and cuirassed bust left. Rev: Procopius standing facing, holding labarum and shield; in field right, Christogram. Mint mark = SMHA. C-9; RIC-7-3. Rare. Choice Very Fine. PHOTO (\$400.00—\$500.00)

Theodosius I, 379-395

Silver Siliqua, Constantinople mint. Diademed, draped and cuirassed bust right. Rev: VOT/X/MVLT/XX in four lines within a laurel-wreath. C-67; RIC-77b. Rare type. Very Fine. PHOTO (\$150.00—\$200.00)

Bronze Contorniate. Half-length figure of Theodosius facing, head turned right. Rev: Free horse standing right, head turned back. Alföldi, LIV. 14. Ex Alföldi collection. Dark green patina. Nice Fine. PHOTO (\$500.00—UP)

Bronze Contorniate. Bust of Hercules left, holding club. Rev: Minerva seated left on pile of arms, holding wreath. Alföldi, LIV-12. Ex Alföldi collection. Dark reddish-brown patina. Nice Fine. PHOTO (\$400.00—UP)

BYZANTINE SILVER COINAGE

Constans II, 641-668. Silver Hexagram, Constantinople mint. Crowned busts of Constans II and Constantine IV facing; Constans wears long beard. Rev: Cross potent on small globe [on three steps]; in field right, B. BMC-87; D.O.-55. Fine. PHOTO (\$100.00—\$150.00)

Constantine VI, 780-797. Silver Miliarion, Constantinople mint. Five-line legend in triple circle of rings. Rev: Cross potent on three steps. BMC-6; D.O.-4a. Fine. PHOTO (\$50.00—\$75.00)

Constantine VII and Romanus II, 945-959. Silver Miliarion, Constantinople mint. Five-line legend in three borders of dots, the second ornamented with large globules. Rev: Cross crosslet, with X in center, on three steps; below, pellet; border same as obverse. BMC-67; D.O.-21. Very Fine. PHOTO (\$75.00—\$125.00)

- 3503 John I, 969-976. Silver Miliaresion, Constantinople mint. Five-line legend between ornaments. Rev: Medallion with facing bust of John on a cross-crosslet on two steps. BMC-5; D.O.-7a. Fine. PHOTO (\$50.00—\$100.00)
- 3504 Basil II and Constantine VIII, 976-1025. Silver Miliaresion, Constantinople mint. Cross crosslet on globe on four steps between crowned busts of the two emperors facing. Rev: Five-line legend. BMC-16; D.O.-17a. Fine. PHOTO (\$50.00—\$75.00)
- 3505 Alexius I Comnenus, 1081-1118 A.D. Silver Tetarteron, Thessalonica mint. Facing bust of emperor wearing stemma, divitision and chlamys, holding jeweled scepter in r. hand, globus cruciger in left. Rev: Bust of nimbate Virgin, wearing tunic and maphorion, on her breast a medallion containing nimbate and beardless head of Christ. Hendy Pl. 2, 6-9. Rare. Choice Very Fine. Ex Santa Barbara Museum sale. PHOTO (\$300.00—\$400.00)

ADDITIONAL CONSIGNMENTS

UNITED STATES COINS

UNITED STATES COLONIAL COINS

- 3506 1723 HIBERNIA Farthing. DEI. GRATIA. REX. Extremely Fine 40 and a softly struck reverse as usual. Heavy die breaks on the obverse; one extending from I to chin; another from A thru the bust down to the rim. Overflow of metal at GIUS due to die failure. A very interesting coin and most unusual. PHOTO (\$100.00—\$150.00)
- 3507 1723 HIBERNIA Halfpenny. Extremely Fine 40. Glossy chocolate brown. An average even strike. PHOTO (\$100.00—\$150.00)

- 3508 1766 PITT TOKEN "halfpenny." Extremely Fine 45. Medium chocolate brown with smooth surfaces and without traces of silvering. One of the finest specimens of this medalet we have seen. Ex 1955 A.N.A. Auction Sale (lot 1636). PHOTO (\$900.00—UP)

- 3509 1786 CONNECTICUT COPPER. Mailed Bust facing left. Filled "E" in INDE. Very Fine 20. Medium brown with mostly smooth surfaces; some planchet striations on upper reverse. (\$100.00—\$150.00)
- 3510 1787 CONNECTICUT Copper. Draped bust facing left. Very Fine 30 with medium chocolate brown. Bold strike and surfaces cleaner than usual. PHOTO (\$75.00—\$100.00)
- 3511 1788 MASSACHUSETTS Half Cent. Very Fine 30, medium brown and tan. PHOTO (\$125.00—\$175.00)
- 3512 1788 MASSACHUSETTS Cent. Period after Massachusetts. Very Fine 30. Light chocolate brown. (\$75.00—\$125.00)
- 3513 1788 MASSACHUSETTS Cent. Period after Massachusetts. Fine 15. Dark brown patina. (\$50.00—\$70.00)
- 3514 1787 NEW JERSEY Copper. Maris 64-t. Small planchet. Fine 15. Medium brown, normal strike and a somewhat porous planchet. (\$50.00—\$75.00)

- 5 1783 NOVA CONSTELLATIO Copper. "CONSTELLATIO" Pointed Rays, Small U.S. Very Fine 30 with glossy dark brown patina. Some minor rim nicks on both sides. PHOTO (\$100.00—\$175.00)
- 6 1785 NOVA CONSTELLATIO Copper. "CONSTELLATIO" Pointed Rays. Very Fine 20 and medium brown. (\$75.00—\$125.00)
- 7 1783 NOVA CONSTELLATIO Copper. "CONSTELATIO" Blunt Rays. Very Fine 30, medium brown faded from olive and struck on a granular planchet. PHOTO (\$100.00—\$150.00)
- 8 1755-A. FRENCH COLONIES. Sou marque. Extremely Fine 40 and scarce in this high grade. PHOTO (\$100.00—\$150.00)
- 9 1795 TALBOT ALLUM & LEE Cent. Extremely Fine 45. Light tan and olive faded from mint red. Excellent surfaces showing some light contact marks and a minimum amount of friction. PHOTO (\$150.00—\$200.00)
- 0 1773 VIRGINA Halfpenny. Period after GEORGIUS, 7 strings. About Uncirculated 50. Glossy olive brown with traces of mint red. Some minor obverse bag marks and verdigris only noticeable under a glass. PHOTO (\$150.00—\$200.00)
- 1 1787 AUCTORI PLEBIS TOKEN. Very Fine 20 or better. Medium chocolate brown with some traces of original mint red. Softly struck as usual with light keg marks on the obverse. Among the finest specimens of this scarce issue we have handled. PHOTO (\$200.00—\$300.00)
- 2 (1792-95) "KENTUCKY" or "Pyramid" Halfpenny Token. Plain edge. Extremely Fine 45. Light to medium glossy brown. PHOTO (\$100.00—\$150.00)
- 3 1794 FRANKLIN PRESS token. Early die state without break in press. Extremely Fine 45. Light chocolate brown with some pink iridescence and slight prooflike surfaces. Normal strike with perfectly clean surfaces. Ex 1955 A.N.A. Auction Sale. PHOTO (\$200.00—\$300.00)
- 4 1760 VOCE POPULI Halfpenny. Square head variety. Very Fine 25. Medium brown color with some porosity in the centers. Scarce in this grade. PHOTO (\$75.00—\$125.00)
- 5 1791 WASHINGTON Cent. Small eagle on reverse. Baker 16 with edge lettering that reads with obverse up. Very Fine 20 in sharpness, but struck on a very porous planchet. PHOTO (\$150.00—\$200.00)
- 6 1795 WASHINGTON Grate cent token (i.e. Halfpenny). Large buttons on obverse, Baker 29; edge with diagonal reeding down to the right. Extremely Fine 45, glossy medium brown. PHOTO (\$150.00—\$200.00)
- 7 1787 FUGIO CENT. Pointed rays with STATES left, UNITED right. Very Fine 20. Not perfectly centered and some weakness on the upper chains on the reverse. (\$100.00—\$150.00)
- 8 1787 FUGIO CENT. States United at sides of circle. Pointed rays with raised rim reverse and heavy die break thru obverse. Fine 15. (\$75.00—\$125.00)

U.S. HALF CENTS

- 29 1804. Gilbert 2 (R-2). Plain 4 without stems. Extremely Fine 45. Medium chocolate brown with some faint traces of mint red. PHOTO (\$200.00—\$275.00)
- 30 1833. Gilbert 1 (R-1). Mint State 60. Partial mint red. Light nick on the cheek and some marks on the top reverse rim. (\$100.00—\$140.00)

- 3531 1851. Gilbert 1 (R-1). Extremely Fine 45. Light chocolate brown. (\$50.00—\$70.00)

- 2400 3532 1857. A lot of 50 pieces which will grade Fine to Uncirculated. Every coin in this lot lists when, where and from whom they were purchased. It is also interesting to see how the pieces were graded by such famous Numismatists as Bolender, Bullowa, Bauer, Overton and Koeppe to name a few. A lot that should be seen. (\$1000.00—UP)

U.S. LARGE CENTS

- 3533 1795. S-76b. Plain edge. ONE CENT high. Extremely Fine 45. Light brown with traces of mint red. PHOTO (\$500.00—\$750.00)
- 3534 1803. S-253. Close date, 3 touches drapery. "Period" after denominator. About Uncirculated 50. Chestnut brown with traces of iridescence. The coin appears to have been artificially colored, nevertheless a beautiful coin which was sold to the consignor as "Choice Unc." PHOTO (\$500.00—\$750.00)
- 3535 1814. S-294. Crosslet 4. About Uncirculated 50. Deep chocolate brown and a needle sharp strike. Reverse not well centered. A wonderful example of the Classic Head large cent. PHOTO (\$750.00—\$1000.00)
- 3536 1847. Mint State 60. Olive, faded from mint red. (\$100.00—\$150.00)
- 3537 1855. Slanting 5's, knob on ear. About Uncirculated 55. (\$40.00—\$50.00)

U.S. SMALL CENTS

- 3538 1858. Small letters. Mint State 65. A beauty. PHOTO (\$300.00—\$400.00)
- 3539 1859. Brilliant Uncirculated. A wonderful example of this popular one year type coin. PHOTO (\$150.00—\$200.00)
- 3540 1864. Copper-nickel. Brilliant Proof. A tiny mark in the field below the chin which was probably on the planchet before striking. Only 300 specimens struck. PHOTO (\$300.00—\$400.00)
- 3541 1880. Brilliant Proof. A fiery gem! Only 3,955 struck. (\$70.00—\$90.00)

TWO-CENT PIECE

- 3542 1872. Brilliant Proof. PHOTO (\$250.00—\$300.00)

THREE-CENT SILVER

- 3543 1870. Brilliant Proof with golden iridescent toning. Some light hairlines in the fields. Only 1,000 struck. PHOTO (\$225.00—\$275.00)

THREE-CENT NICKEL

- 44 1881. Brilliant Proof. Only 3,575 struck. (\$100.00—\$125.00)

NICKELS

- 45 1866. Rays. Plain center dot on both sides. Brilliant Proof. A choice example of the 125 or so minted. Highly desirable as a type coin as well as the lowest proof mintage of the denomination. PHOTO (\$800.00—\$1200.00)

- 46 1880. Brilliant Proof. Mintage of 3,955. (\$100.00—\$150.00)

- 47 1903. Brilliant Proof with some flyspecks on both sides. 1,790 struck. (\$75.00—\$100.00)

HALF DIMES

- 48 1794. Valentine 4. Low recut date far from bust. Very Fine 30. Excellent detail for the grade and free from defects. Natural medium to dark gray toning. Rare first year of issue. PHOTO (\$650.00—\$850.00)

- 49 1859. Mint State 60. A “first strike” specimen with reflective surfaces. Attractive lilac iridescent toning which resembles a proof in appearance. Some contact marks in the fields. (\$100.00—\$150.00)

- 50 1871. Brilliant Proof with some lint marks as made. Only 960 struck. (\$175.00—\$225.00)

DIMES

- 51 1825. Mint State 60. Well struck up with pale lilac blue toning. A choice example. PHOTO (\$800.00—\$1200.00)

- 52 1859. Brilliant Proof with warm natural toning. Some light hairlines, none too serious and among the finer proofs of this date we have handled. Approximately 100 struck. PHOTO (\$300.00—\$400.00)

- 53 1883. Proof with blue, gold and lilac iridescent toning. A choice specimen. Only 1,039 struck. (\$175.00—\$225.00)

- 54 1903. Brilliant Proof with sea-green iridescent toning. A gem specimen. Only 755 struck. (\$175.00—\$225.00)

TWENTY-CENT PIECE

- 55 1878. Partly brilliant and partly dull Proof. Mottled purple toning. Proof only year, 600 struck. PHOTO (\$600.00—\$900.00)

QUARTERS

- 56 1838. About Uncirculated 55. Faint traces of handling marks on the high points. Lovely gold, blue and lilac toning. Last year of type. PHOTO (\$500.00—\$750.00)

- 3557 1865. Brilliant Proof with lilac and blue toning. Only 500 struck. PHOTO (\$400.00-\$500.00)
- 3558 1868. Brilliant Proof with lilac, blue and golden iridescent toning. Some minor contact marks in the fields. Only 600 struck. PHOTO (\$300.00-\$400.00)
- 425 3559 1903. Brilliant Proof with blue, gold and lilac iridescent toning. A gem specimen. Only 755 struck. PHOTO (\$325.00-\$375.00)
- 3560 1923. Brilliant Uncirculated with a $\frac{3}{4}$ full head. (\$75.00-\$100.00)

HALF DOLLARS

- 3561 1806. Overton 109 (R-1). Pointed 6, no stem through eagle's claw. Extremely Fine 45. Pale gray toning with traces of mint lustre about the devices. PHOTO (\$300.00-\$500.00)
- 3562 1826. Overton 117 (R-1). Mouth open slightly with the top curl clear of the headband. Mint State 60 plus. Attractive sunset toning. An ideal type coin. PHOTO (\$400.00-\$550.00)
- 3563 1839. No drapery from elbow. About Uncirculated 50. Attractive toning with some friction on the high points and light handling marks in the fields. A scarce type coin in this high grade. PHOTO (\$1000.00-\$1500.00)
- 3564 1863. Brilliant Proof with lilac and pale gold toning. Faint hairlines. Only 460 struck. PHOTO (\$400.00-\$500.00)
- 500 3565 1866. Brilliant Proof with lovely lilac and blue iridescent toning. Popular first year type with motto. Only 725 struck. PHOTO (\$400.00-\$500.00)
- 610 3566 1903. Brilliant Proof with beautiful blue, gold and lilac iridescent toning. A gem specimen. Only 755 struck. PHOTO (\$500.00-\$600.00)
- 3567 1942. Brilliant Proof. (\$90.00-\$120.00)

SILVER DOLLARS

- 3568 1795. B-1. Wide date, two leaves reverse. Extremely Fine 40. Light gray tone with some traces of mint lustre. PHOTO (\$800.00-\$1200.00)
- 3569 1799. B-23 (low R-4). Eight stars left, five right. Very Fine 20. The only variety with this star alignment. Very scarce. PHOTO (\$400.00-\$600.00)
- 3570 1862. Brilliant Proof with some light hairlines, none too serious. The obverse has lovely blue toning, while the reverse is mostly gray. (\$400.00-\$500.00)
- 3571 1865. Brilliant Proof with light lilac toning on the reverse. Hairlines mostly evident in the obverse fields. Only 500 struck. PHOTO (\$500.00-\$750.00)
- 3572 1872. Dull Proof with pale lilac toning. Faint hairlines in the fields. Only 950 struck. PHOTO (\$500.00-\$750.00)
- 3573 1903. Brilliant Proof. Magnificent blue, lilac and gold iridescent toning. A choice specimen and worth a premium for the colors. Only 755 struck. PHOTO (\$400.00-\$500.00)

U.S. TRADE DOLLAR

- 4 1878. Partly brilliant, partly dull proof. Mostly lilac and blue iridescent toning. Proof only year, 900 struck. PHOTO (\$800.00—\$1000.00)

U.S. COMMEMORATIVE DOLLAR

- 5 1900. Lafayette Commemorative Dollar. Uncirculated with attractive iridescent toning. Only 36,026 issued and quite popular as a type coin. (\$300.00—\$400.00)

U.S. DIME AND HALF DOLLAR LOT

- 5 A group of U.S. Type coins.
- Dimes: 1830. Toned Extremely Fine.
1875-CC. Above Bow type. Toned Extremely Fine.
- Half Dollars: 1828. Extremely Fine.
1835. Extremely Fine.
- 4 piece lot. (\$100.00—\$125.00)

U.S. \$20.00 GOLD COIN

- 7 1907. Saint Gaudens type. Extremely Fine with some tiny rim nicks on the obverse. (\$200.00—\$250.00)

FOREIGN COINS

- 8 FIJI ISLANDS. 1 Penny 1937. Crown over hole; Rev: Value and date. Y-8. Scarce Proof. (\$50.00—\$75.00)
- 9 — 1 Penny, 1954. Crown over hole; Rev: Value and date. Y-22. Scarce Proof. (\$50.00—\$75.00)

THE CLIFFORD HEWITT COLLECTION OF CHINESE

are very proud to present, at this A.N.A. auction sale, the Clifford Hewitt collection of coins and memorabilia of China.

ford Hewitt, born September 10, 1869. was the chief mechanical engineer of the U.S. Mint in 1920. At the request of the gov-
ernment of China, Hewitt, the designer of the Wilson Dollar, uprooted his family and went to Shanghai where he undertook the
modernization of that city's mint.

During the next 12 years, as the Technical Mint Expert, he was directly responsible for the design and minting of the most outstand-
ing coins of that period in China's history.

Now present these coins and medallions along with Hewitt's letters, photographs, handwritten notes and sketches.

Using five display cases, this outstanding collection has been on exhibit at the 1968 and the 1971 A.N.A. Conventions. It has also
been featured in an article in the December, 1971 edition of COINage Magazine.

The material comprising this collection has been listed by display case contents, with additional background letters and photographs
included last.

3580 Case 1:

1500 Resume of Clifford Hewitt

Photographs;

1. Clifford Hewitt, Technical Mint Expert
2. Picture of suede leather bound presentation album
3. Central Mint Administration Bldg.
4. Clifford Hewitt at his desk at Central Mint, Shanghai

Case 2:

Photographs;

1. Obverse of Medallion to commemorate completion of Central Mint
2. Reverse of Medallion
3. Central Mint

Placards;

1. Waterbury Farrel Foundry Token
2. Obverse impression of Hewitt's Medallion

Coins-Medals;

1. Kann Plate 193-Silver Medallion-Proof
2. Kann Plate 193-Copper Medallion-Proof
3. Kann Plate 193-Silver Medallion-Double Struck Proof
4. Kann Plate 193-Gold-plated Medallion
5. Token, American Trading Co.-Waterbury Farrell
6. Red clay impression

Case 3:

Photographs;

1. Clay bust of Sun Yat-Sen
2. Half Sun obverse
3. Silver Coin obverse
4. Birds over-Reverse
5. Variation of Birds over
6. Another Variation
7. Original design with national flower
8. Reverse without gulls
9. Reverse with Chinese characters

Placards;

1. Legends-1 through 4
2. Legends-5 through 11

Original book of sketches on the New Coin Design

0 (continued)

Case 4:

Photographs;

1. 5 cent gold standard nickel essay-obverse
2. 5 cent gold standard nickel essay-reverse
3. Obverse of single and double rim 5 cent

Placards;

1. Obverse nickel coin design
2. Reverse nickel coin design
3. Four different 5 cent designs

Letter from John R. Sinnock, Chief Engraver United States Mint

Coins;

1. K829-Sinnock 1-Cupro-nickel Essay, non-magnetic with double ring hole.
2. K829a-Sinnock 2-Nickel Essay, magnetic with double ring hole.
3. K829-Sinnock 3-Cupro-nickel Essay-non-magnetic with single ring hole.
4. K829a-Sinnock 4-Nickel Essay, magnetic with single-ring hole.

Case 5:

Placards;

1. Copper Essay specimens
2. Mint Sport
3. Silver bar
4. Copper Essay of Dollar
5. Edge designs
6. Dollar planchet with edge devices
7. Silver Sun edge devices

Coins;

1. K622, Silver Dollar, 21st Year
2. K622x, Copper Essay-normal milling
3. K622x, Copper Essay-concave milling
4. K623x, Copper Essay-No gulls
5. K623x, Copper Essay-No gulls
6. K624-Plate-Mint Sport
7. K628x, Copper Essay-milled edge
8. K628(ax), Copper Essay-unmilled edge
9. Silver bar
10. K622y, Copper planchet with edge characters
11. Yuan Shih Kai segment
12. \$1.00 silver upset blank 2 mm. thick No. 5
13. \$1.00 silver upset blank 2.5 mm. thick No. 9
14. Blank brass holed planchets.
15. Samples of proposed gold standards. 8 blanks.
16. Stamp of Lott H.T. Wei, Vice-Director of Central Mint.

3580 (continued)

Additional Coins:

1. K plate 193-Silver Medallion-plain edge
2. K623x, Copper Essay-No gulls
3. K624, Sun Yat-Sen-upset rim
4. K624, milled
5. K624, ½ mm. border
6. K608M, Unmilled-Proof
7. K655, Yuan Shih Kai-50 cent unmilled
8. K736, Kwang-Tung-20 cent, abrasion test

Additional background letters and photographs:

1. Correspondence between Mr. Hewitt and Ministry of Finance; Central Bank of China; U.S. Mint, Phila. (various officials); Misc. companies.
2. Handwritten (Mr. Hewitt's) notes & accounts, and background information on the Central Mint of China.
3. Cables and telegrams.
4. Photographs.
5. Negatives.
6. Newspaper clipping.
7. Information relating to U.S. Coins and Medals.

This interesting lot, of the greatest importance to the researcher-collector of China is a once-in-a-lifetime offering and must be examined.

(\$12,000.00—\$15,000.00)

- 3581 **VATICAN.** Set of five gold medals struck by Euronummus. Each medal is 40 mm. and the five pieces contain 5.07 Troy ounces of pure gold. Medals depict Popes Paul VI and John XXIII and related subjects. These medals are prooflike strikes with some minor surface irregularities. Five pieces, in a damaged cloth covered case. Uncirculated.

(\$850.00—\$1000.00)

RARE BOOKS

- 3582 **BOOK and AUTOGRAPH.** Letter of the Secretary of State Transmitting a Statement of the Commercial Relations of the United States with Foreign Nations for the Year Ending September 30, 1858. Washington, 1859. Autographed on the title page by Spinner whose signature is so familiar to collectors of U.S. Currency. Full calf-skin binding in excellent condition.

(\$150.00—\$250.00)

- 3583 **U.S. TREASURY DEPARTMENT.** Specimens, an album of Vignettes and Portraits. Washington, D.C., N.D. 122 original engravings used by the Bureau of Engraving and Printing on United States currency in the second half of the 19th century. Bound in full dark green morocco with gold tooling, a.e.g. Presented to Mr. Henry C. Chumasero, whose name appears on the front cover. A magnificent display of the engraver's art as applied to the printing of paper money. Binding slightly rubbed, otherwise Excellent.

(\$300.00—\$400.00)

END OF SALE

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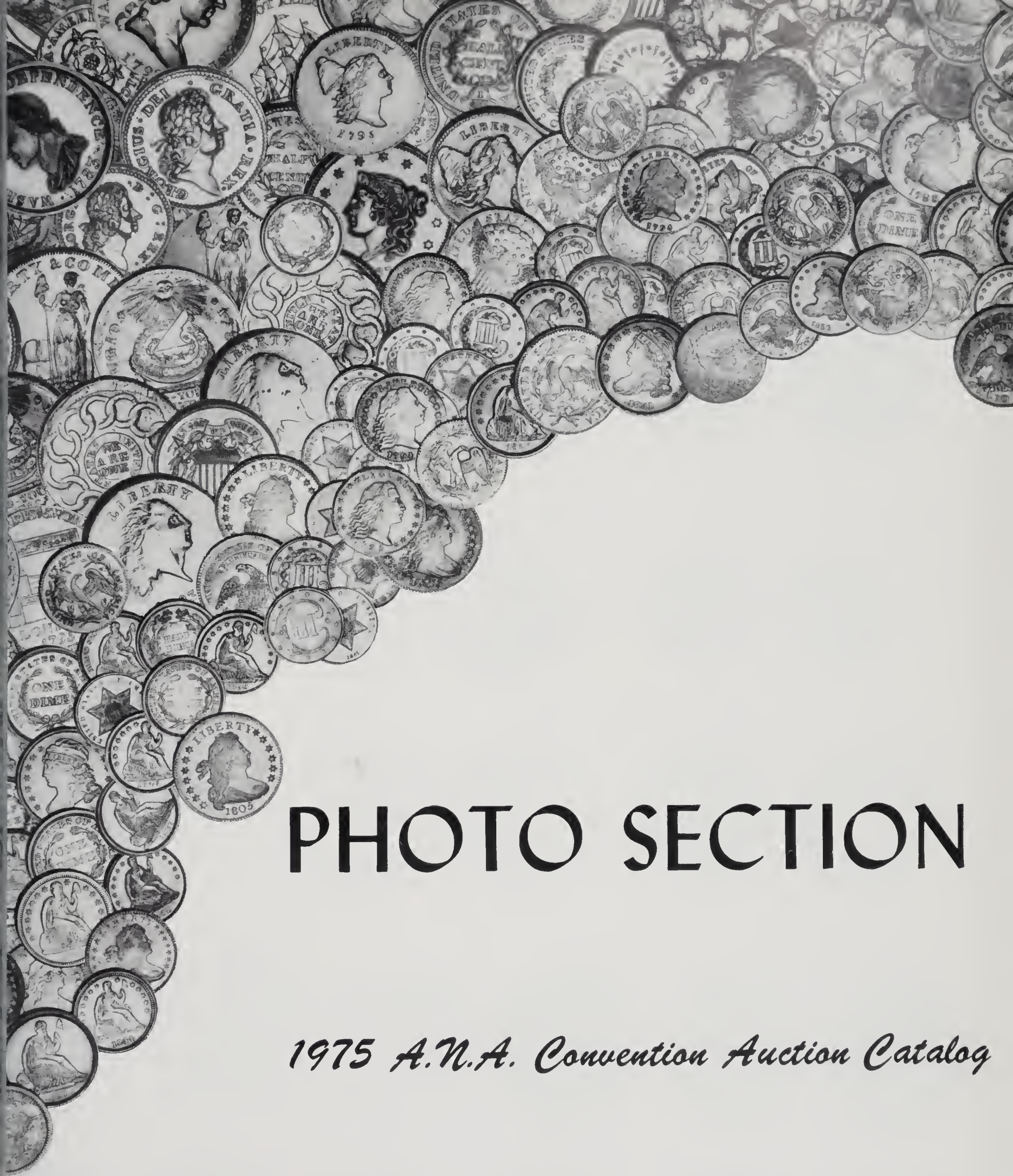


PHOTO SECTION

1975 A.N.A. Convention Auction Catalog

of the
 Massachusetts Bay. } N^o 1976
 May 25 1776
 The Collector of this Note, shall be entitled to receive out of the Public
 Treasury of this Colony the sum of Ten Shillings from all Money in the
 entire Fifth Part of a Shilling (1776) with this Note at the Bank of the People's
 Treasury; and that Note shall be received as all payments at the
 Treasury at any time after the date hereof for the sum of Ten Shillings
 and Interest, if so paid before the said 25th day of May 1776.
 Wm. Miller George H. M. H.

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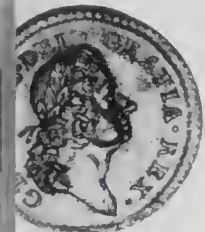
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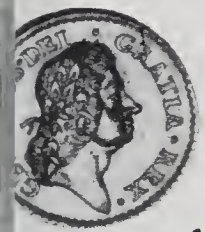
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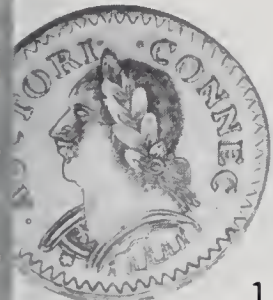
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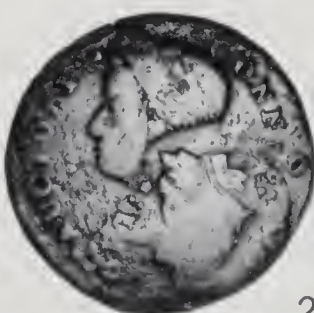
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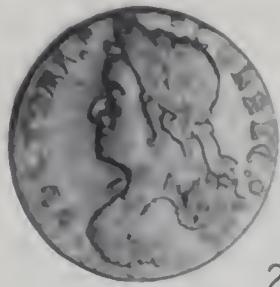


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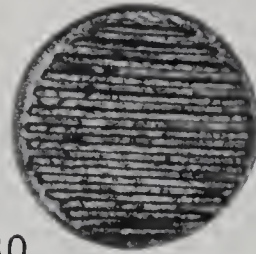
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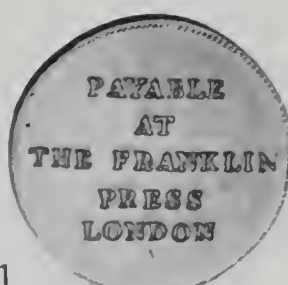
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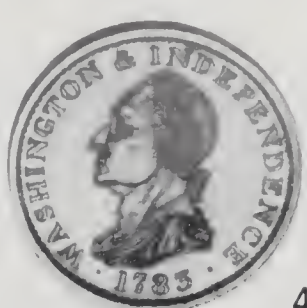




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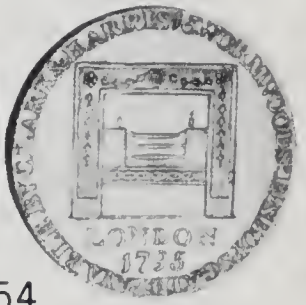
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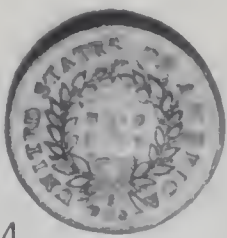


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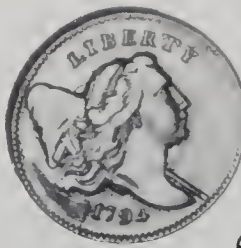
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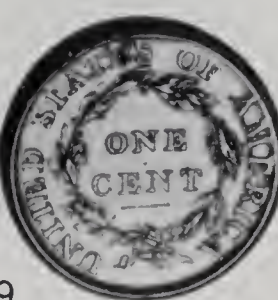
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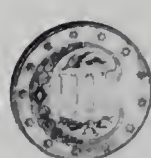
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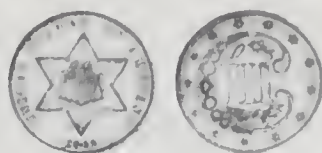
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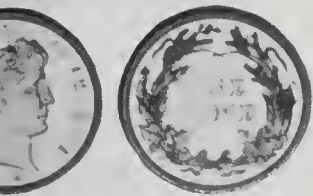
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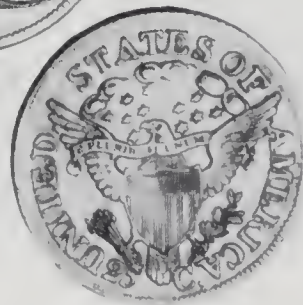
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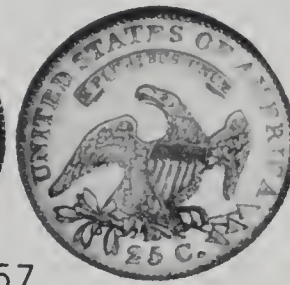
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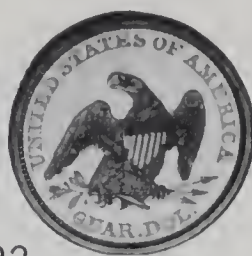




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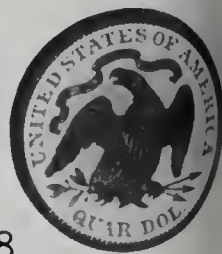
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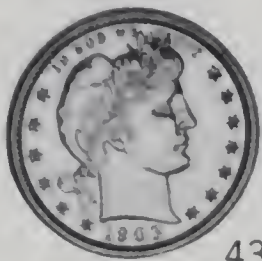


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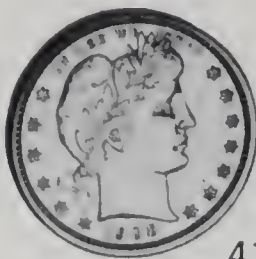


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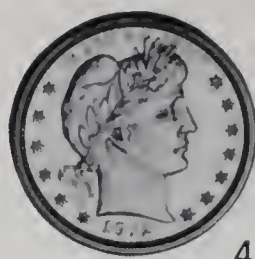




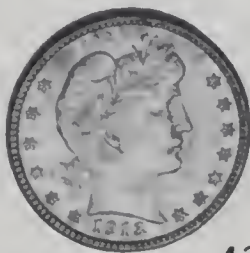
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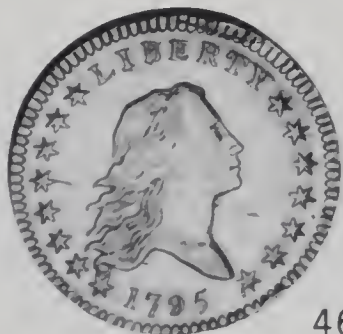
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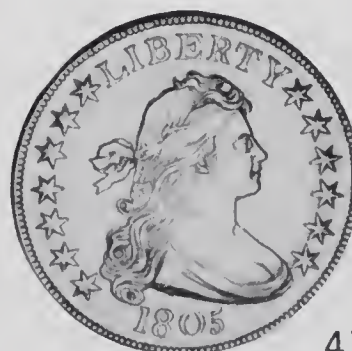
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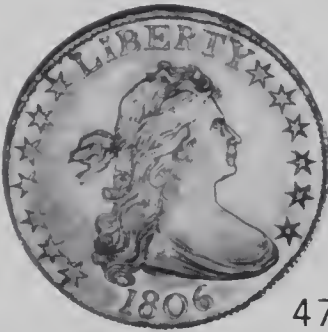




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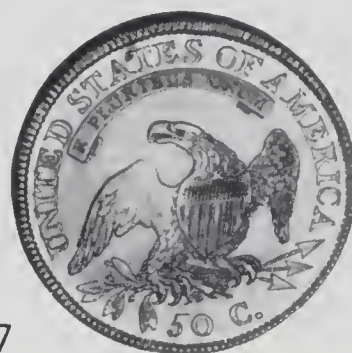
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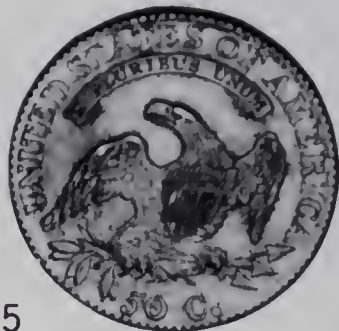




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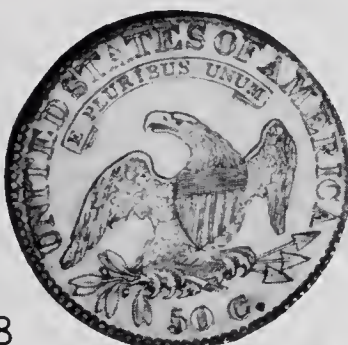
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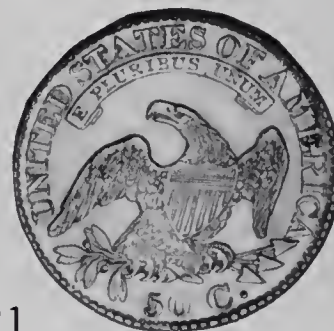
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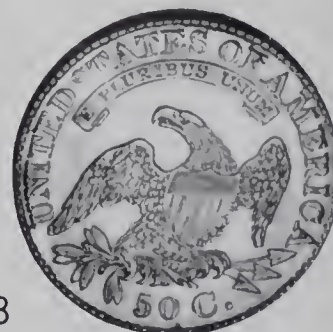
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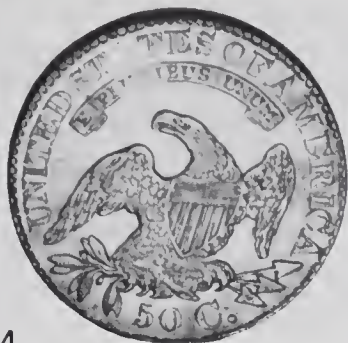
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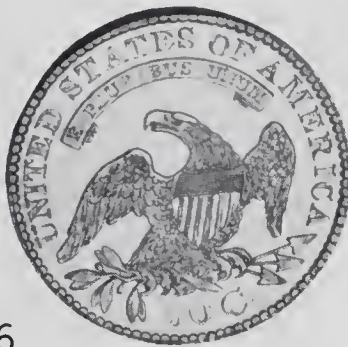
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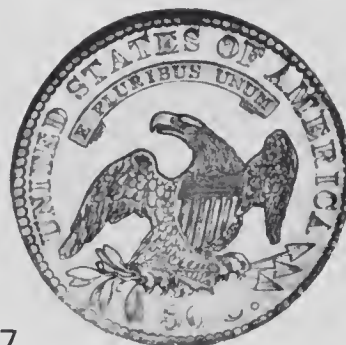
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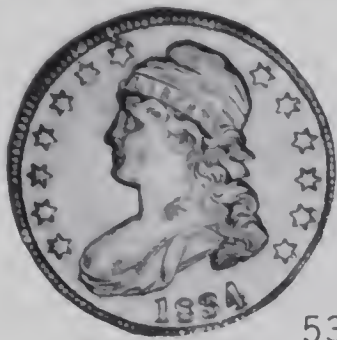


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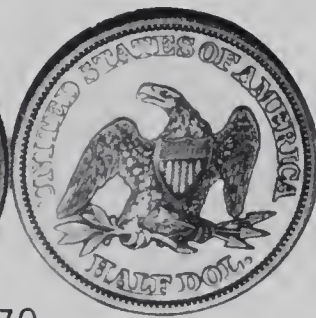
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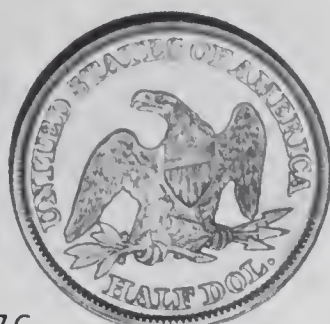


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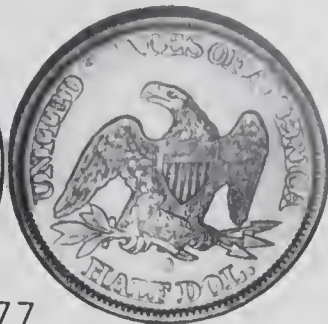




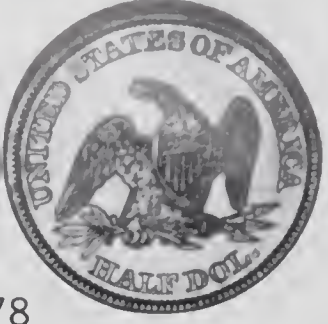
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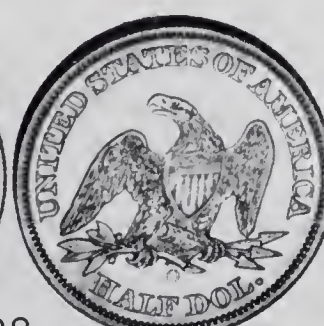
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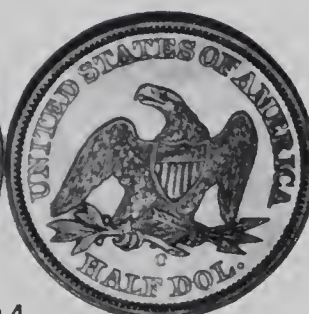
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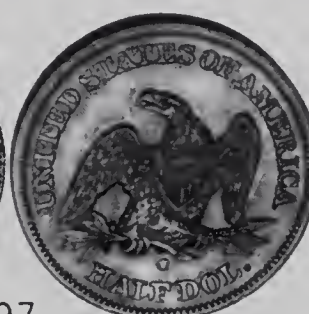
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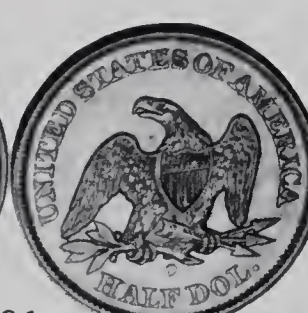
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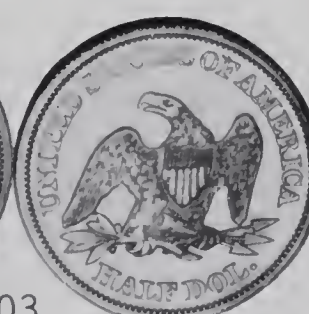
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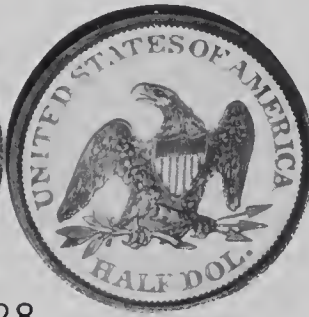
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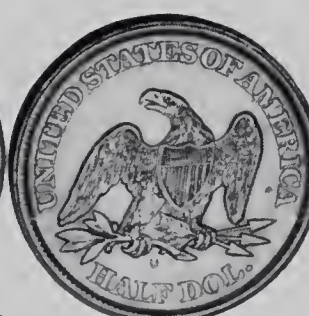
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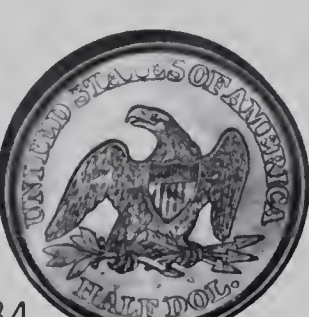
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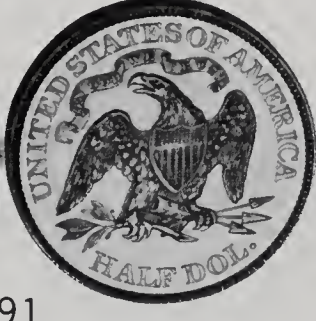
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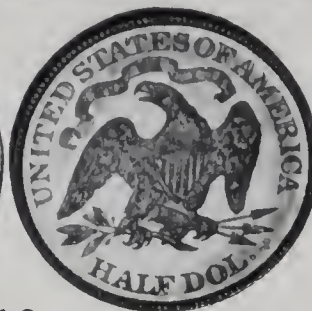




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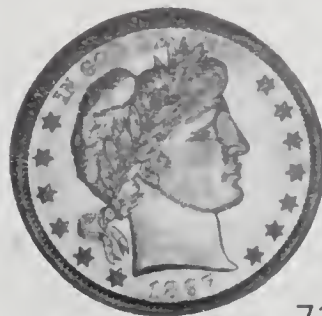




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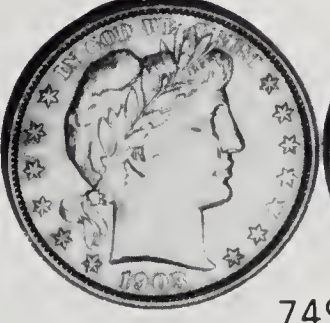
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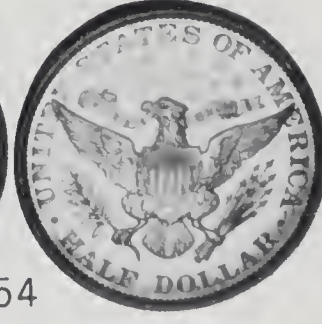
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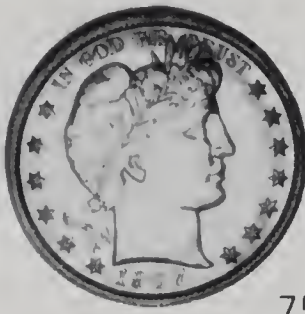


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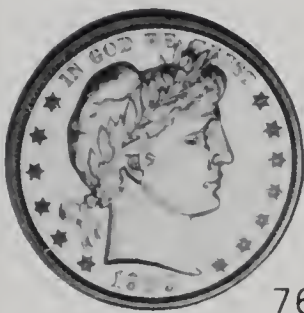
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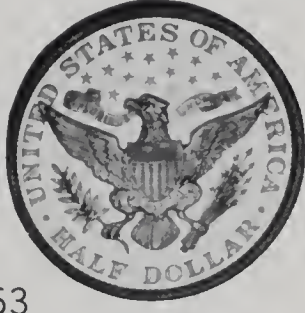
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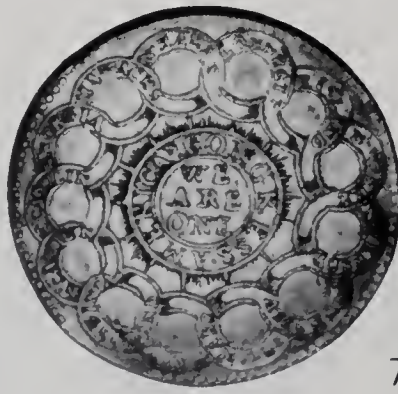
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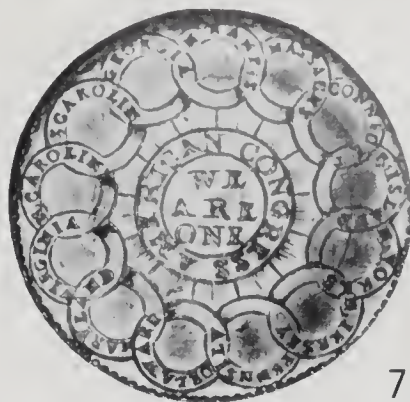


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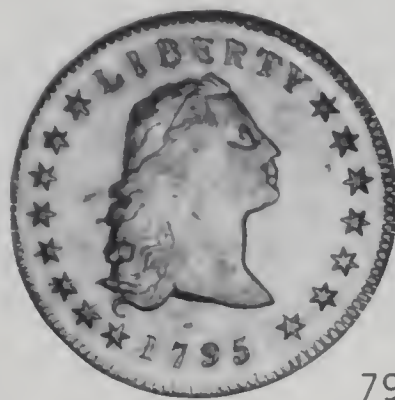


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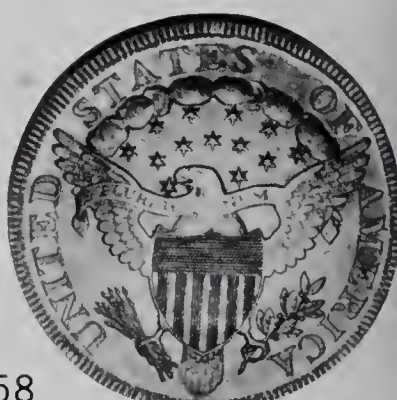
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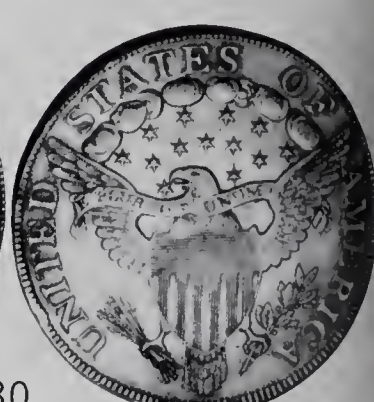
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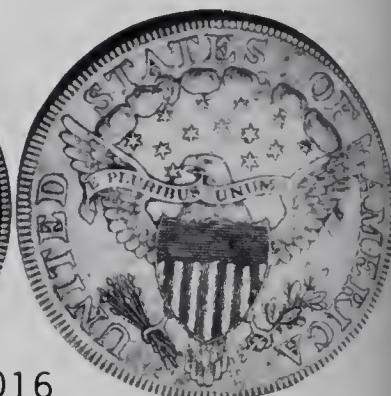
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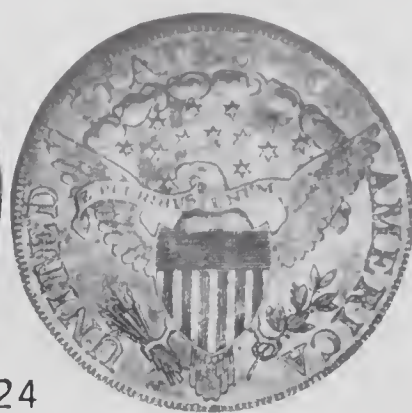




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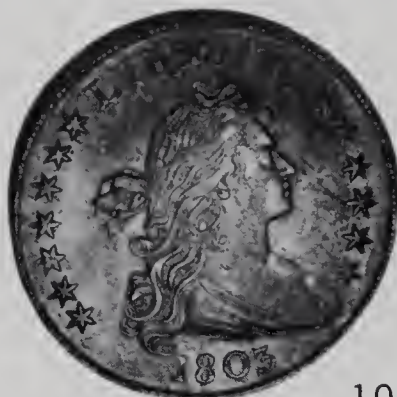
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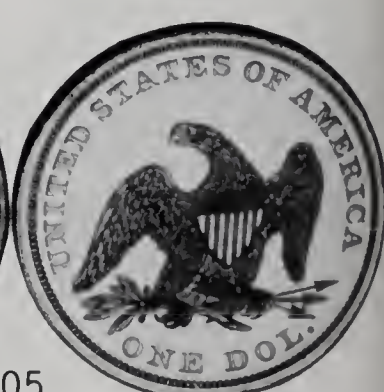
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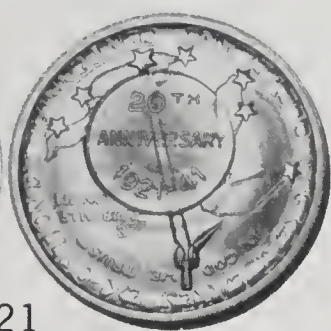
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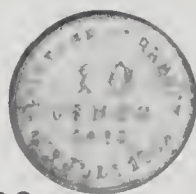
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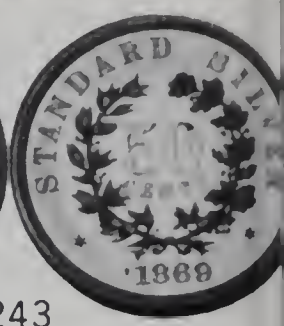
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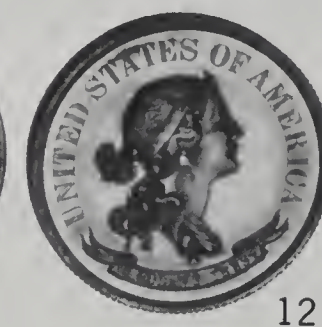
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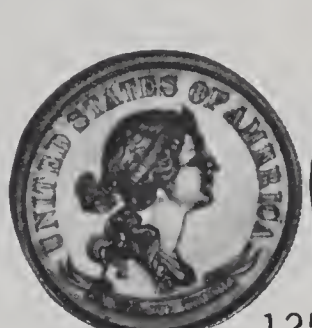
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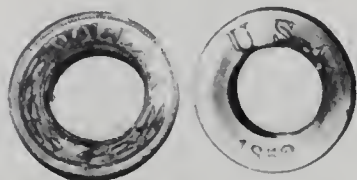
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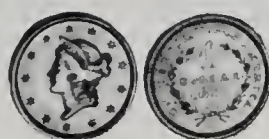
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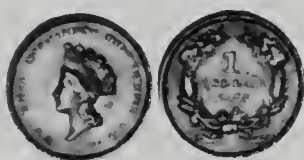
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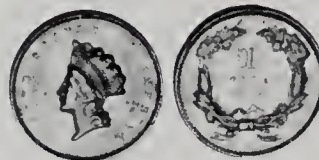
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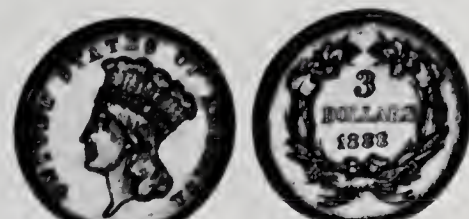
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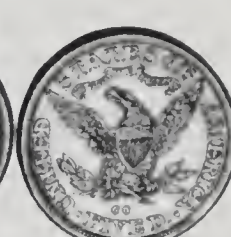
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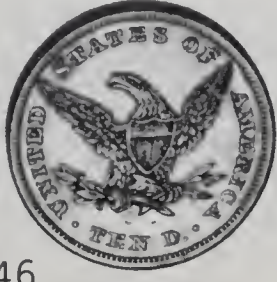
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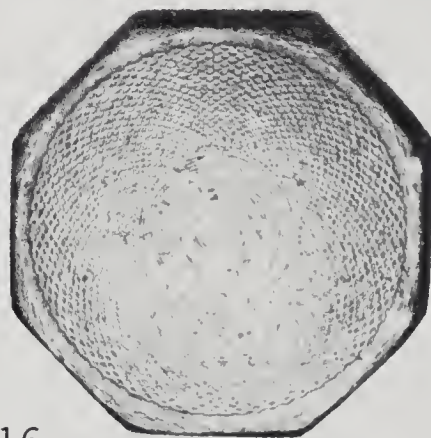
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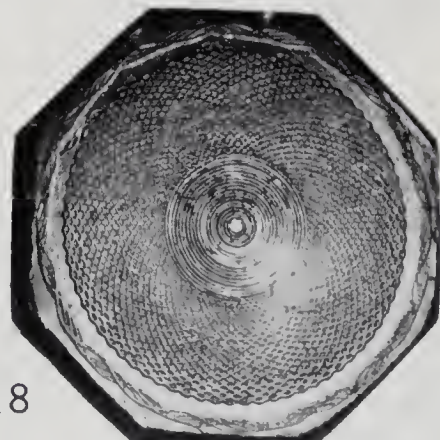
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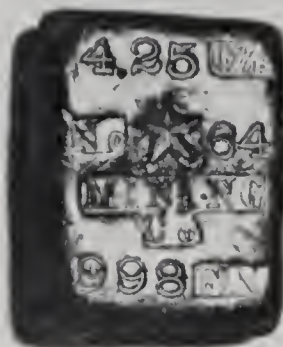
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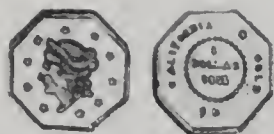


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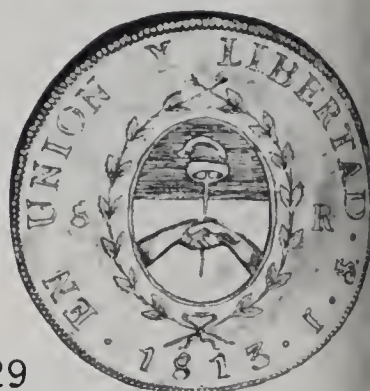
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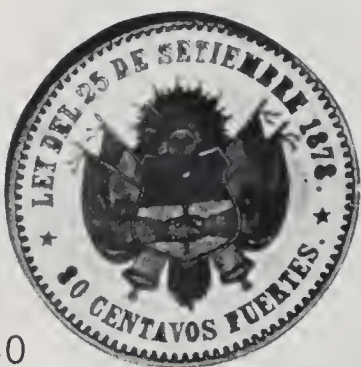
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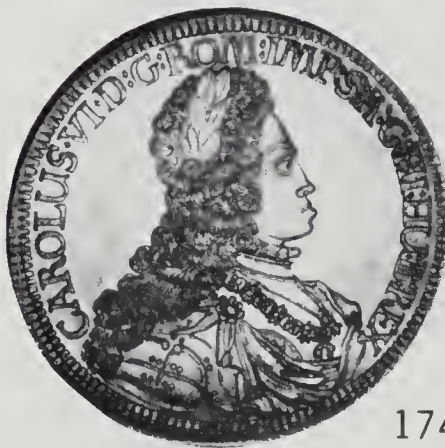
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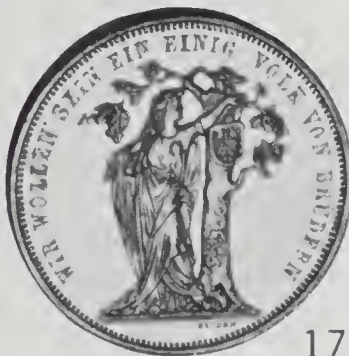
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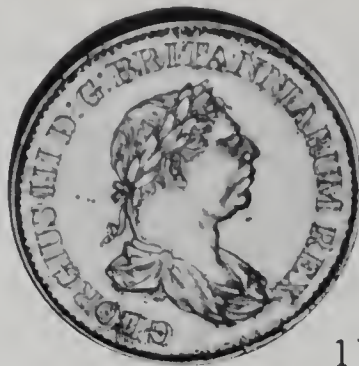
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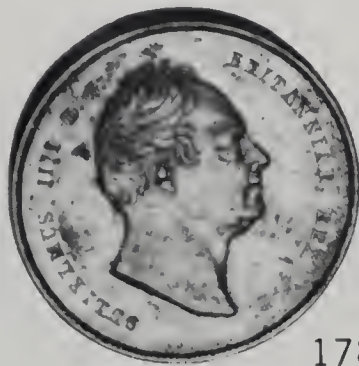
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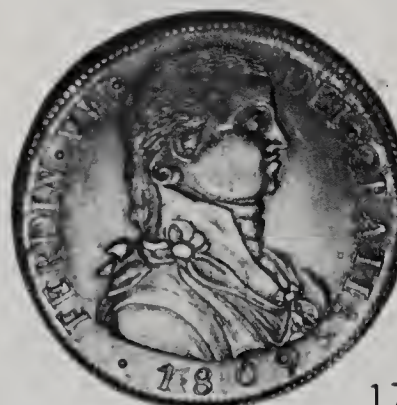
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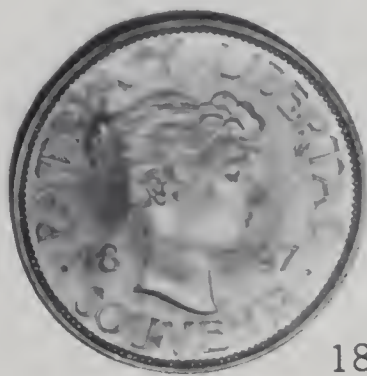


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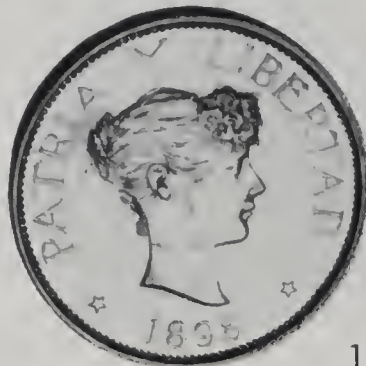
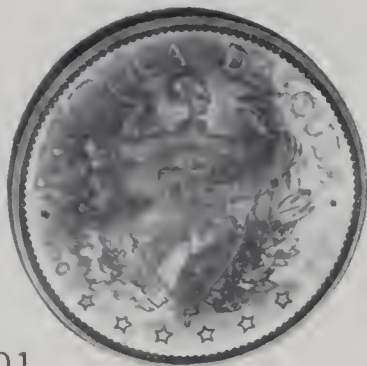


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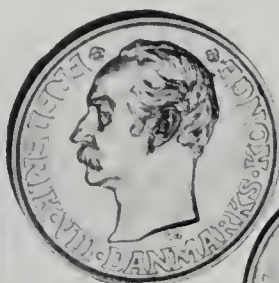
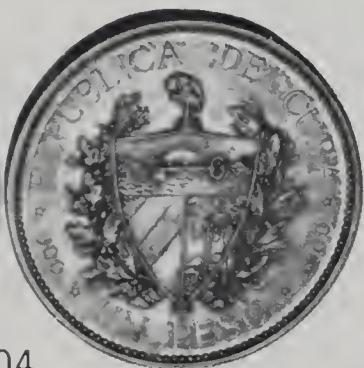
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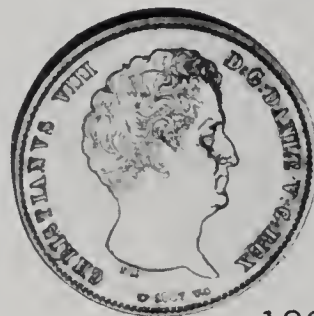
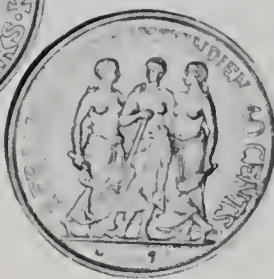
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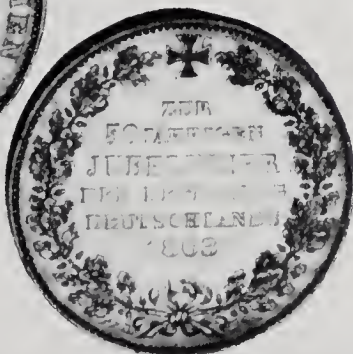
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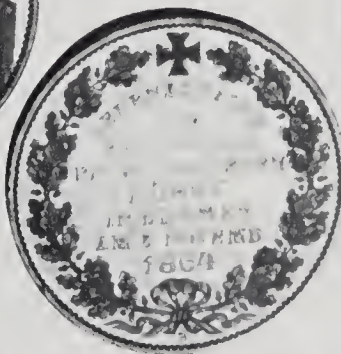
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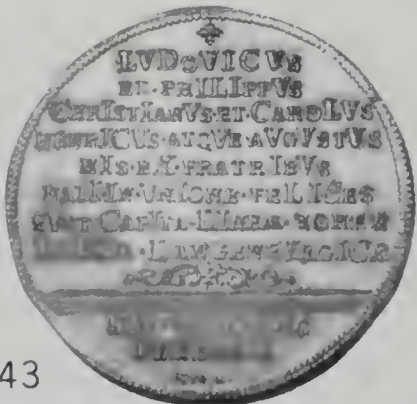
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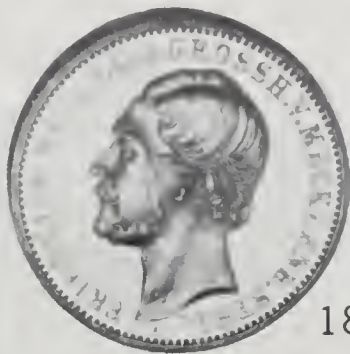
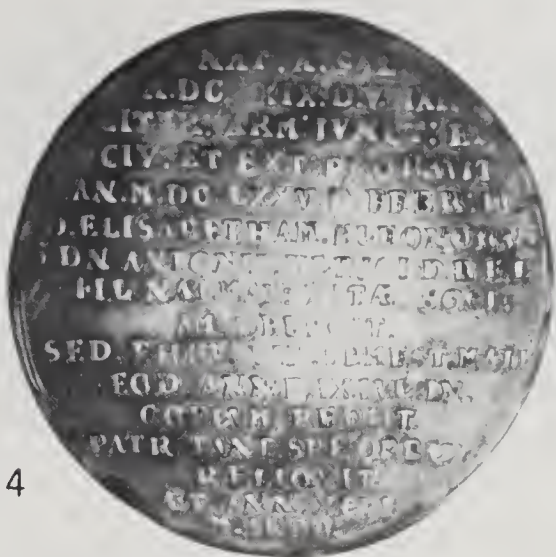


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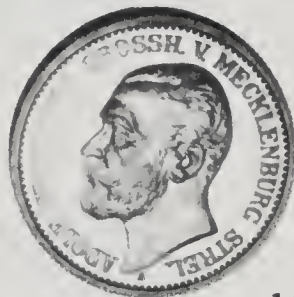




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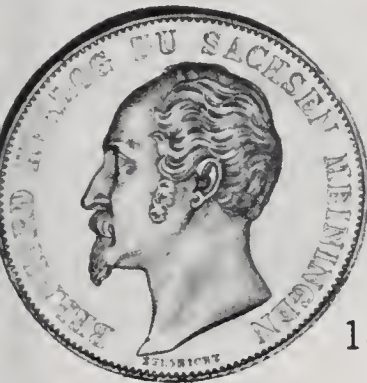
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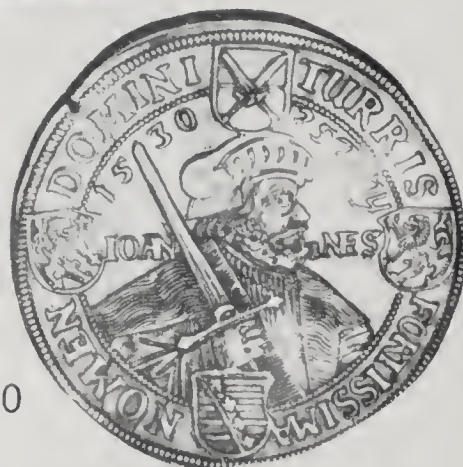
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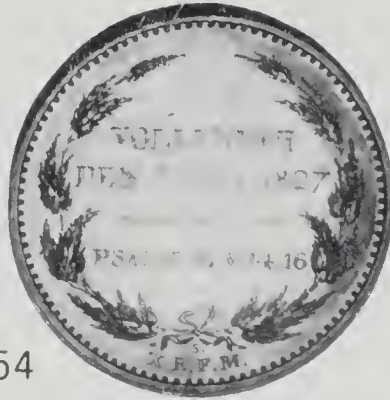
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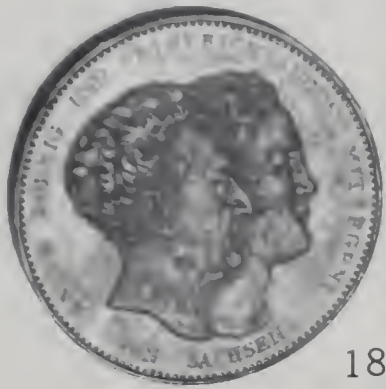


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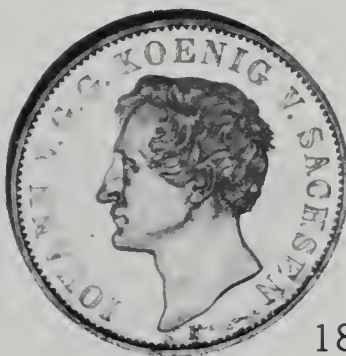
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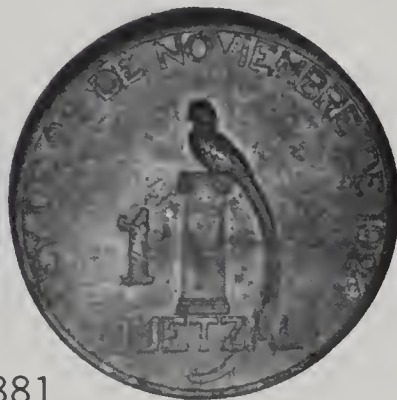
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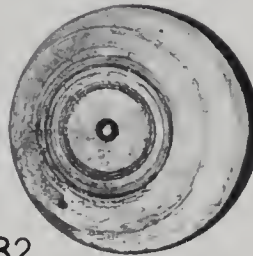
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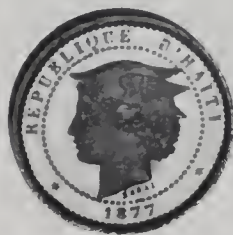
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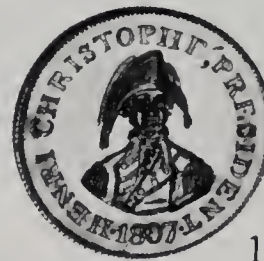
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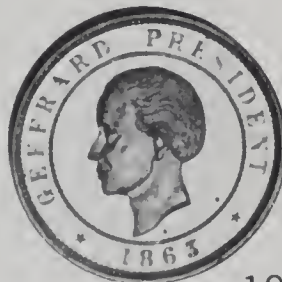
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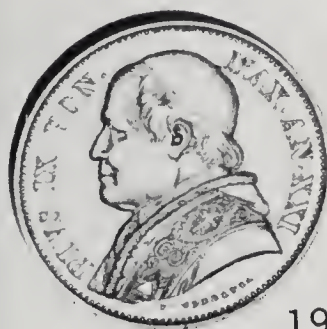
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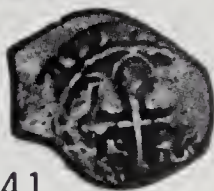
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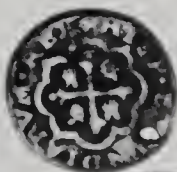
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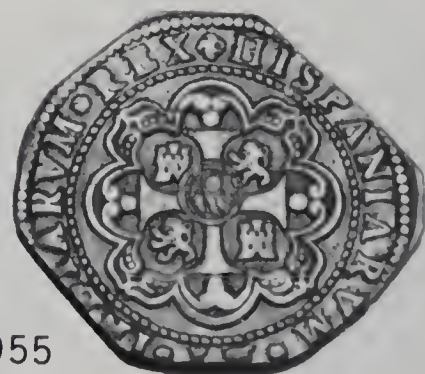
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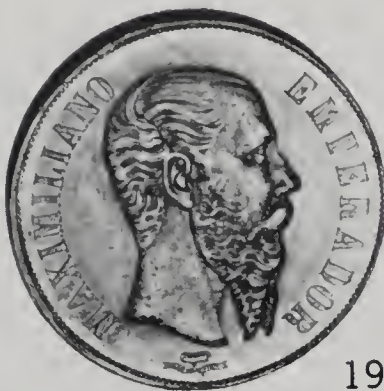
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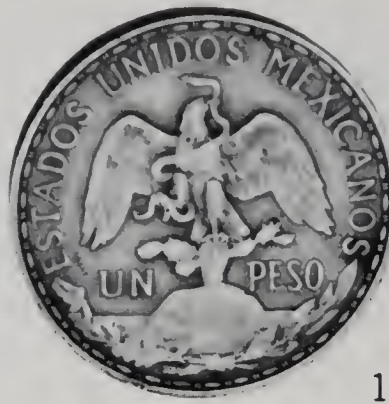


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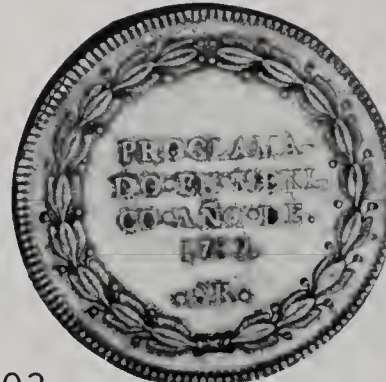
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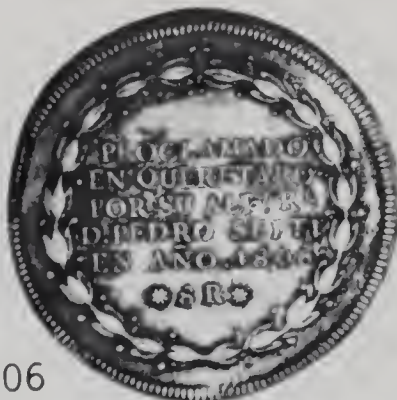
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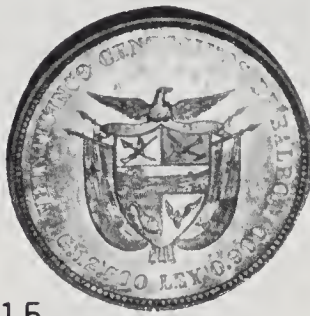
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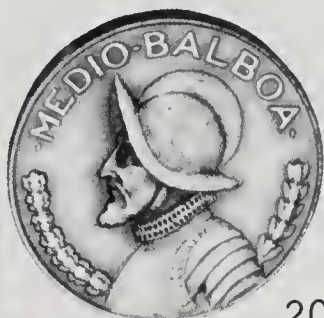
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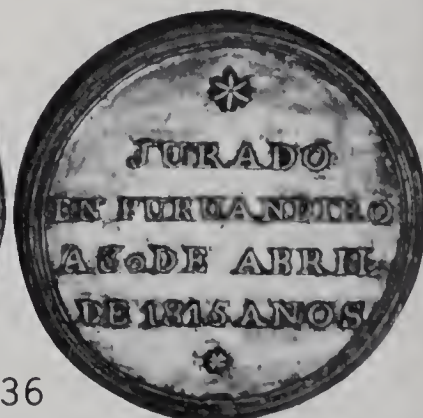
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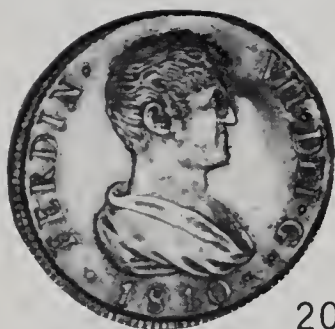
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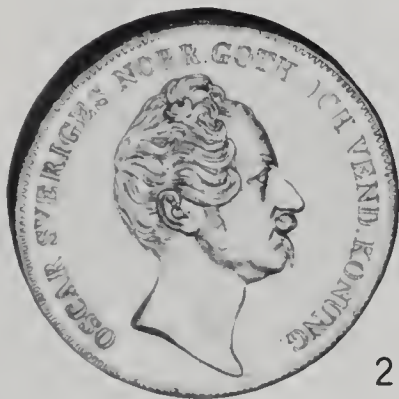
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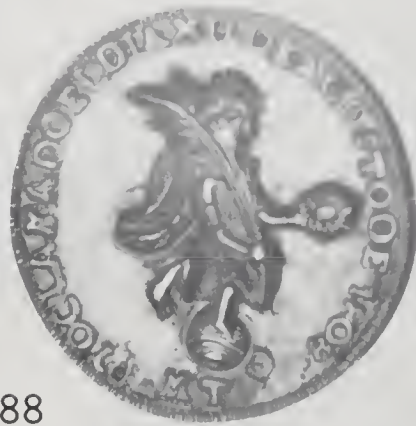




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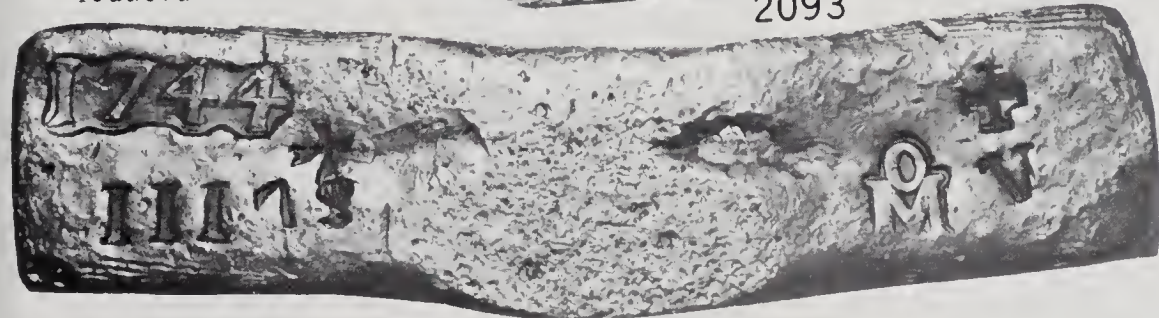


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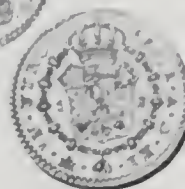
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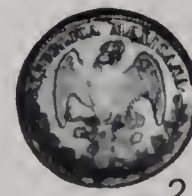
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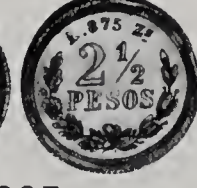
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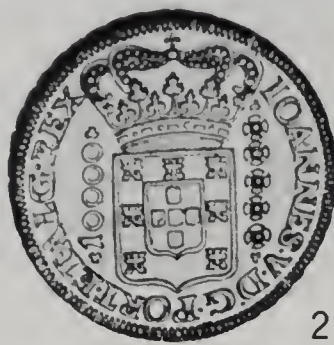


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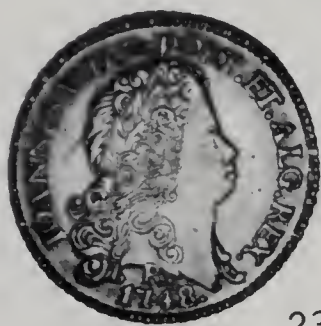




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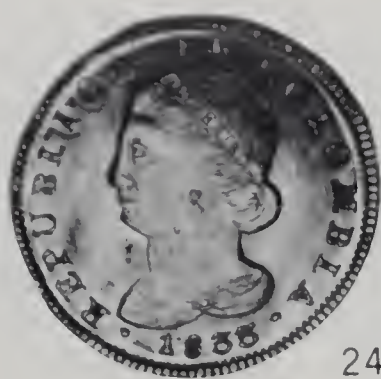


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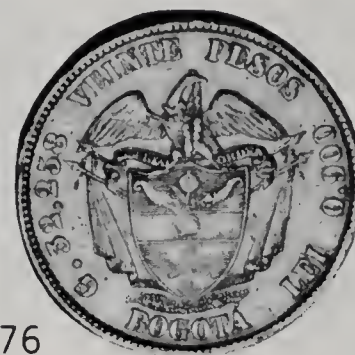
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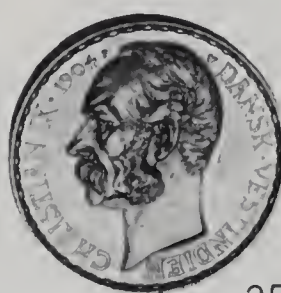
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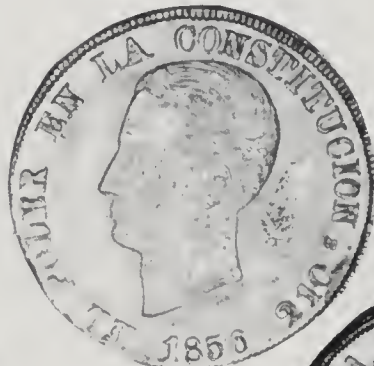
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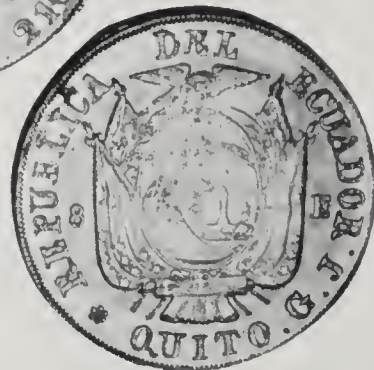
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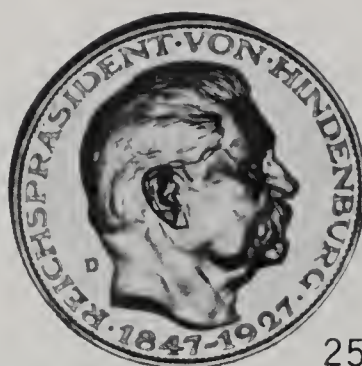
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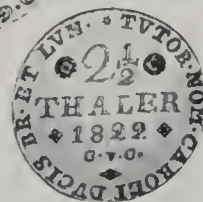
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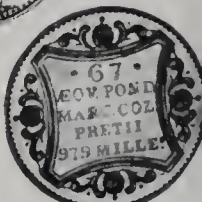
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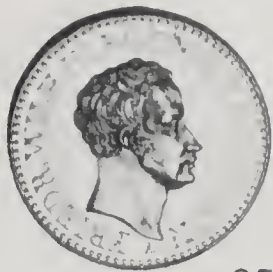


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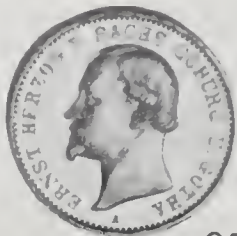




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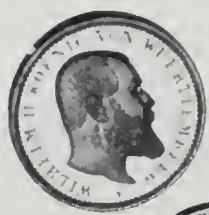
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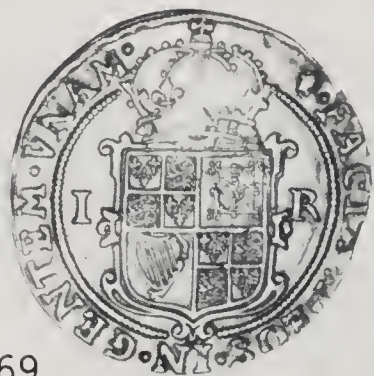
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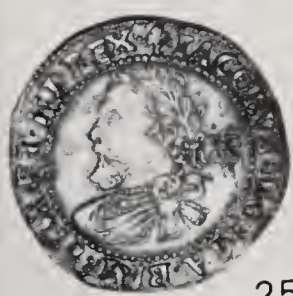
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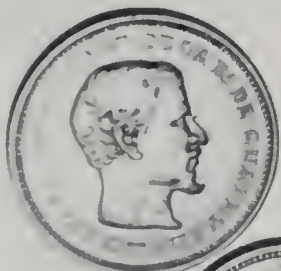
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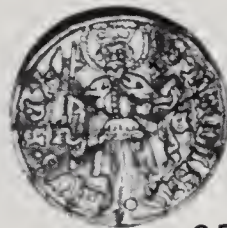
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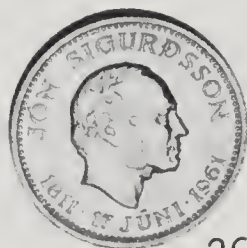
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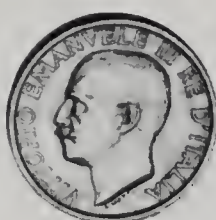
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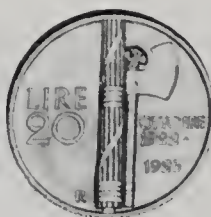
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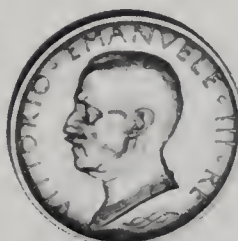
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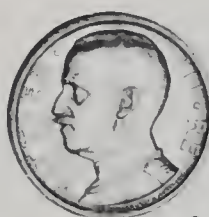
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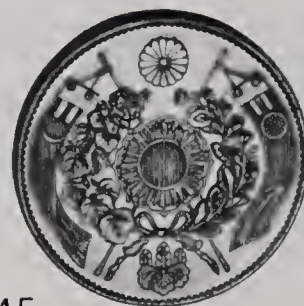


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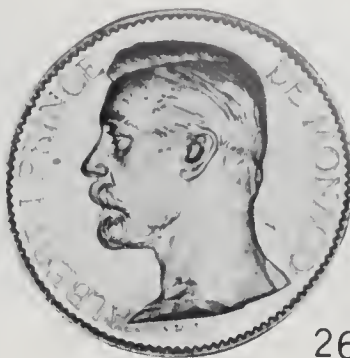


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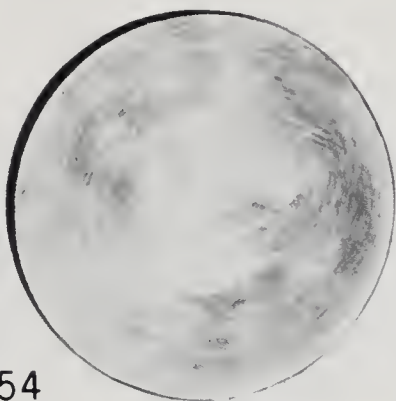




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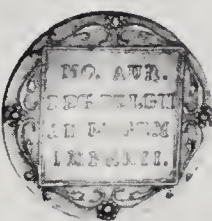
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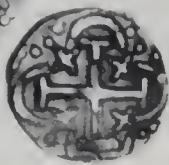




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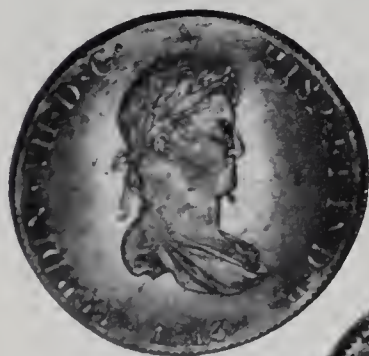
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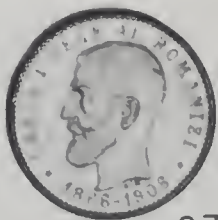


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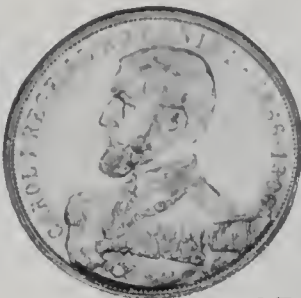
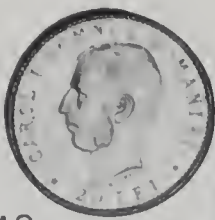




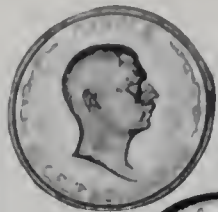
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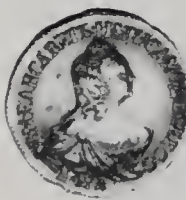
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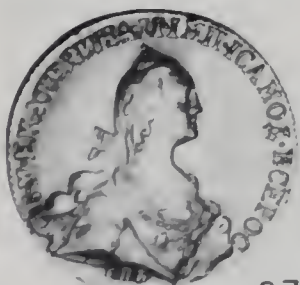
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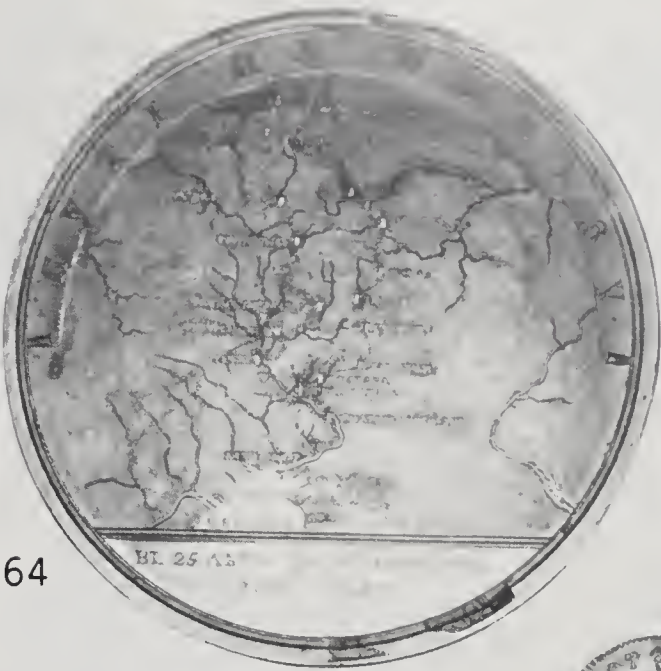


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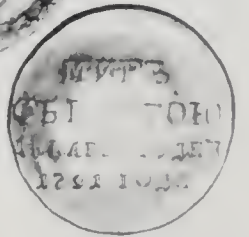




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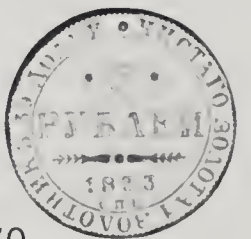
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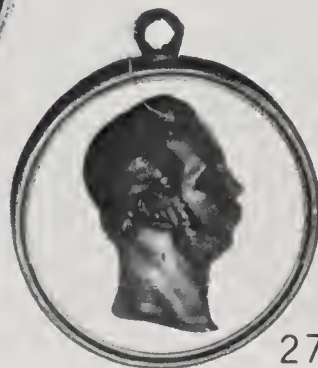
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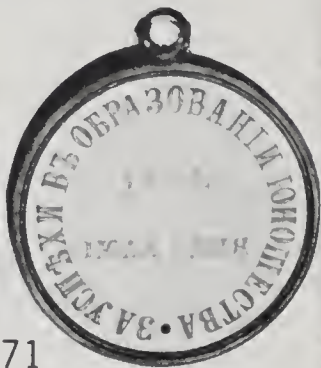
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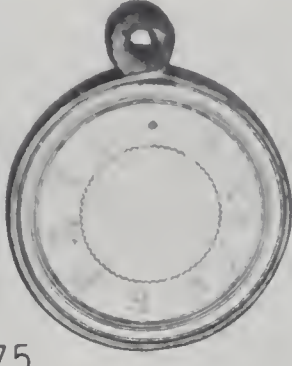


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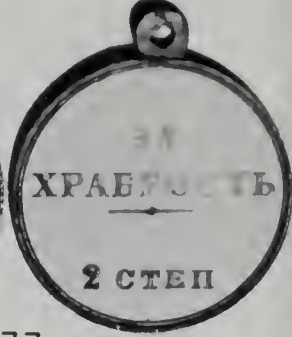




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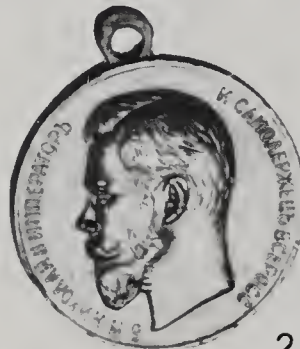
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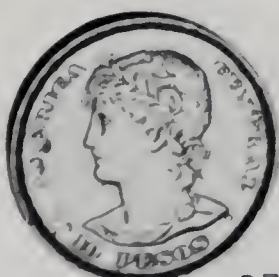
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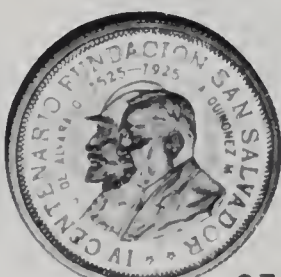
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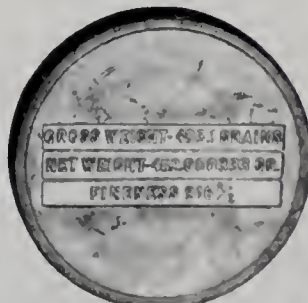
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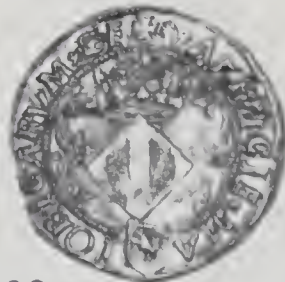
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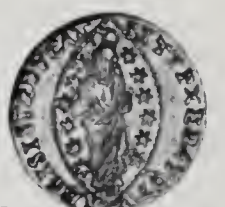
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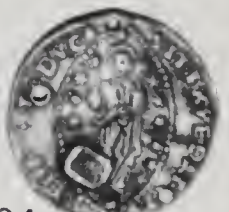
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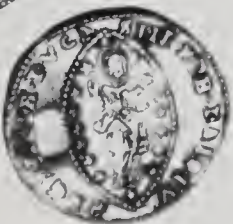
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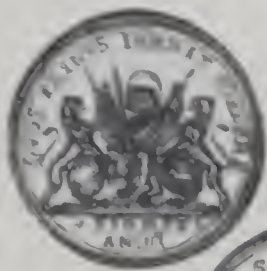


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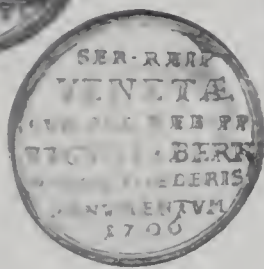


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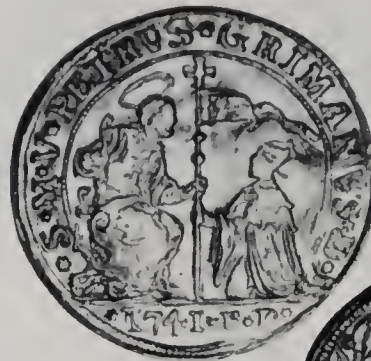
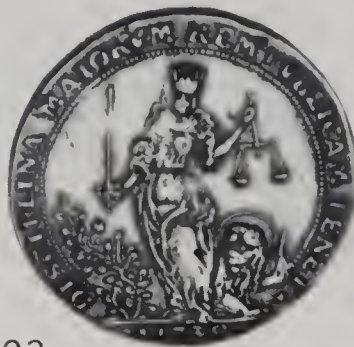




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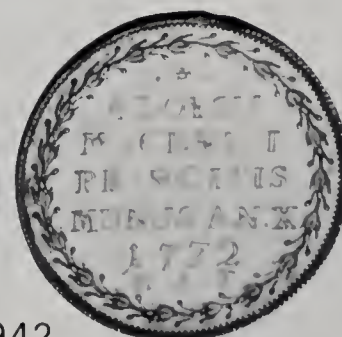
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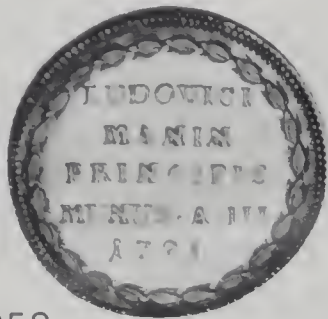
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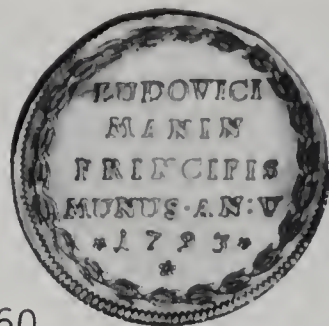
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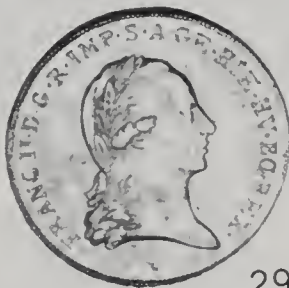
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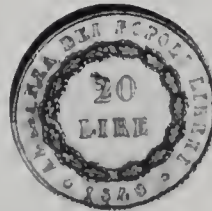
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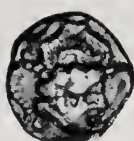
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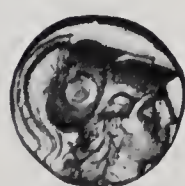
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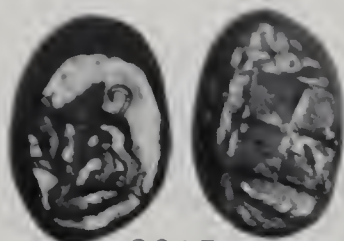


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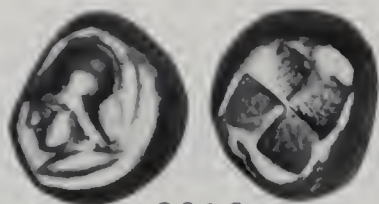


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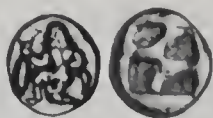




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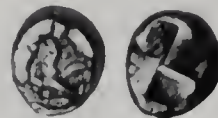
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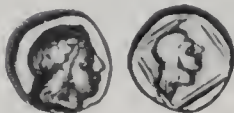
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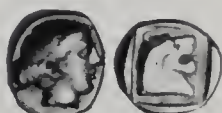
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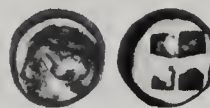
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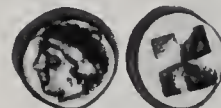
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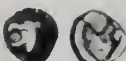
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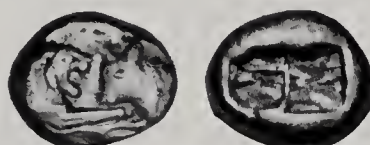
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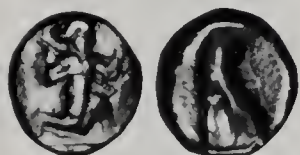
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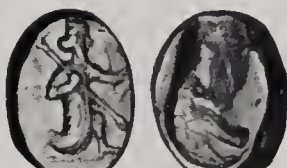
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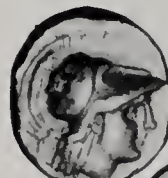
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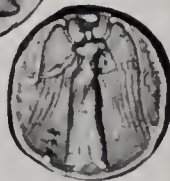
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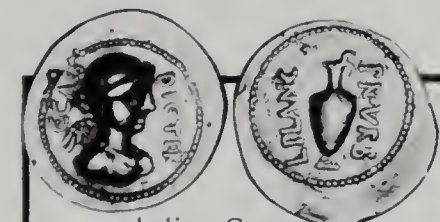
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Julius Caesar



Augustus



Tiberius



Caligula



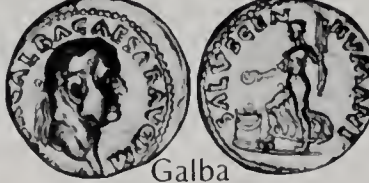
Claudius



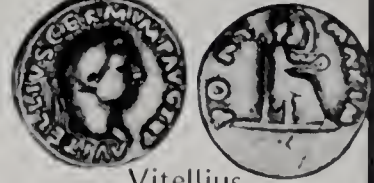
Nero



Otho



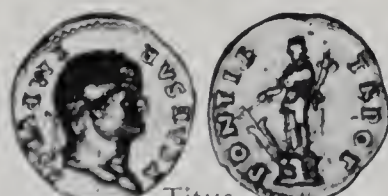
Galba



Vitellius



Vespasian



Titus



Domitian

The Twelve Caesars



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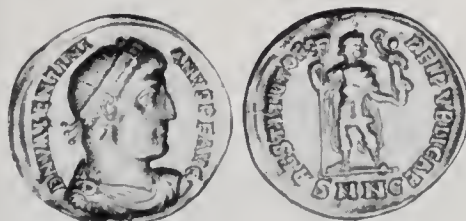
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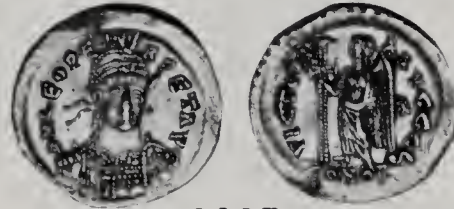
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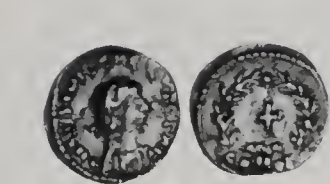
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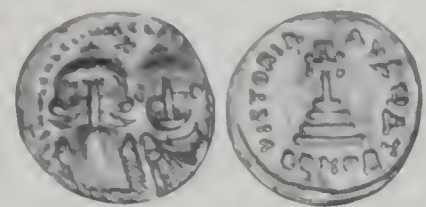
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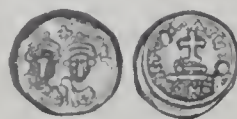
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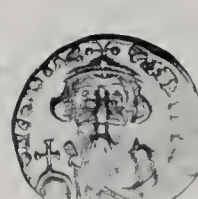
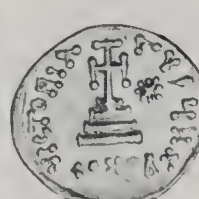
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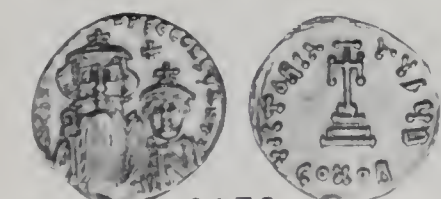
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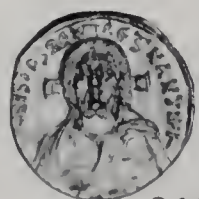
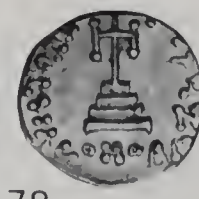
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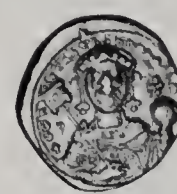
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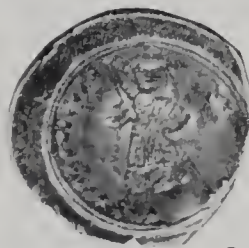
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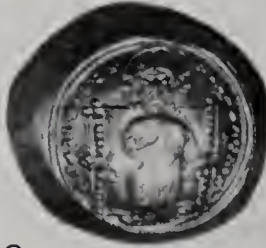
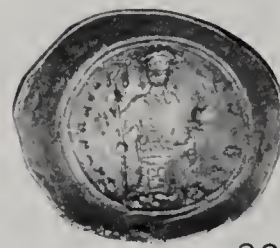
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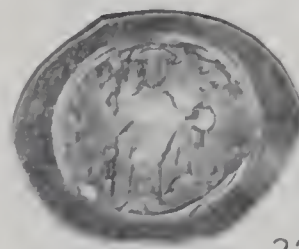
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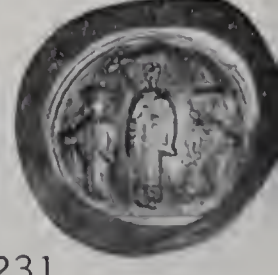
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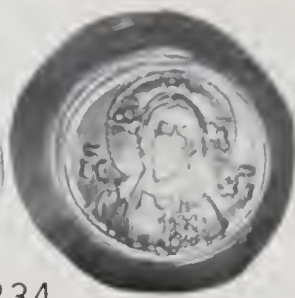
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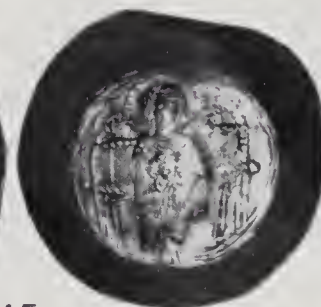
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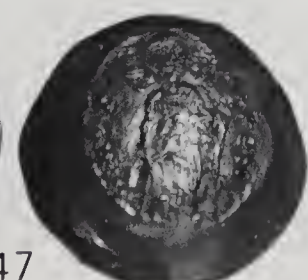
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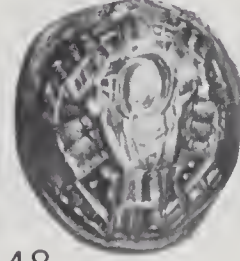
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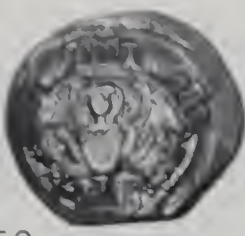


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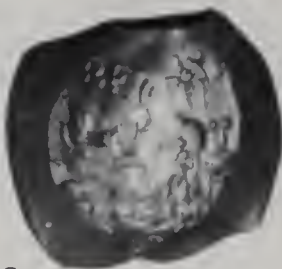
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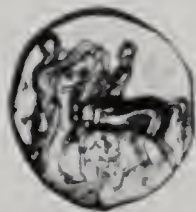
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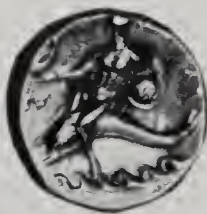
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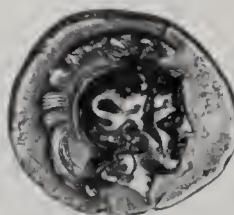
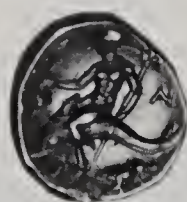
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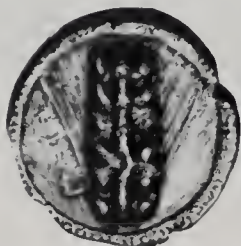
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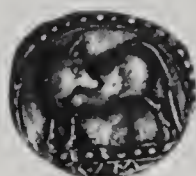
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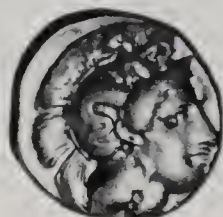
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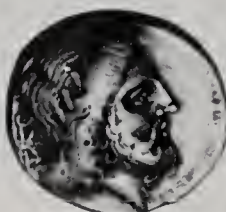
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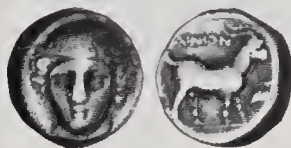
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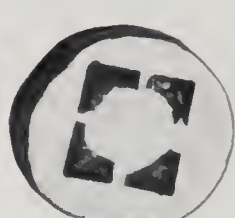
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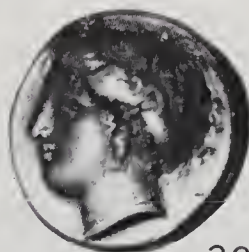
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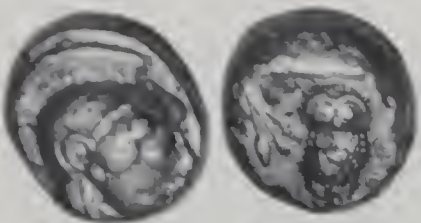


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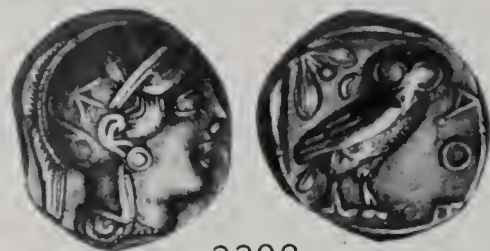
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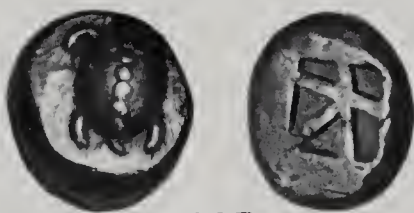
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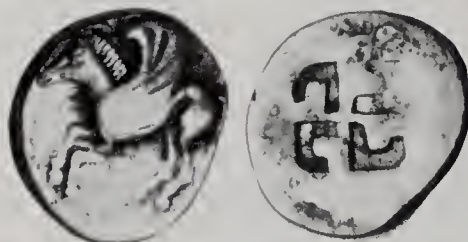
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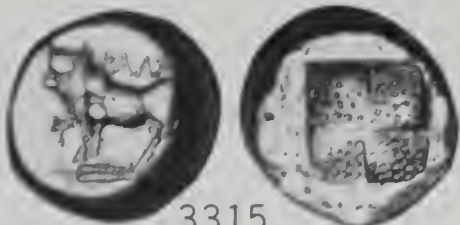
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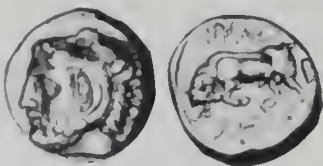
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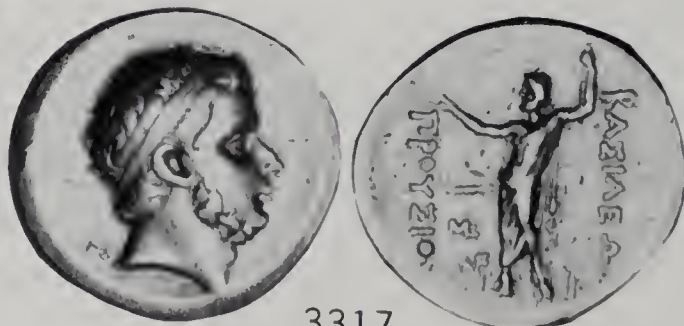
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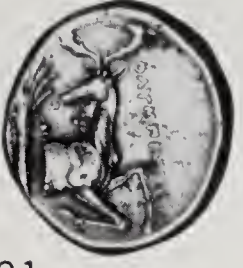
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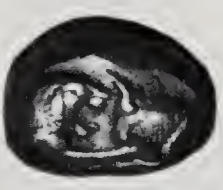
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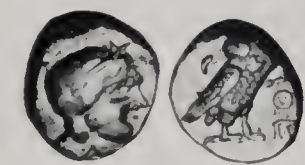
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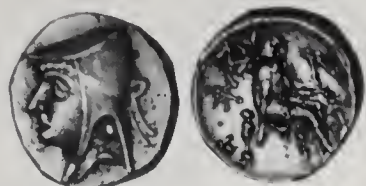


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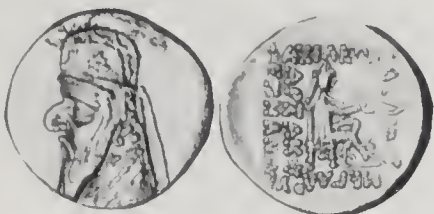


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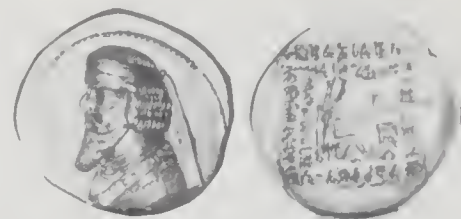
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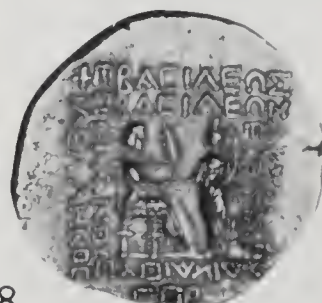
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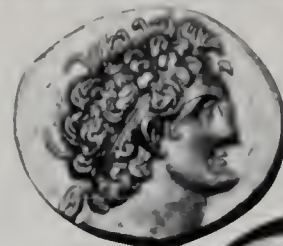




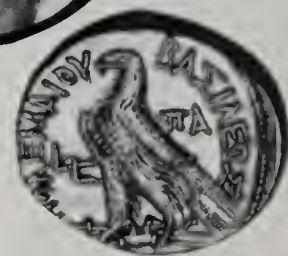
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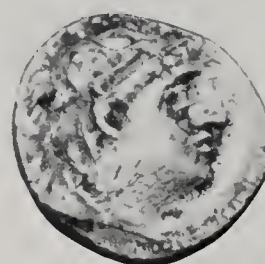
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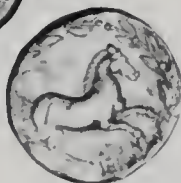
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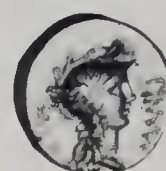
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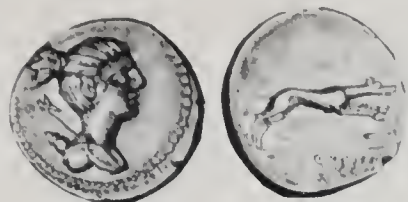


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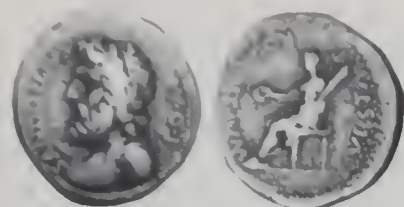
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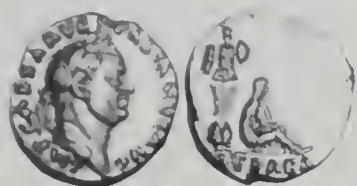
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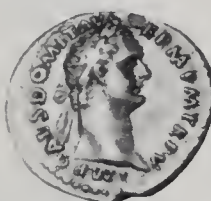
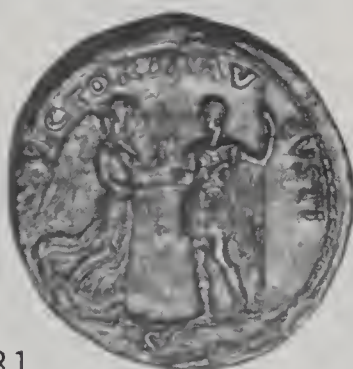
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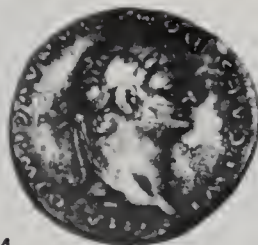
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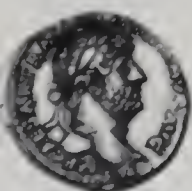
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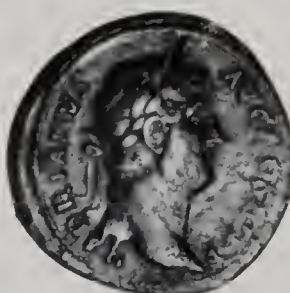
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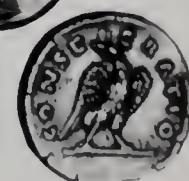
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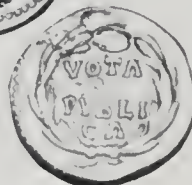
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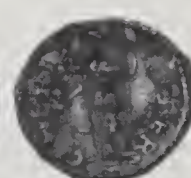
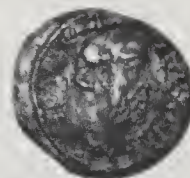
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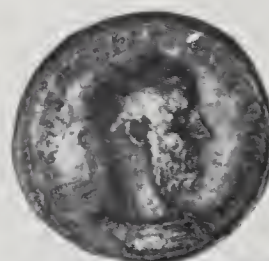
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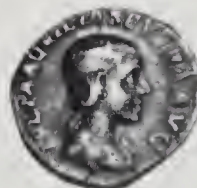
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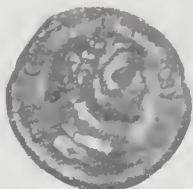
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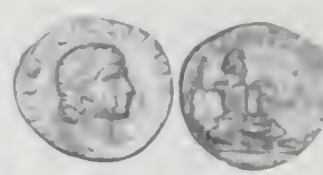
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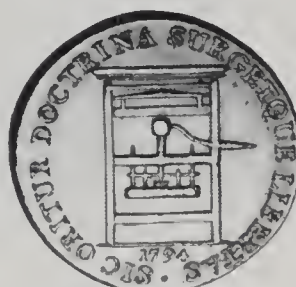
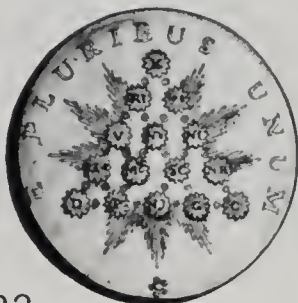
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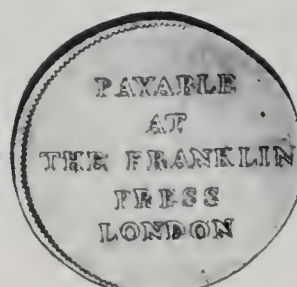
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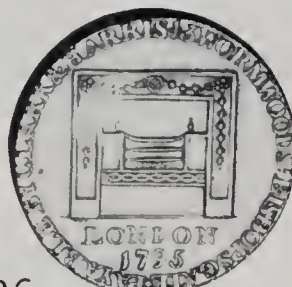
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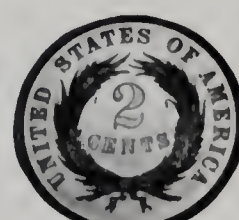
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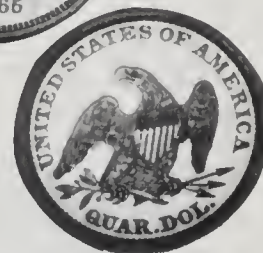
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End of Photo Section

